

BLOOMSBURY



WINTER 2017

JANUARY — APRIL



BLOOMSBURY

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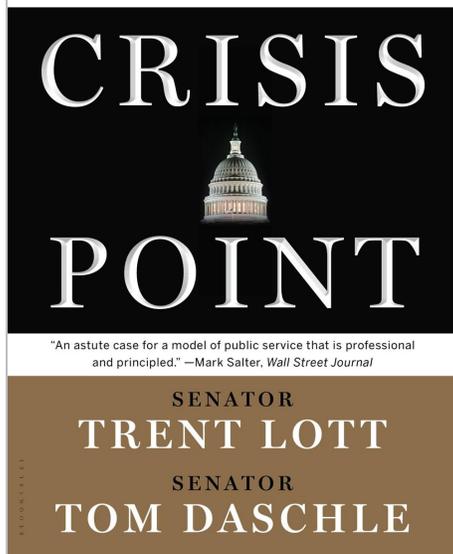
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Why We Must—and How We Can—
Overcome Our Broken Politics in Washington
and Across America



Crisis Point

Why We Must – and How We Can – Overcome Our Broken Politics in Washington and Across America

Trent Lott, Tom Daschle, Jon Sternfeld

“An astute case for a model of public service that is professional and principled, attributes that distinguished [Lott and Daschle’s] former service.” —*The Wall Street Journal*

With a new afterword on the 2016 election

Trent Lott and Tom Daschle, two of the most prominent senators of recent time, served as leaders of their respective parties from the 1990s to the current century. Their congressional tenure saw the Reagan tax cuts, the Clinton impeachment, 9/11, and the Iraq War. Despite stark ideological differences, the two have always maintained a positive working relationship—even a warm friendship—the kind that in today’s hyper-partisan climate has become unthinkable.

In *Crisis Point*, Lott and Daschle come together to sound an alarm on the current polarization that has made governing all but impossible; never before has faith in government been so dismally low. The senators itemize damaging forces—the permanent campaign, unprecedented money, the 24/7 news cycle—and offer practical recommendations, pointing the way forward. Most crucially, they recall the American people, especially our leaders, to the principles enshrined in the Constitution, and to the necessity of debate but also the imperative of compromise—which will take vision and courage to bring back.

Illustrated with personal stories from their eminent careers and events cited from deeper in American history, *Crisis Point* is an invaluable work—written with passion and eloquence by two men who have dedicated their lives to public service and share the conviction that all is far from lost.

PRAISE

“An important contribution to an ongoing debate.” —*Kirkus Reviews*

“A passionate call for change.” —Former Senator Olympia Snowe

“Have you lost hope that we can ever lick the hyper-partisanship that has made our politics unbearable and our nation less governable? Pull yourself back from the brink and read this practical, uplifting book. Lott and Daschle don’t agree on all the issues and solutions—and the rest of us won’t either—but they show how rational people of good will can come together to change today’s toxic environment.” —Larry J. Sabato, director, University of Virginia Center for Politics

Former U.S. Senate Majority Leader **Trent Lott** is senior fellow at the Bipartisan Policy Center, co-founder of the Breaux-Lott Leadership Group, and senior counsel at Squire Patton Boggs.

POLITICAL SCIENCE

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Gangster Warlords

Drug Dollars, Killing Fields, and the New Politics of Latin America

Ioan Grillo

“Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [*Gangster Warlords*].”
—*The New York Times Book Review*

On a ranch south of Texas, the man known as The Executioner leaves five hundred body parts in metal barrels. In Brazil’s biggest city, a mysterious prisoner orders hit men to gun down forty-one police officers and prison guards in two days. In southwest Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies.

A new kind of criminal kingpin has arisen: a hybrid of CEO, terrorist, and part rock star, commanding guerrilla attacks, strong-arming governments, and taking over much of the world’s trade in narcotics, guns, and humans. What they do affects you now—from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the United States. *Gangster Warlords* is the first definitive account of the crime wars unleashing humanitarian disaster in Central and South America and the Caribbean, regions largely abandoned by the United States after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access up the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policymakers, Grillo provides a disturbing new understanding of a war that has spiraled out of control—and needs to be confronted now.

PRAISE

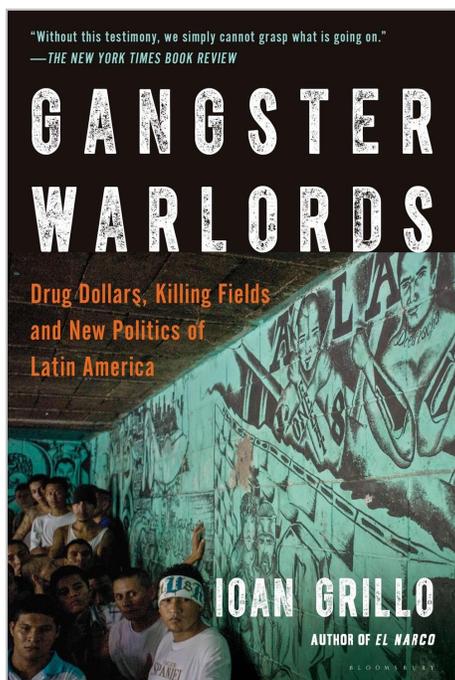
“A vitally important book.” —*Library Journal*, starred review

“As many colorful characters and as much dramatic plot as any good piece of fiction . . . *Gangster Warlords* is journalism at its finest.” —*Shelf Awareness*

“Humanize[s] this horrific tale . . . Offers ideas for resolution and avenues for hope.” —*Booklist*, starred review

“There has quite simply never been a book like this before . . . Taut and endlessly revelatory, *Gangster Warlords* is required reading.” —Scott Anderson, bestselling author of *Lawrence in Arabia*

Ioan Grillo has reported on Latin America since 2001 for international media including *Time* magazine, *Reuters*, CNN, the Associated Press, *PBS NewsHour*, the *Houston Chronicle*, CBC, and the *Sunday Telegraph*. His first book, *El Narco: Inside Mexico’s Criminal Insurgency*, was translated into five languages and was a finalist for the Los Angeles Times Book Prize and the Orwell Prize. A native of Britain, Grillo lives in Mexico City.



HISTORY / LATIN AMERICA

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Nation on the Take

How Big Money Corrupts Our Democracy and What We Can Do About It

Wendell Potter, Nick Penniman

“A rallying cry to bring government back under the control of the people . . . Their argument is impassioned and accessible.”
—*Library Journal*

American democracy has become coin operated. Special interest groups increasingly control every level of government. The necessity of raising huge sums of campaign cash has completely changed the character of politics and policy making, determining what elected representatives stand for and how their time is spent. The marriage of great wealth and intense political influence has rendered our country unable to address our most pressing problems, from runaway government spending to climate change to the wealth gap. It also defines our daily lives: from the cars we drive to the air we breathe to the debt we owe.

In this powerful work of reportage, Wendell Potter and Nick Penniman, two vigilant watchdogs, expose legalized corruption and link it to the kitchen-table issues citizens face every day. Inciting our outrage, the authors then inspire us by introducing us to an army of reformers laying the groundwork for change, ready to be called into action. The battle plan for reform presented is practical, realistic, and concrete.

An impassioned, infuriating, yet ultimately hopeful call to arms, *Nation on the Take* lays bare the reach of moneyed interests and charts a way forward, toward the recovery of America’s original promise.

PRAISE

“Eye-opening.” —Nicholas Kristof, *The New York Times*

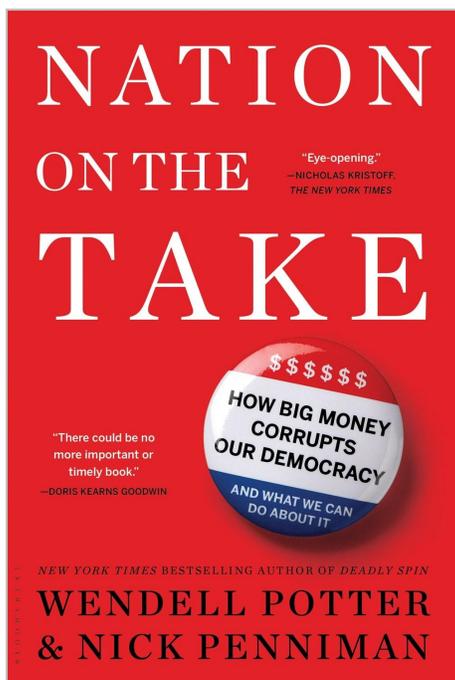
“[A] step-by-step guide for ordinary people to reclaim the political process.” —*St. Louis Post-Dispatch*

“There could be no more important or timely book than *Nation on the Take* . . . A stirring guide for how we can work together to reclaim our democracy and reunify our country.” —Doris Kearns Goodwin

Wendell Potter is a senior analyst at the Center for Public Integrity, the senior fellow on health care at the Center for Media and Democracy, and a leading critic of the health insurance industry. His book *Deadly Spin* won the 2011 Ridenhour Book Prize.

Nick Penniman is executive director of the organization Issue One. He was previously publisher of the *Washington Monthly* and director of the Huffington Post Investigative Fund.

Both authors live in the D.C. area.



POLITICAL SCIENCE / AMERICAN GOVERNMENT

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Deadly Spin: An Insurance Company Insider Speaks Out on How Corporate PR Is Killing Health Care and Deceiving Americans
11/2010 | 9781608192816
Hardcover | \$26.00 / \$32.50 Can.



BUDDHIST ECONOMICS

*An Enlightened Approach
to the Dismal Science*

CLAIR BROWN, Ph.D

BUSINESS & ECONOMICS / ECONOMICS

Bloomsbury Press | 2/21/2017
9781632863669 | \$25.00 / \$34.00 Can.

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Broad national print, broadcast, and

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Social media campaign featuring

excerpts and more

Author events in the SF Bay Area

Buddhist Economics

An Enlightened Approach to the Dismal Science

Clair Brown

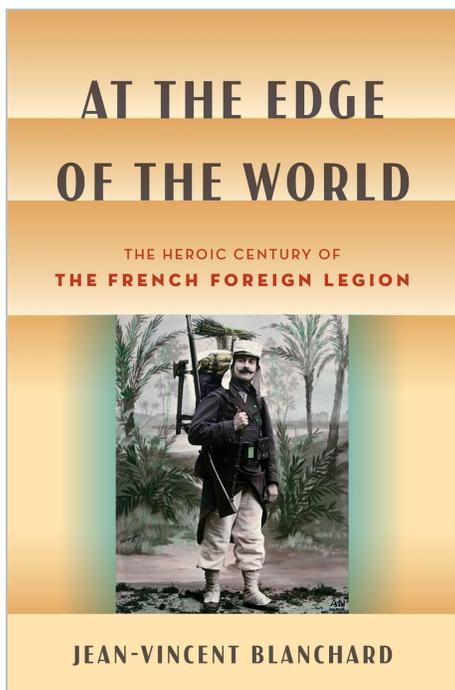
In the tradition of E. F. Schumacher's *Small Is Beautiful*, renowned economist Clair Brown argues persuasively for a new economics built upon equality, sustainability, and right living.

Traditional economics measures the ways in which we spend our income, and doesn't attribute worth to the crucial human interactions that give our lives meaning.

Clair Brown, an economist at UC Berkeley and a practicing Buddhist, has developed a holistic model, one based on the notion that quality of life should be measured by more than national income. Brown advocates an approach to organizing the economy that embraces, rather than skirts, questions of values, sustainability, and inequality. Complementing the award-winning work of Paul Krugman and Jeffrey Sachs, and the paradigm-breaking spirit of Thomas Piketty and Amartya Sen, Brown incorporates the Buddhist emphasis on interconnectedness, capability, and happiness into her vision for a sustainable and compassionate world.

Buddhist economics leads us to think mindfully as we go about our daily activities, and offers a way to appreciate how our actions affect the welfare of those around us. By replacing the endless cycle of desire with more positive collective priorities, our lives can become more meaningful as well as happier. Inspired by the popular seminar course Brown developed for UC Berkeley that has garnered international attention, *Buddhist Economics* represents an enlightened approach to our modern world infused with ancient wisdom, with benefits both personal and global, for generations to come.

Clair Brown is a professor of economics and director of the Center for Work, Technology, and Society at the University of California, Berkeley. An economist focusing on work and economic justice, she is a past director of the Institute of International Relations at Berkeley, and chair of the Committee on Education Policy of the UCB Academic Senate. She lives in Richmond, CA.



At the Edge of the World

The Heroic Century of the French Foreign Legion

Jean-Vincent Blanchard

The remarkable story of the French Foreign Legion, its dramatic rise throughout the nineteenth century, and its most committed champion, General Hubert Lyautey.

An aura of mystery, romance, and danger surrounds the French Foreign Legion, the all-volunteer corps of the French Army founded in 1831. Famous for its physically grueling training in harsh climates, the Legion fought in wars from Mexico to Madagascar, Southeast Asia to North Africa. To this day, despite its reputation for being assigned the riskiest missions in the roughest terrain, the mystique of the Legion continues to attract men from every corner of the world.

In *At the Edge of the World*, historian Jean-Vincent Blanchard follows the Legion's rise to fame, focusing on its campaigns in Indochina and especially in north Africa—when the corps played a central role in expanding and protecting the French Empire. As France struggled to be capable of rivaling the British, the figure of the legionnaire—deadly, self-sacrificing, uncompromisingly efficient—came to represent the might and morale that would secure a greater, stronger nation.

Drawing from archival memoirs and testimonies of legionnaires from the period and tracing the fascinating career of Hubert Lyautey, France's first resident-general in Morocco and a hero to many a legionnaire, *At the Edge of the World* chronicles the Legion at the height of its renown, when the corps and its archotypically handsome, moody, and marginalized recruits became the symbols of a triumphant colonialism and the stuff of legend.

PRAISE

for *Éminence*:

“Vivid . . . readers conditioned by Alexander Dumas’s *The Three Musketeers* to see Richelieu as an arch villain will be prompted to a rethinking by *Éminence*.” —*The Wall Street Journal*

“Blanchard’s captivating biography vividly captures the rise to power of a seminal figure who was instrumental in creating France as we know it.” —*Publishers Weekly* (starred review)

“Blanchard gives Cardinal Richelieu a tremendous depth of character through the re-creation of key, decisive moments over the course of his courtly career.” —*Kirkus Reviews*

Jean-Vincent Blanchard is Professor of French Studies at Swarthmore College, Swarthmore, Pennsylvania. He is the author of several books published in Canada and France, as well as *Éminence: Cardinal Richelieu and the Rise of France*.

HISTORY / MILITARY

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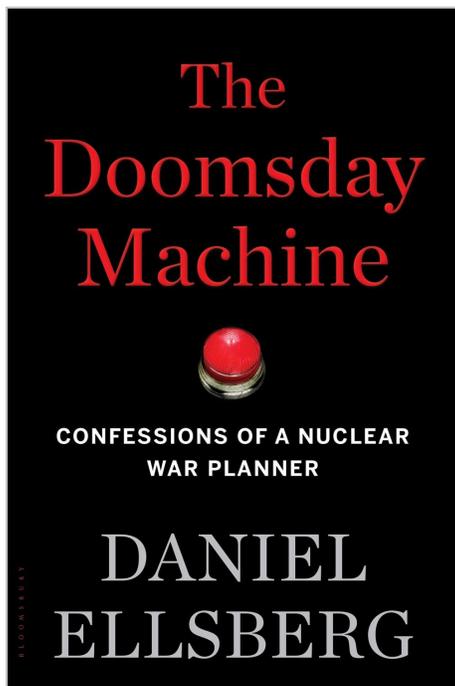
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Éminence: Cardinal Richelieu and the Rise of France
9/2011 | 9780802717047
Hardcover | \$30.00 / \$32.50 Can.



The Doomsday Machine

Confessions of a Nuclear War Planner

Daniel Ellsberg

From the legendary whistle-blower who revealed the Pentagon Papers, an eyewitness exposé of the horrific dangers of America's hidden fifty-year-long nuclear policy that continues to this day.

At the same time former presidential advisor Daniel Ellsberg famously took the top-secret Pentagon Papers, he also took with him a chilling cache of top secret documents related to America's nuclear program in the 1960s. Here for the first time he reveals the contents of those documents, and makes clear their shocking relevance for today.

The Doomsday Machine is Ellsberg's hair-raising insider's account of the most dangerous arms buildup in the history of civilization, whose legacy—and renewal under the Obama administration—threatens the very survival of humanity. It is scarcely possible to estimate the true dangers of our present nuclear policies without penetrating the secret realities of the nuclear strategy of the late Eisenhower and early Kennedy years, when Ellsberg had high-level access to them. No other insider has written so candidly of that long-classified history, and nothing has fundamentally changed since that era. Ellsberg's analysis of recent research on nuclear winter shows that even a "small" nuclear exchange would cause billions of deaths by global nuclear famine.

Ellsberg, in the end, offers steps we can take under a new administration to avoid nuclear catastrophe. Framed as a memoir, this gripping exposé reads like a thriller with cloak-and-dagger intrigue, placing Ellsberg back in his natural role as whistle-blower. It is a real-life Dr. Strangelove story, but an ultimately hopeful—and powerfully important...

PRAISE

Secrets:

"A powerful testament for future students of a war that the United States should never have fought." -*The Washington Post*

"An invaluable contribution to understanding one of our nation's darkest hours." -*San Francisco Chronicle*

"Daniel Ellsberg risked everything to help end the Vietnam War . . . A real-life political thriller." -*USA Today*

In 1961, **Daniel Ellsberg**, a consultant to the Department of Defense and the White House, drafted Secretary Robert McNamara's plans for nuclear war. Later he leaked the Pentagon Papers. He lectures and writes on the dangers of the nuclear era and the need for whistle-blowing. A Senior Fellow of the Nuclear Age Peace Foundation, Ellsberg is the author of

**POLITICAL SCIENCE /
INTERNATIONAL RELATIONS /
ARMS CONTROL**

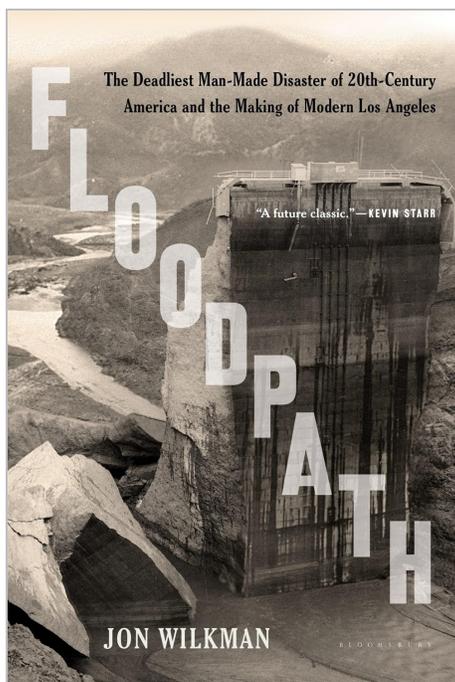
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Subrights: Subrights:
First Serial, Translation, Audio: Bloomsbury
Film/TV: Andy Ross Agency

Territory: World All Languages

MARKETING

PRE-PUBLICATION: Major blogger, influencer, and bookseller outreach
Feature at regional trade shows
Broad online consumer review campaign
Seek major first serial placement
AT PUBLICATION: National consumer advertising campaign targeting print and online
Broad national print, broadcast, and online media campaign
Social media campaign featuring excerpts and more
Author events in CA; WA; NYC; Washington, D.C.; and by request, and with his speaking gigs nationally

**HISTORY / UNITED STATES**

Bloomsbury Press | 4/4/2017

9781620409176 | \$19.00 / \$25.00 Can.

Trade Paperback | 336 pages

8.3 in H | 5.5 in W

B&W images throughout

Other Available Formats:

Hardcover ISBN: 9781620409152

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

Floodpath

The Deadliest Man-Made Disaster of 20th-Century America and the Making of Modern Los Angeles

Jon Wilkman

“Floodpath attempts to rescue the disaster from obscurity . . . The author captures many heartbreaking stories of survivors . . . The effect is powerful.” —*The Wall Street Journal*

Just before midnight on March 12, 1928, the St. Francis Dam, a twenty-story-high concrete structure just fifty miles north of Los Angeles, suddenly collapsed, releasing a devastating flood that roared fifty-four miles to the Pacific Ocean, destroying everything in its path. It was a horrific catastrophe, yet one which today is virtually forgotten.

With research gathered over more than two decades, award-winning writer and filmmaker Jon Wilkman revisits the deluge that claimed nearly five hundred lives. A key figure is William Mulholland, the self-taught engineer who created an unprecedented water system, allowing Los Angeles to become America’s second-largest city, and who was also responsible for the design and construction of the St. Francis Dam.

Driven by eyewitness accounts and combining urban history with a life-and-death drama and a technological detective story, *Floodpath* grippingly reanimates the reality behind L.A. noir fictions such as the classic film *Chinatown*. In an era of climate change, increasing demand on water resources, and a neglected American infrastructure, the tragedy of the St. Francis Dam has never been more relevant.

PRAISE

An Amazon Best Book of the Month

“A future classic of California historiography.” —Kevin Starr, University of Southern California

“Every page is riveting. It’s impossible to understand California in the twentieth century without reading this landmark book.” —Douglas Brinkley, author of *The Great Deluge*

“Popular knowledge of early Los Angeles’s struggle for water owes much to the film *Chinatown*, but [Wilkman] shows that the real story of L.A.’s water is as fascinating—and devastating.” —*Publishers Weekly*

Jon Wilkman is an award-winning documentary filmmaker in Los Angeles. His television series *Moguls and Movie Stars: A History of Hollywood* was named one of the year’s top ten programs by the *New York Daily News* and the *Wall Street Journal*, and nominated for three Emmy Awards, including for writing. Wilkman also is the author, with his late wife, Nancy, of two books about Los Angeles. He is currently at work on a documentary on the St. Francis Dam disaster.

Havana

A Subtropical Delirium

Mark Kurlansky

A city of tropical heat, sweat, ramshackle beauty, and its very own cadence—a city that always surprises—Havana is brought to pulsing life by *New York Times* bestselling author Mark Kurlansky.

Award-winning author Mark Kurlansky presents an insider's view of Havana: the elegant, tattered city he has come to know over more than thirty years. Part cultural history, part travelogue, with recipes, historic engravings, photographs, and Kurlansky's own pen-and-ink drawings throughout, *Havana* celebrates the city's singular music, literature, baseball, and food; its five centuries of outstanding, neglected architecture; and its extraordinary blend of cultures.

Like all great cities, Havana has a rich history that informs the vibrant place it is today—from the native Taino to Columbus's landing, from Cuba's status as a U.S. protectorate to Batista's dictatorship and Castro's revolution, from Soviet presence to the welcoming of capitalist tourism. Havana is a place of extremes: a beautifully restored colonial city whose cobblestone streets pass through areas that have not been painted or repaired since the revolution.

Kurlansky shows Havana through the eyes of Cuban writers, such as Alejo Carpentier and José Martí, and foreigners, including Graham Greene and Hemingway. He introduces us to Cuban baseball and its highly opinionated fans; the city's music scene, alive with the rhythm of Son; its culinary legacy. Once the only country Americans couldn't visit, Cuba is now opening to us, as is Havana, not only by plane or boat but also through Mark Kurlansky's multilayered and electrifying portrait of the long-elusive city.

PRAISE

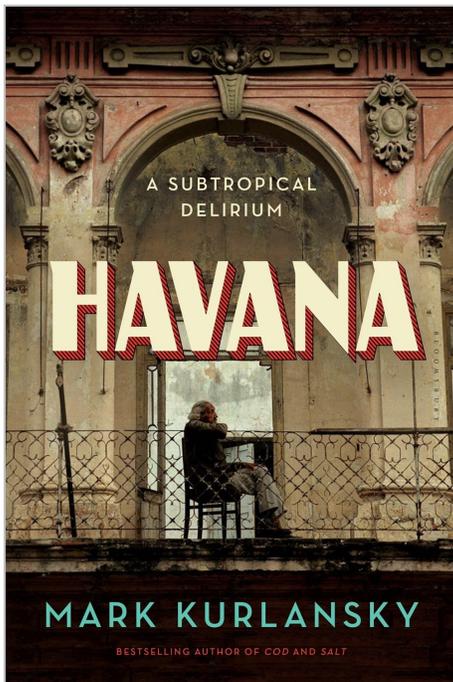
for Mark Kurlansky

"Part treatise, part miscellany, unfailingly entertaining." —*The New York Times Book Review on The Big Oyster*

"Memorable, essential, and . . . wondrous." —*The Boston Globe on 1968*

"An elegant brief history . . . related with vast brio and wit." —*Los Angeles Times on Cod*

Mark Kurlansky is the *New York Times* bestselling author of *Cod*, *Salt*, *The Basque History of the World*, *1968*, *The Big Oyster*, and *International Night*, among many others. He received the Dayton Literary Peace Prize for Nonviolence, *Bon Appetit's* Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Food and Drink Award. *Salt* was a *Los Angeles Times* Book Prize finalist. He spent ten years as Caribbean correspondent for the *Chicago Tribune*. He lives in New York City. www.markkurl...



TRAVEL / ESSAYS & TRAVELOGUES

Bloomsbury USA | 3/7/2017

9781632863911 | \$26.00 / \$35.00 Can.

Hardcover | 224 pages

7.8 in H | 5.1 in W

Author's pen and ink drawings, B&W photos and engravings t/o

Subrights: Subrights:

Translation, First Serial, Second Serial, Audio:

Bloomsbury

Film/TV: Charlotte Sheedy Agency

Territory: World

MARKETING

Marketing to travel blogs and indie bookstores

Pitch for major first serial and op-ed placement

Pre-publication consumer review campaign

Broad national print, broadcast, and online media campaign

Consumer advertising campaign at publication

Social media campaign at publication

Digital assets: excerpts on Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

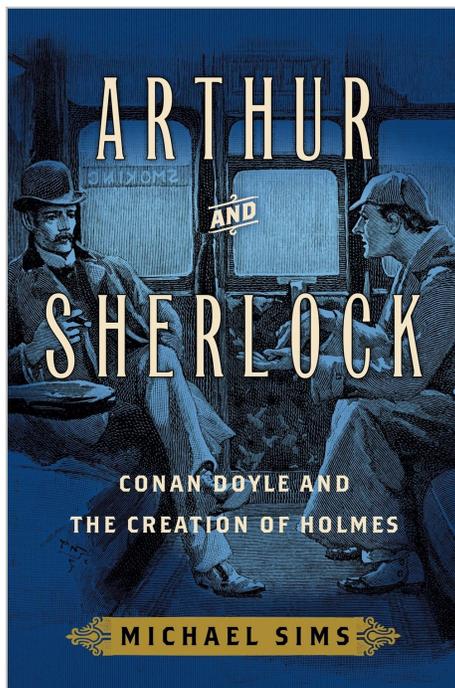
Author events in the New York area and book fairs

ALSO AVAILABLE

International Night: A Father and Daughter Cook Their Way Around the World *Including More than 250 Recipes*

10/2014 | 9781620400272

Hardcover | \$29.00 / \$34.00 Can.



Arthur and Sherlock

Conan Doyle and the Creation of Holmes

Michael Sims

From the acclaimed author of *The Story of Charlotte's Web*, the rich, true tale tracing the young Arthur Conan Doyle's creation of Sherlock Holmes and the modern detective story.

As a young medical student, Arthur Conan Doyle studied in Edinburgh under the vigilant eye of a diagnostic genius, Dr. Joseph Bell. Doyle often observed Bell identifying a patient's occupation, hometown, and ailments from the smallest details of dress, gait, and speech. Although Doyle was training to be a surgeon, he was meanwhile cultivating essential knowledge that would feed his literary dreams and help him develop the most iconic detective in fiction.

Michael Sims traces the circuitous development of Conan Doyle as the father of the modern mystery, from his early days in Edinburgh surrounded by poverty and violence, through his escape to University (where he gained terrifying firsthand knowledge of poisons), leading to his own medical practice in 1882. Five years later—following the rejection of most of what Doyle had written before then—Sherlock Holmes emerged in *A Study in Scarlet*. Sims deftly shows Holmes to be a product of Doyle's varied lessons in the classroom and professional life, as well as built out of the traditions of Edgar Allan Poe, Émile Gaboriau, Wilkie Collins, and Charles Dickens—not just a skillful translator of clues, but a veritable superhero of the mind in the tradition of Doyle's esteemed teacher.

Filled with details that will surprise even the most knowledgeable Sherlockian, *Arthur and Sherlock* is a literary genesis story for detective fans everywhere.

PRAISE

for *The Adventures of Henry Thoreau*

"Sims gracefully captures what he calls Thoreau's 'ecstatic response to nature.'"

—*The WallStreet Journal*

"A rich, entertaining testament to the triumph of a young man who never comfortably fit in, but who made a place for himself, nonetheless." —Maureen Corrigan, *Fresh Air*

for *The Story of Charlotte's Web*

"Sims's research is thorough, his own prose clear, direct and concise: the ultimate homage. His book is a lovely and empathetic testament to E. B. White's vision of 'nature publishing herself.'" —*The Washington Post*

Michael Sims is the author of *The Story of Charlotte's Web*, which the *Washington Post*, *Boston Globe*, and other venues chose as a Best Book of the year; *Adam's Navel*, which was a *New York Times* Notable Book and a *Library Journal* Best Science Book; *The Adventures of Henry Thoreau*; and other books. He edits The Connoisseur's Collection series of Victorian anthologies, including *Dracula's Guest*, *The Dead Witness*, *The Phantom Coach*, and the upcoming *Frankenstein Dreams*. He lives in western Pennsylvan...

BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury USA | 1/24/2017

9781632860392 | \$27.00 / \$36.00 Can.

Hardcover | 320 pages

9.3 in H | 6.1 in W

1 x 8-page B+W insert

Subrights: Subrights:

First Serial, Second Serial, Audio: Bloomsbury Translation, Film/TV: Sanford J. Greenburger Associates, Inc.

Territory: World English

MARKETING

National print and online review attention
Pre-publication outreach to Sherlockians and history bloggers

Library marketing outreach

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

Author events in NYC and PA

ALSO AVAILABLE

The Adventures of Henry Thoreau: A Young Man's Unlikely Path to Walden Pond

6/2015 | 9781620401972

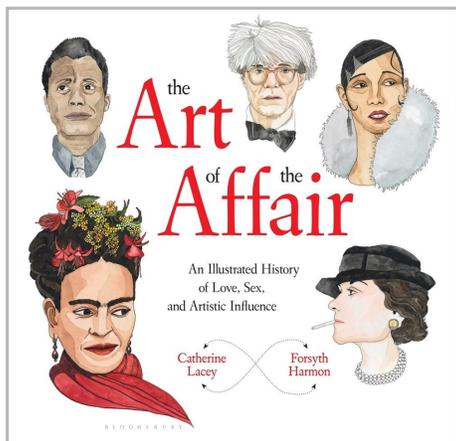
Trade Paperback | \$17.00 / \$19.00 Can.

The Adventures of Henry Thoreau: A Young Man's Unlikely Path to Walden Pond

2/2014 | 9781620401958

Hardcover | \$27.00 / \$28.50 Can.

The Story of Charlotte's Web E. B. White



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury USA | 1/3/2017

9781632866554 | \$20.00 / \$27.00 Can.

Hardcover | 96 pages

4-color illustrations throughout; two fold-out spreads.

Subrights: Subrights

Translation, Audio, Second Serial: Bloomsbury

First Serial, Film/TV: Wylie Agency

Territory : World All Languages

MARKETING

National print and online review attention

Off-the-book-page feature coverage

Pre-publication outreach to lit and history bloggers

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

Author events in New York area

The Art of the Affair

An Illustrated History of Love, Sex, and Artistic Influence

Catherine Lacey, Forsyth Harmon

A vibrantly illustrated chain of entanglements (romantic and otherwise) between some of our best-loved writers and artists of the 20th century—fascinating, scandalous, and surprising.

Poet Robert Lowell died of a heart attack, clutching a portrait of his lover, Caroline Blackwood, painted by her ex-husband, Lucian Freud. Lowell was on his way to see his own ex-wife, Elizabeth Hardwick, who was a longtime friend of Mary McCarthy. McCarthy left the father of her child to marry Edmund Wilson, who had encouraged her writing, and had also brought critical attention to the fiction of Anaïs Nin... whom he later bedded. And Nin! She, twice married, had an affair with Henry Miller and an emotional affair with Gore Vidal (and also slept with her psychoanalyst, her father, and her brother). And so it goes, the long chain of love, affections, and artistic influences among writers, musicians, and artists that weaves its way through the *The Art of the Affair*— from Frida Kahlo to Colette to Hemingway to Dali; from Coco Chanel to Stravinsky to Miles Davis to Orson Welles. Scrupulously researched but playfully prurient, cleverly designed and colorfully illustrated, it's the perfect Valentine's Day gift for your literary lover—or any good-natured gossip-monger.

Catherine Lacey is the author of the novels *Nobody Is Ever Missing* and *The Answers* (April 2017). She was a finalist for the New York Public Library's Young Lions Fiction Award and named a Granta New Voice. Her work has appeared in *McSweeney's*, *Oxford American*, and the *New York Times*.

Forsyth Harmon earned a B.A. in visual arts and an M.F.A. in fiction from Columbia University. Her artwork has most recently appeared in *The Believer*, and she's working on her first novel.

Bring Back the King

The New Science of De-extinction

Helen Pilcher

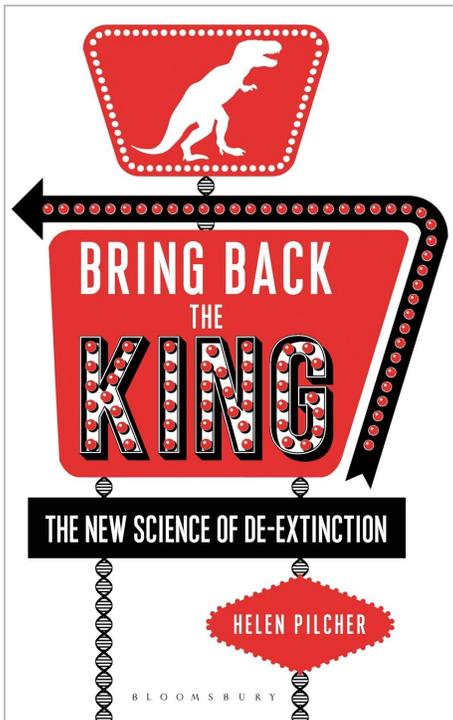
A stem-cell biologist with a sense of humor walks us through the amazing science of de-extinction and cloning.

Helen Pilcher is uniquely qualified to explain the cutting-edge science that makes the resurrection of extinct animals a very real possibility, while acknowledging the serious and humorous aspects of giving a deceased animal a second chance to live. If you could bring back to life a person or animal, what would you choose? Pilcher highlights her own choices from eras gone, including the King of the Dinosaurs, *Tyrannosaurus rex*, and the King of Rock 'n' Roll, Elvis Presley.

From dinosaurs to dodos and Neanderthals, *Bring Back the King* reveals how the burgeoning field of DNA science is being used to help resurrect individual animals (did your beloved Fido die before siring offspring?) and entire species from their stony graves. Pilcher describes current initiatives and future plans to restore deceased animals, and uses both science and willful irreverence to assess the ramifications of how these genetic Lazaruses might fare in their brave new world. Could a pet dinosaur be trained to roll over? Would Neanderthals enjoy opera? Could a returning dodo seek vengeance upon humanity?

Blending the very latest de-extinction technology with cloning, and hard-core popular science with levity, *Bring Back the King* will generate a lot of thoughtful discussion and a chuckle or two.

Helen Pilcher is a professional science writer with a Ph.D. in stem-cell biology. A former journalist for *Nature* online, she also worked as a senior scientist for a biotechnology company, engineering a series of human stem-cell lines for transplantation into damaged human brains. She is also a stand-up comedian who has performed at the Edinburgh Comedy Festival and in clubs across Britain. She lives in Warwickshire, UK.



SCIENCE / LIFE SCIENCES / GENETICS & GENOMICS

Bloomsbury Sigma | 1/10/2017
 9781472912251 | \$27.00 / \$36.00 Can.
 Hardcover | 304 pages
 8.5 in H | 5.3 in W
 Black and white chapter illustrations

Subrights: Territory: World all languages

MARKETING

Early consumer review campaign on NetGalley and Goodreads
 Pre-pub outreach to popular science, ecology, and health-interest media
 National print, broadcast, and online review campaign: targets include general interest and science media
 Book trailer and YouTube advertising
 Online display campaign via Twitter and Google
 Digital assets including excerpts available on Bloomsbury.com, author Q&A
 Social media campaign at publication

Indelible

Adelia Saunders

In this masterful, enthralling debut novel about fate and family history, a young woman sees the truth about people written on their skin.

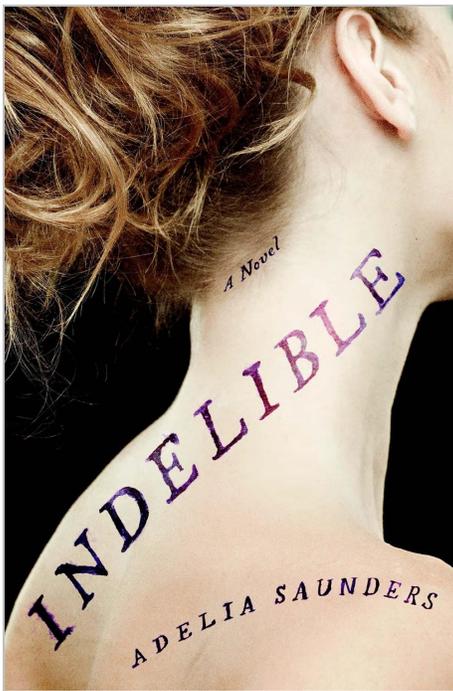
Magdalena has an unsettling gift. She sees writing on the bodies of everyone she meets—names, dates, details both banal and profound—and her only relief from the onslaught of information is to take off her glasses and let the world recede. Mercifully, her own skin is blank.

When she meets Neil, she is intrigued to see her name on his cheek. He's in Paris for the summer, studying a medieval pilgrimage to the rocky coast of Spain, where the body of Saint Jacques was said to have washed ashore, covered in scallop shells. Desperate to make things right after her best friend dies—a loss she might have prevented—Magdalena embarks on her own pilgrimage, but not before Neil falls for her, captivated by her pale eyes, charming Eastern European accent, and aura of heartbreak.

Neil's father, Richard, is also in Paris, searching for the truth about his late mother, a famous expatriate American novelist who abandoned him at birth. All his life Richard has clung to a single striking memory—his mother's red shoes, which her biographers agree he never could have seen.

Despite misunderstandings and miscommunications, these unforgettable characters converge, by chance or perhaps by fate, and Magdalena's uncanny ability may prove to be the key to their happiness. *Indelible* pulses with humanity and breathes life into unexpected fragments of history, illustrating our urgent need to connect with others, and the past.

Adelia Saunders has a master's degree from Georgetown University's School of Foreign Service and a bachelor's degree from NYU. She has taught English in Paris, written for an independent newswire at the United Nations, and assisted an agricultural economist in Uganda. She grew up in Durango, Colorado, and currently lives with her husband and two small children in New York City, where she works for an international think tank. This is her first novel.



FICTION / LITERARY

Bloomsbury USA | 1/17/2017
9781632863942 | \$26.00 / \$35.00 Can.
Hardcover | 288 pages
9.3 in H | 6.1 in W

Subrights: Bloomsbury subrights: First serial, audio
Regal Hoffmann & Associates: Translation, Film/TV
Territory: World English

MARKETING

National print, broadcast, and online review attention
Consumer advertising campaign at publication
Pre-publication outreach to lit bloggers and consumers
Marketing to book clubs and indie bookstores
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication
Author events at book festivals nationally and in NYC and CT by request

The Stress Test



HOW PRESSURE
CAN MAKE YOU STRONGER
AND SHARPER

IAN ROBERTSON, Ph.D.

PSYCHOLOGY / NEUROPSYCHOLOGY

Bloomsbury USA | 1/3/2017
9781632867292 | \$27.00 / \$36.00 Can.

Hardcover | 256 pages
9.3 in H | 6.1 in W

Subrights: Territory: World All Languages

MARKETING

National print, broadcast, and online review attention
Op-ed campaign leading up to publication
Social media campaign at publication
Digital assets: excerpts and images on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

The Stress Test

How Pressure Can Make You Stronger and Sharper

Ian Robertson

From one of the world's most respected neuroscientists, an eye-opening study of why we react to pressure in the way we do and how to be energized rather than defeated by stress.

Why is it that some people react to seemingly trivial emotional upsets—like failing an unimportant exam or tackling a difficult project at work—with distress, while others power through life-changing tragedies showing barely any emotional upset whatsoever? How do some people shine brilliantly at public speaking when others stumble with their words and seem on the verge of an anxiety attack? Why do some people sink into all-consuming depression when life has dealt them a poor hand, while in others it merely increases their resilience?

The difference between too much pressure and too little can result in either debilitating stress or lack of motivation in extreme situations. However, the right level of challenge and stress can help people flourish and achieve more than they ever thought possible.

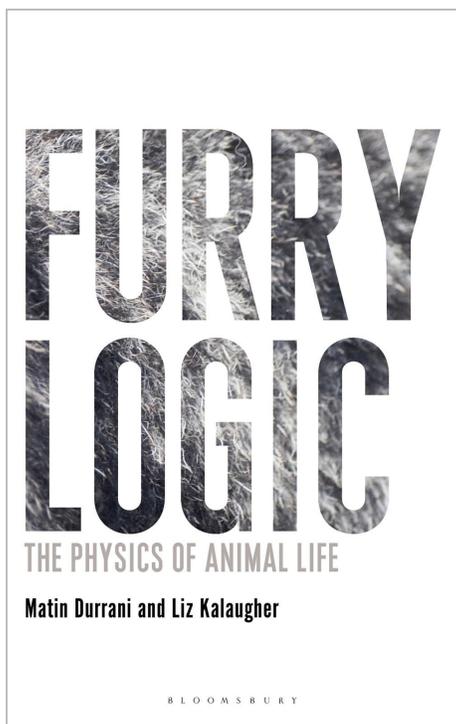
In *The Stress Test*, clinical psychologist and cognitive neuroscientist Ian Robertson, armed with over four decades of research, reveals how we can shape our brain's response to pressure and how stress actually can be a good thing. *The Stress Test* is a revelatory study of how and why we react to pressure as we do, and how we can change our response to stress to our benefit.

PRAISE

“You can change, and here's the proof. This compelling examination of a scientific revolution helps us understand how we can learn to harness stress.”

—Oliver James, author of *Affluenza*

Ian Robertson is an expert on neuropsychology and a trained clinical psychologist. He is the T. Boone Pickens Distinguished Research Professor at the University of Texas in Dallas, and holds a visiting professorship at the University of Toronto. Robertson is the author and editor of ten scientific books and three books for the general reader, most recently, *The Winner Effect*. He is a keynote speaker at conferences on brain function throughout the world. He lives in Dublin, Ireland.



Furry Logic

The Physics of Animal Life

Matin Durrani, Liz Kalaugher

From snakes using friction to move, to peacock tails generating infrasound, to scorpions glowing in the dark, animals employ cool science without knowing it!

The properties of physics are behind many of the ways animals go about their daily lives. Scientists researching the field of biomechanics have discovered that the way cats and dogs lap up milk can be explained by the laws of surface tension, the way ants navigate is due to magnetic fields, and why pistol shrimps are able to generate enough force to destroy aquarium glass using their claws!

Each of *Furry Logic*'s chapters represents a separate arm of physics and examines an animal's key features before describing the ways physics is at play in its life, how the connection between physics and animal behavior was discovered, and what remains to be found out. Physicists Matin Durrani and Liz Kalaugher make the incredible interdisciplinary world of animal biomechanics accessible to all, in an enthralling and entertaining read.

Matin Durrani is the editor of the international magazine *Physics World*. After his Ph.D. at the Cavendish Laboratory in Cambridge (on polymers), Matin did a postdoc in the University of Cambridge before moving into publishing.

Liz Kalaugher has a Ph.D. in physics from the University of Bristol, UK, along with qualifications in Biological Sciences. She is the editor of environmentalresearchweb.org, a leading news resource on environmental issues.

Both authors live in Bristol, UK.

SCIENCE / LIFE SCIENCES / BIOPHYSICS

Bloomsbury Sigma | 1/31/2017

9781472914095 | \$27.00 / \$36.00 Can.

Hardcover | 304 pages

8.5 in H | 5.3 in W

8pp colour section and black and white illustrations throughout

Subrights: Territory: World All Languages

MARKETING

Early consumer review campaign on NetGalley and Goodreads

Science and biology media campaign: targeting science, literary, and biology-interest print, online, and broadcast media

Pre-pub outreach to popular science, natural history, physics, and animal-interest media

Online display campaigns targeting pop sci/nature/animal lovers

Social media campaign to include photos and facts from book

Feature on Bloomsbury website during publication month

Preview sampler available on ISSUU and Bloomsbury.com

This is the Ritual

Rob Doyle

“A tremendous talent. Every page fizzles with vitality.” —Kevin Barry, author of *Beatlebone*

A young man in a dark depression roams the vast, formless landscape of a Dublin industrial park where he meets a vagrant in the grip of a dangerous ideology. A woman fleeing a breakup finds herself taking part in an unusual sleep experiment. A man obsessed with Nietzsche clings desperately to his girlfriend’s red shoes. And whatever happened to Killian Turner, Ireland’s vanished literary outlaw?

Lost and isolated, the characters in these masterful stories play out their fragmented relationships in a series of European cities, always on the move; from rented room to darkened apartment, hitchhiker’s roadside to Barcelona nightclub. Rob Doyle, a shape-shifting drifter, a reclusive writer, also stalks the book’s pages.

Layering narratives and splicing fiction with non-fiction, *This is the Ritual* tells of the ecstatic, the desperate and the uncertain. Immersive, at times dreamlike, and frank in its depiction of sex, the writer’s life, failed ideals, and the transience of emotions, it introduces an unmistakable new literary voice.

PRaise

“Tremendous . . . I have a suspicion that the author of this provocative and thrilling collection is going to get even better.” —Geoff Dyer

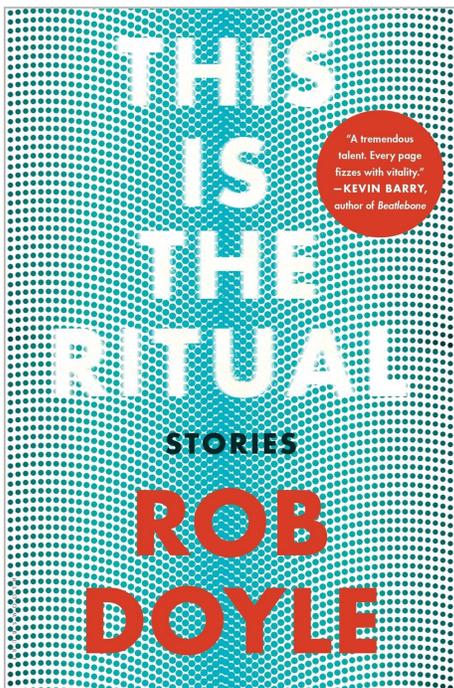
“Bilious, provocative and unnervingly compelling.” —Colin Barrett, author of *Young Skins*

“Irresistible.” —*Daily Mail*

“Brimming with ideas, vulgarity and intelligence . . . [An] exceptional talent.” —*Irish Independent*

“Writers whose influences permeate these stories include Borges, Beckett, Burroughs, Bolaño, and especially Georges Bataille . . . [But] these compelling vignettes stand up for themselves.” —*The Sunday Times*

Rob Doyle was born in Dublin and holds a first-class honors degree in Philosophy and an MPhil in Psychoanalysis from Trinity College Dublin. His widely acclaimed first novel, *Here Are the Young Men*, was chosen as a book of the year by the *Irish Times*, the *Independent*, the *Sunday Times*, and *Sunday Business Post*, and shortlisted in the Best Newcomer category for the Bord Gáis Irish Book Awards. Doyle’s writing has been published in many newspapers and journals. He currently lives in Paris.



FICTION / SHORT STORIES

Bloomsbury USA | 1/24/2017

9781632865366 | \$26.00 / \$35.00 Can.

Hardcover | 208 pages

8.3 in H | 5.5 in W

Subrights: Subrights

Audio, First Serial, Second Serial: Bloomsbury
Translation, Film/TV: Marianne Gunn O'Connor
Literary Agency

Territory: World English

MARKETING

National print and online review attention
Pre-publication outreach to lit bloggers
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Here Are the Young Men

6/2015 | 9781632861900

Trade Paperback | \$16.00 / \$18.00 Can.

High Notes

Selected Writings of Gay Talese

Gay Talese

Selections from six decades of the illustrious career of Gay Talese, one of the most important nonfiction writers of our time, with an introduction by Lee Gutkind.

When Gay Talese left the *New York Times* in 1965 to write for *Esquire*, he brought with him a journalistic style entirely his own, which combined his literary sensibility and craftsmanship with a talent for cultural observation and an interest in American everyday life—in taboo topics and overlooked truths. During a time when the nation seemed hardly to recognize itself, Talese wrote some of the most illuminating and influential magazine articles of all time, canonical works of New Journalism like “Frank Sinatra Has a Cold” that elevated the form and brought to it a cachet and creativity formerly reserved for fiction.

Taking its name from Talese’s 2011 *New Yorker* account of a revealing studio session with avant-pop star Lady Gaga and old-school crooner Tony Bennett, *High Notes* draws from six decades of Talese’s work, from his long-form pieces for *Esquire* to his more autobiographical writings of the eighties and nineties to his twenty-first century reflections on New York, New Yorkers, and the institution of which he is the longtime chronicler, the *New York Times*. Each one of Talese’s masterful books was an extension of an article collected here. *High Notes* will appeal to fans of those classics and to students of narrative nonfiction, a genre for which Talese has been so instrumental. The book includes an introduction by *Creative Nonfiction* founder Lee Gutkind.

PRAISE

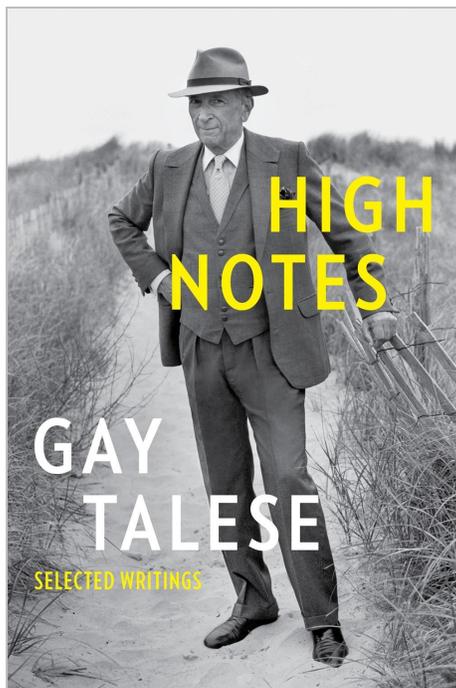
“Wonderful and long overdue . . . The stories here are shining examples of a time in publishing history when magazine writing was an art form and Talese its Michelangelo. This reader is a book to come back to again and again.”

—*Publishers Weekly on The Gay Talese Reader*

“Whether recounting a workaday game or taking on the monolithic topic of Muhammad Ali . . . Talese’s writing possesses so much color and clear description of the world beyond the stadium that even non-sports fans will cheer.”

—*Publishers Weekly on The Silent Season of a Hero (starred review)*

Gay Talese is a journalist and international bestselling author whose works include *The Bridge* (Walker & Company 2003), *The Kingdom and the Power*, *Honor Thy Father, Thy Neighbor’s Wife*, and *Unto the Sons*. He won the George Polk Award for career achievement in 2008. He lives in New York City and Ocean City, New Jersey.



LANGUAGE ARTS & DISCIPLINES / JOURNALISM

Bloomsbury USA | 1/17/2017
9781632867469 | \$20.00 / \$27.00 Can.
Trade Paperback | 352 pages
9.3 in H | 6.1 in W

MARKETING

National print, broadcast, and online review attention
Pre-publication outreach to journalism bloggers
Pre-publication consumer review campaign
Academic marketing outreach
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Author events in New York area

ALSO AVAILABLE

The Bridge: The Building of the Verrazano-Narrows Bridge
10/2014 | 9781620406663
Hardcover | \$35.00 / \$40.00 Can.

The Silent Season of a Hero: The Sports Writing of Gay Talese
10/2010 | 9780802777539
Trade Paperback | \$16.00 / \$22.00 Can.

The Gay Talese Reader: Portraits and Encounters
10/2003 | 9780802776754
Trade Paperback | \$17.00 / \$20.00 Can.

We Chose to Speak of War and Strife

The World of the Foreign Correspondent

John Simpson

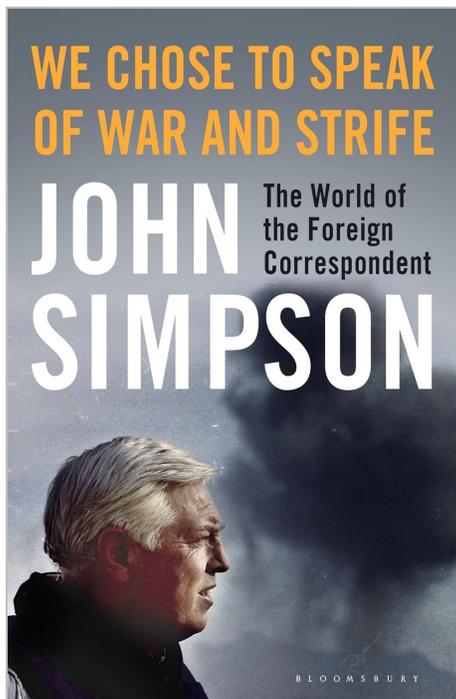
From distinguished foreign correspondent John Simpson, a fascinating history of what it is to risk life and limb to bring home news of the troubled world.

In corners of the globe where fault lines seethe into bloodshed and civil war, foreign correspondents have, since the early nineteenth century, been engaged in uncovering the latest news and—despite obstacles bureaucratic, political, and violent—reporting it by whatever means available. It's a working life that is difficult, exciting, and glamorous.

These stories from the last two hundred years celebrate an endangered tradition. Where once dispatches were trusted to the hands of a willing sea captain, telegraph operator, or stranger in an airport line prepared to spirit a can of undeveloped film back to New York, today the digital realm has transformed the relaying of the news—if the work of gathering it in the field has changed little.

We Chose to Speak of War and Strife brings us pivotal moments in history—from the Crimean War to Tiananmen Square and Sarajevo—through the eyes of those who witnessed them, and the astonishing tales of what it took to report them. Weaving in the history of the great correspondents who went before him, such as Alan Moorhead, Martha Gellhorn, Ernest Hemingway, and Charles Wheeler, and offering extraordinary accounts from Simpson's own lifetime on the frontlines, this is a deeply personal book from a master of the profession.

John Simpson is the BBC's World Affairs Editor. He has twice been the Royal Television Society's Journalist of the Year. He has also won three BAFTAs. He has written four bestselling volumes of autobiography: *Strange Places*, *Questionable People*, *A Mad World*, *My Masters*; *News from No Man's Land*; and, most recently, *Not Quite World's End*. He has also written a childhood memoir, *Days from a Different World*, and an account of contemporary Iraq, *The Wars Against Saddam*. He lives in Oxford.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 1/3/2017
9781408872222 | \$35.00 / \$47.00 Can.
Hardcover | 384 pages
9.2 in H | 6 in W
2x8 page mono inserts

Subrights: Subrights:
First Serial, Second Serial: Bloomsbury
Translation, Audio, Film/TV: Lucas Alexander
Whitley Ltd

Territory: World English

MARKETING

National print, broadcast, and online
review attention
Social media campaign at publication
Digital assets: excerpts and images on
Bloomsbury.com
Feature placement on Bloomsbury
website at time of publication

Waves Passing in the Night

Walter Murch in the Land of the Astrophysicists

Lawrence Weschler

From Pulitzer Prize nominee Lawrence Weschler, a fascinating profile of a film legend and amateur astrophysicist whose investigations could reshape our understanding of the universe.

For film aficionados, Walter Murch is legendary—a three-time Academy Award winner, arguably the most admired sound editor in the world for his work on *Apocalypse Now*, *The Godfather* trilogy, *The English Patient*, and many others. Outside of the studio, his passion is astrophysics, and in particular a theory regarding the patterns by which planets and moons array themselves in gravitational systems across the universe. Though the Titius-Bode law is widely discredited by most professional scientists, Murch has nonetheless made advances even some of them find intriguing and, unfazed by rejection, he marches on in the best tradition of outsider science.

Lawrence Weschler brings Murch's quest alive in its seemingly quixotic, yet still plausible, splendor, probing the basis for how we know what we know, and who gets to say. "The wholesale rejection of alternative theories has repeatedly held back the progress of vital science," Weschler observes, citing early twentieth-century German amateur Alfred Wegener, whose speculations about continental drift were ridiculed at first, only to be accepted as fact years later. Murch's fascination with the way the planets and their moons are arranged opens up the field of celestial mechanics for general readers, sparking an awareness of the vast and (to us) invisible forces constantly at play in the universe.

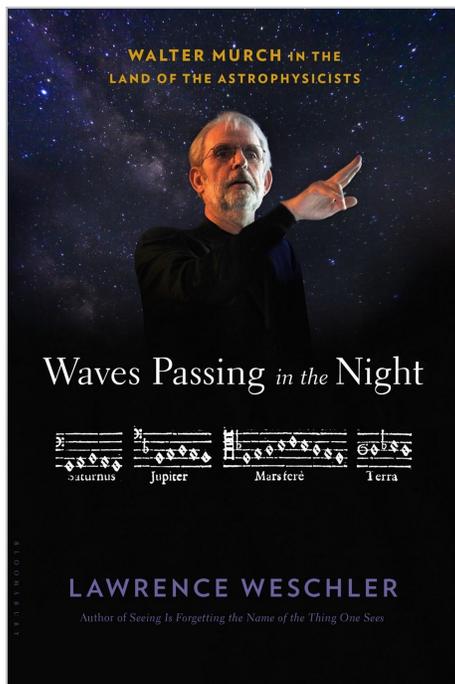
PRAISE

"Everything That Rises ultimately offers not just the quirks of one man's vision but a sublime way of seeing." —*The Boston Globe*

"Miraculous . . . a joy . . . charmingly provocative." —*Los Angeles Times Book Review on Mr. Wilson's Cabinet of Wonder*

"A marvelous study . . . I found it enthralling." —*Oliver Sacks, on Mr. Wilson's Cabinet of Wonder*

Lawrence Weschler is a critic, journalist, and author. A staff writer at the *New Yorker* for more than twenty years. His books include *Mr. Wilson's Cabinet of Wonder*, for which he was shortlisted for the Pulitzer Prize and the National Book Critics Circle Award, *Boggs: A Comedy of Values*, and *Everything That Rises*, which received the 2006 National Book Critics Circle Award for criticism. He has written for the *Los Angeles Times*, the *New York Times*, the *Nation*, *Salon*, and *Harper's*, among others.



BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Bloomsbury USA | 1/31/2017

9781632867186 | \$25.00 / \$34.00 Can.

Hardcover | 176 pages

8.3 in H | 5.5 in W

B+W images throughout

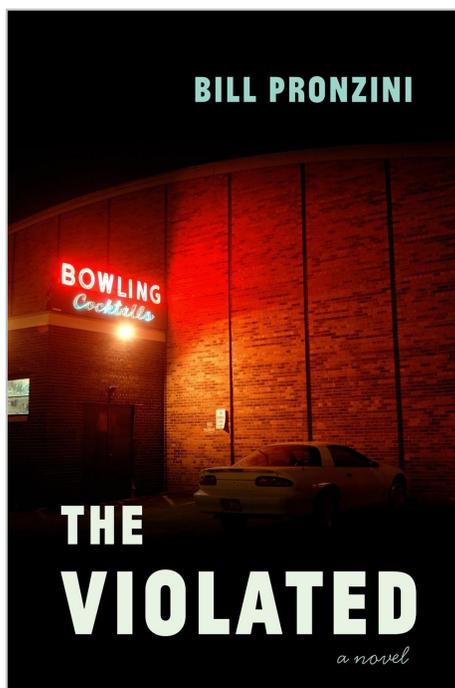
MARKETING

National print, broadcast, and online review attention

Social media campaign at publication

Digital assets: excerpts and images on Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

**FICTION / CRIME**

Bloomsbury USA | 3/7/2017

9781632866608 | \$26.00 / \$35.00 Can.

Hardcover | 256 pages

9.3 in H | 6.1 in W

Subrights: Subrights:

Translation, First Serial, Second Serial:

Bloomsbury

Audio, Film/TV: Dominick Abel Literary Agency

Territory: World

MARKETING

National print and online review attention

Pre-publication mystery blogger outreach

Pre-publication consumer review campaign

Library marketing push

Digital assets: excerpts on

Bloomsbury.com

Social media campaign on Bloomsbury

accounts at publication

Author events in the SF Bay Area by

request

The Violated

A Novel

Bill Pronzini

A new stand-alone thriller by an acclaimed master of the genre and author of the Nameless Detective series.

Bill Pronzini is crime-writing royalty. His more than eighty published novels have won or been nominated for Edgar, Hammett, Anthony, Shamus, and Macavity awards—a clean sweep of the crime fiction award field—along with rave reviews from critics. He crafts masterful stories, often from multiple perspectives, in which the human condition is on full display.

The Violated is no exception. In Echo Park, in the small town of Santa Rita, California, the mutilated body of Martin Torrey is found by two passersby. A registered sex offender, Torrey has been a suspect in a string of recent rapes, and instant suspicion for his murder falls on the relatives and friends of the women attacked. Police chief Griffin Kells and detective Robert Ortiz are under increasing pressure from the public and from a mayor demanding results in a case that has no easy solution. Pronzini cleverly unfolds the case through alternating perspectives—Martin Torrey’s wife, caught between her grief and the fear her husband was guilty; the outraged husbands of the women violated; the enterprising editor of the local paper; the mayor concerned most with his own ratings; the detectives, often spinning in circles—until a surprising break leads to a completely unexpected conclusion. *The Violated* is Bill Pronzini at the height of his storytelling powers.

PRAISE

for *The Crimes of Jordan Wise*:

“Pronzini’s book, with its smooth writing, crisp dialogue, deft characterization and subtly ambiguous story line, puts the lie to the facile distinction between ‘literary’ and genre fiction. Crime may figure in the tale, but if this is ‘just a crime novel,’ then so is *Crime and Punishment*.” —*The Philadelphia Inquirer*

“After 66 novels, including the distinguished *Nameless Detective* series, Pronzini’s energy seems undiminished and his cool intelligence as appealing as ever.”

—*Kirkus Reviews*

Bill Pronzini is the author of more than eighty novels, including several in collaboration with his wife, the novelist Marcia Muller, and is the creator of the popular Nameless Detective series. A six-time nominee for the Edgar Allan Poe Award (most recently for *A Wasteland of Strangers*), Pronzini is the recipient of three Shamus Awards. He received a Grand Master Award from the Mystery Writers of America in May 2008. He and Muller live in Northern California.

Keep You Close

Lucie Whitehouse

“An absorbing, twisty psychological thriller that plays with the line between love and obsession.” —*Booklist*

When the artist Marianne Glass falls to her death, everyone insists it was a tragic accident. But Rowan Winter, once her closest friend, knows better. Marianne—and the whole Glass family—once meant everything to Rowan. Their lively, intellectual household offered a world of possibility and the warmth and encouragement missing in her own home. But the friends have been estranged for a decade when Marianne dies, and of those years Rowan knows only what the papers reported: Marianne’s swift ascent in the London art world, her much-scrutinized romance with her gallerist.

Now, Rowan knows she won’t rest until she discovers the truth about Marianne’s death. The questions multiply: Is someone breaking into the Glass family house? Who is the man who watches at night from the opposite window? The deeper she goes, the more convinced Rowan becomes that something was—and may still be—very wrong. But some secrets are best left uncovered. And some can even be lethal . . .

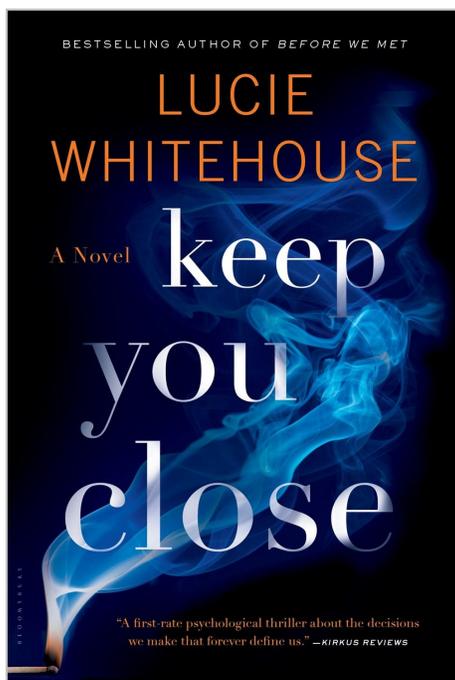
PRAISE

“A first-rate psychological thriller about the decisions we make that forever define us.” —*Kirkus Reviews*

“Nail-biting . . . An emotionally satisfying read that builds to a thrilling climax.” —*Publishers Weekly*

“*Keep You Close* is the next must-read for fans of *The Girl on the Train*.” —*Amanda Eyre Ward, author of *How to Be Lost* and *The Same Sky**

Lucie Whitehouse grew up in Warwickshire, England, studied classics at the University of Oxford, and now lives in Brooklyn, New York, with her husband and daughter. She is the author of *The House at Midnight*, *The Bed I Made*, and *Before We Met*.



FICTION

Bloomsbury USA | 1/17/2017
9781632863225 | \$16.00 / \$22.00 Can.
 Trade Paperback | 368 pages
 8.3 in H | 5.5 in W

Subrights: Subrights: Anderson Literary Agency
 Territory: World English

Other Available Formats:

Hardcover ISBN: 9781632863201

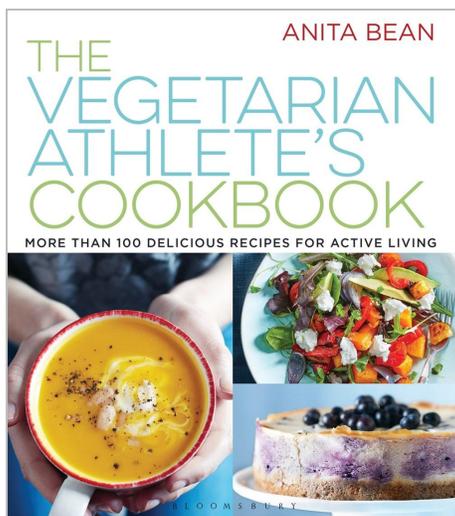
MARKETING

Coverage in paperback columns nationwide
 Book club marketing campaign
 Targeted consumer advertising
 Digital assets: excerpts available on Bloomsbury.com
 Social media campaign at publication
 Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Before We Met: A Novel
 9/2014 | 9781620407646
 Trade Paperback | \$15.00 / \$17.00 Can.

Before We Met: A Novel
 1/2014 | 9781620402757
 Hardcover | \$25.00 / \$26.50 Can.

**COOKING / VEGETARIAN**

Bloomsbury USA | 1/10/2017

9781632866431 | \$20.00 / \$27.00 Can.

Trade Paperback | 208 pages

9.3 in H | 8.2 in W

4-color

Subrights: **Territory:** World All Languages**Subrights**

First Serial, Second Serial, Translation, Audio:

Bloomsbury

Film/TV: Anita Bean

MARKETING

NetGalley sampler: sample of New Year, New You fitness titles

Digital assets: sampler available on ISSUU and Bloomsbury.com

Outreach to vegetarian and cooking publications

Press campaign to sports and nutrition magazines, websites, and blogs

Social media campaign upon publication including Twitter recipe cards

Feature on Bloomsbury Sport blog

Inclusion in 2017 New Year, New You promotion

ALSO AVAILABLE**The Complete Guide to Strength Training 5th edition**

11/2015 | 9781472910653

Trade Paperback | \$25.00 / \$42.95 Can.

Sports Supplements: Which nutritional supplements really work

6/2015 | 9781472909664

Trade Paperback | \$20.00 / \$24.99 Can.

Food for Fitness: How to Eat for Maximum Performance

6/2014 | 9781472901996

Trade Paperback | \$29.95 / \$32.00 Can.

The Vegetarian Athlete's Cookbook

More Than 100 Delicious Recipes for Active Living

Anita Bean

For anyone who takes fitness seriously—from committed to weekend athletes—the vegetarian recipes of bestselling author and nutritionist Anita Bean will fuel workouts and aid recovery.

Packed with over one hundred delicious, easy-to-prepare recipes, and featuring sumptuous food photography, this book is for anyone who works out regularly and is looking to exclude meat from their diet.

The way we eat is changing. More and more of us are opting to eat less meat or cut it out altogether. Eating well to support a training regimen presents its own challenges—but as Anita Bean shows, you can eat healthily and reach your athletic potential without eating meat.

Many athletes interested in adopting a meat-free diet are worried about not getting the right nutrients to build muscle or perform well, and don't know exactly what they should be eating in place of meat. Read this book to discover more than one hundred fast, healthy, and tasty vegetarian and vegan recipes for breakfast, main meals, snacks, and shakes—all featuring nutritional analysis.

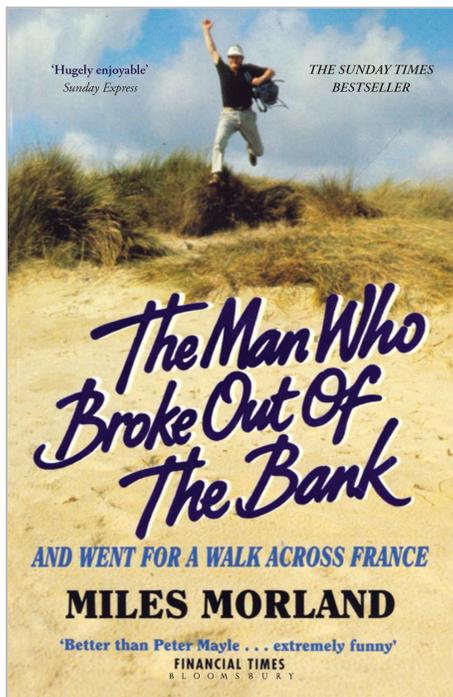
PRAISE

Food for Fitness

“For those of us who aren't entirely sure what ‘basal metabolic rate’ is, what GI stands for, nor why we should be eating fat when you're actually trying to lose weight, this book is just the job.” ?Men's Health

“If you are really serious about sport and exercise and want to make sure you are eating the right foods at the right time, *Food for Fitness* should be your bible . . . [A] brilliant book.” ?Women's Fitness

Anita Bean is a bestselling author and nutritionist known for *Complete Guide to Sports Nutrition*, *Food for Fitness*, and *Sports Supplements*, among other Bloomsbury titles. A former natural bodybuilder and a lifelong vegetarian, Anita is a respected health and nutrition journalist and author.



The Man Who Broke Out of the Bank and Went for a Walk across France

Miles Morland

Witty and beguiling, this *Sunday Times* bestselling memoir chronicles the hilarious and inspirational adventures of a man who escaped a career in finance to walk across France.

After twenty-two years spent “shouting down a phone,” Miles Morland gave up his highly paid city job and walked across France with his wife. With no plans for the future, and accustomed to walking no further than the distance between a restaurant and a waiting taxi, they set off to walk from the Mediterranean to the Atlantic, through the foothills of the Pyrenees.

The Man Who Broke Out of the Bank is an enormously entertaining account of the pleasures and frequent agonies of walking twenty miles a day in search of a long lunch in the shade of a plane tree. Looking back with relief and hilarity on the life he has escaped, Miles Morland wonders whether his recent remarriage to Guislaine will survive the abrupt change of lifestyle and a 350-mile walk . . .

Many people dream of doing what Miles Morland did. His book, first published by Bloomsbury in 1992, shows not only that it is possible but that the rewards can be immeasurable.

PRAISE

“Hugely enjoyable.” —*Sunday Express*

“This is the very opposite of a misery memoir. A merriment memoir, maybe? Whatever we call it there should be more of them . . . A delightful book, sunny, non-judgmental and as cheering as a long lunch in good company on a warm summer’s day.” —*Daily Mail on Cobra in the Bath*

“An outrageously beguiling voyage through life—full of empire, ecstasy, humour and sadness. His wanderlust embraces some worlds I’ve visited as a reporter, but have never captured as he has.” —Jon Snow on *Cobra in the Bath*

Miles Morland was born in India and grew up all over the world. He overcame a conventional background to lead a life of often absurd adventure. First published in 1992, *The Man Who Broke Out of the Bank* was a *Sunday Times* bestseller. In 2015 Bloomsbury published *Cobra in the Bath*, a memoir of Miles’ subsequent far-flung travels. Miles currently lives on a boat in London.

TRAVEL / SPECIAL INTEREST / HIKES & WALKS

Bloomsbury Paperbacks | 1/10/2017
9781408872987 | \$17.00 / \$23.00 Can.
Trade Paperback | 224 pages
7.8 in H | 5.1 in W

MARKETING

Coverage in paperback columns nationwide
Excerpt available on Bloomsbury.com
Placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Cobra in the Bath: Adventures in Less Travelled Lands
10/2015 | 9781408863671
Hardcover | \$30.00 / \$28.99 Can.

Hide

Matthew Griffin

“Something like a small miracle: a bittersweet portrait of love in the shadows.” —*Booklist* (starred review)

Wendell and Frank meet at the end of World War II, when Frank returns home to their North Carolina town. Soon he’s loitering around Wendell’s taxidermy shop, and the two come to understand their connection as love—a love that, in this time and place, can hold real danger. Cutting nearly all ties with the rest of the world, they make a home for themselves on the outskirts of town, a string of beloved dogs for company. Wendell cooks, Frank cares for the yard, and together they enjoy the vicarious drama of courtroom TV.

But when Wendell finds Frank lying outside among their tomatoes at the age of eighty-three, he feels a new threat to their careful self-reliance. As Frank’s physical strength and his memory deteriorate, the two of them must fully confront the sacrifices they’ve made for each other—and the impending loss of the life they’ve built.

Tender, gently funny, and gorgeously rendered, *Hide* is a love story of rare power.

ABA Indies Introduce Pick / Indie Next List Selection / Amazon Best of the Month Book

PRAISE

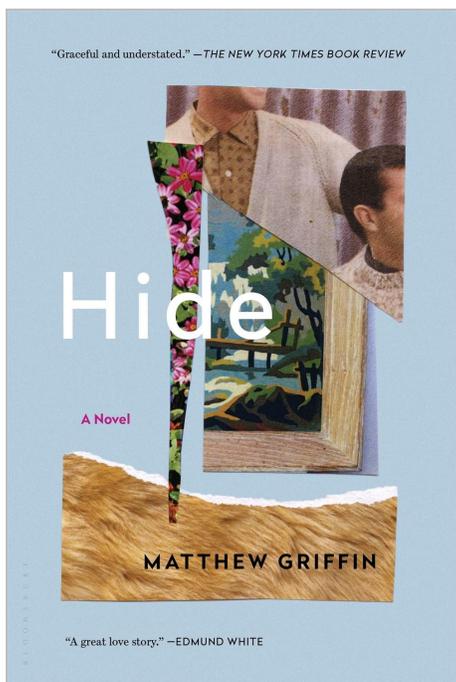
“[A] graceful and understated novel . . . A portrait of a particularly repressive period in gay history.”—*The New York Times Book Review*

“Sumptuous . . . Matthew Griffin has crafted his characters through the eyes of a long-enduring love, one that encompasses joy and bitterness, hope and heartache . . . A novel robust with flavor and brimming with passion.” —*Shelf Awareness*

“Griffin’s lush prose lends an aura of a dream.” —*The Rumpus*

“Forceful . . . a compassionate portrait of a lifelong love that will linger with readers.”—*Publishers Weekly*

Matthew Griffin is a graduate of Wake Forest University and the Iowa Writers’ Workshop. Born and raised in North Carolina, he worked for several years at Tennessee’s Highlander Research and Education Center, a renowned hub of grassroots organizing for social justice throughout the South and Appalachia. He currently lives with his husband and too many pets in Louisiana, where he is a visiting professor at the University of Louisiana at Lafayette. *Hide* is his first novel.



FICTION / LITERARY

Bloomsbury USA | 1/3/2017
 9781632863409 | \$16.00 / \$22.00 Can.
 Trade Paperback | 272 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781632863386

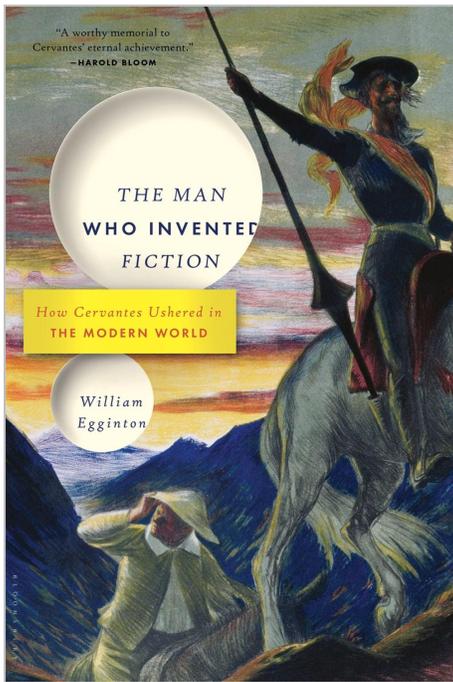
MARKETING

Coverage in paperback columns nationwide
 Book club marketing campaign
 Digital assets: excerpts available on Bloomsbury.com
 Social media campaign at publication
 Feature placement on Bloomsbury website at time of publication

The Man Who Invented Fiction

How Cervantes Ushered in the Modern World

William Egginton



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury USA | 1/10/2017
9781620401774 | \$17.00 / \$23.00 Can.
Trade Paperback | 272 pages
8.3 in H | 5.5 in W
B&W images throughout

Other Available Formats:
Hardcover ISBN: 9781620401750

“A heroic history of novel-reading itself.” —*The Atlantic*

In the early seventeenth century, a crippled, graying, almost toothless veteran of Spain’s wars against the Ottoman Empire published a book. It was the story of a poor nobleman, his brain addled from reading too many books of chivalry, who deludes himself that he is a knight errant and sets off on hilarious adventures. That book, *Don Quixote*, went on to sell more copies than any other book beside the Bible, making its author, Miguel de Cervantes, the single most-read author in human history. Cervantes did more than just publish a bestseller, though. He invented a way of writing. This book is about how Cervantes came to create what we now call fiction, and how fiction changed the world.

The Man Who Invented Fiction explores Cervantes’s life and the world he lived in, showing how his influences converged in his work, and how his work—especially *Don Quixote*—radically changed the nature of literature and created a new way of the world. Finally, it explains how that worldview went on to infiltrate art, politics, and science, and how the world today would be unimaginable without it.

William Egginton has brought thrilling new meaning to an immortal novel.

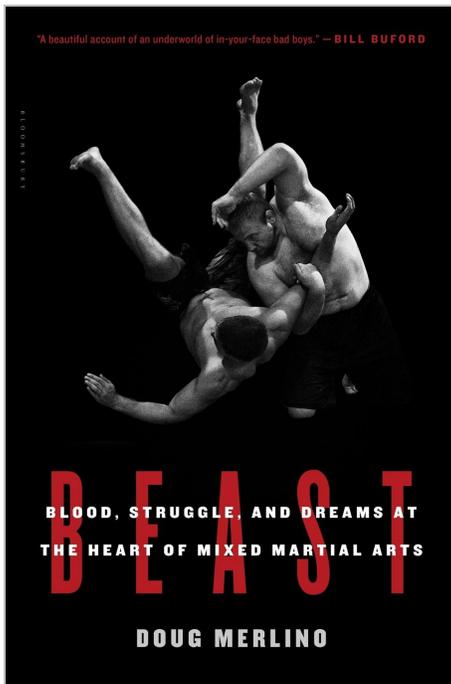
PRAISE

“A worthy memorial to the eternal achievement Cervantes wrought.” —Harold Bloom

“The tale of Cervantes himself is told with impressive acuity, thoroughness and exactitude by Egginton in his uncommonly full and readable book about genius.” —*Buffalo News*, Editor’s Choice

“Engaging and enlightening . . . A literary, biographical, and historical overview of Cervantes’s life and work . . . [It] amply justifies the truth of his wonderfully provocative title.” —Edith Grossman, translator of *Don Quixote*

William Egginton is the Andrew W. Mellon Professor in the Humanities and a professor of German and Romance languages and literatures at the Johns Hopkins University. His highly praised academic books include *How the World Became a Stage*, *The Theater of Truth*, and *The Philosopher’s Desire*. He has written for the *New York Times*’ online forum The Stone, and regularly writes for Stanford University’s *Arcade*. Egginton lives in Baltimore, Maryland, and Vienna, Austria, with his family.



**SPORTS & RECREATION /
MARTIAL ARTS &
SELF-DEFENSE**

Bloomsbury USA | 1/17/2017
9781632864048 | \$17.00 / \$23.00 Can.
Trade Paperback | 272 pages
8.3 in H | 5.5 in W
b&w art throughout

Subrights: Subrights: Zoe Pagnamenta Agency
Territory : World English

Other Available Formats:
Hardcover ISBN: 9781620401552

MARKETING

Coverage in paperback columns nationwide
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

The Hustle: One Team and Ten Lives in Black and White
2/2012 | 9781608192595
Trade Paperback | \$17.00 / \$23.00 Can.

Beast

Blood, Struggle, and Dreams at the Heart of Mixed Martial Arts

Doug Merlino

"[A] gifted writer, [Merlino's] got me thinking seriously about the history, culture and business of professional cage fighting."—*The New York Times Book Review*

Mixed martial arts is America's fastest-growing sport—around the country, new gyms open their doors and enthusiastic viewers tune in to UFC matches. Although some dismiss it as brutal combat, its fighters are among the most dedicated athletes in any arena. But MMA also takes a heavy toll on the body, and it's a rare fighter who can earn a living in the sport's top ranks.

Beast follows four high-level fighters at one of the sport's elite gyms, Florida's American Top Team. Doug Merlino had unprecedented access, training alongside the men for two years, traveling to their matches, and eating in their homes. Mirsad Bektic, a young Bosnian refugee who started in karate as a boy in Nebraska, dreams of stardom. Jeff Monson, a battered veteran at forty-one, is an outspoken, tattooed anarchist enjoying a bizarre burst of celebrity in Russia. Steve Mocco is a newcomer—a former Olympic wrestler from a close-knit intellectual family. Finally there's Daniel Straus, who, from a life short on opportunity, fights his way up to title contention. All will experience electrifying highs and career lows, and Merlino takes us along every step of the way while also examining the culture and meaning of professional cage fighting. A book for both the uninitiated and the hard-core fan, *Beast* offers a fascinating journey into an often misunderstood world.

PRAISE

"A must-read." —*MMA Manifesto*

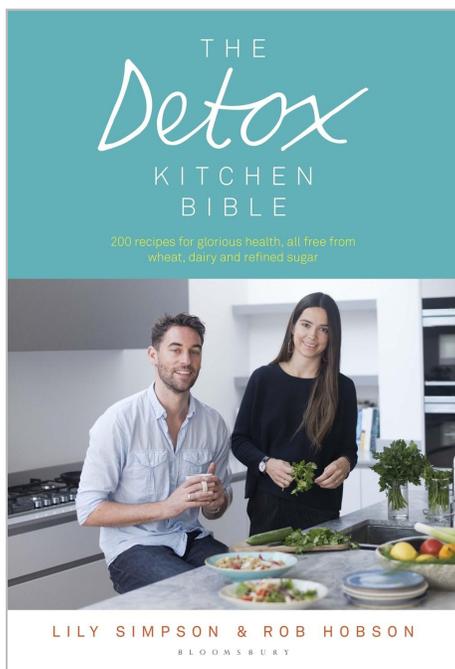
"An inside look at the industry of MMA and the humanity of its fighters." —*Vice*

"An intimate portrayal of [this] world . . . The best of the growing collection of MMA literature." —*Booklist* (starred review)

"One of the best books written on MMA; readers don't have to be fans . . . to appreciate this story." —*Library Journal*

"More than a tour guide . . . It is also a philosophic statement about conflict—understanding it, facing it, owning it, dealing with it. A wonderful read." —Bill Buford, author of *Among the Thugs*

Doug Merlino won the 2011 Washington State Book Award for Biography/Memoir for his first book, *The Hustle: One Team and Ten Lives in Black and White*. He has contributed to *Slate*, *Wired*, *Men's Journal*, *Vice*, and many other publications. Merlino lives with his wife in New York City. www.dougmerlino.net



The Detox Kitchen Bible

Lily Simpson, Rob Hobson

The cookbook that will leave you feeling cleansed from the inside out—with two hundred delicious recipes and tailored detox plans.

The power of good, natural food beats any fad diet. By bombarding your body with a sea of nutrients and a range of delicious flavors, your skin will glow, your hair will shine, your stress levels will decrease, and you'll feel full of energy. This is what the Detox Kitchen philosophy is all about: fresh, bright, delicious, and nutritious food that will leave you radiant with health.

Using mouthwatering flavor combinations and an encyclopedic knowledge of ingredients, founder and chef Lily Simpson and nutritionist Rob Hobson have created two hundred carefully tailored recipes and a variety of meal plans to bring you this ultimate, comprehensive bible of detox food—all wheat-, dairy-, and sugar-free. Whether you'd like a weekend plan to nurture your body after a demanding week or a seven-day regime to improve your skin, boost your energy levels, or gain relief from a health condition, the book will allow you to "eat yourself well" and shuffle this treasury of recipes to suit your needs.

The vibrant dishes are inspired by Lily's worldwide travels, and include Beetroot Falafel, Avocado Smash; Pad Thai with Brown Rice Noodles; Sesame Seed Cookies; Butterbean Mash; Pinto Bean Chilli; Pineapple Carpaccio Coconut Clouds; and Apricot and Ginger Jam.

With beautiful photography and a striking design, *The Detox Kitchen Bible* is the definitive guide to eating your way to a healthy glow.

PRAISE

Lily Simpson and Rob Hobson are a chef-and-nutritionist team shaking up the healthy food industry. A unique London-based detox food delivery service, The Detox Kitchen was founded by Lily and launched in 2012 to dazzling success and gained a loyal following of celebrity clients, and now serves a range of delicious, healthy dishes from a deli in Harvey Nichols. www.detoxkitchen.co.uk / [@TheDetoxKitchen](https://www.instagram.com/TheDetoxKitchen)

COOKING / SPECIFIC INGREDIENTS / NATURAL FOODS

Bloomsbury Paperbacks | 1/3/2017
9781408852927 | \$22.00 / \$29.00 Can.
Trade Paperback | 416 pages
10.4 in H | 7.1 in W
Colour images throughout

Subrights: **Territory:** World All Languages

Other Available Formats:

Hardcover ISBN: 9781408852859

MARKETING

National print, broadcast, and online review attention
Social media campaign at publication
Digital assets: excerpts and images on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

Playing Scared

A History and Memoir of Stage Fright

Sara Solovitch

“Thirty years after giving up piano because of stage fright, the author set out to overcome her terror—and learn about its causes. Her journey illuminates and inspires.” —*People* magazine

Sara Solovitch studied piano as a young child and fell in love with music. As a teen, she played Bach and Mozart in her hometown’s annual music festival but was overwhelmed by fear. She attended the Eastman School of Music’s preparatory department, where stage fright led her to give up aspirations of becoming a professional pianist. In her late fifties, Sara gave herself a one-year deadline to tame performance anxiety and play before an audience. She resumed music lessons while exploring meditation, exposure therapy, cognitive therapy, biofeedback, and other remedies. She performed in airports, hospitals, and retirement homes before renting a public hall and performing for fifty guests on the day before her sixtieth birthday.

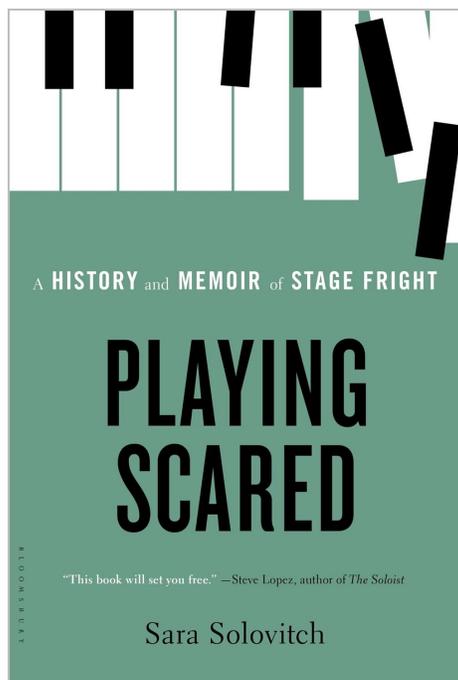
Stage fright is one of the human psyche’s deepest fears. Surveys in the United States repeatedly rank public speaking as one of the top fears, affecting up to 74 percent of people. Drawing on her own story and the experiences of others she meets—actors, preachers, athletes, even a tightrope walker—Solovitch has written a thoughtful examination of the myriad causes of stage fright and the equally diverse ways to overcome it.

PRAISE

“Anyone who has ever sweated over a speech or panicked over a presentation will be inspired by Solovitch’s courageous struggle.” —*American Way* magazine

“I once had stage fright. So did Sara Solovitch. If you’re in the club, fear not. This book will set you free.” —Steve Lopez, author of *The Soloist: A Lost Dream, An Unlikely Friendship, and the Redemptive Power of Music*

Sara Solovitch is a former reporter for the *Philadelphia Inquirer* whose articles have appeared in *Esquire*, *Wired*, the *Los Angeles Times*, and the *Washington Post*. She has been a health columnist for the *San Jose Mercury News* and worked as a medical writer at Stanford University. This is her first book. She lives in Santa Cruz, California.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 1/3/2017
9781620400937 | \$16.00 / \$22.00 Can.
Trade Paperback | 288 pages
8.3 in H | 5.5 in W | 1 lb Wt
18 b/w images throughout

Other Available Formats:

Hardcover ISBN: 9781620400913

MARKETING

Coverage in paperback columns nationwide
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

Mr Iyer Goes To War

Ryan Lobo

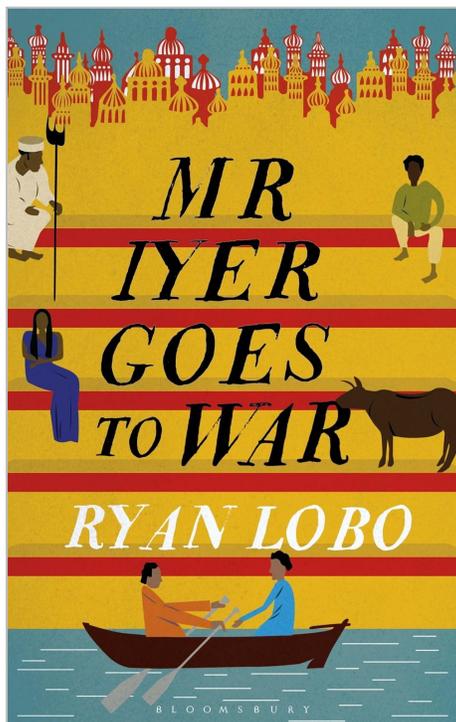
A fresh, unique interpretation of *Don Quixote*, set in modern India.

Dispatched to a hospice center in the sacred city of Varanasi, seventy-something Lalgudi Iyer spends his days immersed in scripture, awaiting spiritual transcendence. After he suffers a concussion, he sees a vision of his past life—he is the reincarnation of the mythological warrior Bhima sent from the heavens to destroy evil.

Convinced of his need to continue his mission and revive the noble principles of Hindu mythology, Iyer embarks on an epic adventure across India with the help of his trusted companion, Bencho the undertaker. His attempts at restoring order to the world, and in the process, winning over the heart of the deeply uninterested maiden Damyanti, are hampered only by his complete detachment from sanity and the reality of contemporary India.

An inventive, ambitious interpretation of *Don Quixote* for our times, *Mr. Iyer Goes to War* is a sometimes playful, sometimes profound adventure heralding a bold new voice in Indian fiction.

Ryan Lobo is an award-winning photographer and filmmaker based in Bangalore. His work has appeared in *National Geographic*, *The Wall Street Journal*, *The Guardian*, *The Boston Review*, *The Caravan*, and *Bidoun Magazine*.



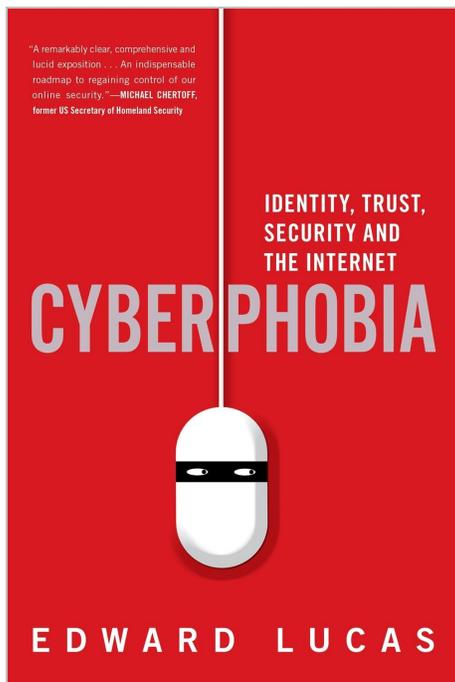
FICTION / ACTION & ADVENTURE

Bloomsbury Publishing | 1/31/2017
9781408881651 | \$27.00 / \$36.00 Can.
Hardcover | 224 pages
8.5 in H | 5.3 in W

Subrights: Bloomsbury: Translation, Audio
Ryan Lobo: Film/TV
Territory: World All Languages

MARKETING

National print, broadcast, and online review attention
Social media campaign at publication
Digital assets: excerpts and images on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication



**POLITICAL SCIENCE /
INTELLIGENCE & ESPIONAGE**

Bloomsbury USA | 1/10/2017
9781632862273 | \$18.00 / \$24.00 Can.
Trade Paperback | 336 pages
9.3 in H | 6.1 in W

Other Available Formats:

Hardcover ISBN: 9781632862259

MARKETING

Coverage in paperback columns nationwide
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Deception: The Untold Story of East-West Espionage Today
12/2013 | 9781620403099
Trade Paperback | \$16.00 / \$17.00 Can.

Deception: The Untold Story of East-West Espionage Today
6/2012 | 9780802711571
Hardcover | \$26.00 / \$35.00 Can.

Cyberphobia

Identity, Trust, Security and the Internet

Edward Lucas

A sobering and insightful book on the dangers of cybercrime and its potentially catastrophic consequences.

Cybercrime is increasingly in the news on both an individual and national level—from the stolen identities and personal information of millions of Americans to the infiltration of our national security networks allowing access to both economic and trade secrets.

In *Cyberphobia*, Edward Lucas unpacks this shadowy but metastasizing problem confronting our security. The uncomfortable truth is that we do not take cybersecurity seriously enough. When it comes to the internet, it might as well be the Wild West. Standards of securing our computers and other internet-connected technology are diverse, but just like the rules of the road meant to protect both individual drivers and everyone else driving alongside them, weak cybersecurity on the computers and internet systems near us put everyone at risk. Lucas sounds a necessary alarm on behalf of cybersecurity and prescribes immediate and bold solutions to this grave threat.

PRAISE

“An indispensable roadmap to regaining control of our online security.”
—Michael Chertoff, former U.S. Secretary of Homeland Security

“As we move away from an earlier era’s digital naiveté and embrace a healthy paranoia about privacy and risk online, Mr. Lucas’s book reminds us of the need for tougher standards—not just for individuals but for the companies that have made the Internet our virtual home.” —*The Wall Street Journal*

“An engaged overview of technology’s strange new virtual hazards.” —*Kirkus Reviews*

Edward Lucas is a senior editor at the *Economist*. He has been covering Eastern Europe since 1986, with postings in Berlin, Moscow, Prague, Vienna, and the Baltic states. He is married to the columnist Cristina Odone. He is the author of *The New Cold War*, which has been published in more than fifteen languages, and *Deception: The Untold Story of East-West Espionage Today*. He lives in England.

Abandon Me

Melissa Febos

For readers of Maggie Nelson and Leslie Jamison, a fierce and dazzling personal narrative that explores the many ways identity and art are shaped by love and loss.

In her critically acclaimed memoir, *Whip Smart*, Melissa Febos laid bare the intimate world of the professional dominatrix, turning an honest examination of her life into a lyrical study of power, desire, and fulfillment.

In her dazzling *Abandon Me*, Febos captures the intense bonds of love and the need for connection—with family, lovers, and oneself. First, her birth father, who left her with only an inheritance of addiction and Native American blood, its meaning a mystery. As Febos tentatively reconnects, she sees how both these lineages manifest in her own life, marked by compulsion and an instinct for self-erasure. Meanwhile, she remains closely tied to the sea captain who raised her, his parenting ardent but intermittent as his work took him away for months at a time. Woven throughout is the hypnotic story of an all-consuming, long-distance love affair with a woman, marked equally by worship and withdrawal. In visceral, erotic prose, Febos captures their mutual abandonment to passion and obsession—and the terror and exhilaration of losing herself in another.

At once a fearlessly vulnerable memoir and an incisive investigation of art, love, and identity, *Abandon Me* draws on childhood stories, religion, psychology, mythology, popular culture, and the intimacies of one writer's life to reveal intellectual and emotional truths that feel startlingly universal.

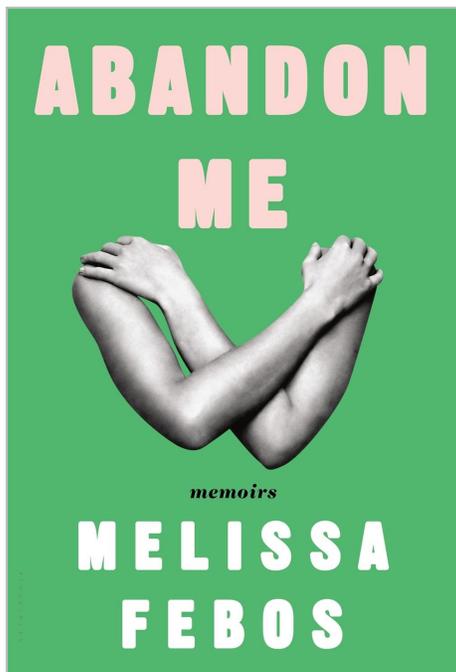
PRAISE

“A powerful meditation on the pain of loss and the maddening, intoxicating, confusing, and exhilarating effects of true human closeness.” —Meghan Daum, author of *The Unspeakable*

“A voluptuous book about the relationship between sex and surrender, desire and addiction, vulnerability and power. Febos unfolds her dark romance with erotic charge and sensuous poetry.” —Sarah Hepola, author of *Blackout*

“As generous as it is genius. I don't know that I've ever felt more thankful to read a book.” —Kiese Laymon, author of *How to Slowly Kill Yourself and Others in America*

Melissa Febos is the author of the memoir *Whip Smart*. Portions from *Abandon Me* have won prizes from *Prairie Schooner*, *StoryQuarterly*, and the Center for Women Writers, and twice earned notice in the 2015 *Best American Essays* anthology. Febos serves on the executive board of VIDA: Women in Literary Arts, and is an assistant professor of creative writing at Monmouth University and on the M.F.A. faculty at the Institute of American Indian Arts. She lives in Brooklyn. melissafebos.com



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 2/28/2017
9781632866578 | \$26.00 / \$35.00 Can.
Hardcover | 320 pages
8.3 in H | 5.5 in W

Subrights: Subrights

Audio, First Serial, Second Serial: Bloomsbury
Translation, Film/TV: Lippincott Massie McQuilkin

Territory : World English

MARKETING

PRE-PUBLICATION: Major blogger, influencer, and bookseller outreach
Feature at regional trade shows
Broad online consumer review campaign
Seek major first serial placement
AT PUBLICATION: National consumer advertising campaign targeting print and online
Broad national print, broadcast, and online media campaign
Social media campaign featuring excerpts and more
Author events in NYC, MA, and by request and at book festivals nationally

The Coming

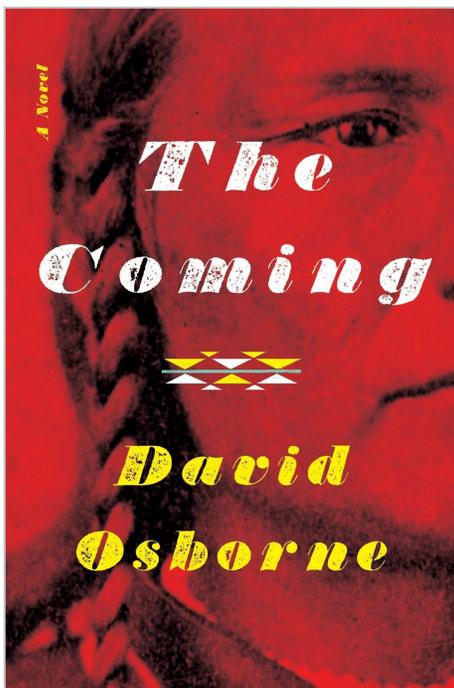
David Osborne

A sweeping historical novel of the American West that follows the dramatic life of Daytime Smoke, Nez Perce son of explorer William Clark.

The Coming is an epic novel of native-white relations in North America, intimately told through the life of Daytime Smoke—the real-life red-haired son of William Clark and a Nez Perce woman. In 1805, Lewis and Clark stumble out of the Rockies on the edge of starvation. The Nez Perce help the explorers build canoes and navigate the rapids of the Columbia, then spend two months hosting them the following spring before leading them back across the snowbound mountains. Daytime Smoke is born not long after, and the tribe of his youth continues a deep friendship with white Americans, from fur trappers to missionaries, even aiding the United States government in wars with neighboring tribes. But when gold is discovered on Nez Perce land in 1860, it sets an inevitable tragedy in motion.

Daytime Smoke's life spanned the seven decades between first contact and the last great Indian war. Capturing the trajectory experienced by so many native peoples—from friendship and cooperation to betrayal, war, and genocide—this sweeping novel, with its large cast of characters and a vast geography, braids historical events with the drama of one man's remarkable life. Rigorously researched and cinematically rendered, *The Coming* is a page-turning, heart-stopping American novel in a classic mode.

David Osborne is the author or co-author of five nonfiction books: *Laboratories of Democracy*; *Reinventing Government*, a *New York Times* bestseller; *Banishing Bureaucracy*; *The Reinventor's Fieldbook*; and *The Price of Government*. He has written for the *Atlantic*, the *New York Times Magazine*, *Harper's*, and many other publications. Osborne is currently a senior fellow at the Progressive Policy Institute, directing the Reinventing America's Schools Project. He lives in Essex, Massachusetts.



FICTION / HISTORICAL

Bloomsbury USA | 2/7/2017
 9781632863850 | \$30.00 / \$40.00 Can.
 Hardcover | 528 pages
 9.3 in H | 6.1 in W

Subrights: Subrights:
 Translation, First Serial, Second Serial:
 Bloomsbury
 Audio, Film/TV: ICM Partners

Territory: World

MARKETING

National print and online review attention
 Pre-publication outreach to lit bloggers
 and indie bookstores
 Pre-publication consumer review
 campaign
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com, Reading Group Guide
 Feature placement on Bloomsbury
 website at time of publication

High Noon

The Hollywood Blacklist and the Making of an American Classic

Glenn Frankel

From the *New York Times*-bestselling author of *The Searchers*, the revelatory story behind the classic movie *High Noon* and the toxic political climate in which it was created.

It's one of the most revered movies of Hollywood's golden era. Starring screen legend Gary Cooper and Grace Kelly in her first significant film role, *High Noon* was shot on a lean budget over just thirty-two days but achieved instant box-office and critical success. It won four Academy Awards in 1953, including a best actor win for Cooper. And it became a cultural touchstone, often cited by politicians as a favorite film, celebrating moral fortitude.

Yet what has been often overlooked is that *High Noon* was made during the height of the Hollywood blacklist, a time of political inquisition and personal betrayal. In the middle of the film shoot, screenwriter Carl Foreman was forced to testify before the House Committee on Un-American Activities about his former membership in the Communist Party. Refusing to name names, he was eventually blacklisted and fled the United States. (His co-authored screenplay for another classic, *The Bridge on the River Kwai*, went uncredited in 1957.) Examined in light of Foreman's testimony, *High Noon*'s emphasis on courage and loyalty takes on deeper meaning and importance.

In this book, Pulitzer Prize-winning journalist Glenn Frankel tells the story of the making of a great American Western, exploring how Carl Foreman's concept of *High Noon* evolved from idea to first draft to final script, taking on allegorical weight. Both the classic film and its turbulent political times emerge newly illuminated.

PRAISE

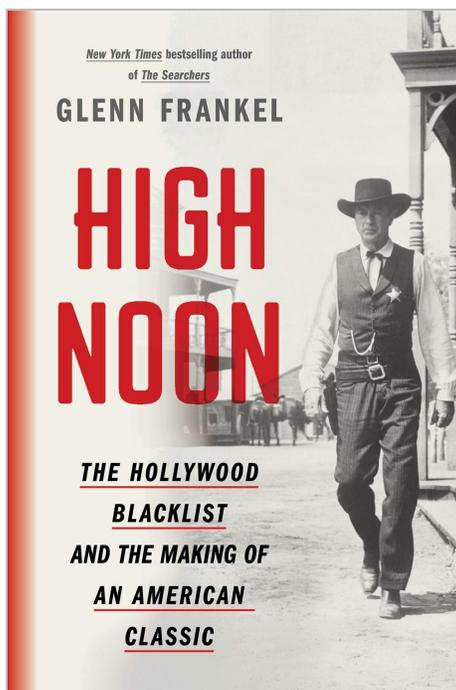
"Vivid, revelatory." —J. Hoberman, *The New York Times Book Review*

"Fascinating." —Martin Scorsese, *The Hollywood Reporter*

"[A] towering achievement." —Leonard Maltin, *IndieWire*

"Excellent, engrossing . . . A definitive account." —Richard Snow, *The Wall Street Journal*

Glenn Frankel worked for many years for the *Washington Post*, winning a Pulitzer Prize in 1989, and taught journalism at Stanford University and the University of Texas at Austin, where he directed the School of Journalism. He has won the National Jewish Book Award and was a finalist for the Los Angeles Times Book Prize. His most recent book, *The Searchers*, was a national bestseller and named one of *Library Journal*'s top ten books of 2013. He lives in



HISTORY / UNITED STATES / 20TH CENTURY

Bloomsbury USA | 2/21/2017
9781620409480 | \$28.00 / \$37.00 Can.
Hardcover | 384 pages
9.3 in H | 6.1 in W
2 x 8-page B&W insert

Subrights: Subrights:
Translation, First Serial, Second Serial, Audio:
Bloomsbury
Film/TV: Ross Yoon Literary Agency

Territory: World

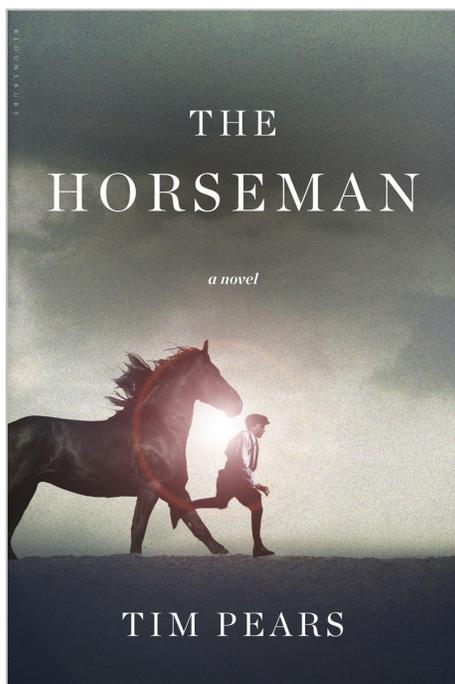
MARKETING

PRE-PUBLICATION: Broad blogger and bookseller outreach
Feature at regional trade shows
Online consumer review campaign
Seek major first serial placement
AT PUBLICATION: National consumer advertising campaign
Broad national print, broadcast, and online media campaign
Social media campaign featuring excerpts and more
Author events in TX, Washington, D.C., and LA plus more by request

ALSO AVAILABLE

The Searchers: The Making of an American Legend
2/2014 | 9781620400654
Trade Paperback | \$18.00 / \$19.00 Can.

The Searchers: The Making of an American Legend
2/2013 | 9781608191055
Hardcover | \$28.00 / \$36.00 Can.



The Horseman

Tim Pears

From acclaimed author Tim Pears, the first novel in a sweeping historical trilogy, beginning in rural, pre-WWI England.

Somerset, 1911. The forces of war are building across Europe, but this pocket of England, where the rhythms of lives are dictated by the seasons and the land, remains untouched. Albert Sercombe is a farmer on Lord Prideaux's estate and his eldest son, Sid, is underkeeper to the head gamekeeper. His son, Leo, a talented rider, grows up alongside the master's spirited daughter, Charlotte—a girl who shoots and rides, much to the surprise of the locals. In beautiful, pastoral writing, *The Horseman* tells the story of a family, a community, and the landscape they come from.

The Horseman is a return to the world invoked in Pears' first award-winning, extravagantly praised novel, *In the Place of Fallen Leaves*. It is the first book of a trilogy that will follow Leo away from the estate and into the First World War and beyond. Exquisitely, tenderly written, this is immersive, transporting historical fiction at its finest.

PRAISE

for *In the Place of Fallen Leaves*

“Refreshing . . . even revelatory . . . A work that is dense with detail and richly evocative . . . A very impressive performance.”—Jane Smiley, *The Washington Post Book World*

“This is it. This is the real thing. This is whatever I mean by the work of a born writer . . . The imaginative energy reminds me of Dickens, constantly discovering surprising quirks and shifts and dimensions in his own inventions . . . The novel is comic, and wry, and elegiac, and shrewd and thoughtful all at once. Please read it.”—A.S. Byatt, *The Daily Telegraph*

Tim Pears was born in 1956, grew up in Devon, left school at sixteen, and had countless menial jobs before studying at the National Film and Television School. He is the author of eight novels, including *In the Place of Fallen Leaves*, which won the Hawthornden Prize and the Ruth Hadden Memorial Award; *In a Land of Plenty*, which was made into a BBC series; and *Landed*, which won the MJA Open Book Award in 2011. Pears lives in Oxford, England, with his wife and children.

FICTION / LITERARY

Bloomsbury USA | 2/28/2017
9781632866936 | \$27.00 / \$36.00 Can.
Hardcover | 320 pages
8.3 in H | 5.5 in W

MARKETING

National print and online review attention
Pre-publication outreach to lit bloggers
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

Insomniac City

New York, Oliver, and Me

Bill Hayes

A moving celebration of what Bill Hayes calls “the evanescent, the eavesdropped, the unexpected” of life in New York City, and an intimate glimpse of his relationship with the late Oliver Sacks. ...

“If you are lonely or bone-tired or blue, you need only come down from your perch and step outside. New York—which is to say, New Yorkers—will take care of you.”

Bill Hayes came to New York City in 2008 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city’s incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera.

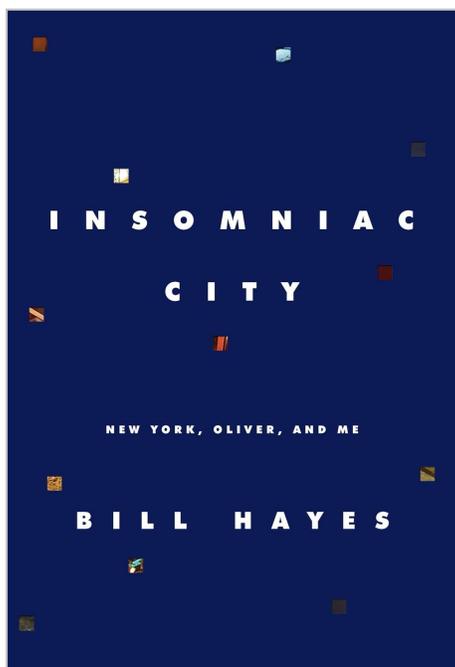
And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance—“I don’t so much fear death as I do wasting life,” he tells Hayes early on—is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes’s distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

PRAISE

“Playful and powerful . . . profoundly moving . . . Hayes writes with so much panache that reading this book is thrilling.” —*The Boston Globe on Five Quarts*
“This beguiling brew of fascinating scientific facts and illuminating, poignant anecdotes makes *Five Quarts* something like blood itself: vital and pulsing with energy.” —*Entertainment Weekly, (A+)*

“One of those rare authors who can tackle just about any subject in book form, and make you glad he did.” —*San Francisco Chronicle on The Anatomist*
“All laud and honor to Hayes.” —*The Washington Post on The Anatomist*

Bill Hayes is the author of *The Anatomist*, *Five Quarts*, and *Sleep Demons*. He is a recipient of a Guggenheim Fellowship in nonfiction and was a visiting scholar at the American Academy in Rome. He is a frequent contributor to the *New York Times*, and his writing has appeared in *The New York Review of Books* and *Salon*, among other publications. His photographs have been featured in *Vanity Fair*, the *New York Times*, and the *New Yorker*. He lives in New York. Visit his website at billhayes.com.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 2/14/2017
 9781620404935 | \$27.00 / \$36.00 Can.

Hardcover | 304 pages
 8.3 in H | 5.5 in W
 B&W photos throughout

Subrights: Subrights:
 Translation, Second Serial, Audio: Bloomsbury
 First Serial, Film/TV: Brandt & Hochman Literary
 Agents, Inc.

Territory: World

MARKETING

PRE-PUBLICATION: Broad blogger and bookseller outreach campaign
 Feature ARC at regional trade shows
 Pre-publication consumer review campaign

Seek major essay/op-ed and first-serial placement

AT PUBLICATION: National consumer advertising campaign
 Broad national print, broadcast, and online media campaign
 Social media campaign featuring excerpts and more
 Author events in the New York area

Identity Unknown

Rediscovering Seven American Women Artists

Donna Seaman

An award-winning writer rescues seven first-rate twentieth-century women artists from oblivion—their lives fascinating, their artwork a revelation.

Who hasn't wondered where—aside from Georgia O'Keeffe and Frida Kahlo—all the women artists are? In many art books, they've been marginalized with cold efficiency, summarily dismissed in the captions of group photographs with the phrase "identity unknown" while each male is named.

Donna Seaman brings to dazzling life seven of these forgotten artists, among the best of their day: Gertrude Abercrombie, with her dark, surreal paintings and friendships with Dizzy Gillespie and Sonny Rollins; Bay Area self-portraitist Joan Brown; Ree Morton, with her witty, oddly beautiful constructions; Lois Mailou Jones of the Harlem Renaissance; Lenore Tawney, who combined weaving and sculpture when art and craft were considered mutually exclusive; Christina Ramberg, whose unsettling works drew on pop culture and advertising; and Louise Nevelson, an art-world superstar in her heyday but omitted from most recent surveys of her era.

These women fought to be treated the same as male artists, to be judged by their work, not their gender or appearance. In brilliant, compassionate prose, Seaman reveals what drove them, how they worked, and how they were perceived by others in a world where women were subjects—not makers—of art. Featuring stunning examples of the artists' work, *Identity Unknown* speaks to all women about their neglected place in history and the challenges they face to be taken as seriously as men no matter what their chosen field.

PRAISE

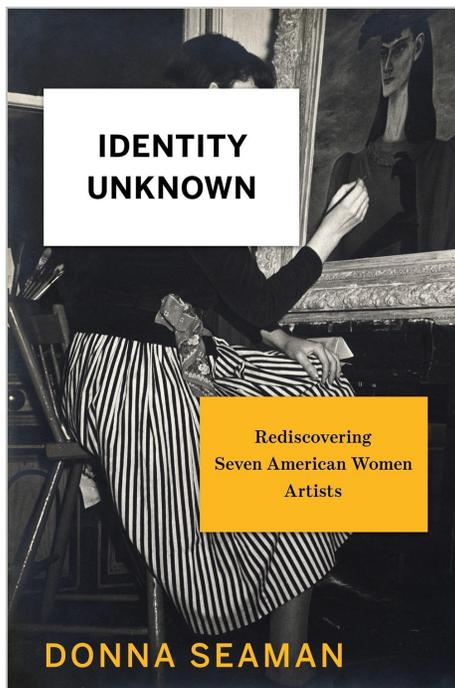
for Writers on the Air

"Insightful collections of interviews with authors abound, but none I have read is superior to Seaman's." —*San Francisco Chronicle*

"Seaman does not merely question her subjects—she engages them with her infectious enthusiasm and opinions . . . Highly recommended." —*Library Journal*

"Seaman is both passionate and generous on the air, and such caring tends to untie authorial tongues." —*Chicago Sun-Times*

Donna Seaman has degrees in the fine arts and English. An editor at *Booklist*, she reviews books for the *Chicago Tribune* and the *Los Angeles Times*, among others. She has written bio-critical essays for the *Oxford Encyclopedia of American Literature* and *American Writers*, and has published in *TriQuarterly* and *Creative Nonfiction*. Seaman created, hosted, and produced *Open Books*, a radio program about outstanding books and writers and the art of reading. She lives in Chicago.



BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Bloomsbury USA | 2/14/2017

9781620407585 | \$32.00 / \$42.00 Can.

Hardcover | 480 pages

9.3 in H | 6.1 in W

1 x 16 page 4C insert and B&W art throughout

Subrights: First Serial, Audio, Translation:

Bloomsbury

Film/TV: Author

Territory: World All Languages

MARKETING

National print, broadcast, and online feature and review attention

Pre-publication consumer review campaign

Pre-publication indie bookseller outreach

Social media campaign at publication

Digital assets: excerpts on

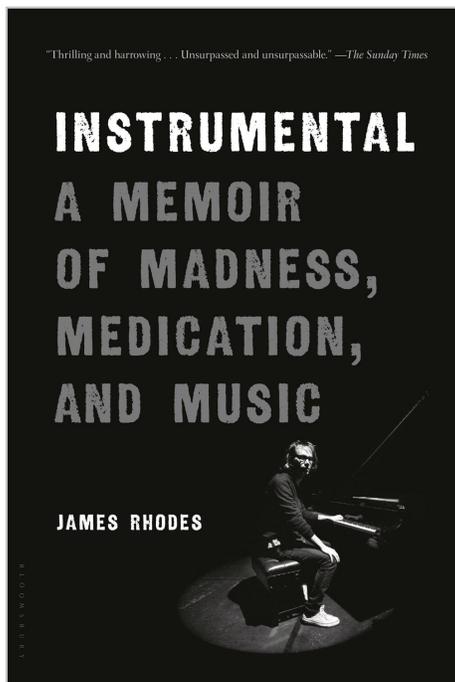
Bloomsbury.com, slideshows

Feature placement on Bloomsbury

website at time of publication

Author events in NYC, Chicago, and by

request



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 2/7/2017

9781632866967 | \$27.00

Hardcover | 304 pages

8.3 in H | 5.5 in W

Subrights: Subrights:

First Serial, Second Serial, Audio: Bloomsbury
Translation, Film/TV: Canongate Books

Territory: North America

MARKETING

National print, broadcast, and online
review attention

Pre-pub outreach to indie bookstores

Pre-publication consumer review
campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com, videos of author

performing

Author events for music and book
throughout the United States

Instrumental

A Memoir of Madness, Medication, and Music

James Rhodes

An explosive and wrenching memoir of trauma and of recovery—an education in human resilience, love, and the redemptive power of music.

James Rhodes's passion for music has been his lifeline—the thread that has held through a life encompassing abuse and turmoil. But whether listening to Rachmaninov on a loop as a traumatized teenager or discovering a Bach adagio while in a hospital ward, he survived his demons by encounters with musical miracles. These—along with a chance encounter with a stranger—inspired him to become the renowned concert pianist he is today.

Instrumental is a memoir like no other: unapologetically candid, boldly outspoken, and surprisingly funny—shot through with a mordant wit, even in its darkest moments. A feature film adaptation of Rhodes's incredible story is now in development from Monumental Pictures and BBC Films, following a competitive bidding war involving major U.S. and U.K. companies.

An impassioned tribute to the therapeutic powers of music, *Instrumental* also weaves in fascinating facts about how classical music actually works and about the extraordinary lives of some of the great composers. It explains why and how music has the potential to transform all of our lives.

PRAISE

“There is an insight, often startling but always valuable, on almost every page . . . A tough, riveting read.” —*The Times*

“You might expect James Rhodes to have been crushed by his experiences. On the contrary I don't think I've ever read an autobiography which is this exuberant, this full of life, this addictively readable.” —Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*

“Unsurpassed and unsurpassable.”—*The Sunday Times*

James Rhodes had no formal music education until age fourteen. At eighteen, he stopped playing the piano entirely for a decade. But since returning, he has released five albums, all of which topped the iTunes classical charts. He performs in halls around the world and has made TV programs in the U.K. for the BBC, Sky, and Channel 4. His TV documentary *Don't Stop the Music* raised over £1 million for instruments in U.K. primary schools. Rhodes lives in London. @JRhodesPianist

Systematic

How Systems Biology Is Transforming Modern Medicine

James Valcourt and Jackie Johnson

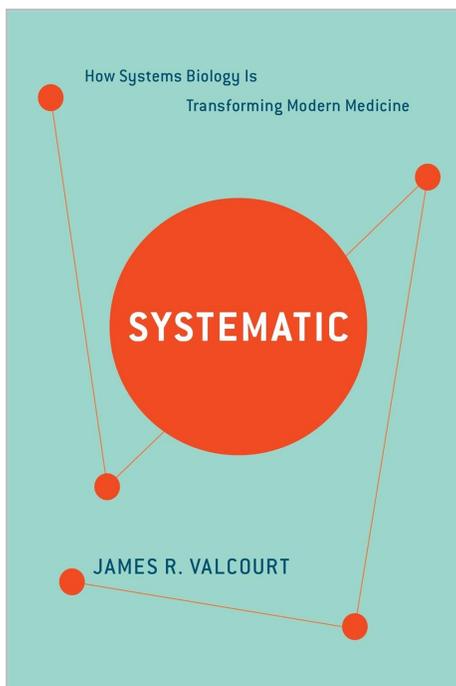
A brilliant young scientist introduces us to the fascinating field that is changing our understanding of how the body works and the way we can approach healing.

Systematic is the first book to introduce general readers to systems biology, which is revolutionizing medical research and treatments. In traditional bottom-up biology, a biologist might spend years studying how a single protein works, but systems biology studies how the surrounding biological network or system affects the protein's function—how it promotes health and how to remedy the situation when the protein isn't working properly. As a result, for example, a protein has been identified that grabs lactose to feed *E. coli* when there isn't enough glucose available to do the job!

Breakthroughs in systems biology became possible only when powerful computer technology enabled researchers to process massive data to study complete systems, and has led to progress in the study of gene regulation and inheritance, cancer drugs personalized to an individual's genetically unique tumor, cancer vaccines, and the discovery that transplanting cells from the gut of a malnourished person into his well-nourished twin's intestinal system causes the healthy person to become malnourished regardless of how well or how much he eats. Much of what we have taken for granted is being revised by systems biology.

In accessible prose, *Systematic* sheds light not only on how systems within the body work, but also how research is yielding new kinds of remedies that enhance and harness the body's own defenses.

James R. Valcourt is pursuing a Ph.D. in biology at Harvard University. A former researcher at D. E. Shaw Research in New York City working on drug discoveries using supercomputer simulations to study cellular receptors, he was also a recipient of the quarter-million-dollar John and Fannie Hertz Foundation Graduate Fellowship. He graduated magna cum laude from Princeton University with an A.B. in molecular biology, receiving the M. Taylor Pyne Honor Prize. He lives in Cambridge, Massachusetts.



SCIENCE / LIFE SCIENCES / BIOLOGY

Bloomsbury Sigma | 2/7/2017
9781632860293 | \$27.00 / \$36.00 Can.
Hardcover | 288 pages
8.3 in H | 5.3 in W
black and white pictures throughout

MARKETING

Early consumer review campaign on NetGalley and Goodreads
Press campaign to nature, natural history, conservation, and biology websites, magazines, and blogs
Pre-pub outreach to popular science bloggers, biologists, and medical researchers
Digital assets: sampler available on ISSUU and Bloomsbury.com
Outreach to animal conservation organizations
Press campaign to nature/natural history/conservation websites, magazines, and blogs
Press release to national mainstream newspapers, magazines, and news webs...

Divided We Stand

The Battle Over Women's Rights and Family Values That Polarized American Politics

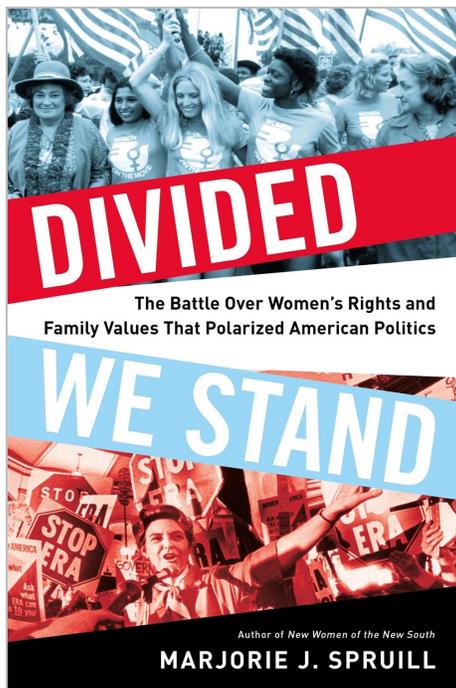
Marjorie J. Spruill

Forty years ago, two women's movements drew a line in the sand between liberals and conservatives. The legacy of that rift is still evident today in American politics and social policies.

Gloria Steinem was quoted in 2015 (the *New Yorker*) as saying the National Women's Conference in 1977 "may take the prize as the most important event nobody knows about." After the United Nations established International Women's Year (IWY) in 1975, Congress mandated and funded state conferences to elect delegates to attend the National Women's Conference in Houston in 1977. At that conference, Bella Abzug, Gloria Steinem, and other feminists adopted a "National Plan of Action." At the same time also in Houston, Phyllis Schlafly, Lottie Beth Hobbs, and the conservative women's movement held a large Pro-Life, Pro-Family rally. Although much has been written about the role that "social issues" have played in politics, little attention has been given to the historical impact of women activists on both sides—not only on contraception, abortion rights, and equal opportunity and pay for women, but also on race relations and gay rights. *Divided We Stand* reveals how these conflicting ideologies in the 1970s subsequently polarized American politics at large, as Democrats gradually supported women's rights and Republicans embraced "family values" and traditional gender roles.

The feminists' movement and the conservative women's movement have irrevocably affected the course of modern American history. We cannot fully understand the present without appreciating the pivotal events that transpired in Houston and thereafter.

Marjorie J. Spruill teaches courses in women's history, Southern history, and recent American history at the University of South Carolina. She is the author of *New Women of the New South* and the editor or co-editor of several anthologies, including *One Woman, One Vote* and *The South in the History of the Nation*. She is on the editorial board of the *Journal of American Studies* and the journal of the British Association for American Studies (BAAS). She lives in South Carolina.



SOCIAL SCIENCE / WOMEN'S STUDIES

Bloomsbury USA | 2/28/2017
 9781632863140 | \$30.00 / \$40.00 Can.
 Hardcover | 368 pages
 9.3 in H | 6.1 in W
 8-page black & white insert

Subrights: Territory: World All Languages
 Audio/Dramatic: The Garamond Agency

MARKETING

National print, broadcast, and online feature and review attention
 Pre-publication consumer review campaign
 Op-ed campaign tied to key dates in history
 Social media campaign at publication
 Academic marketing outreach
 Digital assets: excerpts on Bloomsbury.com, slideshows
 Feature placement on Bloomsbury website at time of publication
 Author events in SC and Washington, D.C.

The Bricks that Built the Houses

Kate Tempest

The debut novel from “dynamic” “wunderkind” Kate Tempest proves her talent to be boundless and unstoppable.*

Becky, Harry, and Leon are leaving London in a fourth-hand Ford with a suitcase full of stolen money, in a mess of tangled loyalties and impulses. But can they truly leave the city that’s in their bones?

Kate Tempest’s novel reaches back through time—through tensely quiet dining rooms and crassly loud clubs—to the first time Becky and Harry meet. It sprawls through their lives and those they touch—of their families and friends and faces on the street—revealing intimacies and the moments that make them. And it captures the contemporary struggle of urban life, of young people seeking jobs or juggling jobs, harboring ambitions and making compromises.

The Bricks that Built the Houses is an unexpected love story. It’s about being young, but being part of something old. It’s about how we become ourselves, and how we effect our futures. Rich in character and restless in perspective, driven by ethics and empathy, it asks—and seeks to answer—how best to live with and love one another.

*Michiko Kakutani, *The New York Times*

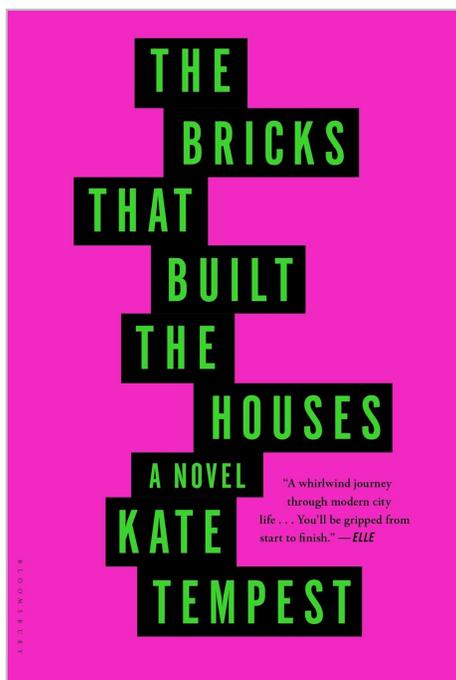
PRAISE

“[Kate Tempest] is language, passion and politics, and if that isn’t life, what is?”
—Jeanette Winterson, *The New York Times Book Review*

“All high-kicking verve and long-range understanding . . . Its vision [is] powerful and merciful.” —Ali Smith, *The Observer*

“Ms. Tempest has an ability to write about big, metaphysical subjects in the most vernacular language.” —Michiko Kakutani, *The New York Times*

Kate Tempest grew up in southeast London, where she still lives. She has gained acclaim as a poet, playwright, rapper, and recording artist. Her long poem *Brand New Ancients* won the Ted Hughes Award for Poetry in 2013. In 2014, her album *Everybody Down* was shortlisted for the Mercury Prize and she was selected as one of the decade’s Next Generation Poets by the Poetry Book Society. She is also the author of the collection *Hold Your Own*. This is her first novel.



FICTION / LITERARY

Bloomsbury USA | 2/14/2017
9781620409039 | \$16.00 / \$22.00 Can.
Trade Paperback | 416 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
Translation, First Serial, Second Serial:
Bloomsbury
Film/TV, Audio: Fox Mason Ltd.

Territory: World

Other Available Formats:
Hardcover ISBN: 9781620409015

MARKETING

Coverage in paperback columns nationwide
Book club marketing campaign
Targeted consumer advertising
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Hold Your Own: Poems
3/2015 | 9781632862051
Trade Paperback | \$17.00 / \$19.00 Can.

Brand New Ancients: A Poem
3/2015 | 9781632862075
Trade Paperback | \$15.00 / \$0.00 Can.

The Road Taken

The History and Future of America's Infrastructure

Henry Petroski

A renowned historian and engineer explores the past, present, and future of America's crumbling infrastructure.

Acclaimed engineer and historian Henry Petroski explores our core infrastructure from both historical and contemporary perspectives, explaining how essential their maintenance is to America's economic health. Petroski reveals the genesis of the many parts of America's highway system—our interstate numbering system, the centerline that divides roads, and such taken-for-granted objects as guardrails, stop signs, and traffic lights—all crucial to our national and local infrastructure.

A compelling work of history, *The Road Taken* is also an urgent clarion call aimed at American citizens, politicians, and anyone with a vested interest in our economic well-being. Physical infrastructure in the United States is crumbling, and Petroski reveals the complex and challenging interplay between government and industry inherent in major infrastructure improvement. The road we take in the next decade toward rebuilding our aging infrastructure will in large part determine our future national prosperity.

PRAISE

"Petroski provides valuable historical context to inform today's policy debates."
—*The New York Times Book Review*

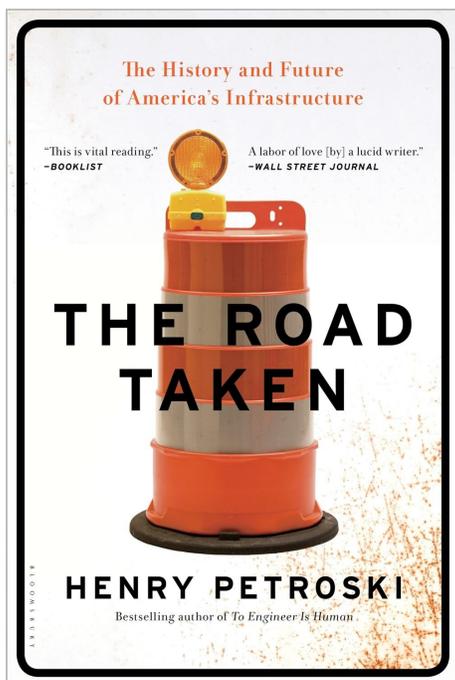
"Eye-opening . . . Anyone with an interest in the way things work will want this book—and will doubtless emerge as a fan of the ever curious author." —*Kirkus Reviews* (starred review)

"[Petroski] excels at revealing the origins of everyday, utilitarian things . . . His latest contribution bristles with fascinating details about the elements of road design we often overlook." —*Los Angeles Times*

"A labor of love [by] a lucid writer." —*The Wall Street Journal*

"This is vital reading." —*Booklist*

Henry Petroski is the Aleksandar S. Vesic Professor of Civil Engineering and a professor of history at Duke University. He is the author of eighteen previous books, including *The Pencil: A History of Design and Circumstance*, *To Engineer Is Human: The Role of Failure in Successful Design*, *Engineers of Dreams: Great Bridge Builders and the Spanning of America*, and *The Essential Engineer*. He lives in North Carolina and Maine.



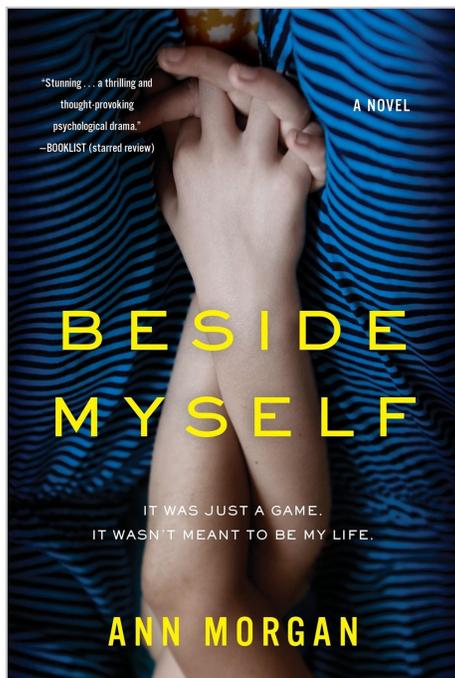
POLITICAL SCIENCE / PUBLIC POLICY

Bloomsbury USA | 2/21/2017
9781632863621 | \$18.00 / \$24.00 Can.
Trade Paperback | 336 pages
8.3 in H | 5.5 in W
B&W illustrations throughout.

Other Available Formats:
Hardcover ISBN: 9781632863607

MARKETING

Coverage in paperback columns nationwide
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication



**FICTION / THRILLERS /
SUSPENSE**

Bloomsbury USA | 2/7/2017

9781632864345 | \$16.00 / \$22.00 Can.

Trade Paperback | 336 pages

8.3 in H | 5.5 in W

Subrights: First Serial, Audio: Bloomsbury
Translation, Film/TV: Hardman & Swainson
Territory: World English

Other Available Formats:

Hardcover ISBN: 9781632864338

Beside Myself

Ann Morgan

Now in paperback, a page-turning and darkly brilliant psychological thriller about the fragility of what makes us who we are.

Six-year-old Helen and Ellie are identical twins, but Helen is smarter, more popular, and their mother's favorite. Ellie, on the other hand, requires special instruction at school, is friendless, and is punished at every turn.

Until they decide to swap places--just for fun, and just for one day--and Ellie refuses to switch back. Everything of Helen's, from her toys to her friends to her identity, now belongs to her sister. With those around her oblivious to her plight, the girl who used to be Helen loses her sense of self and withdraws into a spiral of behavioral problems, delinquency, and mental illness. In time, she's not even sure of her memory of the switch.

Twenty-five years later, she receives a call that threatens to pull her back into her sister's dangerous orbit. Will she take this chance to face her past?

Ann Morgan is the author of *The World Between Two Covers*, based on her year-long journey around the world via books from every country. She continues to blog about her adventures with world literature at www.ayearofreadingtheworld.com. Morgan's writing has also appeared in *The Independent*, *The Financial Times*, *The Scotsman*, *BBC Culture*, and *The Guardian*, among many others. She lives in London.

The Photographer's Wife

Suzanne Joinson

From the bestselling author of *A Lady Cyclist's Guide to Kashgar*, an incredible story of colonialism, war, and the power of art in the face of trauma.

It is 1937. Prue, an artist living a reclusive life by the sea, is visited by William Harrington, a British pilot she knew as a child in Jerusalem. Prue remembers an attraction between Harrington and Eleanora, the wife of a famous Jerusalem photographer, and the troubles that arose when Harrington learned Eleanora's husband was part of an underground group intent on removing the British.

During his visit, Harrington reveals the truth behind what happened all those years ago, a truth that unravels Prue's world. Now she must follow the threads that lead her back to secrets long-ago buried in Jerusalem.

The Photographer's Wife is a powerful story of betrayal: between father and daughter, between husband and wife, and between nations and people, set in the complex period between the two world wars.

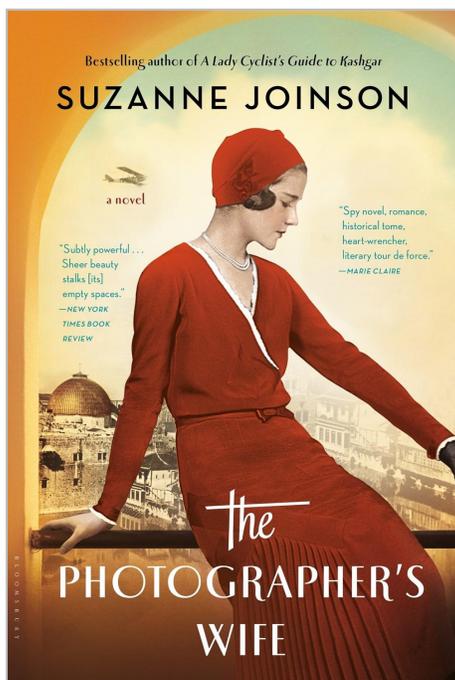
PRAISE

"Dreamlike . . . Subtly powerful . . . Sheer beauty stalks [its] empty spaces."
—*New York Times Book Review* (Editor's Choice)

"Atmospheric, romantic, yet refreshingly acerbic—Joinson's timely portrayal of the difficult relationships between different cultures is rivaled by her heartbreaking delineation of the fragile relationships between individuals." —*Kirkus Reviews* (starred review)

"This is historical fiction at its most pleasurable." —*Library Journal*

Suzanne Joinson is an award-winning writer of fiction and nonfiction whose work has appeared in, among other places, the *New York Times*, *Vogue UK*, *Aeon*, Lonely Planet collections of travel writing, and the *Independent on Sunday*. Her first novel, *A Lady Cyclist's Guide to Kashgar*, was translated into sixteen languages and was a national bestseller. She lives in Sussex, England. suzannejoinson.com / @suzyjoinson



FICTION / LITERARY

Bloomsbury USA | 2/7/2017
9781620408315 | \$16.00 / \$22.00 Can.
Trade Paperback | 352 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
First Serial, Translation, Audio: Bloomsbury
Film/TV: The Sayle Literary Agency

Territory: World All Languages

Other Available Formats:
Hardcover ISBN: 9781620408308

MARKETING

Coverage in paperback columns nationwide
Book club marketing campaign
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

A Lady Cyclist's Guide to Kashgar: A Novel
4/2013 | 9781608198337
Trade Paperback | \$16.00 / \$17.00 Can.

A Lady Cyclist's Guide to Kashgar: A Novel
5/2012 | 9781608198115
Hardcover | \$26.00 / \$35.00 Can.

Scary Old Sex

Arlene Heyman

The acclaimed debut collection of short stories by practicing psychiatrist Arlene Heyman—a work of “bliss that lifts right off the page.” (Dwight Garner, *New York Times*)

A woman goes about certain rituals of sex with her second husband, sharing the bed with the ghosts of her sexual past. A beautiful young art student embarks on an affair with a much older, married, famous artist. A middle-aged woman struggles with the decline of her mother, once glamorous and still commanding; their fraught relationship causes unexpected feelings, both shaming and brutal. A man finds that his father has died while in the midst of extra-marital sex and wonders what he should do with the body. And a boy sits in his Calculus class, fantasizing about a schoolmate’s breasts and worrying about his father lying in hospital, as outside his classroom window the Twin Towers begin to fall.

In this stunning, taboo-breaking debut, Arlene Heyman, a practicing psychiatrist, gives us what really goes on in people's minds, relationships, and beds. Raw, tender, funny, truthful and often shocking, *Scary Old Sex* is a fierce exploration of the chaos and beauty of life.

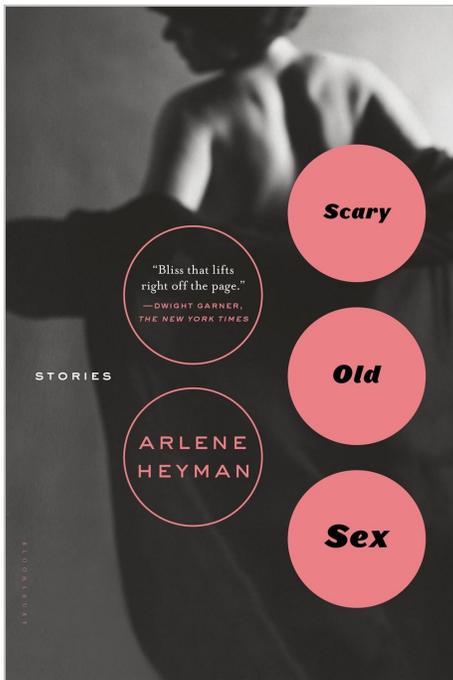
PRAISE

“[Heyman] pays such sustained and stylish attention to late-life lovemaking ... that you may feel you are reading about it for the first time ... These men and women are busily and blissfully humanizing themselves, the kind of bliss that lifts right off the page.” —*New York Times*

“A terrific story collection ... Ms. Heyman is frank in her descriptions, but never cruel or unfeeling ... a tender, perceptive work.” —*Wall Street Journal*

“[An] impressive collection ... Heyman takes on the brutal intimacy of death and aging and provides new ways of seeing and experiencing these stages of life.” —*San Francisco Chronicle*

Arlene Heyman is the recipient of Woodrow Wilson, Fulbright, Rockefeller, and Robert Wood Johnson fellowships. She published in the *New American Review* and other journals, won *Epoch* magazine's novella contest, and has been listed twice in the honor rolls of *The Best American Short Stories*. Heyman is a psychiatrist/psychoanalyst practicing in New York City, where she lives with her husband. She is currently at work on a novel.



FICTION / LITERARY

Bloomsbury USA | 2/7/2017
9781632862341 | \$16.00 / \$22.00 Can.
Trade Paperback | 240 pages
8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781632862334

The Bone Season

A Novel

Samantha Shannon

With a new, exciting series look.

“An impressive new voice for fantasy literature.” —USA Today

A *New York Times* Bestseller
A *TODAY* Book Club Pick
One of *Entertainment Weekly*'s 10 “Summer Must List” Books
One of *USA Today*'s 30 Hot Books for Summer
One of *Huffington Post*'s Best Books of the Year
One of Amazon's Best Books of the Year: Science Fiction and Fantasy

The year is 2059. Paige Mahoney is working in the criminal underworld of Scion London. Her job: to scout for information by breaking into people's minds. For Paige is a dreamwalker, a rare kind of clairvoyant—and under Scion law, she commits treason simply by breathing.

Elsewhere, however, there is a seat of power even greater than Scion. And they have a different design for Paige and her uncommon abilities . . .

PRAISE

*Praise for **The Bone Season***

“A great imagination at work.” —*People*

“[A] dystopian thriller that delivers.” —*Salon*

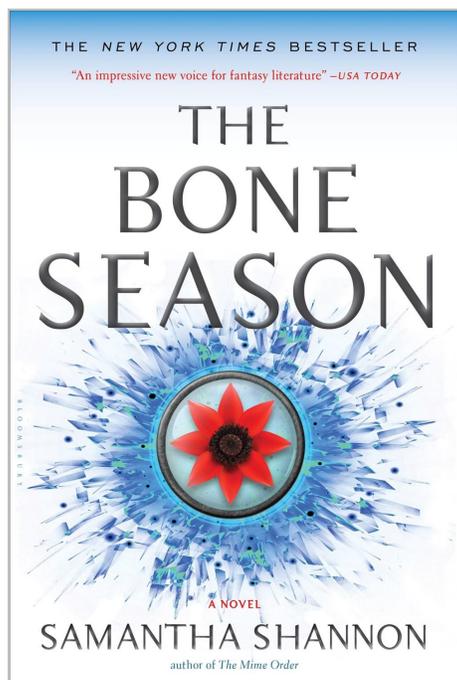
“Moves at a frantic, action-filled pace.” —*New York* magazine

“Frightening . . . Fascinating.” —*The Washington Post*

“Intelligent, inventive, dark, and engrossing.” —NPR.org

Samantha Shannon was born in 1991 and studied English language and literature at St. Anne's College, Oxford. *The Bone Season*, the first in a seven-book series, was a *New York Times* bestseller. It has been translated into twenty-eight languages and film rights have been sold to 20th Century Fox. The second in the series, *The Mime Order*, was also a *New York Times* bestseller. Her newest book, *The Song Rising*, will be published March 2017.

@say_shannon
 www.samantha-shannon.blogspot.com



FICTION / FANTASY

Bloomsbury USA | 2/7/2017
 9781632868480 | \$17.00 / \$23.00 Can.
 Trade Paperback | 480 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Trade Paperback ISBN: 9781620402658
 Hardcover ISBN: 9781620401392

MARKETING

Major genre & YA blogger outreach prepub
 Sponsored series re-reads of full series on huge Booktube & IG accounts
 National advertising targeting Fantasy and YA crossover audiences at pub
 Pitch for feature stories on full series

ALSO AVAILABLE

The Mime Order

2/2017 | 9781632868497
 Trade Paperback | \$17.00 / \$23.00 Can.

The Mime Order

1/2016 | 9781620408957
 Trade Paperback | \$17.00 / \$20.00 Can.

The Mime Order

1/2015 | 9781620408933
 Hardcover | \$25.00 / \$28.00 Can.

The Mime Order

Samantha Shannon

With a new, exciting series look!

“An intoxicating urban-fantasy series.” —NPR.org

A *New York Times* Bestseller

Paige Mahoney has escaped the brutal penal colony of the Rephaim, but her problems have only just begun: many of the survivors are missing and she is the most wanted person in Scion-controlled London.

As Scion turns its all-seeing eye on Paige, the city’s gangs of clairvoyants are invited to a rare meeting of the Unnatural Assembly. Jaxon Hall and his Seven Seals prepare to take center stage, but there are bitter fault lines running through the community and dark secrets around every corner.

Then the Rephaim begin crawling out from the shadows. Paige must keep moving, from Seven Dials to Grub Street to the secret catacombs of Camden, until the fate of the underworld can be decided.

PRAISE

Praise for *The Mime Order*

“Gripping.” —*Us Weekly*

“Fans will be calling for more.” —NPR.org

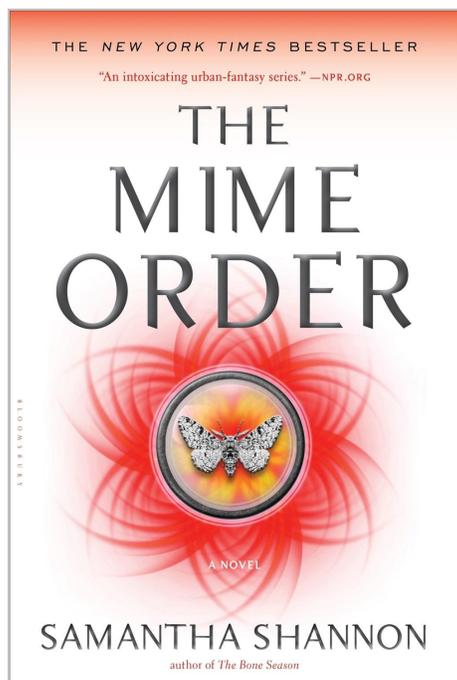
“Shannon creates vividly dilapidated, macabre, and mysterious worlds . . . [A] spellbinding tale, which promises more to come.” —*Booklist*, starred review

“[A plot] weaved with lies and deceit . . . Impossible to put down.” —*The Guardian*

“[*The Mime Order*] will solidify the series’ rightful place among the best of fantasy, sci-fi and dystopian fiction.” —*Shelf Awareness*

Samantha Shannon was born in 1991 and studied English language and literature at St. Anne’s College, Oxford. *The Bone Season*, the first in a seven-book series, was a *New York Times* bestseller, translated into twenty-eight languages, and film rights have been sold to 20th Century Fox. *The Mime Order* was also a *New York Times* bestseller. Her newest book, *The Song Rising*, will be published March 2017.

@say_shannon
www.samantha-shannon.blogspot.com



FICTION / FANTASY

Bloomsbury USA | 2/7/2017

9781632868497 | \$17.00 / \$23.00 Can.

Trade Paperback | 528 pages

8.3 in H | 5.5 in W

Other Available Formats:

Trade Paperback ISBN: 9781620408957

Hardcover ISBN: 9781620408933

MARKETING

Major genre & YA blogger outreach
prepub

Sponsored series re-reads of full series
on huge Booktube & IG accounts

National advertising targeting Fantasy
and YA crossover audiences at pub

Pitch for feature stories on full series

ALSO AVAILABLE

The Song Rising

3/2017 | 9781632866240

Hardcover | \$26.00 / \$35.00 Can.

The Bone Season: A Novel

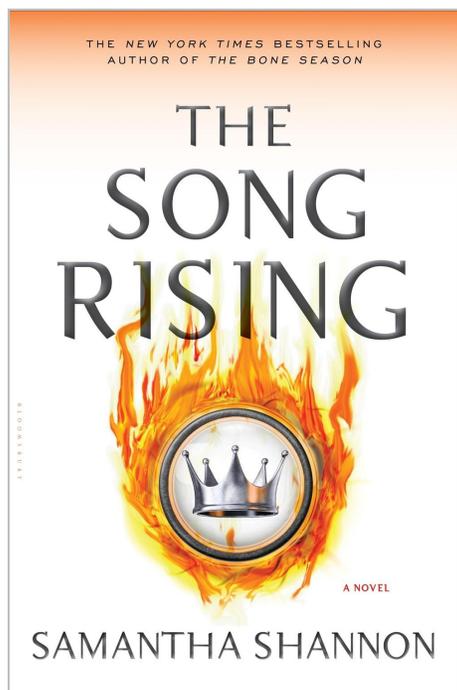
2/2017 | 9781632868480

Trade Paperback | \$17.00 / \$23.00 Can.

The Bone Season: A Novel

5/2014 | 9781620402658

Trade Paperback | \$17.00 / \$19.00 Can.



The Song Rising

Samantha Shannon

The magnificent new book in the *New York Times*-bestselling series: a fantastic tale of rebellion and courage against enormous odds.

On the eve of a new decade, after two hundred years of Scion rule, a rebellion is stirring. Its unlikely cradle is the clairvoyant underworld in London, and even a shattering betrayal within the community cannot stop it. Paige Mahoney is now Underqueen in London, determined to fight for her fellow clairvoyants against overwhelming odds. Her tentative alliance with the Ranthen is tested, and her rule is threatened by a technology so powerful it could destroy the world as she knows it. Racing against the clock, Paige goes north in search of a solution—but with a new enemy pulling the strings, and war on the horizon, she will have to make dangerous sacrifices to protect the ones she loves.

Samantha Shannon expands on the inspired world-building of her beloved series, blending fantasy and sci-fi in a sprawling dystopia—one in which heroism is an urgent calling.

PRAISE

for *The Mime Order*:

“Shannon now has proven staying power. Her fans will be calling for more.”

—NPR.org

“Shannon has continued to build on this imagined world with intricacy.” —*The Washington Post*

“Will solidify the series’ rightful place among the best of fantasy, sci-fi and dystopian fiction . . . [and] leave readers clamoring for book three.” —*Shelf Awareness*

“If anyone was wondering how Shannon would stretch this story into seven books, the gut punch of the last line in *The Mime Order* will instead have them on tenterhooks for the next five.” —*USA Today*

Samantha Shannon was born in West London in 1991. She studied English language and literature at St. Anne’s College, Oxford. *The Bone Season*, the first in a seven-book series, was a *New York Times* bestseller and the inaugural *Today Book Club* selection. Film rights were acquired by the Imaginarium Studios and 20th Century Fox. *The Mime Order*, second in the series, was also a *New York Times* bestseller. Her work has been translated into twenty-eight languages. @say_shannon • www.thebonesession.com

FICTION / FANTASY

Bloomsbury USA | 3/7/2017

9781632866240 | \$26.00 / \$35.00 Can.

Hardcover | 384 pages

9.3 in H | 6.1 in W

Subrights: First serial, second serial, audio:

Bloomsbury

Translation, Film/TV: David Godwin Associates

Territory: World English

Other Available Formats:

Hardcover ISBN: 9781408886069

MARKETING

PRE-PUBLICATION: Major outreach to industry and literary buzz-makers

Broad pre-publication blogger and bookseller mailings

Promotion of author’s digital backlist to drive preorders

Online consumer review campaign

Major blogger, fantasy and YA crossover outreach

AT PUBLICATION: Broad national consumer advertising campaign

National print, broadcast, and online media campaign

Author events nationally by request

National book club marketing campaign

ALSO AVAILABLE

The Mime Order

2/2017 | 9781632868497

Trade Paperback | \$17.00 / \$23.00 Can.

The Mime Order

1/2016 | 9781620408957

Trade Paperback | \$17.00 / \$20.00 Can.

So High a Blood

The Story of Margaret Douglas, the Tudor that Time Forgot

Morgan Ring

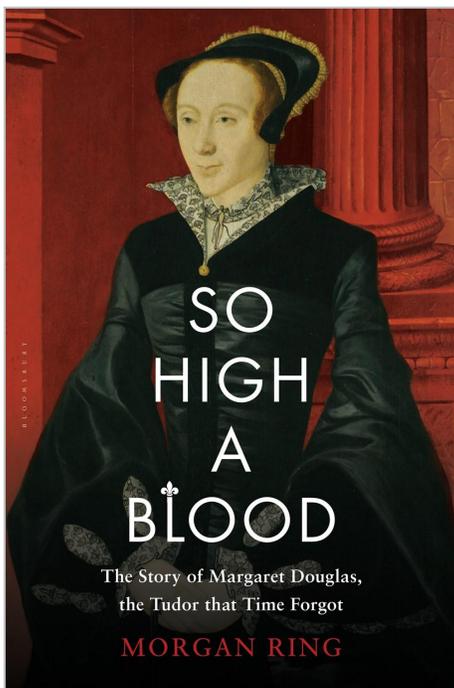
Niece to Henry VIII, heir to the throne, courtier at risk of being killed, spy-mistress, and ambitious political player, Lady Margaret Douglas is a vital new character in the Tudor story.

Amidst the Christmas revels of 1530, a fifteen-year-old girl arrived at the court of King Henry VIII. Half-English, half-Scottish, she was his niece, the Lady Margaret Douglas.

For the next fifty years, Margaret held a unique and precarious position at the courts of Henry and his children. As the Protestant Reformations unfolded across the British Isles and the Tudor monarchs struggled to produce heirs, she had ambitions of her own. She wanted to see her family ruling a united, Catholic Britain. Through a Machiavellian combination of daring, spying, and luck, Margaret made her son into a suitor to her niece Mary, Queen of Scots. Together, they had a powerful claim to the English throne—so powerful that Queen Elizabeth I feared they would overthrow her and restore both England and Scotland to the Catholic faith. The marriage cost Margaret her position, her freedom, and her beloved son's life.

From the glittering Tudor court to the Tower of London, Lady Margaret Douglas weathered triumphs and tragedies in an era of tremendous change. Yet she never lost hope that she would see her family rule throughout the British Isles, which eventually happened when King James (I of England, VI of Scotland) united the crowns in 1603. Drawing on previously unexamined archival sources, *So High a Blood* presents a fascinating and dramatic portrait of this forgotten Tudor.

Morgan Ring was born and raised in Toronto. She moved to England in 2008 to read history at Cambridge where she won a Senior Scholarship and holds the Gonville studentship at Gonville and Caius College. *So High a Blood* is her first book. She lives and teaches in Cambridge, United Kingdom.



BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

Bloomsbury USA | 3/7/2017

9781632866059 | \$35.00 / \$47.00 Can.

Hardcover | 320 pages

9.3 in H | 6.1 in W

2x8 page colour inserts

Subrights: Subrights:

Audio, First Serial, Second Serial: Bloomsbury
Translation, Film/TV: Johnson & Alcock Ltd

Territory: World English

MARKETING

National print, broadcast, and online
review attention

Social media campaign at publication

Digital assets: excerpts and images on
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Feature placement on Bloomsbury
website at time of publication

Isabella of Castile

Europe's First Great Queen

Giles Tremlett

A major biography of the queen who transformed Spain into a principal global power, and sponsored the voyage that would open the New World.

In 1474, when Castile was the largest, strongest, and most populous kingdom in Hispania (present day Spain and Portugal), a twenty-three-year-old woman named Isabella ascended the throne. At a time when successful queens regnant were few and far between, Isabella faced not only the considerable challenge of being a young, female ruler in an overwhelmingly male-dominated world, but also of reforming a major European kingdom riddled with crime, debt, corruption, and religious factionism. Her marriage to Ferdinand of Aragon united two kingdoms, a royal partnership in which Isabella more than held her own. Their pivotal reign was long and transformative, uniting Spain and setting the stage for its golden era of global dominance.

Acclaimed historian Giles Tremlett chronicles the life of Isabella of Castile as she led her country out of the murky middle ages and harnessed the newest ideas and tools of the early Renaissance to turn her ill-disciplined, quarrelsome nation into a sharper, truly modern state with a powerful, clear-minded, and ambitious monarch at its center. With authority and insight he relates the story of this legendary, if controversial, first initiate in a small club of great European queens that includes Elizabeth I of England, Russia's Catherine the Great, and Britain's Queen Victoria.

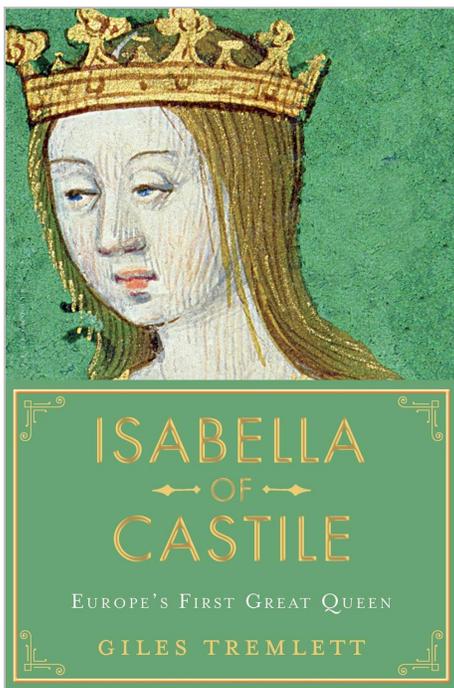
PRAISE

for *Catherine of Aragon*:

"Splendid . . . [Tremlett] writes with the fluency of the novelist . . . His intimate knowledge of Catherine's native country allows him to place her convincingly in her Spanish setting, as the intelligent and well-educated daughter of one of the most impressive of European queens regnant, Isabella of Castile." —*The New York Review of Books*

"Tremlett deftly takes the reader through all the twists and turns, and shows us a woman who, rather than being a passive victim, was fully the equal of her husband in conviction and determination." —*Booklist*

Giles Tremlett is the Madrid correspondent for the *Economist*. Until 2013, he covered Spain for the *Guardian*, for which he is now a contributing editor. He has lived in, and written about, Spain for the past twenty years, and is the author of *Catherine of Aragon: The Spanish Queen of Henry VIII* and *Ghosts of Spain: Travels Through Spain and Its Silent Past*. He lives in Madrid with his wife and their two children.



HISTORY / EUROPE / SPAIN & PORTUGAL

Bloomsbury USA | 3/7/2017
 9781632865205 | \$35.00 / \$47.00 Can.
 Hardcover | 624 pages
 9.3 in H | 6.1 in W
 2x8 page colour inserts

Subrights: Subrights:
 First Serial, Second Serial, Audio: Bloomsbury
 Translation, Film/TV: Capel & Land Ltd
 Territory: World English

MARKETING

National print, broadcast, and online
 review attention
 Social media campaign at publication
 Digital assets: excerpts and images on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication

ALSO AVAILABLE

Catherine of Aragon: The Spanish Queen of Henry VIII
 12/2010 | 9780802779168
 Hardcover | \$28.00 / \$0.00 Can.

Ghosts of Spain: Travels Through Spain and Its Silent Past
 3/2008 | 9780802716743
 Trade Paperback | \$20.00 / \$0.00 Can.

Weathering

Lucy Wood

“Captivating . . . The finest language and imagery I’ve come across in a very long time . . . Every page is a celebration.”
—Andrew Sean Greer, *New York Times Book Review*, Editor’s Choice

Pearl doesn’t know how she’s ended up in the river—the same messy, cacophonous river in the same rain-soaked valley she’d been stuck in for years. But here her spirit swirls and stays . . .

Ada, Pearl’s daughter, doesn’t know how she’s ended up back in the house she left thirteen years ago—with no heating apart from a fire she can’t light, no way of getting around apart from an old car she’s scared to drive, and no company apart from her own young daughter, Pepper. She wants to clear out Pearl’s house so she can leave and not look back.

Pepper has grown used to following her restless mother from place to place, but this house, with its faded photographs, its boxes of cameras, and its stuffed jackdaw, is something new. Fascinated by the scattering of people she meets, by the river that unfurls through the valley, and by the strange old woman who sits on the bank with her feet in the cold, coppery water, Pepper doesn’t know why anyone would ever want to leave.

As the first frosts of autumn herald the coming of a long winter and Pepper and Ada find themselves entangled with the life of the valley, with new companions who won’t be closed out, each will discover the ways that places can take root inside us, bind us together, and become us.

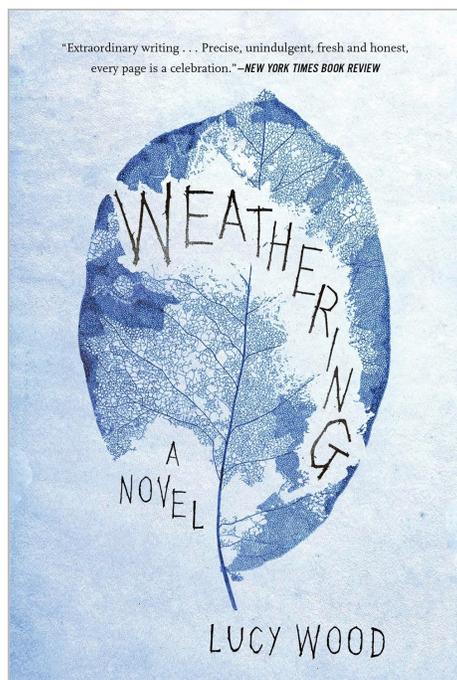
PRAISE

“An absolutely irresistible tale of ghosts, grace, and perseverance.” —Joy Williams
“Sensory, haunting, and somewhat literally haunted, this novel tackles the big subjects . . . with quiet grace and intimate focus . . . The true vitality lies beneath the surface of Wood’s exquisite and poetic writing . . . A luminous modern fairy tale.”—*Kirkus Reviews* (starred review)

“Marvelous . . . Wood handles [her] themes with remarkable insight, empathy and grace.” —*Milwaukee Journal Sentinel*

“A subtle, emotionally astute study of the connections between three generations of women.” —*Financial Times*

Lucy Wood is the author of the critically acclaimed collection of short stories *Diving Belles: And Other Stories*. She has been longlisted for the Dylan Thomas Prize, shortlisted for the Edge Hill Prize and was a runner-up in the BBC National Short Story Award. She has also been awarded a Somerset Maugham Award. Lucy Wood has a master’s degree in creative writing from Exeter University. She lives in Devon.



FICTION

Bloomsbury USA | 3/14/2017
9781632863591 | **\$16.00 / \$22.00 Can.**
 Trade Paperback | 304 pages
 8.3 in H | 5.5 in W

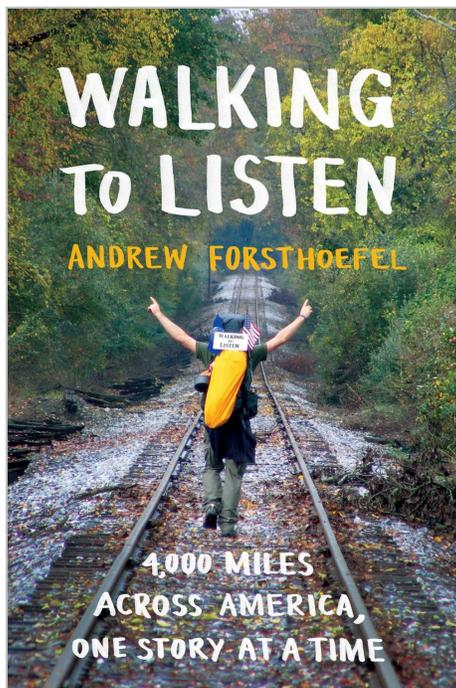
Subrights: Subrights:
 First Serial, Second Serial: Bloomsbury
 Translation, Film/TV, Audio: WME

Territory: USA/Canada

Other Available Formats:
 Hardcover ISBN: 9781632863577

MARKETING

Coverage in paperback columns nationwide
 Digital assets: excerpts available on Bloomsbury.com
 Social media campaign at publication
 Feature placement on Bloomsbury website at time of publication



Walking to Listen

4,000 Miles Across America, One Story at a Time

Andrew Forsthoeffel

A memoir of one young man's coming of age on a cross-country trek—told through the stories of the people of all ages, races, and inclinations he meets along the highways of America.

Life is fast, and I've found it's easy to confuse the miraculous for the mundane, so I'm slowing down, way down, in order to give my full presence to the extraordinary that infuses each moment and resides in every one of us.

At twenty-three, Andrew Forsthoeffel walked out the back door of his home in Chadds Ford, Pennsylvania, with a backpack, an audio recorder, his copies of Whitman and Rilke, and a sign that read WALKING TO LISTEN. He had just graduated from Middlebury College and was ready to begin his adult life, but he didn't know how. So he decided he'd walk. And listen. It would be a cross-country quest for guidance, and everyone he met would be his guide.

Walking toward the Pacific, he faced an Appalachian winter and a Mojave summer. He met beasts inside: fear, loneliness, doubt. But he also encountered incredible kindness from strangers. Thousands shared their stories with him, sometimes confiding their prejudices, too. Often he didn't know how to respond. How to find unity in diversity? How to stay connected, even as fear works to tear us apart? He listened for answers to these questions, and to the existential questions every human must face, and began to find that the answer might be in listening itself.

Ultimately, it's the stories of others living all along the roads of America that carry this journey and sing out in a hopeful, heartfelt book about how a life is made, and how our nation defines itself on the most hum...

Andrew Forsthoeffel is a writer, radio producer, and public speaker. After graduating from Middlebury College in 2011, he spent nearly a year walking across the United States. It was the greatest privilege and blessing of his life. He now facilitates workshops on walking and listening as practices in personal transformation, interconnection, and conflict resolution. He is currently based in Northampton, Massachusetts.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 4/4/2017

9781632867001 | \$28.00 / \$37.00 Can.

Hardcover | 400 pages

9.3 in H | 6.1 in W

MARKETING

National print, broadcast, and online feature and review attention
Pre-publication bookseller and consumer buzz campaign

Outreach to college newspapers and campus groups

Op-ed campaign tied to graduation pending

Social media campaign at publication

Digital assets: excerpts on Bloomsbury.com, slideshows, video

Feature placement on Bloomsbury website at time of publication

Author events in MD; Washington, D.C.; GA; MS; TX; NM; CA; PA; MA

Breaking the Chains of Gravity

The Story of Spaceflight before NASA

Amy Shira Teitel

The revealing backstory of spaceflight before the establishment of NASA.

NASA's history is a familiar story, culminating with the agency successfully landing men on the moon in 1969, but its *prehistory* is an important and rarely told tale. America's space agency drew together some of the best minds the non-Soviet world had to offer, including Wernher von Braun, who began developing missiles for the United States Army. The engineer behind the V-2 rocket, von Braun dreamed of sending rockets into space. Ten years later his Jupiter rocket was the only one capable of launching a satellite into orbit.

The National Advisory Committee for Aeronautics and the U.S. Air Force, meanwhile, brought rocket technology into the world of manned flight. NACA test pilots like Neil Armstrong flew cutting-edge aircraft in the thin upper atmosphere while Air Force pilots rode to the fringes of space in balloons to see how humans handled radiation at high altitude. *Breaking the Chains of Gravity* looks at the evolving roots of America's space program—the scientific advances, the personalities, and the rivalries between the various arms of the United States military before the Soviet launch of Sputnik in 1957 made getting a man in space suddenly a national imperative, leading President Dwight D. Eisenhower to create the National Aeronautics and Space Administration.

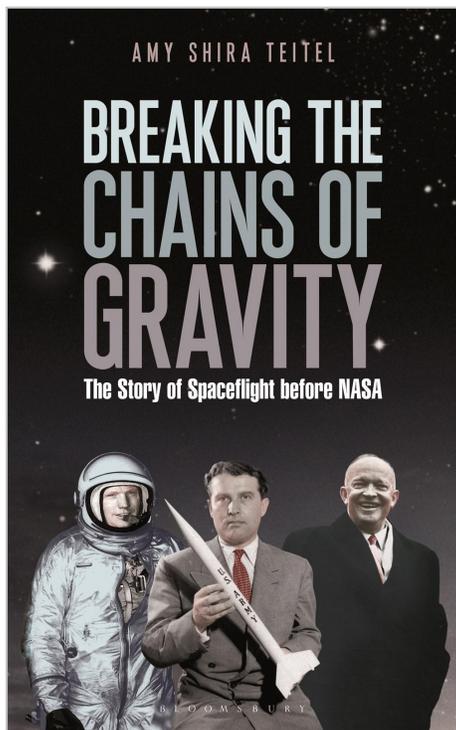
PRAISE

"Fascinating new territory, filled with a galaxy of lively characters." —*Publishers Weekly*

"Teitel makes a fine authorial debut." —*Booklist*

"A must-read for anyone interested in the early history of space exploration." —*Kirkus Reviews*

Amy Shira Teitel is an expert in the history of science, with a lifelong passion for spaceflight. An accomplished science communicator and active blogger, she makes regular appearances on the *Popular Science* blog, the *Nerdist*, and VICE's *Motherboard*, and hosts a YouTube channel, Vintage Space. This is her first book. She lives in Pasadena, California.

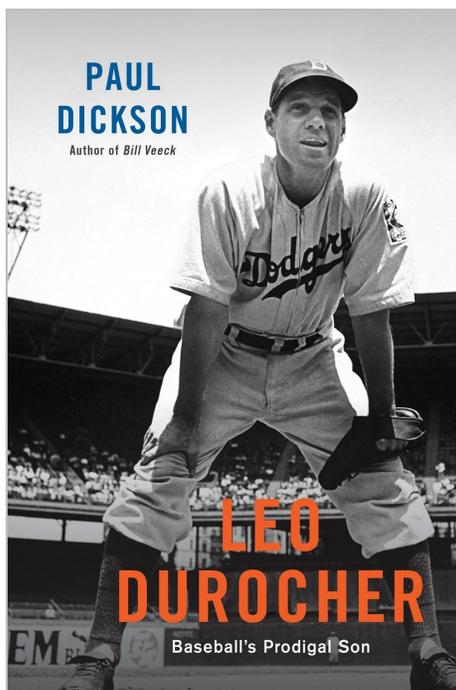


SCIENCE / SPACE SCIENCE

Bloomsbury Sigma | 4/4/2017
 9781472911247 | \$17.00 / \$23.00 Can.
 Trade Paperback | 288 pages
 7.8 in H | 5.1 in W
 8pp colour section

Other Available Formats:

Hardcover ISBN: 9781472911179



**SPORTS & RECREATION /
BASEBALL / HISTORY**

Bloomsbury USA | 3/21/2017
9781632863119 | \$28.00 / \$37.00 Can.
Hardcover | 304 pages
9.3 in H | 6.1 in W
1 x 8 page B&W insert

MARKETING

National print, broadcast, and online review attention
Pre-publication outreach to baseball and sports blogs
Pre-publication consumer review campaign
Social media campaign at publication tied to baseball season
Digital assets: excerpts on Bloomsbury.com
Author events in Washington, D.C.; NYC; CT

ALSO AVAILABLE

Rising to the Occasion: The Best Toasts for Any Celebration

5/2014 | 9781620406632
Hardcover | \$10.00 / \$12.00 Can.

Authorisms: Words Wrought by Writers

4/2014 | 9781620405406
Hardcover | \$18.00 / \$20.00 Can.

Bill Veeck: Baseball's Greatest Maverick

3/2013 | 9780802778307
Trade Paperback | \$19.00 / \$25.00 Can.

Leo Durocher

Baseball's Prodigal Son

Paul Dickson

From the Casey Award–winning author of *Bill Veeck: Baseball's Greatest Maverick*, the first full biography of one of the most colorful and important figures in baseball history.

Leo Durocher (1906–1991) was baseball's all-time leading cocky, flamboyant, and galvanizing character, casting a shadow across several eras, from the time of Babe Ruth to the Space Age Astrodome, from Prohibition through the Vietnam War. For more than forty years he was at the forefront of the game, with a Zelig-like ability to be present for some of the greatest teams and defining baseball moments of the twentieth century. A rugged, combative shortstop and a three-time All-Star, he became a legendary manager, winning three pennants and a World Series in 1954.

Durocher performed on three main stages: New York, Chicago, and Hollywood. He entered from the wings, strode to where the lights were brightest, and then took a poke at anyone who tried to upstage him. On occasion he would share the limelight, but only with Hollywood friends such as actor Danny Kaye, tough-guy and sometime roommate George Raft, Frank Sinatra, and his third wife, movie star Laraine Day.

As he did with Bill Veeck, Paul Dickson explores Durocher's life and times through primary source materials, interviews with those who knew him, and original newspaper files. A superb addition to baseball literature, *Leo Durocher* offers fascinating, fresh insights into the racial integration of baseball, Durocher's unprecedented suspension from the game, the clubhouse revolts staged against him in Brooklyn and Chicago, and Durocher's vibrant life off the field.

PRAISE

for *Bill Veeck*:

"Among the few great biographies set in sports." —Bill Littlefield, *The Boston Globe*

"Dickson . . . has done more than write the best baseball biography so far this decade. He's written an important piece of baseball history." —Allen Barra, *The Chicago Tribune*

"*Bill Veeck* comes as close to a 'must read' as any baseball book in recent memory. Grade: Home run." —*The Plain Dealer* (Cleveland)

Paul Dickson has written more than sixty-five books and hundreds of newspaper and magazine articles about baseball, the American language, and twentieth-century history. His biography *Bill Veeck: Baseball's Greatest Maverick* won the 2013 Casey Award as the best baseball book of the year. He wrote the classic narrative history *Sputnik: The Shock of the Century*, and co-authored *The Bonus Army: An American Epic* with Thomas B. Allen. He lives with his wife, Nancy, in Garrett Park, Maryland.

The Most Perfect Thing

Inside (and Outside) a Bird's Egg

Tim Birkhead

From the author of *Bird Sense*, an eye-opening book about a bird's egg—a nearly perfect survival capsule and one of natural selection's most wonderful creations.

Renowned ornithologist Tim Birkhead opens with a gripping story of a man dangling from a 150-foot rope on a sheer cliff face collecting guillemot, or common murre, eggs, some of the most prized of all eggs for their varied color and extraordinary shape. The guillemot egg encapsulates everything that is wonderful about birds' eggs.

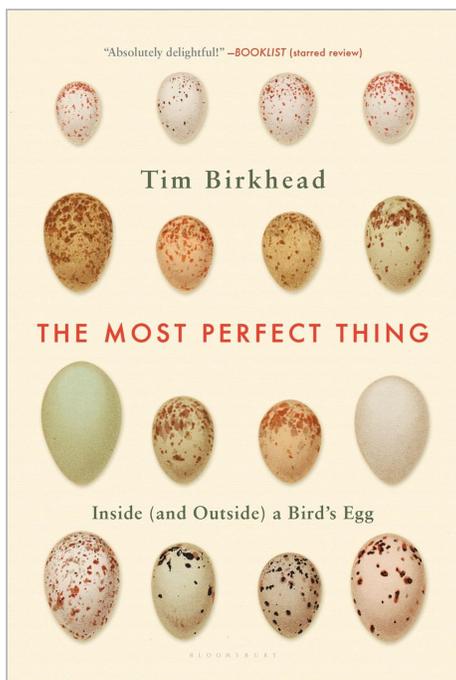
The Most Perfect Thing reveals how eggs in general are made, fertilized, developed, and hatched. From the earliest times, the study of birds' ovaries and ova (eggs) has played a vital role in the quest to unravel the mysteries of fertilization and embryo development in humans. Birkhead uses birds' eggs as wondrous portals into natural history, enlivened by the stories of naturalists and scientists, including Birkhead and his students, whose discoveries have advanced current scientific knowledge of reproduction.

PRAISE

"To say that one will never look at an egg the same again (in the refrigerator or otherwise) is an understatement. Bernd Heinrich and Andrea Wulf fans will appreciate Birkhead's attention to detail and portraits of egg fanatics. Absolutely delightful!"—*Booklist* (starred review)

"A thrilling voyage through what most of us think of as an ordinary item sold at the supermarket . . . One doesn't have to be a bird enthusiast to relish this book, but it would be the most perfect gift for anyone who is."—*Kirkus Reviews* (starred review)

Tim Birkhead teaches animal behavior and the history of science at the University of Sheffield. He is a fellow of the Royal Society of London and was awarded the 2016 Eisenmann Medal, the Linnaean Society's highest award. Birkhead is the author of several books, including *Bird Sense*, and *The Cambridge Encyclopedia of Ornithology*, which won the McColvin Medal, and *The Red Canary*, which won the Consul Cremer Prize. He lives in Sheffield, England.



NATURE / ANIMALS / BIRDS

Bloomsbury USA | 4/11/2017
 9781632863706 | \$17.00 / \$23.00 Can.
 Trade Paperback | 304 pages
 8.3 in H | 5.5 in W
 1 x 8pp colour plate section

Other Available Formats:

Hardcover ISBN: 9781632863690

MARKETING

Coverage in paperback columns nationwide
 Digital assets: excerpts available on Bloomsbury.com
 Social media campaign at publication
 Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

The Red Canary: The Story of the First Genetically Engineered Animal
 5/2014 | 9781620407578
 Trade Paperback | \$17.00 / \$19.00 Can.

Bird Sense: What It's Like to Be a Bird
 5/2013 | 9781620401897
 Trade Paperback | \$16.00 / \$22.00 Can.

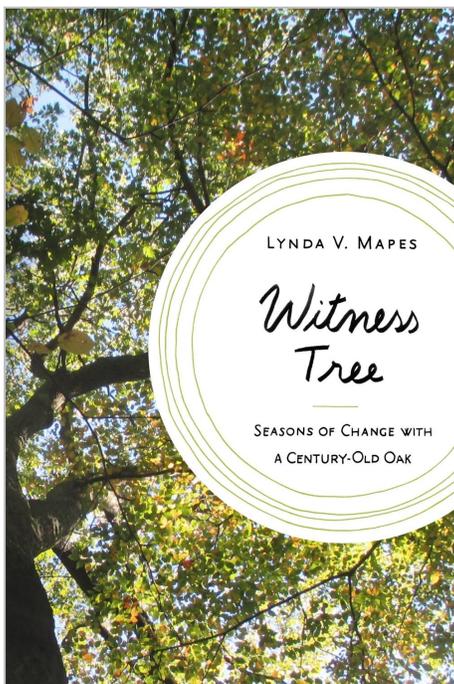
Bird Sense: What It's Like to Be a Bird
 4/2012 | 9780802779663
 Hardcover | \$25.00 / \$34.00 Can.

Witness Tree

Seasons of Change with a Century-Old Oak

Lynda V. Mapes

An intimate look at one majestic hundred-year-old oak tree through four seasons—and the reality of global climate change it reveals.



SCIENCE / NATURAL HISTORY

Bloomsbury USA | 4/11/2017
9781632862532 | \$27.00 / \$36.00 Can.
Hardcover | 240 pages
8.3 in H | 5.5 in W

MARKETING

National print, broadcast, and online review attention
Social media campaign at publication
Digital assets: excerpts and images on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication
Author events in WA

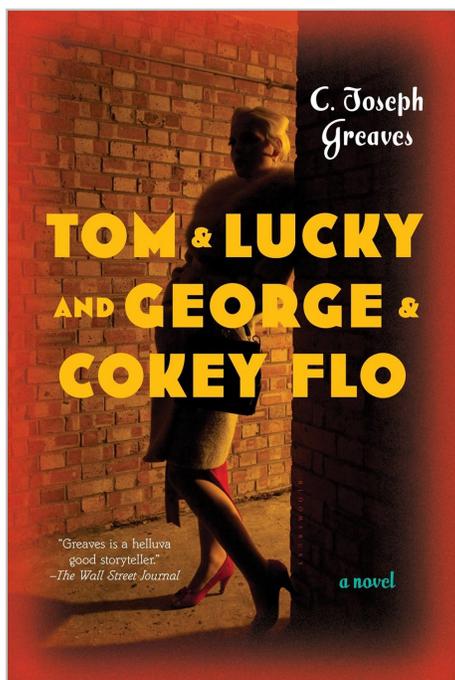
When our “witness tree” first rooted beside a low stone wall in rural Massachusetts, cars were just appearing on the roads. In the life of this one grand oak, we can see for ourselves the results of one hundred years of rapid environmental change. It’s leafing out earlier, and dropping its leaves later as the climate warms. Even the inner workings of individual leaves have changed, to accommodate more CO₂ in our atmosphere.

Climate science can seem dense, remote, and abstract. But through the lens of this one tree, it becomes immediate and intimate. In *Witness Tree*, environmental reporter Lynda Mapes takes us through a year with the tree in the Harvard Forest. We learn about carbon cycles and leaf physiology, but we also experience seasons of change as people have for centuries, watching for each new bud, and listening for each new bird and frog call. Lynda takes us high into the oak’s swaying boughs, cores deep into its heartwood, and digs into its roots and teeming soil. She brings us eye level with garter snakes and newts, and alongside the squirrels and jays devouring the oak’s acorns. Though stark in its implications, *Witness Tree* is a beautiful and lyrical read, rich in detail, sweeps of weather, history, people, and animals. It’s an inescapable document of climate change, but also an environmental story rooted in hope, beauty, wonder, and the possibility of renewal in people and the world around us.

PRAISE

“Richness of style and depth of detail [characterize] a century-long saga that begins with exploitation and ends with redemption . . . Mapes has a fine eye for both natural ecosystems and inside politics . . . Immersion has produced prose as free flowing as the reborn Elwha. [Only] a few authors over the years — Mapes, Brown, Timothy Egan, and Ruth Kirk — have done justice to the place.” —*Seattle Post-Intelligencer* on *Elwha: A River Reborn*

Lynda V. Mapes is the environmental reporter for the *Seattle Times*. She researched and wrote *Witness Tree* while a Knight Fellow in Science Journalism at MIT and a Bullard Fellow in forest research in residence with her oak at the Harvard Forest. This is her fourth book. She lives in Seattle. www.lyndavmapes.com



Tom & Lucky (and George & Cokey Flo)

A Novel

C. Joseph Greaves

“Greaves is a helluva good storyteller . . . [His novel] infuses popular history with the wild energy of a 1930s Warner Bros. crime movie.”—*Wall Street Journal*

The year is 1936. Charles "Lucky" Luciano is the most powerful gangster in America. Thomas E. Dewey is an ambitious young prosecutor hired to bring him down, and Cokey Flo Brown—grifter, heroin addict, and sometimes prostitute—is the witness who claims she can do it. Only a wily defense attorney named George Morton Levy stands between Lucky and a life behind bars, between Dewey and the New York governor's mansion.

As the Roaring Twenties give way to the austere reality of the Great Depression, four lives, each on its own incandescent trajectory, intersect in a New York courtroom, introducing America to the violent and darkly glamorous world of organized crime and leaving our culture, laws, and politics forever changed.

Based on a trove of newly discovered documents, *Tom & Lucky (and George & Cokey Flo)* tells the true story of a singular trial in American history: an epic clash between a crime-busting district attorney and an all-powerful mob boss who, in the crucible of a Manhattan courtroom, battle for the heart and soul of a dispirited nation. Blending elements of political thriller, courtroom drama, and hard-boiled pulp, author C. Joseph Greaves introduces readers to the likes of Al Capone, Dutch Schultz, Meyer Lansky, and Bugsy Siegel while taking readers behind the scenes of a corrupt criminal justice system in which sinners may be saints and heroes may prove to be the biggest villains of all.

PRAISE

“Greaves gives readers a front row seat to one of the greatest courtroom dramas in U.S. history. . . [It] reads with the momentum of a legal thriller.”—*Shelf*

Awareness

“A novel of mobsters, madams, and manipulative lawyers in 1930s New York . . . Greaves’ impressive research illuminates many aspects of this long-ago legal spectacular.”—*Kirkus Reviews*

“The precision of a historical account and the sensitivity of character-driven fiction . . . Legal thriller and true crime readers alike will appreciate the results.”—*Library Journal*

C. Joseph Greaves is a former L. A. trial lawyer now living in Colorado. His first novel, *Hard Twisted*, was a finalist for the Oklahoma Book Award in Fiction and was named Best Historical Novel in the SouthWest Writers’ International Writing Contest, in which Greaves was also honored with the grand prize Storyteller Award. Writing as Chuck Greaves, he is a Shamus Award finalist for his Jack MacTaggart series of legal/detective mysteries.

FICTION

Bloomsbury USA | 4/11/2017
9781620407868 | \$17.00 / \$23.00 Can.
 Trade Paperback | 448 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781620407851

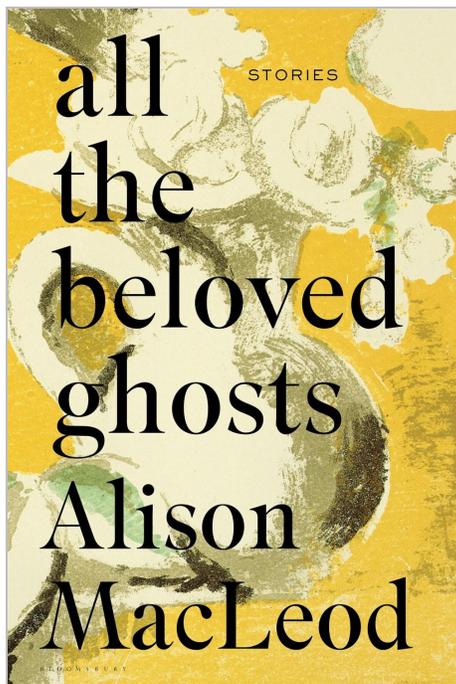
MARKETING

Coverage in paperback columns nationwide
 Digital assets: excerpts available on Bloomsbury.com
 Social media campaign at publication
 Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Hard Twisted: A Novel
 10/2013 | 9781620400692
 Trade Paperback | \$16.00 / \$17.00 Can.

Hard Twisted: A Novel
 11/2012 | 9781608198559
 Hardcover | \$25.00 / \$34.00 Can.

**FICTION / SHORT STORIES**

Bloomsbury USA | 4/18/2017
 9781632865434 | \$26.00 / \$35.00 Can.
 Hardcover | 224 pages
 8.3 in H | 5.5 in W

Subrights: Subrights:
 Translation, First Serial, Second Serial, Audio:
 Bloomsbury
 Film/TV: David Godwin Associates

Territory: World

MARKETING

National print and online review attention
 Pre-publication outreach to lit bloggers
 Pre-publication consumer review
 campaign
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication

All the Beloved Ghosts

Alison MacLeod

An acutely observed, evocative collection of short stories blending fiction, biography, and memoir—from a Booker-longlisted author.

Evocative, sensual, and tender, these stories confront our reality culture and interrogate our relationship with iconic figures, coming to life at the boundary between reality and fiction.

A woman emerging from mourning spends her savings on a fur coat, a coat she will wear to a dance that will change her life. A Professor of Cardiovascular Physiology lingers on the cusp of consciousness as he waits for his new heart to be delivered, still beating, from another body—and is carried on a tidal wave of memories to an attic room half a century ago. Visiting Sylvia Plath's grave in Yorkshire, the author imagines a conversation with the poet, a fellow North American who settled in grey England. She reflects on the treasured photograph of Princess Diana she took as a teenager, one of a multitude taken during a life cut short. And at Charleston, Angelica Garnett, child of the Bloomsbury group, is overpowered by echoes of the past; by all the beloved ghosts that spring to life before her eyes.

MacLeod's characters hover on the border of life and death, where memory is most vivid and the present most elusive. Moving from the London riots of 2011 to 1920s Nova Scotia, from Oscar Wilde's grave to the Brighton Pier, these exquisitely formed stories capture the small tragedies and profound truths of existence.

PRAISE

"[MacLeod] has an engaged delight in the stuff of life."—*Times Literary Supplement on *The Wave Theory of Angels**

"There's a giddy range of things to think about in MacLeod's collection of short stories, which range from gleeful comedy to aching tragedy . . . As formally inventive as it is original in its subject matter."—*The Guardian on *Fifteen Modern Tales of Attraction**

"Full of simmering tension, resentment and unexpressed passion. A bold, cleverly-told story from a writer who knows exactly what she's doing."—*The Observer on *Unexploded**

Alison MacLeod is a novelist, short story writer, and essayist. Her most recent novel, *Unexploded*, was longlisted for the 2013 Man-Booker Prize and was a Book of the Year for *The Observer*. She's been nominated for the BBC National Short Story Award and the Sunday Times EFG International Short Story Award. Born and raised in Canada, she is currently Professor of Contemporary Fiction at the University of Chichester in England and an Eccles British Library Writer in Residence.

1916

A Global History

Keith Jeffery

A fascinating examination of the First World War beyond the Western Front told through the significant global events of 1916, which dramatically altered the fate of many nations.

The mud-filled, blood-soaked trenches of the Low Countries and North-Eastern Europe were essential battlegrounds during the First World War, but the war reached many other corners of the globe, and events elsewhere significantly affected its course.

Covering the twelve months of 1916, eminent historian Keith Jeffery uses twelve moments from a range of locations and shows how they reverberated around the world. As well as discussing better-known battles such as Gallipoli, Verdun, and the Somme, Jeffery examines Dublin, for the Easter Rising; East Africa; the Italian front; Central Asia, and Russia, where the killing of Rasputin exposed the internal political weakness of the country's empire. And, in charting a wide range of wartime experience, he studies the "intelligence war," naval engagements at Jutland and elsewhere, as well as the political consequences that ensued from the momentous United States presidential election.

Using an extraordinary range of military, social, and cultural sources, and relating the individual experiences on the ground to wider developments, Jeffery portrays the stories lost to history, the conflicts that spread beyond the sphere of Europe, and the moments that transformed the war.

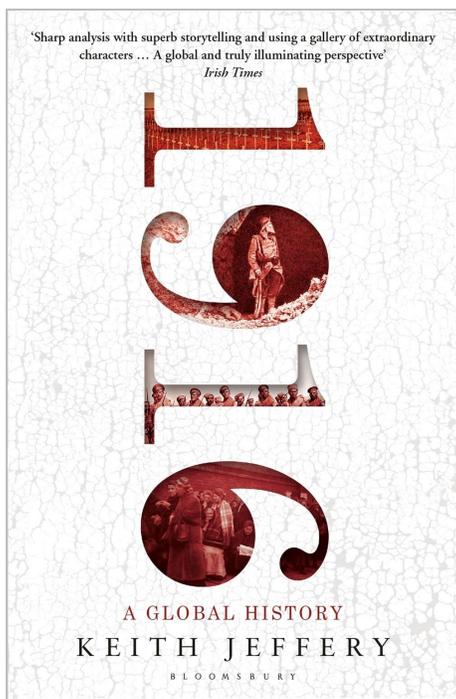
PRAISE

"A remarkable panorama . . . The writing is excellent . . . Insights and vignettes abound." —*The Wall Street Journal*

"Richly detailed, and always fascinating . . . A brilliant compendium of everything-you-didn't-know-about World War I, which, for many readers, will be a great deal." —*Kirkus Reviews* (starred review)

"Jeffery presents a creative and remarkable approach to history; his passion for unearthing previously overshadowed events shines. Historians and history buffs will appreciate the humanistic touch the author portrays so well." —*Library Journal*

Keith Jeffery was a professor of British history at Queen's University, Belfast, and a Member of the Royal Irish Academy. In 1998, he was the Lees Knowles Lecturer in Military Science at Trinity College, Cambridge, and in 2003 a Parnell Fellow in Irish Studies at Magdalene College, Cambridge. He was the author of fourteen previous books, including *MI6: The History of the Secret Intelligence Service, 1909–1949*.

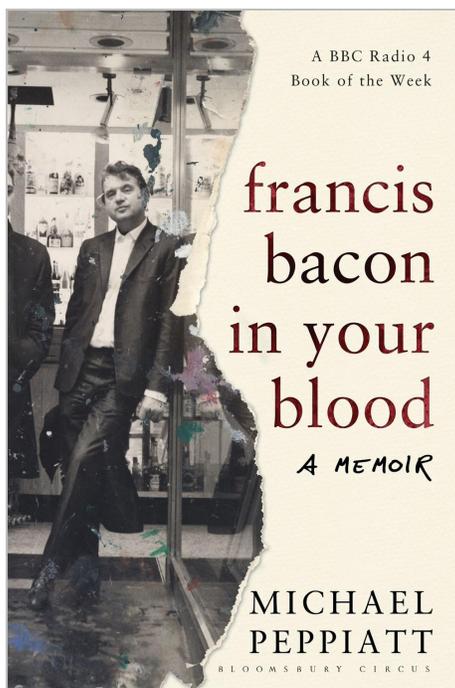


HISTORY / MILITARY / WORLD WAR I

Bloomsbury Paperbacks | 1/3/2017
 9781408834329 | \$20.00 / \$27.00 Can.
 Trade Paperback | 448 pages
 7.8 in H | 5.1 in W
 2 x 8pp B&W plates

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BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Paperbacks | 1/3/2017
9781408856307 | \$20.00 / \$27.00 Can.
Trade Paperback | 416 pages
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Subrights: Subrights:
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Territory: World English

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Francis Bacon in Your Blood

A Memoir

Michael Peppiatt

“This fine memoir is more insightful than gossipy, and as a subject Bacon is just about unbeatable.” —*The New York Times*

In June of 1963, when Michael Peppiatt first met Francis Bacon, the former was a college boy at Cambridge, the latter already a famous painter more than thirty years his senior. And yet Peppiatt was welcomed into the volatile artist’s world; Bacon, considered by many to be “mad, bad, and dangerous to know,” proved himself a devoted friend and father figure, even amidst the drinking and gambling.

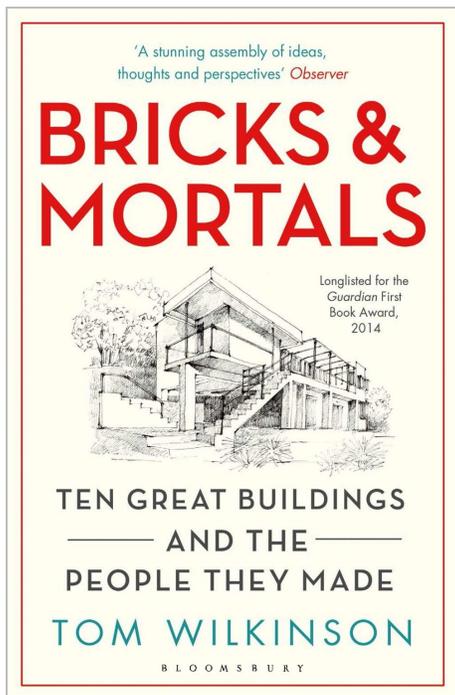
Though Peppiatt would later write perhaps the definitive biography of Bacon, his sharply drawn memoir has a different vigor, revealing the artist at his most intimate and indiscreet, and his London and Paris milieus in all their seediness and splendor. Bacon is felt with immediacy as Peppiatt draws from contemporary diaries and records of their time together, giving us the story of a friendship and a new perspective on an artist of enduring fascination.

PRAISE

“A gouache découpé of a friend, against a background of art history . . . Peppiatt’s remembrance is neither tribute nor apologia. *Francis Bacon in Your Blood* is a candid portrayal of a famous man who could be very generous, even with his foes, and very petty, even with his friends.” —*The New York Times Book Review*

“Every page is fresh, immediate, and flashing with glimpses into Bacon’s complicated psyche and Peppiatt’s own conundrums . . . He celebrates with ever-replenished wonder the timeless artist’s creativity, ‘freedom and energy and total individuality.’” —*Booklist*

Michael Peppiatt studied at the University of Cambridge. He has curated exhibitions of Francis Bacon’s and others’ work and has been published widely, including in *Le Monde* and *Art International*. In 2005, he was awarded a Ph.D. from Cambridge for his published work on twentieth-century art. He is a member of the Society of Authors, the Royal Society of Literature, and serves on the international board of the Palazzo delle Esposizioni. He lives in London.



Bricks & Mortals

Ten Great Buildings and the People They Made

Tom Wilkinson

A brilliant exploration of architecture through ten of the world's great buildings.

We don't just look at buildings: their facades, beautiful or ugly, conceal the spaces we inhabit. We are born, work, love, and die in architecture. We buy and sell it, rent it and squat in it, create and destroy it. These aspects of buildings—economic, erotic, political, and psychological—are crucial if we are to understand architecture properly. And because architecture molds us just as much as we mold it, understanding architecture helps us to understand our lives and our world. Through ten great buildings across the world, Tom Wilkinson reveals the powerful and intimate relationship between society and architecture and asks: Can architecture change our lives for the better?

The ten buildings featured in *Bricks & Mortals* are the Tower of Babel, Babylon (c. 650 b.c.); The Golden House, Rome (a.d. 64-68); Djinguereber Mosque, Timbuktu (1327); Palazzo Rucellai, Florence (1450); the Garden of Perfect Brightness, Beijing (1709–1860); Festival Theatre, Bayreuth, Germany (1876); Highland Park Car Factory, Detroit (1909–1910); E.1027, Cap Martin (1926–1929); Finsbury Health Centre, London (1938); and Footbridge, Rio de Janeiro, London (2010).

PRAISE

“Revealing the extraordinary backstories behind architectures both every day and spectacular, *Bricks & Mortals* is consistently informed, polemical, and surprising.”

—Owen Hatherley

“Lively and quirky . . . It's hard to imagine a history of buildings design being such good fun. You don't have to be a lover of architecture to enjoy this stimulating book with its mix of social and cultural history . . . Fascinating.”

—*The Times*

“A lively combination of scholarship, cultural history and sharp-tongued social commentary . . . A scholarly but swiftly flowing text that glistens with attitude.”

—*Kirkus Reviews*

Tom Wilkinson is writing a doctoral thesis on art history at University College London, where he teaches an undergraduate course on architectural history. He has lectured on the history of art and architecture at the Courtauld Gallery and the University of Oxford. He has lived in Shanghai and Berlin. *Bricks & Mortals* is his first book.

ARCHITECTURE / CRITICISM

Bloomsbury Paperbacks | 1/3/2017

9781408843673 | \$20.00 / \$19.99 Can.

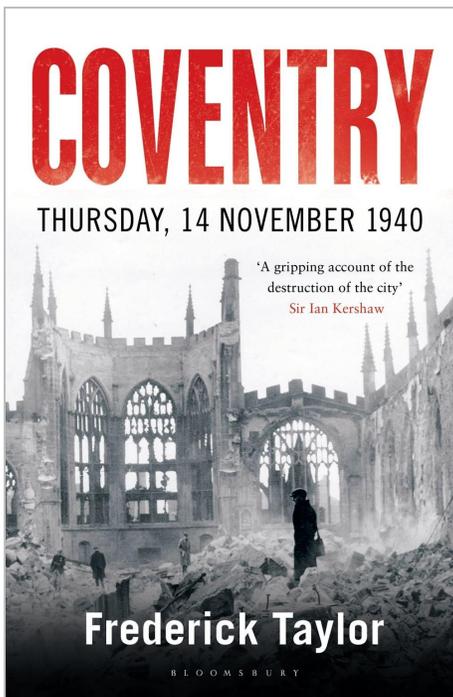
Trade Paperback | 352 pages

7.8 in H | 5.1 in W

Subrights: **Territory:** World English

Other Available Formats:

Hardcover ISBN: 9781620406298



Coventry

Thursday, 14 November 1940

Frederick Taylor

Serving as a companion volume to Frederick Taylor's acclaimed *Dresden*, this is the definitive account of the bombing of Coventry, England, on November 14, 1940.

On the evening of Thursday, November 14, 1940, the historic industrial city of Coventry was subjected to the longest, most devastating air raid England had yet experienced. Only after eleven hours of continual bombardment by the German Luftwaffe could people emerge from their half-sunk Anderson shelters and cellars, from under stairs or kitchen tables, to venture up into their wounded city.

That long night of destruction marked a critical moment in the Second World War. It heralded a new kind of air warfare, one which abandoned the pursuit of immediate military goals and instead focused on obliterating all aspects of city life. It also provided the push America needed to join Britain in the war. But while the Coventry raid was furiously condemned publicly, such effective enemy tactics provided Britain's military with a "blueprint for obliteration" to be adapted and turned against Germany.

In this important work of history, Frederick Taylor draws upon numerous sources, including eyewitness interviews from the BBC archives which are published here for the first time. He teases out the truth behind the persistent rumors and conspiracy theories that Winston Churchill knew the raid was coming, assesses this significant turning point in modern warfare, looks at how it affected England's status in the war, and considers finally whether this attack really could provide justification for the horror of Dresden 1945.

PRAISE

"A superb portrait of some of the realities of World War II and the increasingly destructive technology created during that time." —*Kirkus Reviews* (starred review)

"In the six-year history of World War II, there were few events that struck more fear in the hearts and minds of participants than the indiscriminate, so-called terror bombing of civilians and non-military targets . . . Coventry's demise stood out as an early example of terror bombing and . . . Frederick Taylor has brought that experience to the forefront in an engaging volume." —*New York Journal of Books*

Frederick Taylor was educated in history and modern languages at Oxford and completed graduate work at Sussex University. He edited and translated *The Goebbels Diaries 1939–41* and is the author of four acclaimed books of narrative history, *Dresden*, *The Berlin Wall*, *Exorcising Hitler*, and, most recently, *The Downfall of Money*. He is a Fellow of the Royal Historical Society and lives in Cornwall.

HISTORY / MILITARY / WORLD WAR II

Bloomsbury Paperbacks | 1/10/2017
9781408860281 | \$20.00 / \$27.00 Can.
 Trade Paperback | 368 pages
 7.8 in H | 5.1 in W
 1 x 16pp mono plate

Subrights: **Territory:** World English

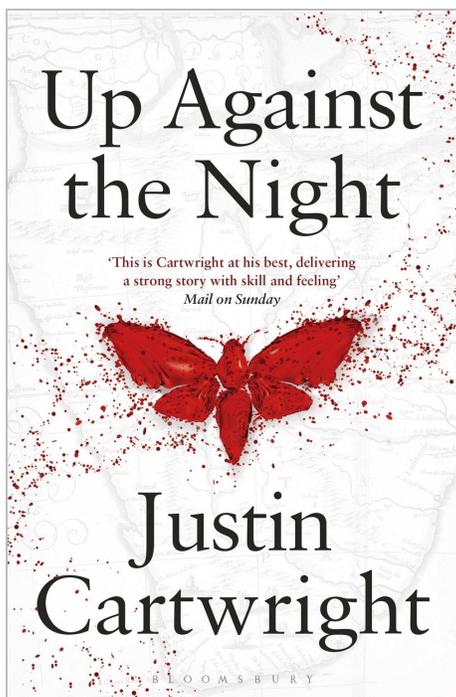
Other Available Formats:
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ALSO AVAILABLE

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Exorcising Hitler: The Occupation and Denazification of Germany
 5/2011 | 9781596915367
 Hardcover | \$30.00 / \$37.50 Can.



Up Against the Night

Justin Cartwright

“A gratifyingly unsound psychological odyssey . . . Cartwright destabilizes the novel’s placid surface with aftershocks of historical tragedies.” —*The New York Times Book Review*

Frank McAllister has long since dropped “Retief” as his middle name, but the legacy of his family’s history proves harder to shake. His ancestor Piet Retief, leader of the South African Great Trek, was killed by Zulu king Dingane in the 1838 massacre, along with a hundred men, women, and children. Afrikaner legend paints Retief as a homegrown Moses, bringing his people to the Promised Land. But Frank believes something rotten lies at the core of this family myth.

Frank spends his days in his London home with his new partner and her son and the products of his wealth. But the return of his daughter, Lucinda, from rehab in California brings him intense guilt: having sided with him during his divorce from her mother, she crumbled under the weight of the bitter separation. Lucinda has brought home with her a mysterious boy, and they will join the family trip to Frank’s beach house in South Africa—not far from the site of the 1838 massacre. In the lulls of their idyllic days, Frank unravels what really happened on that fateful day, and how it may connect to the violence of the apartheid years and the violence encroaching on them even now.

Up Against the Night is an enthralling tale of personal conflict and intrigue, set against the backdrop of South Africa’s tangled past and troubled present and told with tremendous color and insight. Absolutely original and gripping, it is destined to be as influential as J. M. Coetzee’s *Disgrace*.

PRAISE

“One of the finest novelists currently at work.” —*The Guardian*

“Justin Cartwright is a senior member of a masterful generation of English novelists that includes Martin Amis, Ian McEwan, Salman Rushdie and Kazuo Ishiguro.” —*The Los Angeles Times*

“A tale of one South African man that combines beauty, joy, and foreboding.” —*Publishers Weekly*

“Evoking Coetzee’s *Disgrace* and Gordimer’s *The House Gun*, Cartwright brings new twists and a sure touch to his tragicomedy about a decent man’s rude awakening to shared history’s capricious side.” —*Booklist*

Justin Cartwright’s novels include the Booker-shortlisted *In Every Face I Meet*; the Whitbread Novel Award–winner *Leading the Cheers*; *White Lightning*; *The Promise of Happiness*, selected for the Richard & Judy Book Club and winner of the 2005 Hawthornden Prize; *The Song Before It Is Sung*; *To Heaven by Water*; *Other People’s Money*, winner of the Spear’s Novel of the Year award; and, most recently, the acclaimed *Lion Heart*. Justin Cartwright was born in South Africa and lives in London. Follow him on...

FICTION / LITERARY

Bloomsbury Paperbacks | 1/10/2017

9781408858257 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages

7.8 in H | 5.1 in W

Subrights: **Territory:** World English

Other Available Formats:

Hardcover ISBN: 9781632860187

ALSO AVAILABLE

Lion Heart: A Novel

1/2015 | 9781620407677

Trade Paperback | \$16.00 / \$18.00 Can.

Lion Heart: A Novel

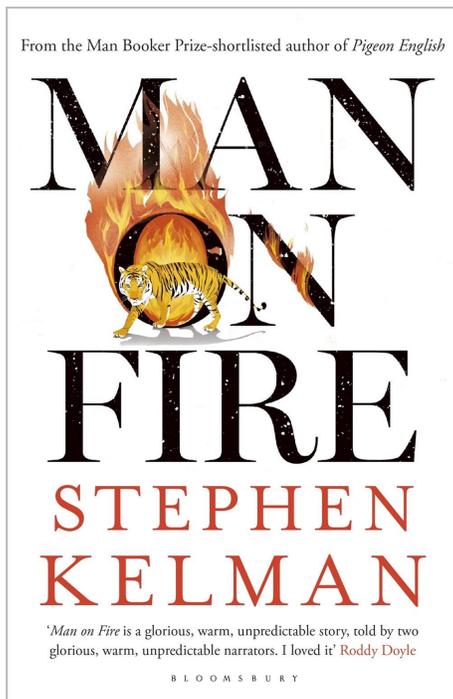
3/2014 | 9781620401835

Hardcover | \$27.00 / \$32.00 Can.

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8/2009 | 9781596910935

Hardcover | \$18.00 / \$24.00 Can.



Man on Fire

Stephen Kelman

“An enthralling novel by a writer of considerable talent” (FT), an unforgettable story of faith, forgiveness, extreme record-breaking, and second chances, from the author of *Pigeon English*.

John Lock has come to India to meet his destiny, fleeing the quiet desperation of his life in England—decades wasted in a meaningless job, a marriage foundering in the wake of loss, and a terrible secret he cannot bear to share with his wife—to offer his help to a man who has learned to conquer pain, a world record-breaker who specializes in feats of extreme endurance and ill-advised masochism.

Bibhuti Nayak has survived forty-three kicks to the unprotected groin in ninety seconds, three forty-pound slabs of concrete smashed over his groin with a sledgehammer, and thirty-one watermelons dropped on his stomach in one minute from a height of more than thirty feet. His next record attempt—to have fifty baseball bats broken over his body—will be the crowning moment in a career that has seen him rise from poverty to become a minor celebrity in a nation where standing out from the crowd requires tenacity, courage, and perhaps a touch of madness.

John is welcomed into Bibhuti’s family and into the color and chaos of Mumbai, where he encounters Ping-Pong-playing monks, a fearless seven-year-old martial arts warrior, and an old man who longs for the monsoon to wash him away. As he and Bibhuti take their leap of faith together, John sets out to rewrite a brave end to a life poorly lived.

PRAISE

“[Kelman is] a talented writer, capable of the exquisite line, the touching and hilarious moment.” —*The Washington Post*

“Revelatory and very touching.” —Justin Cartwright, *Observer*, Books of the Year 2015

“Written with [a] blend of humor and compassion . . . this is a deeply introspective and entertaining story of the hopes and dreams of two men and the country captivated by them.” —*Booklist*, starred review

“A glorious, warm, unpredictable story . . . I loved it.” —Roddy Doyle

“Astonishingly moving . . . enchanting . . . a book of profound beauty and deep empathy.” —*The Guardian*

Stephen Kelman’s first novel, *Pigeon English*, was shortlisted for the 2011 Man Booker Prize, the Desmond Elliott Prize, and the Guardian First Book Award, and was a Barnes & Noble “New Voices” selection. Kelman was also shortlisted for the New Writer of the Year Award at the 2011 Galaxy National Book Awards. He lives in St. Albans, England.

FICTION / LITERARY

Bloomsbury Paperbacks | 1/10/2017

9781408843178 | \$17.00 / \$23.00 Can.

Trade Paperback | 320 pages

7.8 in H | 5.1 in W

ALSO AVAILABLE

Man on Fire

2/2016 | 9781632864390

Hardcover | \$26.00 / \$35.00 Can.

Hinterland

Caroline Brothers

An exquisite, unsettling novel about refugees and what it means to be underage, homeless, and invisible in a foreign land.

Two young boys cross a river in the middle of the night. The river is also a border, and their lives depend on this journey. With nothing but the clothes on their backs, Aryan and his little brother Kabir travel by truck, boat, train, bus, and on foot across a Europe they desperately hope will offer them a future they can no longer wait for in Afghanistan. Kabul–Tehran–Istanbul–Athens–Rome–Paris–London—this is the route they cling to, the mantra they repeat in their prayers, and the only option they can see before them.

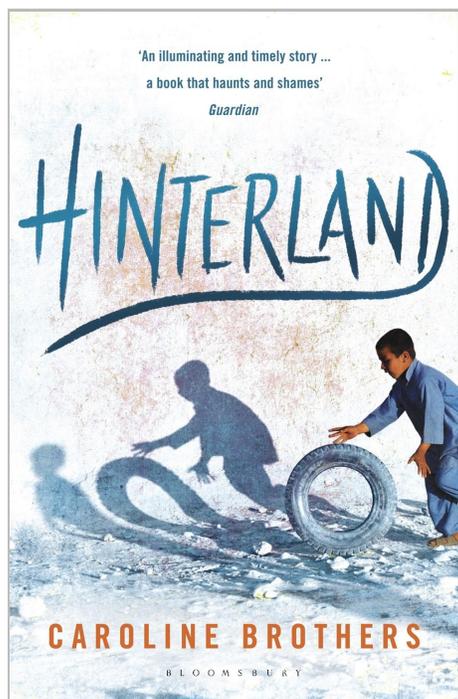
Hinterland is the story of two ordinary brothers whose courageous gamble brings home the devastating human consequences of war.

PRAISE

“A forceful account of two prototypical lost boys as they hazard ‘the great lottery’ of a journey across Europe . . . Brothers has the seasoned journalist’s eye for idiosyncratic detail and a sense for the riveting turnabouts that keep readers as off balance as her characters.” —*The New York Times Book Review*

“This short but heart-wrenching book presents us with the tragic reality behind the words ‘refugee’ and ‘asylum-seeker’ and brings home the terrible human consequences of war. Caroline Brothers’ stark, unsentimental novel is one everyone should read.” —*Daily Mail*

Caroline Brothers was born in Australia. She has a Ph.D. in history from University College London and has worked as a foreign correspondent in Europe and Latin America, and as a journalist at the *International New York Times*. She is the author of *War and Photography*. She divides her time between London and Paris. carolinebrothers.com / @CaroBrothers



FICTION / WAR & MILITARY

Bloomsbury Paperbacks | 1/24/2017

9781408876855 | \$17.00 / \$23.00 Can.

Trade Paperback | 288 pages

7.8 in H | 5.1 in W

Subrights: **Territory:** World All Languages

ALSO AVAILABLE

The Memory Stones

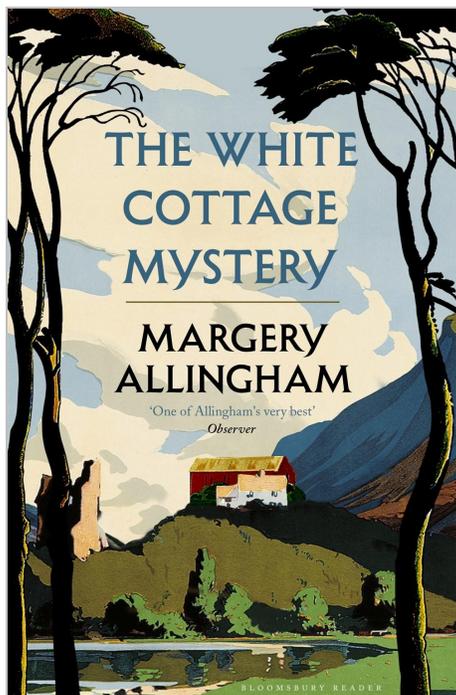
10/2016 | 9781632860163

Hardcover | \$28.00 / \$37.00 Can.

Hinterland: A Novel

3/2012 | 9781608196784

Trade Paperback | \$15.00 / \$17.50 Can.



**FICTION / MYSTERY &
DETECTIVE / COZY**

Bloomsbury Paperbacks | 1/24/2017

9781408880203 | \$16.00 / \$22.00 Can.

Trade Paperback | 176 pages

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Subrights: **Territory:** World English

The White Cottage Mystery

Margery Allingham

Classic Crime from the Golden Age. Margery Allingham is J. K. Rowling's favorite Golden Age author.

Eric Crowther collected secrets and used them as weapons. Delighting in nothing more than torturing those around him with what he knew, there is no shortage of suspects when he is found dead in the White Cottage. Chief Inspector Challenor and his son Jerry will have to look deep into everyone's past—including the victim's—before they can be sure who has pulled the trigger. The fact that Jerry is in love with one of the suspects, however, might complicate things.

The White Cottage Mystery was Margery Allingham's first detective story, originally written as a serial for the *Daily Express* in 1927 and published as a book a year later. This new Bloomsbury edition is the only U.S. edition currently in print.

PRAISE

"One of Allingham's very best." —*The Observer*

"Margery Allingham stands out like a shining light." —Agatha Christie

"Margery Allingham is notable for the energy and inventiveness of her writing."
—P. D. James

Margery Allingham is ranked among the most distinguished and beloved detective fiction writers of the "Golden Age," alongside Agatha Christie, Dorothy L. Sayers, and Ngaio Marsh. Allingham is J. K. Rowling's favorite Golden Age author. Born in London in 1904, Allingham published her first novel, *Blackkerchief Dick*, at the age of nineteen. *The White Cottage Mystery* was her first detective story, written first as a serial for the *Daily Express* in 1927.

Seven Tales of Sex and Death

Patricia Duncker

Seven chilling and provocative stories exploring the dark side of the human psyche, from the prizewinning, acclaimed author of *Hallucinating Foucault* and *Sophie and the Sibyl*.

Illuminating the dark side of the erotic, these interwoven stories explore obsession, violence, and the thin line between sex and death. Under a Mediterranean sun a man searches for the Temple of Zeus as his wife awaits her stalker; a sex worker at an illegal fetish club contemplates her options; a strike spirals out of control with eerie consequences; and a conflict with noisy neighbors reaches theatrical heights.

Driven by lust, greed, and revenge, chillingly calm or maddened by rage, Patricia Duncker's characters use every tool at their disposal to get what they want. Unapologetically disturbing and provocative like the B movies that inspired them, the stories in *Seven Tales of Sex and Death* hold up a mirror to humanity at its most flawed, ruthless, and seductive.

PRAISE

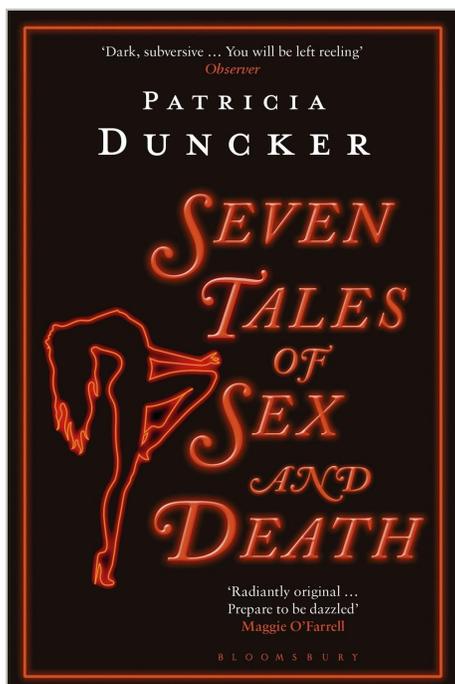
"Duncker is a mistress of suspense . . . A febrile, fascinating, disquieting read. It asserts itself for what it is: serious stuff, to be read in one gulp and then mulled over for days." —Maggie O'Farrell

"A wonderfully engaging and rewarding collection, shot through with wit and perversity." —*The Independent*

"Dark, subversive . . . You will be left reeling." —*The Observer*

"This collection of stories confirms Patricia Duncker as one of Britain's leading fiction writers . . . She explores areas of our psyches that we all recognise but mostly choose to ignore. She should be required reading." —*Financial Times*

Patricia Duncker is the author of *Hallucinating Foucault*, *The Deadly Space Between*, *James Miranda Barry*, *Miss Webster and Chérif*, *The Strange Case of the Composer and His Judge*, and *Sophie and the Sibyl*. Her works have been shortlisted for the Macmillan Silver Pen Award and the Commonwealth Writers' Prize, and she is the winner of the Dillons First Fiction Award and the McKitterick Prize. She is a professor of contemporary literature at the University of Manchester.



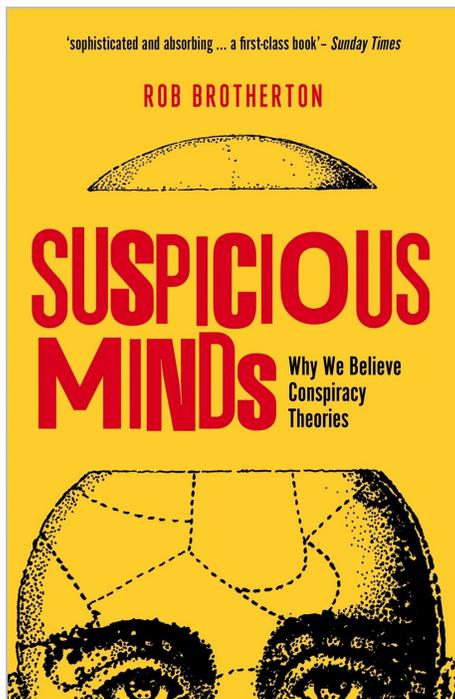
FICTION / SHORT STORIES

Bloomsbury Paperbacks | 1/24/2017
9781408872666 | \$17.00 / \$23.00 Can.
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7.8 in H | 5.1 in W

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8/2015 | 9781632860644
Hardcover | \$27.00 / \$32.00 Can.



**PSYCHOLOGY / SOCIAL
PSYCHOLOGY**

Bloomsbury Sigma | 1/17/2017
9781472915634 | \$17.00 / \$23.00 Can.
Trade Paperback | 304 pages
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5/2013 | 9781408100127
Trade Paperback | \$27.95 / \$28.00 Can.

Suspicious Minds

Why We Believe Conspiracy Theories

Rob Brotherton

Decoding the psychology of believing in conspiracy theories. We're all conspiracy theorists—some of us just hide it better than others.

Conspiracy theorists do not wear tin-foil hats (for the most part) and they are not just a few kooks with bizarre ideas about shape-shifting reptilian aliens running society in secret. Everyone loves a good conspiracy. The plots of countless Hollywood blockbusters, bestselling books, and beloved TV shows revolve around conspiratorial shenanigans. And surprising numbers of people believe that the kinds of vast, insidious conspiracies unearthed in *The X-Files* are happening right now in the real world.

In *Suspicious Minds*, Rob Brotherton explores the history and consequences of conspiracism, and delves into the research that offers insights into why so many of us are drawn to implausible, unproven, and unprovable conspiracy theories. These resonate with some of our brain's built-in quirks and foibles, and tap into some of our deepest desires, fears, and assumptions about the world. From our love of heroic underdogs to our tendency to see a hidden hand behind ambiguous events, the same mental quirks that make conspiracy theories appealing constantly shape how we think about the world. Conspiracy theories are not some psychological aberration—they're a predictable product of how brains work. Of course, sometimes conspiracies are real and a little paranoia can be prudent.

PRAISE

"When we're faced with events we cannot understand, it's natural for our brains to create a narrative—even if it means casting the world in terms of 'us versus' to potentially dangerous ends, as Brotherton puts it." —*Time*

"Although we like to think our judgments are based on evidence, Brotherton reveals that a host of psychological factors come into play whenever we choose what to believe." —*Scientific American*

"Brotherton relates the history of conspiracy theories . . . But he is loath to write off any of these ideas as limited to a lunatic fringe." —*Psychology Today*

Rob Brotherton, a former lecturer in psychology at Goldsmiths, University of London, is a leading expert on the psychology of conspiracy theory. He has written about conspiracy theories for periodicals such as *New Scientist* and *Skeptic* magazine, and on his website, conspiracypsychology.com. He currently lives in New York City.

Fools, Frauds and Firebrands

Thinkers of the New Left

Roger Scruton

What does the Left look like today and how has it evolved? Is there any foundation for resistance to its agenda without religious faith?

In *Fools, Frauds and Firebrands*, professor and philosopher Roger Scruton asks: What does the Left look like today, and how has it evolved since 1989? What can replace radical egalitarianism and the dominance of antinomian attitudes in the intellectual world? Can there be any foundation for resistance to the leftist agenda without religious faith?

To answer these questions, Scruton, one of the leading critics of leftist orientations in modern Western civilization, examines the thinkers who have been most influential on the attitudes of the New Left. Scruton begins with a ruthless analysis of New Leftism and concludes with a critique of the key strands in its thinking. He conducts a reappraisal of such major left-wing thinkers as E. P. Thompson, Ronald Dworkin, R. D. Laing, Jürgen Habermas, György Lukács, Jean-Paul Sartre, Jacques Derrida, Slavoj Žižek, Ralph Miliband, and Eric Hobsbawm. In addition to assessments of these thinkers' philosophical and political contributions, the book contains a biographical and bibliographical section summarizing their careers and most important writings.

Scruton's exploration of these important issues is written with skill, perception, and at all times, pellucid clarity. The result is a devastating critique of modern left-wing thinking.

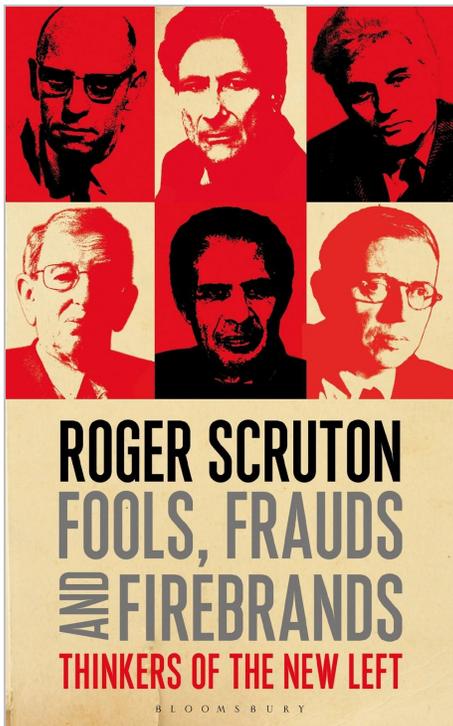
PRAISE

"Eminent British philosopher and polymath Scruton gives a sharp-edged, provocative critique of leading leftist thinkers. . . complex and erudite."

—*Publishers Weekly*

"The book is a masterpiece . . . In crisp, sometimes brilliant prose, Mr. Scruton considers scores of works in three languages, giving the reader an understanding of each thinker's overarching aim and his place within the multifaceted movement known as the New Left . . . He patiently deconstructs them, first explaining their work in terms they themselves would recognize and then laying bare their warped assumptions and empty pretensions." —*The Wall Street Journal*

Professor Roger Scruton is a graduate of Jesus College, Cambridge. He has been a professor at Birkbeck College, London, and Boston University. He is currently visiting professor of philosophy at the University of Oxford and Senior Fellow at the Ethics and Public Policy Center, Washington D.C. He has published novels and has written and composed two operas. He writes regularly for the *Times*, the *Telegraph*, the *Spectator*, and was for many years the wine critic of the *New Statesman*.



PHILOSOPHY / POLITICAL

Bloomsbury Continuum | 1/10/2017

9781472935953 | \$18.00 / \$24.00 Can.

Trade Paperback | 304 pages

8.5 in H | 5.3 in W

No illustrations

Subrights: **Territory:** World All Languages

Other Available Formats:

Hardcover ISBN: 9781408187333

ALSO AVAILABLE

How to be a conservative

10/2015 | 9781472924001

Trade Paperback | \$25.00 / \$31.99 Can.

Tips from Widowers

Jan Robinson

A unique and practical manual of tips, anecdotes, and advice from men who have lived through the loss of a wife or partner.

With a foreword by journalist Robert Peston

When Jan Robinson's husband died suddenly and unexpectedly, she had the idea of asking any other widows, whenever and wherever she met them, for two tips about how to deal with widowhood. From this advice, she constructed her beautiful first volume, *Tips from Widows*.

To Robinson's surprise, the book generated an overwhelming response not only from widows, but also from widowers. From these outpourings it became evident that a second book, this time for widowers, was inevitable.

Grief is an unmanageable emotion and the form it takes is unique to every man whose wife or partner has died. There are no set rules about coping with loss. Some people struggle with it for years and may never get over it. Others manage to move on. This book makes no claim to be an authority on how to cope as a widower; it is, quite simply, tips from widowers. You may be alone in your boat on the ocean, but *Tips from Widowers* will help you to recognize that other boats are out there too.

PRAISE

"There is no dress rehearsal for becoming a widower. Think of this book as a wise and practically minded friend when you need one most." —Robert Peston

"This is a wonderful, beautiful little book. It is like a quiet wise friend, full of comfort and practical counsel, when your world has collapsed or changed beyond recognition . . . And it is written from experience, which is the bedrock of reliable advice." —Joanna Lumley on *Tips from Widows*

"A unique, practical and thoughtful manual for dealing with grief." —*The Daily Telegraph* on *Tips from Widows*

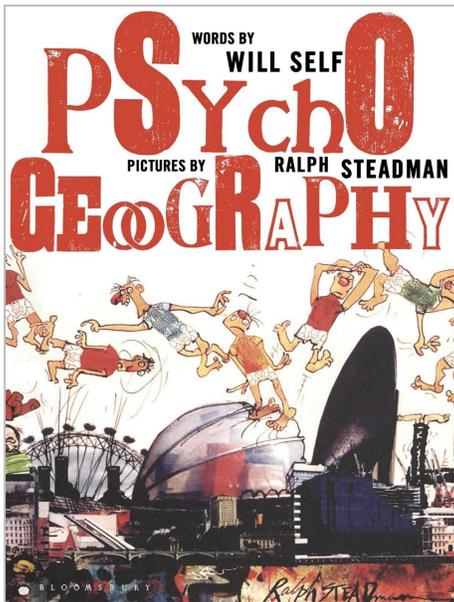
Jan Robinson began collecting advice from widows after her husband died. Six months later, she decided to turn this into a book and sell it through her website. *Tips from Widows* was published by Bloomsbury in 2015; *Tips from Widowers* is the companion volume. She has four children and seven grandchildren and lives in London. tipsfromwidows.co.uk



SELF-HELP / DEATH, GRIEF, BEREAVEMENT

Bloomsbury Publishing | 1/24/2017
9781408878095 | \$16.00 / \$22.00 Can.
Hardcover | 112 pages
7 in H | 4.4 in W

Subrights: **Territory:** World All Languages



Psychogeography

Will Self

A new paperback edition of novelist and journalist Will Self's columns for the *Independent* on the oddities of place, accompanied by Ralph Steadman's trademark illustrations.

Provocateurs Will Self and Ralph Steadman join forces in this postmillennial meditation on the vexed relationship between psyche and place in a globalized world, bringing together for the first time the very best of their Psychogeography columns for the *Independent*.

The introduction, "Walking to New York," is both a prelude to the verbal and visual essays that make up this extraordinary collaboration, and a revealing exploration of the split in Self's Jewish-American-British psyche and its relationship to the political geography of the post-9/11 world.

Ranging from the Scottish Highlands to Istanbul and from Morocco to Ohio, Will Self's engaging and disturbing vision is perfectly counterpointed by Ralph Steadman's edgy and beautiful artwork.

PRAISE

"Brilliantly original, Will Self is one of those rare writers whose imaginations change forever the way we see the world." —J. G. Ballard, author of *Empire of the Sun*

"Steadman has always been one of my heroes." —Raymond Briggs

Will Self is the author of *The Quantity Theory of Insanity*, *Grey Area*, *Cock & Bull*, *Dorian*, and *How the Dead Live*, which was shortlisted for the Whitbread Novel of the Year 2002. He lives in London.

Ralph Steadman is the author of *Sigmund Freud, I*, *Leonardo*, *The Big I Am*, *Scar-Strangled Banner*, *Doodaaa*, and *The Joke's Over: Bruised Memories: Gonzo, Hunter S. Thompson, and Me*. He is the illustrator of *Fear and Loathing in Las Vegas*, *Alice*, *Animal Farm*, and *The Devil's Dictionary*. He lives in Ke...

TRAVEL / ESSAYS & TRAVELOGUES

Bloomsbury Publishing | 1/24/2017
9781408880326 | \$30.00 / \$40.00 Can.
Trade Paperback | 256 pages
8.3 in H | 6.3 in W

Subrights: **Territory:** World English

Paradise City

Elizabeth Day

“A moving novel . . . beautifully drawn” (*People*), a portrait of London with a rich cast of characters from every strata of society.

Four disparate characters find themselves linked together in *Paradise City*. Howard Pink is a wildly successful businessman still struggling to cope eleven years after his nineteen-year-old daughter disappeared. Beatrice Kizza fled persecution in Uganda, where homosexuality is illegal. She now works as a maid at a hotel Howard frequents. Esme Reade, an ambitious staff reporter on a Sunday tabloid, is desperate to get the Howard Pink interview for which all London reporters froth at the mouths. Carol Hetherington, a widow who has time to keep an eye on her neighbors' actions, makes an astonishing discovery.

Paradise City explores what a city means to those who come seeking their fortune or a better life. It is also a story of absence and loss, of how we shape ourselves around the spaces that people leave behind.

PRAISE

“Day’s physical descriptions of London . . . reveal her sensitivity to nuanced detail.” —*The New York Times Book Review*

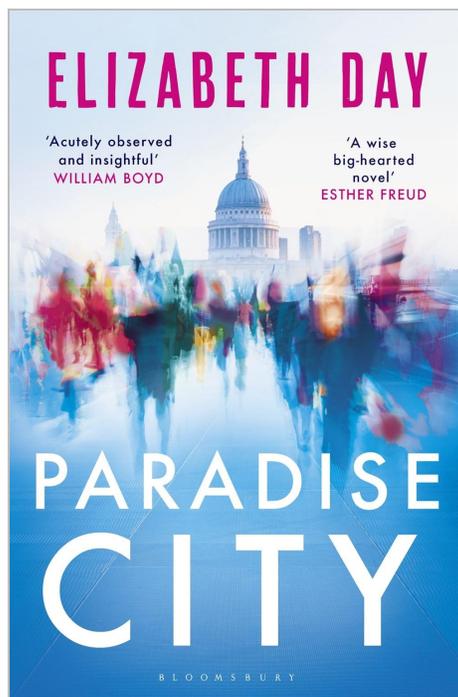
“Leav[es] readers with a bittersweet but abiding optimism about humanity.” —*People*, Book of the Week

“A moving portrait . . . Engaging and fast-paced, *Paradise City* walks the line between engrossing drama and nuanced personal narrative.” —*Paste*

“Elegant, sprightly prose.” —*Sunday Telegraph*

“Come for the complex characters, stay for the author’s exquisite prose.” —*Us Weekly*

Elizabeth Day is an award-winning British journalist who has worked for the *Evening Standard*, the *Sunday Telegraph*, and the *Mail on Sunday*, and is now a feature writer for the *Observer*. Her first novel, *Scissors, Paper, Stone*, was published in the UK and won a Betty Trask Award. Her second novel, *Home Fires*, marked her U.S. debut. Day grew up in Northern Ireland and currently lives in London. Visit her website at www.elizabethdayonline.co.uk.



FICTION / LITERARY

Bloomsbury Paperbacks | 2/14/2017

9781408855027 | \$17.00 / \$23.00 Can.

Trade Paperback | 368 pages

7.8 in H | 5.1 in W

Subrights: Bloomsbury subrights: First serial, Audio

The Marsh Agency: Translation, Film/TV

Territory: World English

Other Available Formats:

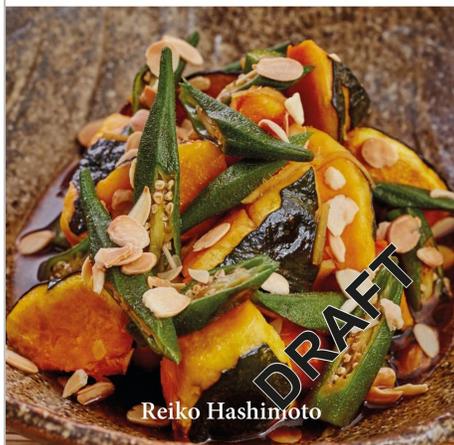
Hardcover ISBN: 9781620408360

ALSO AVAILABLE

Home Fires: A Novel

11/2013 | 9781608199594

Trade Paperback | \$16.00 / \$17.00 Can.



Reiko Hashimoto

**COOKING / HEALTH & HEALING
/ WEIGHT CONTROL**

Absolute Press | 3/14/2017
9781472933232 | \$35.00 / \$47.00 Can.

Hardcover | 240 pages

9.7 in H | 7.4 in W

Fully illustrated throughout with specially
commissioned photography of the dishes

Subrights: **Territory:** World All Languages

Cook Japan, Stay Slim, Live Longer

Reiko Hashimoto

Debunking myths surrounding the complexity and accessibility of Japanese food, Reiko Hashimoto's new book is packed with delicious dishes for a slimming and sustainable healthy lifestyle.

In *Cook Japan, Stay Slim, Live Longer*, Reiko Hashimoto explores the benefits of the Japanese diet—including slim physique, stable blood sugar, increased joint flexibility, and a longer lifespan—in detail, followed by an introduction to key Japanese fresh and store-bought essentials.

With easy-to-follow instructions, the more than one hundred recipes found in this book vary from basics to the more technically complex, perfect for all those wishing to perfect the art of Japanese home cooking. Brand-new photography accompany the majority of the recipes, and menu plans allow the reader to plan for dinner parties and special occasions. Nutritional details give context to the recipes and allow those following a fast or calorie-based diet to enjoy the recipes.

With Japanese food so enjoyed in restaurants, from high-end gourmet to mid-price sushi and takeout, this is the perfect book for home cooks.

Reiko Hashimoto grew up in Kyoto, Japan. Watching her mother cook fresh food for every meal and use vegetables that changed with the seasons, Reiko's dedication to authentic Japanese flavors was born. After becoming educated in international cuisine, Reiko settled in London and opened Hashi Cooking. She now has students from amateurs to Cordon Bleu chefs and teaches traditional, healthy Japanese dishes while debunking myths surrounding Japanese cooking. hashicooking.co.uk / [@hashicooking](https://twitter.com/hashicooking)

Tom Kerridge's Dopamine Diet

My low carb, high flavour,
stay happy way to lose weight

by
Tom Kerridge



final cover to come

Tom Kerridge's Dopamine Diet

My low-carb, high-flavour, stay-happy way to lose weight

Tom Kerridge

Michelin-starred chef Tom Kerridge explains how to diet by keeping all of the good stuff and none of the boring stuff.

Tom Kerridge has positively transformed his life over the past year: he shed over 140 pounds and got his weight firmly under control. How has he done it? Not via “clean eating,” nor by denying himself some of his favorite foods. He has cut down on carbs and booze, and has increased his intake of protein, fruit, and vegetables while retaining his signature flavors and big, bold, hearty dishes.

This book reveals Tom’s story, his five-step program, and his go-to recipes that help with weight loss in a no-compromise, no-nonsense way. Think warm salads, sumptuous steaks (with no fries), delicious dark chocolate desserts, and lots more . . . It’s win-win!

Tom Kerridge worked as a chef before taking over a rundown pub in the town of Marlow. He opened The Hand & Flowers with his wife Beth in 2005, and it went on to become the first pub in the world to acquire two Michelin stars. In 2014 he opened The Coach. As well as hosting his own BBC television series, Tom recently helmed BBC’s *Food & Drink* and *Spring Kitchen* series, and appears regularly on *Saturday Kitchen*, *Great British Menu*, and *MasterChef*.

@ChefTomKerridge / thehandandflowers.co.uk

COOKING

Absolute Press | 3/14/2017
9781472935410 | \$40.00 / \$54.00 Can.
Hardcover | 288 pages
9.7 in H | 7.4 in W
Colour photography throughout

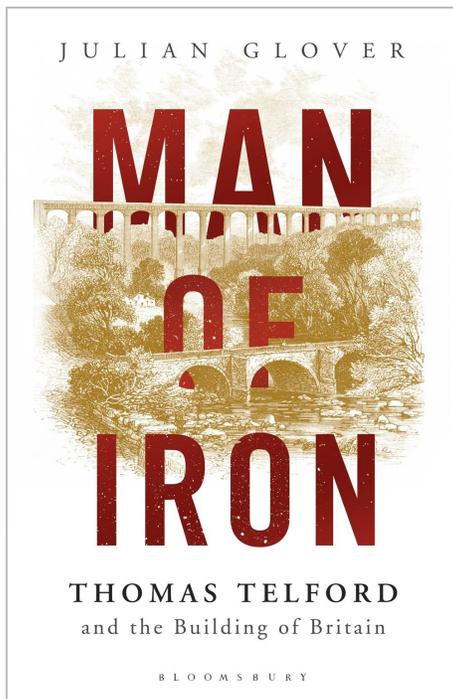
Subrights: **Territory:** World All Languages

ALSO AVAILABLE

Tom's Table: My Favourite Everyday Recipes
11/2015 | 9781472909435
Hardcover | \$35.00 / \$47.00 Can.

Tom Kerridge's Best Ever Dishes
10/2014 | 9781472909411
Hardcover | \$35.00 / \$43.95 Can.

Tom Kerridge's Proper Pub Food
12/2013 | 9781472903532
Hardcover | \$34.00 / \$39.00 Can.



Man of Iron

Thomas Telford and the Building of Britain

Julian Glover

The enthralling biography of the shepherd boy who changed the world with his revolutionary engineering and whose genius we still benefit from today.

Thomas Telford may have been born into poverty but he became one of Britain's most important engineers; the creations that resulted from his skill, ambition and obsessive hard work span its length and breadth still. For too long, his extraordinary achievements have been overlooked. Julian Glover now brings forward the man behind the name.

With his revolutionary vision, Telford invented the modern road and created the backbone of our national road network, tying England, Scotland, Ireland, and Wales together, resulting in his being dubbed "The Colossus of Roads." His elegant bridges are the greatest of the pre-twentieth century. Yet Telford was no lone genius and his engineering triumphs were a physical manifestation of a new industrial and imperial power: Great Britain. It was an age of incredible ingenuity and ambition and rivalries ran high. It was a time of great energy and drama—and possibilities.

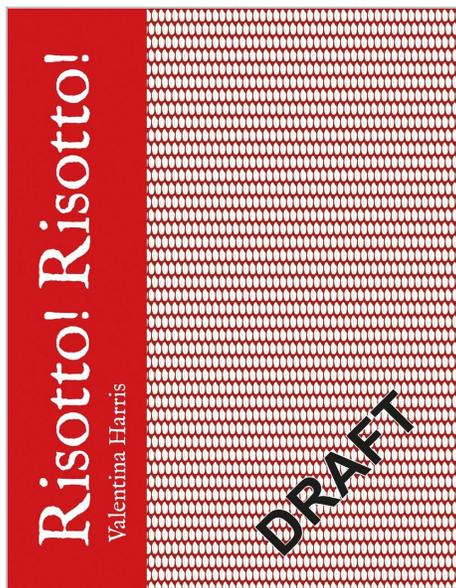
Drawing on colorful contemporary accounts and travelling by horse to understand better the journeys we undertook before Telford's work transformed them, Julian Glover examines the stories behind Telford's greatest achievements and explores what in that time enabled him to flourish. At once intimate and expansive, this illuminating biography brings to life that most creative of eras and places Telford both at its heart and amongst the ranks of our greatest Britons.

Julian Glover is a journalist, speechwriter and special adviser. Previously a columnist for the *Guardian*, in 2011 he was appointed chief speechwriter to David Cameron before in 2012 being made special adviser in the UK Department for Transport. He is married to *The Times* columnist and former Conservative MP Matthew Parris.

**BIOGRAPHY & AUTOBIOGRAPHY
/ ARTISTS, ARCHITECTS,
PHOTOGRAPHERS**

Bloomsbury Publishing | 3/28/2017
9781408837467 | \$30.00 / \$40.00 Can.

Hardcover | 448 pages
9.2 in H | 6 in W
2x8 page colour inserts



Risotto! Risotto!

Valentina Harris

A fully revised and updated edition of Valentina Harris' seminal work on one of Italy's most iconic dishes.

Prized for its texture, flavor, and versatility, risotto has been part of the Italian diet since the eighth century and is one of its most famous dishes. This revised and updated edition of Valentina Harris' seminal work shows you how to prepare, cook, and serve this iconic Italian dish using any ingredient from the humble tomato to the much-sought-after truffle.

With a fully updated introduction and brand new recipes, as well as background on the history of this famous dish, Valentina provides essential information on the variety of rice that can be used for risotto and how to make the all-important stock. Recipes are supplemented by beautiful photography of the dishes by Ian Garlick and a step-by-step guide to the perfect risotto.

This is the perfect book for any risotto lover.

Valentina Harris is the youngest in a large Anglo-Italian family of gourmets. In 1976, she moved to London and built up her reputation, publishing over thirty award-winning cookbooks and becoming an authority on Italian cuisine. She regularly appears on TV, following the success of her BBC series *Italian Regional Cooking*. She offers culinary adventures across Europe and hosts bespoke cooking courses and private catering commissions. valentinaharris.com / [@ChefValentina](https://www.instagram.com/ChefValentina)

COOKING / REGIONAL & ETHNIC / ITALIAN

Absolute Press | 4/11/2017

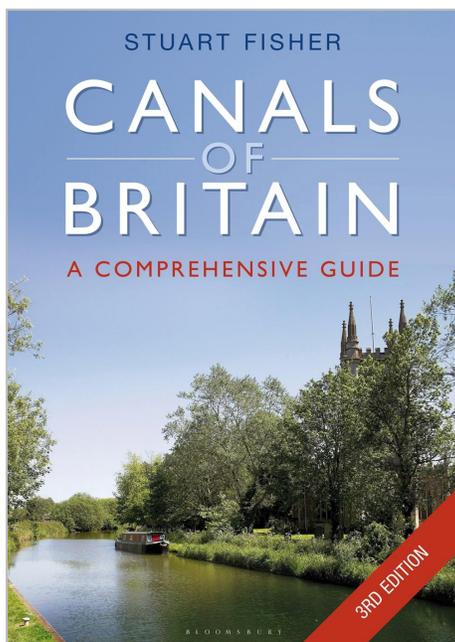
9781472933201 | \$30.00 / \$40.00 Can.

Hardcover | 192 pages

9.7 in H | 7.4 in W

40 new specially commissioned photographs of the dishes by Ian Garlick

Subrights: **Territory:** World All Languages



SPORTS & RECREATION / BOATING

Adlard Coles | 3/14/2017

9781472929723 | \$45.00 / \$60.00 Can.

Trade Paperback | 336 pages

11.7 in H | 8.3 in W

Full colour photos, illustrations and maps throughout

ALSO AVAILABLE

British River Navigations: Inland Cuts, Fens, Dikes, Channels and Non-tidal Rivers

12/2013 | 9781472900845

Trade Paperback | \$44.95 / \$59.95 Can.

The Canals of Britain: A Comprehensive Guide

2/2013 | 9781408181959

Trade Paperback | \$42.95 / \$45.00 Can.

The Rivers of Britain: Estuaries, tideways, havens, lochs, firths and kyles

4/2012 | 9781408146569

Trade Paperback | \$39.95 / \$53.95 Can.

The Canals of Britain

The Comprehensive Guide

Stuart Fisher

The third edition of this comprehensive guide to the canals of Britain features all-new color photography, and is packed with maps and text relating the attractions of the canals.

Canals of Britain is a comprehensive and absorbing survey of the entire canal network of the British Isles—the first of its kind. It provides a fascinating insight into the linked-up waterways as well as the isolated cuts and quiet waters which may not be fully navigable by larger craft. Infinitely varied, it passes picturesque open countryside, wild moorland, coastal harbors, historic industrial buildings, modern city centers, canal-side public houses, and abundant wildlife. Stuart Fisher looks at every aspect of the canals—their construction, rich history, stunning scenery, heritage, incredible engineering, impressive architecture, and even their associated folklore, wildlife, and art. Enticing photographs give a flavor of each location, and places of interest close to the canals are included.

For those who are keen to explore that little bit further, taking smaller boats to points beyond which others usually turn back, there is information on little-known parts of the system, offering a new insight into the country's unique, surprising, and beautiful canal network.

Attractive, inspiring, and foremost a practical guide, this has proved very popular with canal enthusiasts and boaters wanting to get the most out of Britain's canals. This third edition has been revised to reflect the ever-changing landscape of Britain's canals, and includes many new color photographs to help bring it to life.

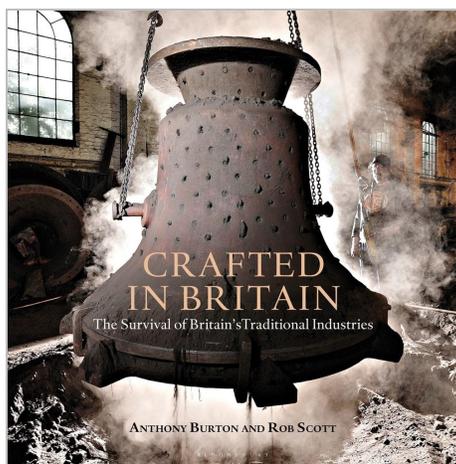
As the editor of *Canoeist* magazine, **Stuart Fisher** has written monthly guides to the canals and waterways of Britain for many years, always researching from the water. In this book he passes on his unique fund of knowledge.

Crafted in Britain

The Survival of Britain's Traditional Industries

Anthony Burton, Rob Scott

A celebration of Britain's unique surviving industries and crafts, the people who practice them today, and the wonderful objects they create.



CRAFTS & HOBBIES

Adlard Coles | 4/25/2017

9781472922830 | \$40.00 / \$54.00 Can.

Hardcover | 224 pages

11 in H | 11 in W

Approximately 200 colour photos

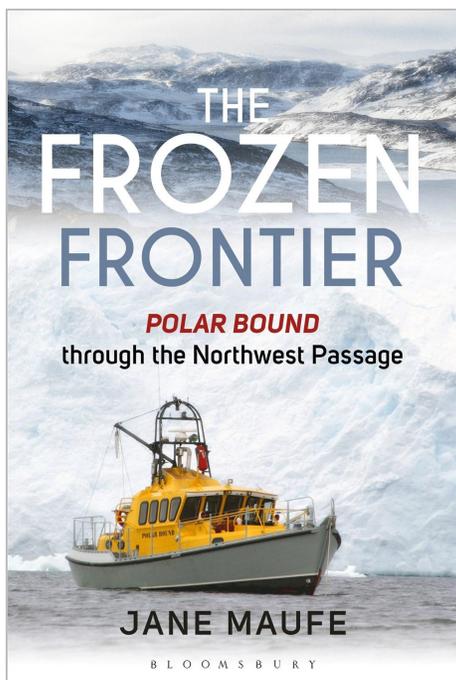
Crafted in Britain is a celebration of Britain's traditional crafts and industries that have survived into the modern world, not as museums but on their merits. In an age of increasing automation and standardization, it is a joy to find such places, where craftsmanship and personal skills are still valued.

Their world is recreated in Rob Scott's dramatic photographs, while the processes and history of the different industries is described in the accompanying text by Anthony Burton. They have traveled the country from the Spey valley in Scotland, where they recorded the workers in a traditional distillery and a cooperage, to Cornwall and the studio of a specialist pub sign painter. They have gone underground with a Free Miner of the Forest of Dean and seen molten metal being poured to create majestic church bells.

The book delights in the variety and individuality of the different industries. For both author and photographer it has been a revelation to see some of these processes at work: to watch a craftsman take a strip of silver and work it by hand into a spoon, or to find clocks being made in a workshop that looks as if it has scarcely changed for a hundred years. Now readers have the opportunity to share these experiences and delight in the discovery of these magnificent survivors.

Anthony Burton contributes to *Countryfile Magazine* and has written books on Britain's industrial heritage, as well as three official National Trail guides. He has written and presented for the BBC, acted as historical adviser for the Discovery series *Industrial Revelations* and *On the Rails*, and appeared on *Coast*.

Rob Scott has worked as a photojournalist for thirty years. His work appears in *Countryfile Magazine* and *BBC Music Magazine* and on album covers for the Arctic Monkeys, Feeder, and the...

**TRAVEL / SPECIAL INTEREST**

Adlard Coles | 4/25/2017

9781472935717 | \$28.00 / \$37.00 Can.

Hardcover | 224 pages

9.2 in H | 6 in W

2 x 16pp full colour photographic plate sections

MARKETING

Early consumer review campaign on NetGalley and Goodreads

Digital assets: sampler available on

ISSUU and Bloomsbury.com; interactive map

Outreach to boat shows and cruising associations

Press release to nautical/sailing magazines, websites, and blogs

Online nautical display campaign

Social media campaign upon publication

Inclusion in seasonal nautical

e-newsletter

The Frozen Frontier

Polar Bound through the Northwest Passage

Jane Maufe

David Scott Cowper is the first person to sail six out of the seven routes of the Northwest Passage in a small boat. This is the account of the most difficult route as told by his crew.

The Northwest Passage proved so elusive for so long that many sailors and explorers believed it didn't exist. A sea route connecting the Atlantic and Pacific Oceans through the Arctic archipelago, it wasn't until Roald Amundsen's 1903–06 voyage that the Northwest Passage's existence was finally proved, but the transit is treacherous and entirely dependent upon the ice giving up its grip for sufficient time to allow vessels through. This is not a journey undertaken by average sailors in small private boats.

But David Scott Cowper, 73, is no ordinary sailor. There are seven routes through the Northwest Passage, and Cowper had sailed through six of them. This is the account of the sixth and most northerly—from ocean to ocean through the McClure Strait, this time accompanied by Jane Maufe, his crew.

The account of the voyage is written by Jane and she captures Cowper's steely determination, resourcefulness, and humility. Theirs is an old-fashioned relationship, where each party fulfills their stereotypical roles. But Jane is no push-over—she can steer a watch, haul sails, and leap ashore slippery pontoons with heavy ropes like the best of them.

A captivating story of adventurous sailing and a fascinating insight into the relationship between two dedicated sailors. It is a relationship built on respect and high expectations, mutual ambition and also self-sacrifice, and the book is a uniquely revealing and charming account.

David Scott Cowper is a British seafarer who holds several records. He was the first man to sail solo around the world in both directions, and the first person to circumnavigate the world via the Northwest Passage single-handedly.

Jane Maufe is the four times great niece of Sir John Franklin, who was lost trying to chart and navigate a route through the Northwest Passage in 1845. Jane and David achieved the first ever transit through the most northerly route and it was the first by a woman.

Reeds Astro-Navigation Tables 2017

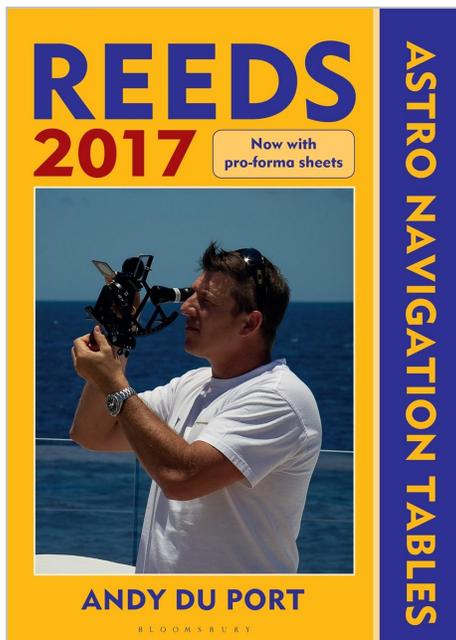
Andy Du Port

Using tables devised by practical ocean navigators, this is a resource of annual astro-navigation tables for yachtsmen, providing a how-to on navigating by the sun, moon, planets, and stars.

Reeds Astro-Navigation Tables is an established book of annual astro-navigation tables compiled specifically for the needs of yachtsmen. It contains all the information the ocean-going sailor needs (without the bulk) in order to navigate by the sun, moon, planets, and stars, using tables devised by practical ocean navigators. This book, together with a sextant, will enable sailors to navigate confidently and safely when out of the sight of land.

This year the book has been expanded and now includes forms to help determine True Altitude (for the sun, planets, and stars), Calculated Altitude (using the versine formula), and Azimuth (using the ABC Tables), as well as a pro forma for calculating Intercept. With sixteen extra pages, the layout has been improved and there is now plenty of space for making notes and calculations.

Andy Du Port was one of the editors of the *Reeds Nautical Almanac* for many years. He is the author of *Your First Channel Crossing* and *The Yacht Owner's Manual*.



SPORTS & RECREATION / BOATING

Thomas Reed | 1/17/2017
9781472930521 | \$40.00 / \$54.00 Can.
Trade Paperback | 80 pages
11.7 in H | 8.3 in W

ALSO AVAILABLE

The Yacht Owner's Manual: Everything you need to know to get the most out of your yacht
5/2015 | 9781472905482
Trade Paperback | \$30.00 / \$35.99 Can.

Your First Channel Crossing: Planning, preparing and executing a successful passage, for sail and power
5/2013 | 9781408100127
Trade Paperback | \$27.95 / \$28.00 Can.

Reeds PBO Small Craft Almanac 2017

Perrin Towler, Mark Fishwick

In a practical handy format, the *Reeds PBO Small Craft Almanac*, published in association with *Practical Boat Owner*, covers the European Coastline from Denmark to the Gironde.

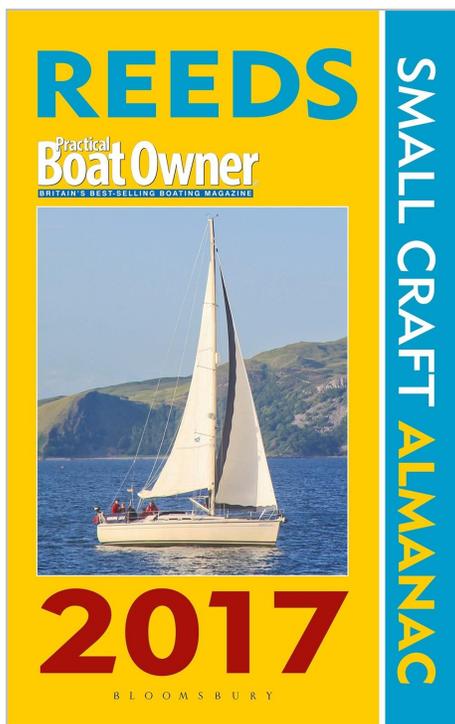
In a convenient format, the *Reeds PBO Small Craft Almanac* contains many unique features for small-craft sailors and represents excellent value for money. Meticulously researched, this popular almanac contains a wealth of information presented in an easy-to-find, quick reference manner for practical onboard use. The *Reeds PBO Small Craft Almanac* covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

It includes a huge amount of information of value to small-craft navigators: tide tables, tidal streams and tidal gates, secondary port differences, over 2,500 waypoints, radio data, light recognition, weather information, principal lights, IALA buoyage, international codes and flags, sun/moon rise and set, and emergency information.

PRAISE

“If *Reeds Almanac* is the ‘Bible of Sailing’ then this is the ‘Book of Prayer. Smaller, half the price and a lot lighter, it nonetheless has tide tables, tidal streams and tidal gates.” —*Yachting Monthly*

“An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark or the Netherlands.” —*Hardy Boat Owners Magazine*



SPORTS & RECREATION / SAILING

Reed's Almanac | 1/31/2017
 9781472930514 | \$32.00 / \$42.00 Can.
 Trade Paperback | 416 pages
 8.9 in H | 5.8 in W
 2-colour throughout

Reeds Introductions

Essential Sensing and
Telecommunications for
Maritime Applications

by
Christopher Lavers



final cover to come

TECHNOLOGY & ENGINEERING / MARINE & NAVAL

Thomas Reed | 3/28/2017
9781472922182 | \$35.00 / \$47.00 Can.
Trade Paperback | 176 pages
9.2 in H | 6 in W

ALSO AVAILABLE

**Reeds Introductions: Physics Wave Concepts
for Marine Engineering Applications**
3/2017 | 9781472922151
Trade Paperback | \$35.00 / \$47.00 Can.

Reeds Introductions: Essential Sensing and Telecommunications for Maritime Applications

Christopher Lavers

An introductory text to the fundamental theoretical maritime physics principles, providing a foundation prior to reading and studying the volumes in the *Reeds Marine Engineering* series.

Reeds Introductions: Essential Sensing and Telecommunications for Maritime Applications covers all fundamental and essential theoretical maritime physics principles which underpin modern marine sensors and telecommunications devices as needed by marine users, such as those in the navy, coastguard, merchant shipping, and users of pleasure craft. For safety at sea, it is vital that maritime users have at least a basic understanding of the key concepts upon which many essential modern sea-going sensors and communications devices now operate.

Knowledge regarding electromagnetic waves and electromagnetic devices is an established merchant navy sea service requirement, particularly for the Standards in Training and Certification in Watchkeeping (STCW95) qualification in various Maritime Coastguard Agency exams, but it is also a practical matter for the amateur as well. This vital introductory book is written as simply as possible to educate an increasing number of maritime users who wish to become familiar and competent with the latest technologies, as well as a growing number of overseas students for whom English is not their first language.

This volume provides a comprehensive study of maritime sensors and telecommunications principles and provides a firm introduction to the textbooks in the *Reeds Marine Engineering* series.

Christopher Lavers is a lecturer in Marine Engineering and has taught Maritime and Remote Sensing topics at Britannia Royal Naval College since 1993. He is the Subject Matter Expert (Radar and Telecommunications) at Britannia Royal Naval College, Dartmouth, UK.

Reeds Introductions
Physics Wave Concepts for
Marine Engineering Applications

by
Christopher Lavers



final cover to come

Reeds Introductions: Physics Wave Concepts for Marine Engineering Applications

Christopher Lavers

An introductory text to fundamental theoretical maritime physics wave concepts, providing a foundation prior to reading and studying the volumes in the *Reeds Marine Engineering* series.

Reeds Introductions: Physics Wave Concepts for Marine Engineering Applications covers the fundamental theoretical maritime physics concepts which underpin electromagnetic wave and sonar principles as developed in most maritime-related courses, whether Naval, Coastguard, or Merchant Marine engineering. For these reasons it is vital that maritime users have a basic understanding of the concepts upon which many essential modern sea-going sensors and communications devices now operate.

Knowledge regarding electromagnetic waves and electromagnetic devices is an established merchant navy sea service requirement, particularly for the Standards in Training and Certification in Watchkeeping (STCW95) qualification in various Maritime Coastguard Agency exams, e.g. Marine Electrotechnology (as Chief Engineer and Second Engineer), as mandated by the UK Department for Transport. This short introductory book is written as simply as possible to support growing numbers of overseas students for whom English is not their first language.

This volume is a comprehensive study of maritime physics principles and provides an introduction to the following *Reeds Marine Engineering* series: volumes 1, 3, 6, 7, 14, and 15. Students having read this easy-to-read volume will be better prepared for the more in-depth study of the other volumes listed.

Christopher Lavers is a lecturer in Marine Engineering and has taught Maritime and Remote Sensing topics at Britannia Royal Naval College since 1993. He is the Subject Matter Expert (Radar and Telecommunications) at Britannia Royal Naval College, Dartmouth, UK.

TECHNOLOGY & ENGINEERING / MARINE & NAVAL

Thomas Reed | 3/28/2017
9781472922151 | \$35.00 / \$47.00 Can.
Trade Paperback | 176 pages
9.2 in H | 6 in W

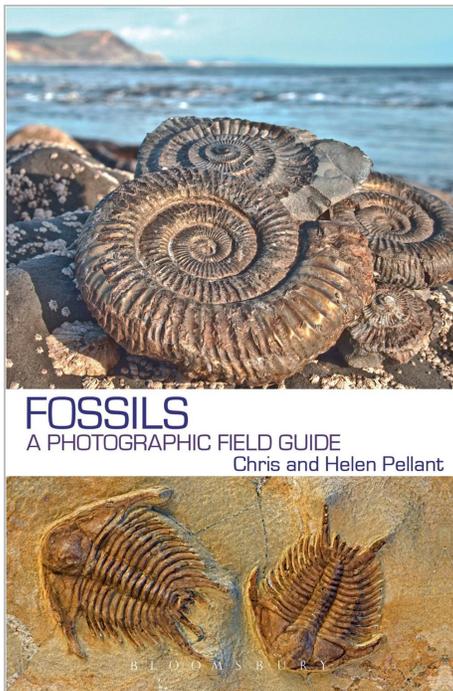
ALSO AVAILABLE

**Reeds Introductions: Essential Sensing and
Telecommunications for Maritime Applications**
3/2017 | 9781472922182
Trade Paperback | \$35.00 / \$47.00 Can.

Fossils

A Photographic Field Guide

Chris Pellant, Helen Pellant



FOSSILS

A PHOTOGRAPHIC FIELD GUIDE

Chris and Helen Pellant

NATURE / FOSSILS

Bloomsbury Natural History | 1/31/2017

9781472933331 | \$18.00 / \$24.00 Can.

Trade Paperback | 240 pages

7.1 in H | 4.6 in W

over 200 colour photographs

MARKETING

Digital assets: sampler available on ISSUU and Bloomsbury.com

Outreach to geological societies and associations and natural history museums

Social media campaign upon publication including Twitter image graphics

Inclusion in seasonal natural history e-newsletter

ALSO AVAILABLE

Rocks and Minerals

2/2015 | 9781472909930

Trade Paperback | \$18.00 / \$27.99 Can.

Covers all classifications of fossils, with more than 190 fossils from around the world featured. This title is suitable for those interested in uncovering the many mysteries of the fossils.

This title offers a new, reformatted and updated edition of this popular title which is suitable for experts and armchair enthusiasts alike. *Fossils: A Photographic Field Guide* will appeal to anyone interested in uncovering the many mysteries of the subject. Easy to use, highly informative and illustrated throughout with amazing color photographs, this title covers all classifications of fossils, with more than 190 fossils from around the world featured.

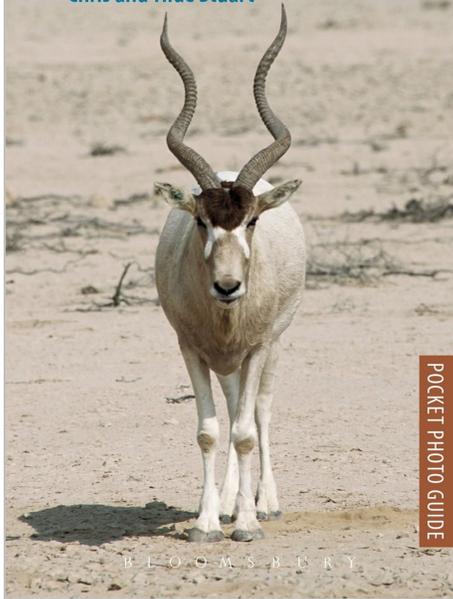
Information given for each fossil includes its genus name, the main identifying characteristics of the genus, its maximum or average size, information about its occurrence, and general information pertaining to either the genus or the particular specimen featured. A quick reference guide to the geological range of each genus is also included in the form of an icon, which sits beside each genus name. Box features are peppered throughout the book, providing information on a number of topics relevant to a featured fossil's family or order. A geological timescale is also provided to help the reader to gain a sense of temporal perspective and also to complete the identification process.

An easy-to-use, clear recognition guide, this book cuts through the complexities of fossil identification, making the process straightforward and simple.

Chris and Helen Pellant are based in North Yorkshire and they began writing books together in the 1980s. They have written a number of earth science books, and also run their own photographic library (www.picsandwords.com). They are keen conservationists, studying and recording everything from plants and lepidoptera to marine life.

MAMMALS of NORTH AFRICA and the MIDDLE EAST

Chris and Tilde Stuart



SCIENCE / NATURAL HISTORY

Bloomsbury Natural History | 2/28/2017

9781472932396 | \$16.00 / \$22.00 Can.

Trade Paperback | 128 pages

7.5 in H | 3.7 in W

More than 120 photographs

Pocket Photo Guide to the Mammals of North Africa and the Middle East

Chris Stuart, Tilde Stuart

A neat series of truly portable guides designed for the nature-loving traveler.

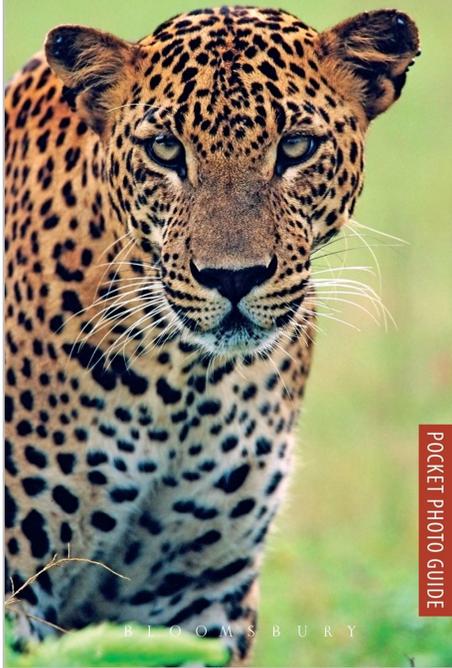
This handy guide provides an introduction to more than 120 species of mammals found in North Africa and the Middle East. The authoritative text includes key facts about identification, habitat, behavior, distribution, and status, and each species is illustrated with color photographs, including many never previously published.

Illustrated with clear color photography and brief but authoritative descriptions, the Pocket Photo Guides highlight the species of birds and animals from each region that the traveler is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal rucksack and suitcase space.

Chris and Tilde Stuart are best known for their mammal field guides. They have written many other books on the natural environment of Africa and are founders of the African Carnivore Research Program and the African-Arabian Wildlife Research Center.

MAMMALS of SRI LANKA

Gehan De Silva Wijeyeratne



NATURE / ANIMALS / MAMMALS

Bloomsbury Natural History | 2/28/2017

9781472932907 | \$16.00 / \$22.00 Can.

Trade Paperback | 128 pages

7.5 in H | 3.7 in W

More than 130 photographs

ALSO AVAILABLE

Pocket Photo Guide to the Birds of Sri Lanka

2/2017 | 9781472932938

Trade Paperback | \$16.00 / \$22.00 Can.

Pocket Photo Guide to the Mammals of Sri Lanka

Gehan de Silva Wijeyeratne

A neat series of truly portable guides designed for the nature-loving traveler.

A compact, easy-to-use mammal identification guide for any nature watcher on a visit to Sri Lanka. More than forty species are described here in detail, from the Grey Slender Loris to the Giant Squirrel and the Fishing Cat. All of these animals are clearly illustrated in a collection of specially commissioned color photographs. With more than 130 full-color photographs, a regional distribution map, and handy tips on the best localities for spotting animals.

Illustrated with clear color photography and brief but authoritative descriptions, the Pocket Photo Guides highlight the species of animals from each region that the traveler is most likely to see, as well as those that are truly endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal rucksack and suitcase space.

Gehan de Silva Wijeyeratne has been passionate about Sri Lanka's wildlife since the age of three, when he went on his first leopard safari in Yala. He has authored and photographed more than three hundred articles for national and international newspapers and magazines on Sri Lankan biodiversity, travel, and business topics, as well as fifteen books.

Pocket Photo Guide to the Birds of Borneo

G. W. H. Davison

A neat series of truly portable guides designed for the nature-loving traveler.

The island of Borneo is one of the world's biodiversity hotspots and a birdwatcher's paradise. Around 600 species of bird have been recorded here, and some 430 are known to breed. Many of these are rainforest specialists, but such a large island also has widely different habitats attracting a surprisingly wide range of avian visitors. Of particular interest are the 30 or so species that are endemic to Borneo, ie found nowhere else in the world. This concise and easy-to-use guide features 252 of Borneo's most interesting and spectacular birds, with each species illustrated in full color and with key information on identification, habitat and distribution.

Illustrated with clear color photography and brief but authoritative descriptions the Pocket Photo Guides highlight the species of birds and animals from each region that the traveller is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal backpack and suitcase space.

G W H Davison has spent his working life in South-East Asia, as a university lecturer in Malaysia, a conservationist with WWF, and now with the National Parks Board in Singapore. He has written numerous scientific papers, as well as a number of books about birds and wildlife in South-East Asia.

Chew Yen Fook has received acclaim for his nature and wildlife photography, and is a specialist on South-East Asia, providing photography for a number of books on the birds from the area.



SCIENCE / LIFE SCIENCES / ZOOLOGY

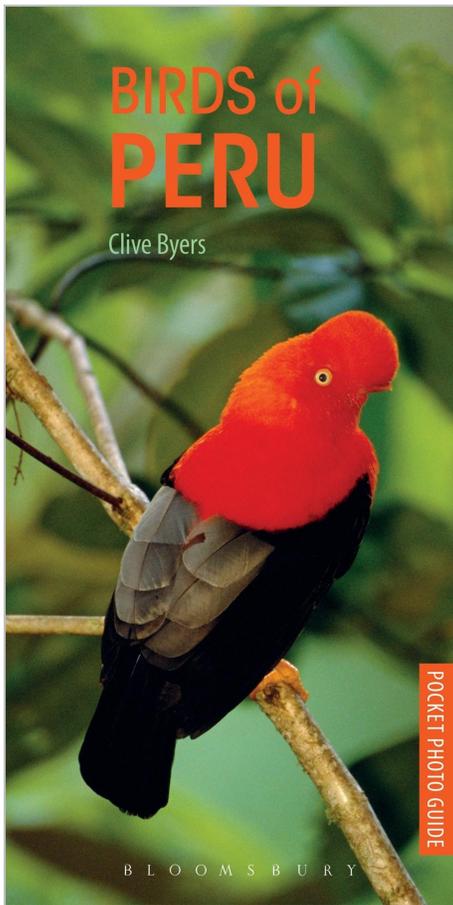
Bloomsbury Natural History | 2/28/2017

9781472932877 | \$16.00 / \$22.00 Can.

Trade Paperback | 144 pages

7.5 in H | 3.7 in W

More than 250 photographs



**SCIENCE / LIFE SCIENCES /
ZOOLOGY**

Bloomsbury Natural History | 2/28/2017
9781472932167 | \$16.00 / \$22.00 Can.
 Trade Paperback | 144 pages
 7.5 in H | 311.7 ft W
 More than 250 photographs

Pocket Photo Guide to the Birds of Peru

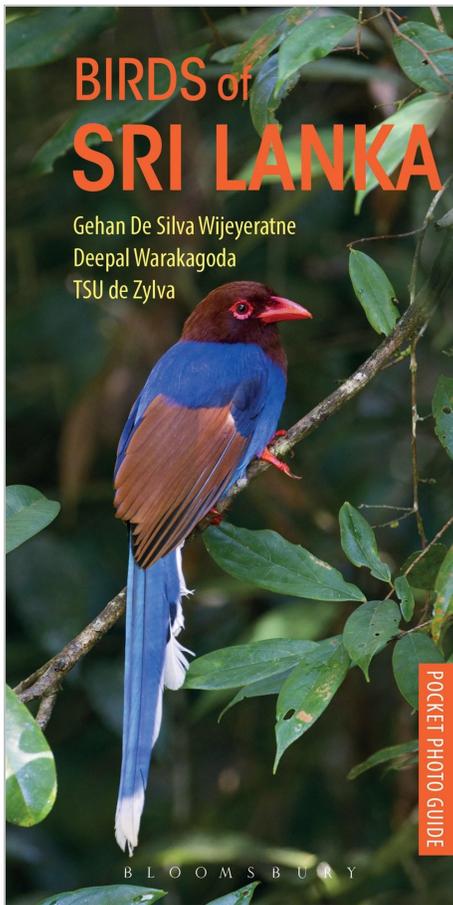
Clive Byers

A neat series of truly portable guides designed for the nature-loving traveler.

A country of huge scenic diversity, Peru is a birdwatcher's paradise and a popular tourist destination. It is home to about 1,800 different types of birds, from the mighty Andean Condor to a dazzling variety of jewel-like hummingbirds. Many birds can be seen in the capital city of Lima, with Vermilion Flycatchers in the parks and gardens, Canary-winged Parakeets in the streets, and Inca Terns and Peruvian Pelicans along the shoreline. Deep in the forests of the Amazon basin are birds of great variety and beauty: antpittas, trogons, manakins, motmots, and cocks-of-the-rock. This concise and easy-to-use guide features 252 of Peru's most interesting and spectacular birds, each illustrated in full color and with key information on identification, habitat, and distribution.

Illustrated with clear color photography and brief but authoritative descriptions, the Pocket Photo Guides highlight the species of birds and animals from each region that the traveler is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal rucksack and suitcase space.

Clive Byers works freelance as an artist and illustrator, photographer, writer, lecturer, and guide. He has led many trips to various parts of the world, including every country in South America. He has also provided artwork for field guides covering the Indian subcontinent, Southeast Asia, and many other regions. He illustrated *A Guide to the Warblers of the Western Palearctic* and has contributed illustrations to a number of journals and books.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 2/28/2017

9781472932938 | \$16.00 / \$22.00 Can.

Trade Paperback | 144 pages

7.5 in H | 3.7 in W

More than 250 photographs

ALSO AVAILABLE**Pocket Photo Guide to the Mammals of Sri Lanka**

2/2017 | 9781472932907

Trade Paperback | \$16.00 / \$22.00 Can.

Pocket Photo Guide to the Birds of Sri Lanka

Gehan de Silva Wijeyeratne, Deepal Warakagoda

A neat series of truly portable guides designed for the nature-loving traveler.

A compact, easy-to-use bird identification guide for any nature watcher on a visit to Sri Lanka, a rich and satisfying destination for watching birds, with more than 430 species identified on the island. A total of 252 species are described here in detail, from the Black-rumped Flameback to the Ceylon Blue Magpie. All of these birds are clearly illustrated in a collection of specially commissioned color photographs. With almost three hundred full-color photographs, easy-to-use thumbnail family silhouettes, a regional distribution map, and handy tips on the best birding localities.

Illustrated with clear color photography and brief but authoritative descriptions, the Pocket Photo Guides highlight the species of birds and animals from each region that the traveler is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal rucksack and suitcase space.

Gehan de Silva Wijeyeratne has written many articles for international newspapers and magazines on Sri Lankan biodiversity, travel, and business, as well as 15 books.

Deepal Warakagoda is a Sri Lankan ornithologist and a professional guide for birding tours. He discovered a new species of bird endemic to Sri Lanka, identified 15 new migrant species, and has published articles.

T.S.U. de Zylva is an ornithologist and nature photographer who has published books on the natural history of Sri Lanka.



Pocket Photo Guide to the Birds of China

John Mackinnon, Nigel Hicks

A neat series of truly portable guides designed for the nature-loving traveler.

A compact, easy-to-use bird identification guide for any nature watcher on a visit to China, one of the world's top destinations for watching birds. A total of 252 species is described here in detail, from the majestic Black-crowned Night Heron to the striking Large Niltava. All of these birds are clearly illustrated in a collection of specially commissioned color photographs. With almost 300 full-color photographs, easy-to-use thumbnail family silhouettes, a regional distribution map and handy tips on the best birding localities.

Illustrated with clear color photography and brief but authoritative descriptions the Pocket Photo Guides highlight the species of birds and animals from each region that the traveler is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal backpack and suitcase space.

John MacKinnon was Professor of Biodiversity Information at the Durrell Institute of Conservation and Ecology at the University of Kent in Canterbury, England. He spent eight years working on conservation projects in China. He has published *Wild China, A Photoguide to the Birds of China*, and *A Field Guide to the Birds of Borneo, Sumatra, Java and Bali*.

Nigel Hicks is a professional photographer based in Devon. His portfolio includes a wide range of natural history subjects.

**SCIENCE / LIFE SCIENCES /
ZOOLOGY**

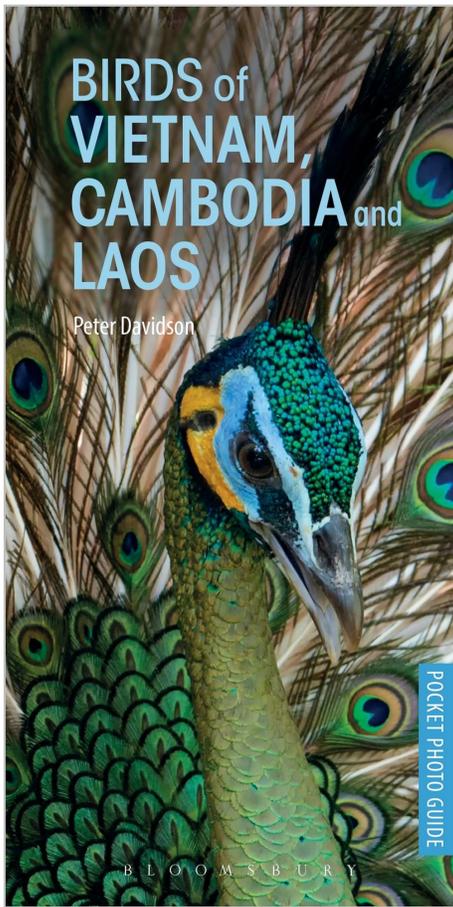
Bloomsbury Natural History | 2/28/2017

9781472932136 | \$16.00 / \$22.00 Can.

Trade Paperback | 144 pages

7.5 in H | 3.7 in W

More than 250 photographs and 250 maps

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 2/28/2017

9781472932846 | \$16.00 / \$22.00 Can.

Trade Paperback | 144 pages

7.5 in H | 3.7 in W

More than 250 photographs

Pocket Photo Guide to the Birds of Vietnam, Cambodia and Laos

Peter Davidson

A neat series of truly portable guides designed for the nature-loving traveler.

Vietnam, Laos, and Cambodia are becoming increasingly popular with all kinds of visitors, not least birdwatchers who can visit many national parks and reserves harboring a bounty of amazing species. The three countries are home to about 1,000 species of birds, including such rarities as Bengal Florican, Giant Ibis, Green Peafowl, and Vietnamese Cutia. This concise and easy-to-use guide features 252 of the most interesting and spectacular birds of Vietnam, Laos, and Cambodia, each illustrated in full color with key information on identification, habitat, and distribution.

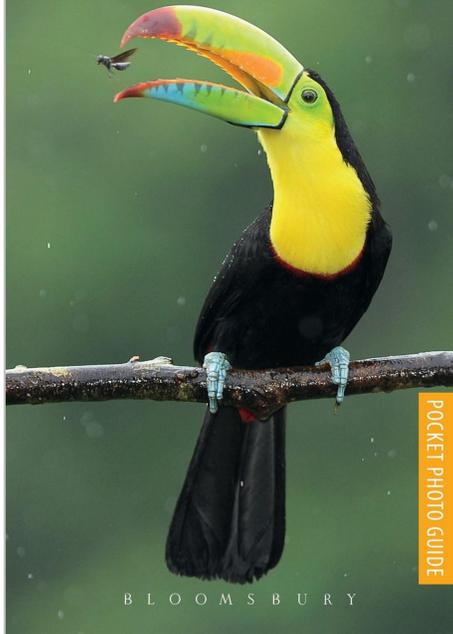
Illustrated with clear color photography and brief but authoritative descriptions, the Pocket Photo Guides highlight the species of birds and animals from each region that the traveler is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal rucksack and suitcase space.

Peter Davidson is an expert on the birds of Southeast Asia, having studied and photographed them for many years and worked on various projects for BirdLife International in the region. He now works for the Bird Studies Canada Program in British Columbia.

BIRDS of COSTA RICA

Susan C L Fogden

Photographs by Michael and Patricia Fogden



SCIENCE / LIFE SCIENCES / ZOOLOGY

Bloomsbury Natural History | 2/28/2017

9781472932099 | \$16.00 / \$22.00 Can.

Trade Paperback | 144 pages

7.5 in H | 3.7 in W

More than 250 photographs

Pocket Photo Guide to the Birds of Costa Rica

Susan Fogden

A neat series of truly portable guides designed for the nature-loving traveler.

Ideal for the traveling nature-watcher, this useful guide provides a comprehensive overview of the variety of bird-life to be found in Costa Rica. Over 250 native species are included in the book, each description supported by a clear color photograph taken where possible in the bird's natural Costa Rican habitat. As well as the commoner species likely to be encountered—colorful birds such as the Blue-grey Tanager, Social Flycatcher, Kiskadee, Clay-colored Robin and Rufous-collared Sparrow—the guide also focuses on endemics, such as Black-cheeked Ant-Tanager, and endangered species, such as the Bare-necked Umbrellabird and Three-wattled Bellbird.

Illustrated with clear color photography and brief but authoritative descriptions, the Pocket Photo Guides highlight the species of birds and animals from each region that the traveler is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allows the books to be carried around on trips and excursions and will take up minimal rucksack and suitcase space.

Susan Fogden trained as a zoologist and has worked in a number of roles that combine her love of the natural world. She has joined Michael and Patricia on many of their trips.

Michael and Patricia Fogden are professional wildlife photographers. They have photographed birds and other wildlife all over the world, with a particular interest in South and Central America. They are currently based in Ecuador.

Geological Structures

An Introductory Field Guide

Chris Pellant, Helen Pellant



GEOLOGICAL STRUCTURES
A PHOTOGRAPHIC FIELD GUIDE

Chris and Helen Pellant



This easy to use, highly informative photographic field guide brings rock structures and their associated landforms to a wide general readership.

Geological Structures: A Photographic Field Guide is an easy to use, highly informative guide, illustrated throughout with color photographs. The book aims to bring an understanding of geological structures and related landforms to a wide general readership, through concise text and abundant clear captioned photographs of field examples.

Split into two sections, the first presents structures related to rocks and their formation. The second section relates to movements in the earth's crust. The guide includes landform features such as escarpments, waterfalls, stacks, caves, arches, sink holes, limestone pavement, and other weathering and erosion features related to rock structures.

Geological Structures: A Photographic Field Guide is the first book on this topic that will be accessible to amateur enthusiasts, while the beautiful photography is sure to appeal to experts as well.

Chris and Helen Pellant are based in North Yorkshire and they began writing books together in the 1980s. They have written a number of earth science books, and also run their own photographic library (www.picsandwords.com). They are keen conservationists, studying and recording everything from plants and lepidoptera to marine life.

NATURE / ROCKS & MINERALS

Bloomsbury Natural History | 3/28/2017

9781472927262 | \$18.00 / \$24.00 Can.

Trade Paperback | 192 pages

7.1 in H | 4.6 in W

200+ colour photographs

MARKETING

Digital assets: sampler available on
ISSUU and Bloomsbury.com

Outreach to geological societies and
associations and natural history
museums

Social media campaign upon publication
including Twitter image graphics

Inclusion in seasonal natural history
e-newsletter

ALSO AVAILABLE

Fossils: A Photographic Field Guide

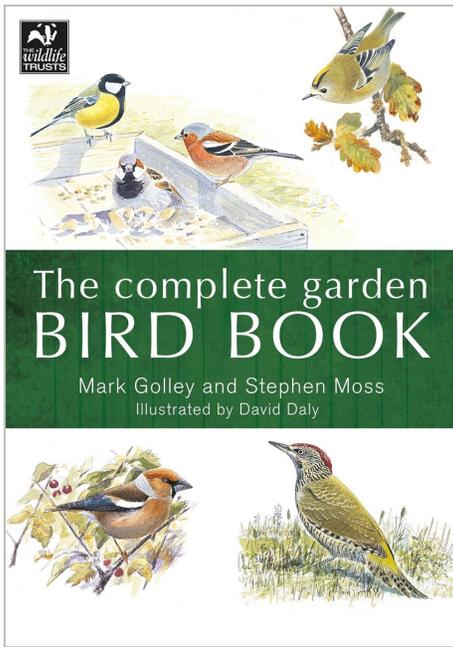
1/2017 | 9781472933331

Trade Paperback | \$18.00 / \$24.00 Can.

Rocks and Minerals

2/2015 | 9781472909930

Trade Paperback | \$18.00 / \$27.99 Can.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 3/14/2017

9781472937643 | \$19.00 / \$25.00 Can.

Trade Paperback | 176 pages

8.3 in H | 5.8 in W

500 colour artworks

ALSO AVAILABLE**The Rookie: An Odyssey through Chess (and Life)**

11/2016 | 9781408189702

Hardcover | \$28.00 / \$37.00 Can.

Do Birds Have Knees?: All Your Bird Questions Answered

9/2016 | 9781472932358

Trade Paperback | \$20.00 / \$24.00 Can.

Highlands – Scotland's Wild Heart: Scotland's Wild Heart

6/2016 | 9781472919007

Hardcover | \$40.00 / \$54.00 Can.

The Complete Garden Bird Book

How to Identify and Attract Birds to Your Garden

Mark Golley, Stephen Moss

This guide to birdwatching in your own garden ensures that you'll get the most out of the birds closest to your home.

One of the greatest pleasures of having a garden is being able to find and identify the great number of different bird species which may feed, bathe, and nest there, or simply fly over, particularly during migration.

This bestseller combines full identification and behavioral features of over seventy common garden bird species, with detailed information on attracting birds to your garden. The clear illustrations and text are presented in an easy-to-use format and provide practical bird identification information to the novice birdwatcher. A concise introduction covers ideal garden habitats, binoculars, bird behavior, and feeding birds.

Stunningly illustrated and simple to use, *The Complete Garden Bird Book* will ensure that you get the maximum pleasure from your garden whatever its size or location.

Mark Golley spent four years as warden of the Cley Marshes nature reserve. His books include *Field Guide to the Birds of Britain and Ireland* and *Cooking for Birds*.

Stephen Moss is a naturalist, author, and TV producer. His TV credits include *Springwatch* and *Britain's Big Wildlife Revival* and his books include *Wild Hares and Hummingbirds* and *Tweet of the Day*. He has a monthly column in the *Guardian* and writes for the *Daily Mail*, *Daily Telegraph*, *Birdwatch*, and *BBC Wildlife*.

Birds of Venezuela



David Ascanio, Gustavo Rodriguez
and Robin Restall

BLOOMSBURY

NATURE / ANIMALS / BIRDS

Christopher Helm | 4/25/2017
9781408105351 | \$60.00 / \$79.00 Can.
Trade Paperback | 592 pages
8.5 in H | 5.5 in W
270 colour plates

Birds of Venezuela

Robin Restall, David Ascanio

A brand new, comprehensive and fully illustrated field guide to the birds of Venezuela, covering all 1,400 species.

Venezuela is blessed with one of the largest avifaunas in the world. More than 1,400 species have been recorded in the country, thanks to a great diversity of habitats ranging from the High Andes to lowland Amazonian rainforest, and just about everything in between. Its strategic position in the north of South America also ensures that it receives many non-breeding migrants, both from the north and from the south. Add to this a good number of endemics, and you have all the ingredients for a top birding destination.

This brand new field guide has been written to fulfill the needs of both visiting and resident birders by providing a single-volume, portable field guide that covers every species recorded in the country. It has been written specifically to make it easier to identify birds in a country where the bewildering number of species can be a real challenge. The concise text concentrates on the key information needed to identify a species (or subspecies), and the distinctions from confusing or similar species. Up to date distribution maps are provided for every species.

The illustrations are placed opposite the text for easy reference and cover all major plumage variations. The guide has been designed to be both portable in the field and user-friendly. It is the only guide you will need to identify birds in Venezuela and is a major new addition to the *Helm Field Guides* series.

David Ascanio is Venezuela's top field birder. He has traveled throughout Venezuela and elsewhere in the neotropics. He runs his own travel agency in Venezuela and has led bird tours for Victor Emanuel Nature Tours for more than twenty years.

Gustavo Rodriguez is an experienced amateur birdwatcher based in Caracas.

Robin Restall is the senior author and illustrator of the acclaimed *Birds of Northern South America*, and was also author of *Munias and Mannikins*.



SPORTS & RECREATION / EQUIPMENT & SUPPLIES

Bloomsbury Sport | 11/1/2016
9781472937049 | \$20.00 / \$27.00 Can.
Hardcover | 224 pages | Carton Qty: 14
7.5 in H | 9.8 in W
Over 100 photographs

MARKETING

Early consumer review campaign on
NetGalley and Goodreads
Digital assets: sampler available on
ISSUU and Bloomsbury.com
Press release to sport and popular
interest magazines, website, and blogs
Single-title online display campaign
Outreach to sports museums and halls
of fame
Social media campaign upon publication
including Twitter graphics
Inclusion in seasonal sports e-newsletter

Golden Kicks

The Shoes that Changed Sport

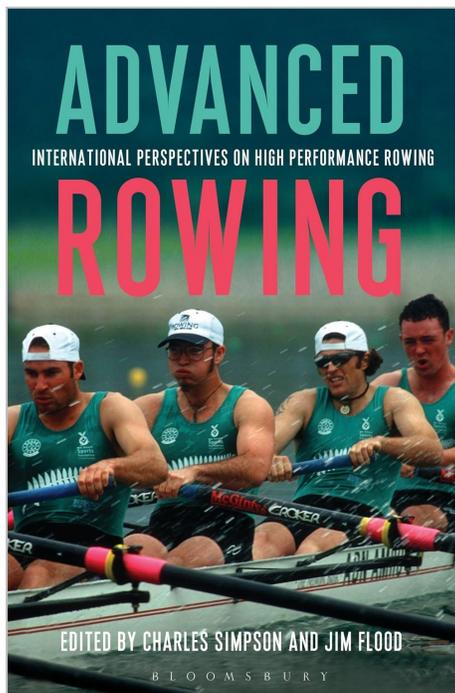
Jason Coles

Golden Kicks reveals the fascinating histories behind the most significant sports shoes ever made and the role they played in some of sport's greatest moments.

Sports shoes are now a part of mainstream fashion and have been widely adopted as streetwear. The Converse All Star, Adidas Stan Smith, Reebok Classic or Nike Air Jordan are nowadays considered everyday footwear and have lost much of their sporting connection. Lost in the transition from sports shoe to fashion are the fascinating histories and sporting origins of our shoes and the way they played a significant role in some of the most important events in the development of sport. *Golden Kicks* will reveal these extraordinary stories, many of which have never been told before.

Join us on a global journey that begins in the early 1900s and ends in the present day, charting the development of sports shoes and sport itself through the ages. Through lavish photography and archive images we travel from the spikes made by Adidas founder Adi Dassler in which Jessie Owens destroyed Hitler's vision of Aryan supremacy, to the gold Puma Complete Theseus shoes in which Usain Bolt destroyed world records. Both sports fans and sneakerheads will discover the amazing stories behind the shoes, the people who made them and the athletes who wore them.

Jason Coles is a self-confessed sneaker-head and is rarely seen out of his Adidas Superstars. What he doesn't know about the history of sports shoes just isn't worth knowing.



SPORTS & RECREATION / WATER SPORTS

Bloomsbury Sport | 11/14/2017
 9781472912336 | \$35.00 / \$47.00 Can.
 Trade Paperback | 256 pages
 9.2 in H | 6 in W
 5-10 photographs

MARKETING

National print, broadcast, and online
 publicity campaign
 Marketing promotions with US Rowing
 organizations and at major events
 Outreach to U.S. college and university
 rowing programs
 Outreach to sports publications featuring
 Olympic rowing
 Digital assets: sampler available on
 ISSUU and Bloomsbury.com

Advanced Rowing

International perspectives on high performance rowing

Edited by Charles Simpson and Jim Flood

A high-performance rowing resource that brings together practical advice and personal insight from the world's most respected rowing coaches.

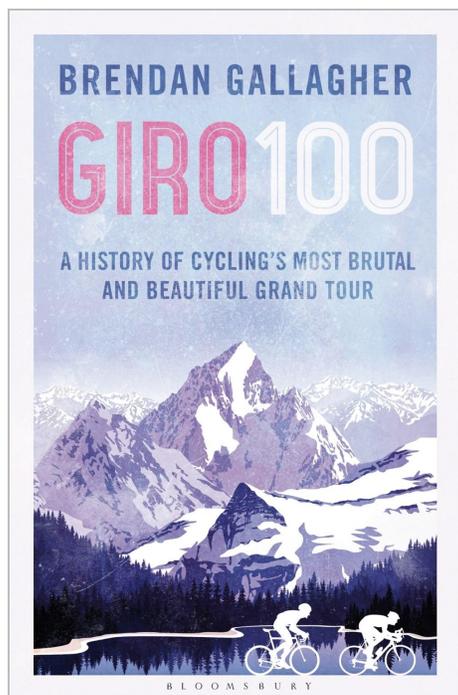
Advanced Rowing brings together the wisdom and experience of leading experts in the sport of rowing, including international head coaches who have steered crews to Olympic gold medals. Distinguished club and university coaches from the United States, Great Britain, and Australia also contribute. Each has worked with elite rowers in their countries, preparing them to compete at an internationally competitive standard.

Coaches reveal their insider secrets and advice on how to achieve a consistent level of success, including:

- Training programs to promote skill and fitness
- Motivating and inspiring athletes
- Creating successful training environments
- Selecting athletes and talent identification
- Making use of other experts (e.g. sport scientists, physiotherapists, dedicated strength and conditioning coaches)

Advanced Rowing is an essential resource for any rowing coach, providing an overview of the general environments that support high-performance domestic and international rowing programs, and describing the range of strategies that elite rowing coaches use to help develop a successful rowing team from school to club to international level.

Charles Simpson is a senior lecturer in sport and exercise science at Oxford Brookes University. **Jim Flood** is a tutor for British Rowing. They are the authors of *The Complete Guide to Indoor Rowing*.



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 4/25/2017
 9781472918802 | \$26.00 / \$35.00 Can.
 Trade Paperback | 352 pages
 9.2 in H | 6 in W

Subrights: World All Languages

ALSO AVAILABLE

The Rugby World Cup: The Definitive Photographic History
 9/2015 | 9781472912626
 Hardcover | \$40.00 / \$53.95 Can.

Giro 100

A History of Cycling's Most Brutal and Beautiful Grand Tour

Brendan Gallagher

A vibrant history of the Giro d'Italia in its 100th edition.

The Giro d'Italia is the cooler, tougher brother of the Tour de France. First staged in 1909, and only pausing for two World Wars, its hundredth edition takes place in 2017.

Inspired by *L'Auto*'s improved circulation figures after establishing France's Grand Tour, the *Gazzetta dello Sport* saw an opportunity to outdo its rival paper, the *Corriere della Sera*, by organizing its own race. From its first years the Giro pushed riders to their limits with brutal climbs, treacherous road conditions, appalling weather and epic distances. Time has changed the Giro to a degree, but it remains as ferociously testing--and as beloved of cycling's romantics--as ever.

All the winners are covered: from the first victors Luigi Ganna and Carlo Galetti, to the likes of Alfredo Binda, Costante Girardengo and Gino Bartali, past the legends of Fausto Coppi and Eddy Merckx, on to Bernard Hinault, Miguel Indurain and Marco Pantani, and then right up to today's champions Vincenzo Nibali, Nairo Quintana and Alberto Contador. The history of the Giro is the history of cycling's superstars.

The battles for supremacy, the controversies and skulduggery, the fame and the glory, and the iconic stages all feature. In *Giro 100*, Gallagher skillfully combines history, anecdote and analysis to bring this ultimate test of endurance vividly to life.

Brendan Gallagher is a sports journalist and writer on cycling and rugby. He has written numerous books, including *In Pursuit of Glory* with Bradley Wiggins. He lives in Sussex. @gallagherbren.

Churchill's Navy

The ships, people and organisation, 1939-1945

Brian Lavery

A fascinating and informative account of every facet of life in the Royal Navy during World War II.

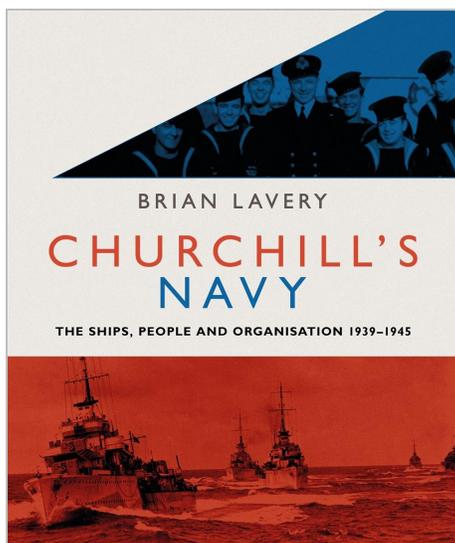
In this remarkable book, now reissued in paperback, Brian Lavery examines every aspect of the Royal Navy, both ashore and at sea, during the Second World War, and casts a lucid eye over the strengths and weaknesses of an organization that was put under acute strain during the period, yet rose to the challenge with initiative and determination.

Divided into twelve sections, the book delves into the structure of naval power from the Board of Admiralty and shore commands to officers and crews, their recruitment and training, daily life, and discipline. The roles of the Reserves, Merchant Navy, Royal Marines, and Wrens within this structure are also explained. Developments in ship design and technology, as well as advances in intelligence, sensors, and armament are all discussed and set in context. The different divisions are dealt with one by one, including the Submarine Service, Fleet Air Arm, Coastal Forces, and Combined Operations. The text is complemented by over three hundred illustrations and the personal accounts of those who served.

PRAISE

“This book covers every facet of life in the Royal Navy in the Second World War. Incredibly comprehensive, it ranges from esoteric matters such as the Admiralty Board and command structures to the reality of life on the lower deck of an escort. Lavery hasn’t shrunk from exposing weaknesses as much as illustrated strengths; everything from the legacy of pre-war neglect and the very real threat of mutiny in 1944 in certain ships to the development of radar.” —*History Today*

Brian Lavery is one of Britain’s leading naval historians and a prolific author. A Curator Emeritus at the National Maritime Museum, Greenwich, in 2007 he won the prestigious Desmond Wettern Maritime Media Award. His naval writing was further honored in 2008 with the Society of Nautical Research's Anderson Medal. His recent titles include *Ship, Royal Tars*, *Conquest of the Ocean, In Which They Served*, and the *Sunday Times* bestseller *Empire of the Seas*.



HISTORY / MILITARY / WORLD WAR II

Conway | 1/24/2017

9781844863365 | \$35.00 / \$47.00 Can.

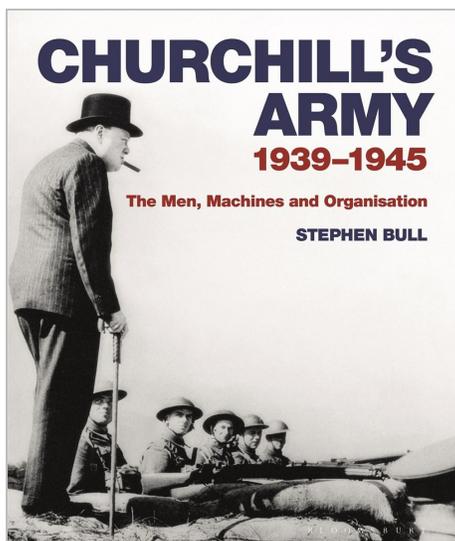
Trade Paperback | 288 pages

11.6 in H | 9.8 in W

Black and white and colour photographs and illustrations throughout

MARKETING

Online give-away campaign via Osprey's blog as well as Twitter and Facebook
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*
Review coverage in museum ship newsletters such as *USS Alabama*, *USS Texas*, *USS New Jersey*, etc.
Review coverage in modeling media such as IPMS, CyberModel.com, and *FineScale Modeler*



Churchill's Army

1939–1945 The men, machines and organisation

Stephen Bull

A fascinating and informative account of every facet of life in the UK army during World War II.

Winston Churchill is inextricably linked with the victorious British Army of 1939 to 1945. Yet hindsight, propaganda, and the imperative of the defeat of Hitler and Imperial Japan have led to a tendency to oversimplify the image of Churchill the war leader, and “his” Army. For while Churchill was undeniably a towering statesman, his relations with both the Army and War Office were ambiguous and altered considerably not only with the progress of the Second World War, but over decades.

In this comprehensive book, Stephen Bull examines every aspect of the British Army during the Second World War, and considers in detail the strengths and weaknesses of an organization that was tested to its limits on many fronts but made an immense contribution to the successful Allied outcome.

The book explores the structure of military power from the men who ran it, the Generals to the detail of the regiments they commanded. The weaponry Churchill’s army used is discussed in detail, from small arms including rifles, bayonets, grenades, carbines, and machine guns to the massed firepower of the artillery along with the increasing sophistication of tanks and other military vehicles during the period. Finally the role of auxiliary and special forces and their contribution to the campaign is considered.

The comprehensive text is enhanced by more than two hundred contemporary photographs.

Dr Stephen Bull worked at the BBC and National Army Museum in London. He is Curator of Military History and Archaeology for Lancashire County Museums. He has appeared on *Battlefield Detectives*, *Instruments of Death*, and the *BBC One Show*, and wrote the book for the Channel 4 series *Last War Heroes*. A consultant to the University of Oxford, Stephen assisted in the creation of a European database to document the individual experience of World War I through archives, photographs, and objects.

HISTORY / MILITARY / WORLD WAR II

Conway | 1/24/2017

9781844864003 | \$60.00 / \$79.00 Can.

Hardcover | 368 pages

11.6 in H | 9.8 in W

Black and white and colour photographs and illustrations throughout

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows
Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
Reviews on military history blogs such as War is Boring
Author interviews on podcasts such as WW2Podcast
Possible excerpt in a military history magazine

ALSO AVAILABLE

German Machine Guns of World War I: MG 08 and MG 08/15

5/2016 | 9781472815163

Trade Paperback | \$20.00 / \$24.00 Can.

Trench: A History of Trench Warfare on the Western Front

5/2014 | 9781472801326

Trade Paperback | \$19.95 / \$22.95 Can.

World War II Winter and Mountain Warfare Tactics

4/2013 | 9781849087124

Trade Paperback | \$18.95 / \$19.95 Can.

Jutland 1916

The Archaeology of a Naval Battlefield

Innes McCartney

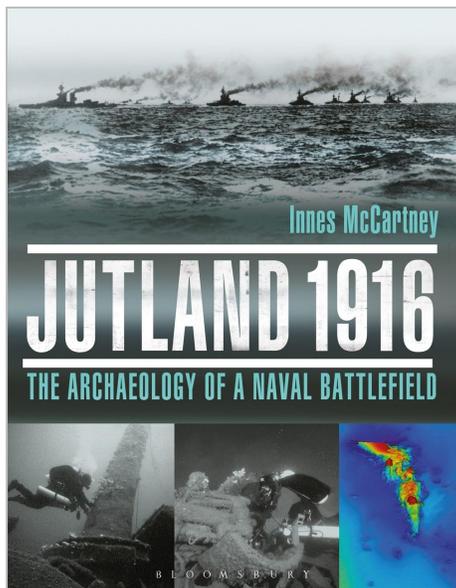
Marine archaeologist Dr Innes McCartney solves the fate of the lost ships of Jutland and reveals—for the first time—the location and state of the wrecks of all twenty-five warships sunk in battle...

The Battle of Jutland was the largest naval battle and the only full-scale clash of battleships in the First World War. For years the myriad factors contributing to the loss of many of the ships remained a mystery, subject only to speculation and theory.

In this book, marine archaeologist and historian Dr. Innes McCartney reveals for the first time what became of the warships that vanished on the night of May 31, 1916, examining the circumstances behind the loss of each ship and reconciling what was known in 1916 to what the archaeology is revealing today. The knowledge of what was present was transformed in 2015 by a groundbreaking survey using the modern technology of multi-beam. This greatly assisted in unraveling the details behind several Jutland enigmas, not least the devastating explosions which claimed five major British warships, the details of the wrecks of the thirteen destroyers lost in the battle, and the German warships scuttled during the night phase.

This is the first book to identify the locations of many of the wrecks, and—scandalously—how more than half of these sites have been illegally plundered for salvage, despite their status as war graves. An essential and revealing read for anyone interested in naval history and marine archaeology.

Dr. Innes McCartney is a nautical archaeologist, explorer, historian and author. Over the last twenty-five years he has specialized in the discovery of and investigation into twentieth-century shipwrecks, including the wrecks of the Battle of Jutland and many British and German submarines. He has appeared regularly on documentaries, such as *Time Team Special*, and is a popular speaker at conferences.



HISTORY / MILITARY / NAVAL

Conway | 1/31/2017

9781844864164 | \$50.00 / \$66.00 Can.

Hardcover | 272 pages

9.7 in H | 7.4 in W

Colour and black and white photographs and diagrams

ALSO AVAILABLE

British Submarines of World War I

6/2008 | 9781846033346

Trade Paperback | \$17.95 / \$18.95 Can.

British Submarines 1939–45

11/2006 | 9781846030079

Trade Paperback | \$17.95 / \$19.95 Can.

Britain's Historic Ships

A Complete Guide to the Ships that Shaped the Nation

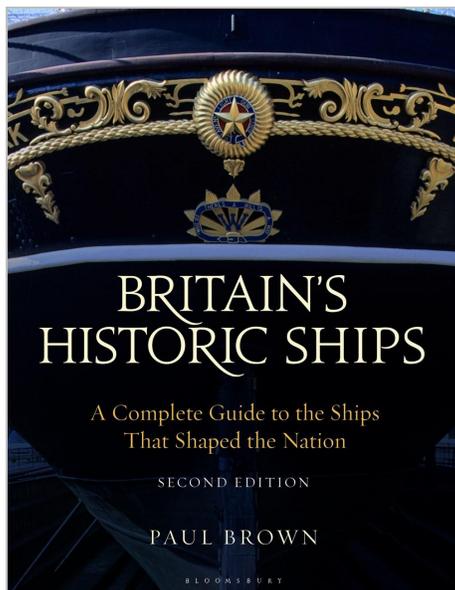
Paul Brown

This lavish book, now in paperback, explores twenty of the most celebrated and accessible ships in Britain.

The British Isles have a long, rich and celebrated seafaring history. Much of this history is recorded in literature and in museums but reaches its most tangible form in the large number of historical ships that have been preserved and are continually restored as monuments to a proud past.

This lavish book, now in paperback, explores 20 of the most celebrated and accessible ships and offers a comprehensive history of each vessel's design, construction, active service and subsequent restoration and preservation. Presented in order of each ship's launch date, each entry is written by the acknowledged expert on a particular vessel, gives full specification details and is sumptuously illustrated with contemporary photographs, historical illustrations and a full set of scale plans. In addition to the featured entries, an appendix presents all of the necessary contact details and opening times where applicable. The appendix also lists (and provides details for) other vessels of historical importance including a small number of working replicas such as the *Matthew* and the recently commissioned eighteenth-century frigate *The Grand Turk*, featured in the recent *Hornblower* television series.

Dr Paul Brown is a university lecturer and has been a writer and reviewer of maritime history for many years. His previous books include *Maritime Portsmouth*. He lives in Northampton.



HISTORY / MILITARY / NAVAL

Conway | 1/31/2017

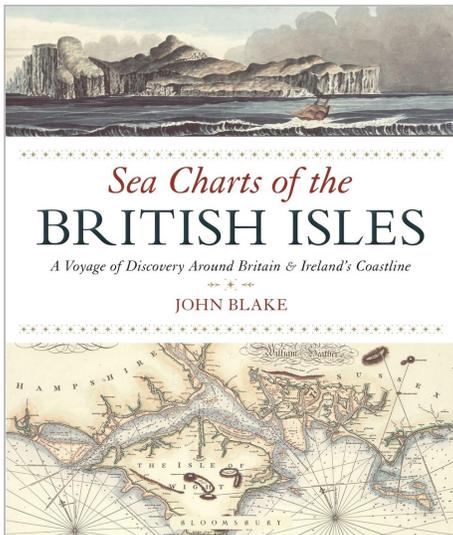
9781844864096 | \$30.00 / \$40.00 Can.

Trade Paperback | 208 pages

10.9 in H | 8.4 in W

Sea Charts of the British Isles

John Blake



TRANSPORTATION / NAVIGATION

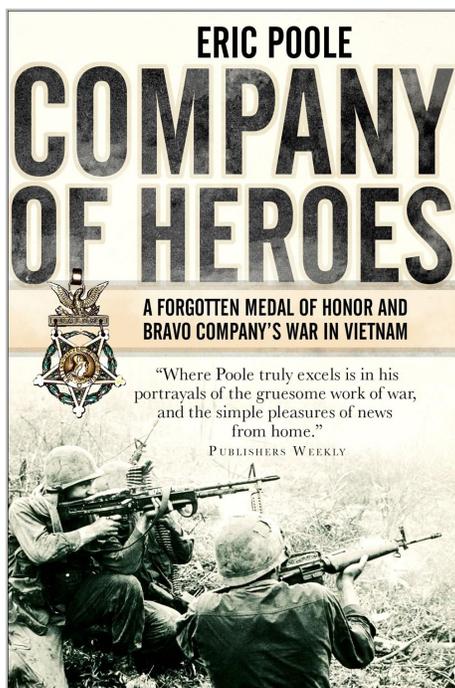
Adlard Coles | 4/11/2017

9781472944900 | \$30.00 / \$40.00 Can.

Trade Paperback | 128 pages

11 in H | 9.4 in W

More than 110 full-colour maps and illustrations



Company of Heroes

A Forgotten Medal of Honor and Bravo Company's War in Vietnam

Eric Poole

This is the remarkable account of Medal of Honor recipient Leslie Sabo Jr., whose brave actions in Vietnam and Cambodia were forgotten for over three decades.

There are many broad studies of the Vietnam War, but this work offers an insight into the harrowing experiences of just a small number of men from a single unit, deep in the jungles of Vietnam and Cambodia.

Its focus is the remarkable account of a Medal of Honor recipient Leslie Sabo Jr., whose brave actions were forgotten for over three decades. Sabo and other replacement soldiers in Bravo Company, 3rd Battalion, 506th Infantry (Currahees), 101st Airborne Division, were involved in intense, bloody engagements such as the battle for Hill 474 and the Mother's Day Ambush.

Beginning with their deployment at the height of the blistering Tet Offensive, and using military records and interviews with surviving soldiers, Eric Poole recreates the terror of combat amidst the jungles and rice paddies of Vietnam. *Company of Heroes*, now published in paperback, tells the remarkable story of how Sabo earned his medal, as Bravo Company forged bonds of brotherhood in their daily battle for survival.

Eric Poole is an award-winning reporter and columnist for the *Ellwood City Ledger*, Leslie Sabo's hometown newspaper. "Act of Courage," his 2007 *Ledger* story about Sabo, received a first-place Keystone Award from the Pennsylvania Newspaper Publishers Association. He lives in the Ellwood City area with his wife, Dawna, and their children, Gareth and Calista.

HISTORY / MILITARY / VIETNAM WAR

Osprey Publishing | 1/24/2017
 9781472819369 | \$15.00 / \$20.00 Can.
 Trade Paperback | 320 pages
 7.8 in H | 5.1 in W
 16pp plate section in colour

Other Available Formats:

Hardcover ISBN: 9781472807915

MARKETING

Giveaway contests to Vietnam War-interest Facebook groups
 E-mail campaign to military history museums
 Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
 Review campaign to major market newspapers' Now in Paperback columns
 Reviews in military history magazines such as *MHQ* and *Military Heritage*
 Author interviews on radio talk shows

Vietnam War US & Allied Combat Equipments



GORDON L. ROTTMAN

ILLUSTRATED BY ADAM HOOK

Vietnam War US & Allied Combat Equipments

Gordon L. Rottman

An illustrated guide to everything that Vietnam-era American GIs and their allies carried into battle. Will appeal to historians, modelers, collectors, and reenactors of the Vietnam War.

During the years of the Vietnam War, U.S. forces used three major types of equipment sets, with numerous modifications for particular circumstances. Different equipment was also used by Special Forces, the South Vietnamese, and other allied ground troops.

Vietnam War US & Allied Combat Equipments offers a comprehensive examination of the gear that U.S. and allied soldiers carried strapped around their bodies, what the gear contained, and what those items were used for. Fully illustrated with photographs and artwork detailing how each piece of equipment was used, and written by a Special Forces veteran of the conflict, this book will fascinate enthusiasts of military equipment and will be an ideal reference guide for reenactors, modelers, and collectors of Vietnam War memorabilia.

An Osprey Aviation Editor since 1989, **Tony Holmes** is from Fremantle, Western Australia. Responsible for the *Aircraft of the Aces*, *Combat Aircraft*, *Aviation Elite Units* and *Duel* series, Tony has also written over twenty-five Osprey books

Gordon L. Rottman joined the Army in 1967, volunteered for Special Forces and completed training as a weapons specialist. He served in the Fifth Special Forces Group in Vietnam. He was a Special Operations Forces scenario writer at the Joint Readiness Training Center for 12 years and is now a freelance writer in Texas.

Adam Hook studied graphic design and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has previously illustrated Osprey titles.

HISTORY / MILITARY / VIETNAM WAR

Osprey Publishing | 1/24/2017
9781472819055 | \$19.00 / \$25.00 Can.
Trade Paperback | 64 pages
9.8 in H | 7.2 in W | 0.3 in T
25 b/w; 33 col

MARKETING

Promotion to veteran organizations and Vietnam memorials and museums
Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Facebook promotion to Vietnam groups
Targeted review campaign to such publications as *Vietnam*, *MHQ*, and *Military History*
Review mailing to Vietnam veterans' group newsletters

ALSO AVAILABLE

World War II Infantry Fire Support Tactics
10/2016 | 9781472815460
Trade Paperback | \$19.00 / \$25.00 Can.

Victory 1945: Western Allied Troops in Northwest Europe
11/2015 | 9781472809476
Trade Paperback | \$18.95 / \$24.95 Can.

The Hand Grenade
2/2015 | 9781472807342
Trade Paperback | \$18.95 / \$22.50 Can.



COLT SINGLE-ACTION REVOLVERS

MARTIN PEGLER



ANTIQUES & COLLECTIBLES / FIREARMS & WEAPONS

Osprey Publishing | 1/24/2017
9781472810984 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
30 b/w; 34 col

MARKETING

Targeted e-mail blast to firearms groups
Promotions, sponsorships, and
giveaways at military history events
Targeted review campaign to such
military publications as *MHQ* and *Military
History*
Review campaign to firearms
publications and websites such as the
NRA's *American Rifleman*

ALSO AVAILABLE

Winchester Lever-Action Rifles
10/2015 | 9781472806574
Trade Paperback | \$18.95 / \$24.95 Can.

The Vickers-Maxim Machine Gun
5/2013 | 9781780963822
Trade Paperback | \$18.95 / \$19.95 Can.

The Lee-Enfield Rifle
1/2012 | 9781849087889
Trade Paperback | \$18.95 / \$19.95 Can.

Colt Single-Action Revolvers

Martin Pegler

Samuel Colt's revolvers have been iconic American handguns since 1836. Essential reading for anyone interested in small arms and their impact on the history of warfare.

In 1836, Samuel Colt changed the face of warfare with the production of the first of a series of iconic and influential single-action revolvers, including the .44-caliber Colt Walker and the seminal .45-caliber Colt Single Action Army, which remains in production today. These weapons shifted the role of the pistol from single-shot weapon of last resort to a practical and powerful sidearm that gave the soldier the ability to defend himself once his primary armament was discharged. It transformed cavalry tactics and relegated the sword to a largely ceremonial role in many armies.

Featuring full-color artwork, expert analysis, and gripping first-hand accounts, this is the absorbing story of Colt's family of single-action revolvers, covering their origins, development, use, and lasting impact on the modern world.

Martin Pegler was the Senior Curator of Firearms at the Royal Armouries Museum in Leeds, England. He is currently an author and firearms consultant and runs a bed and breakfast in Somme, France.

Mark Stacey works as a freelance illustrator and lives in Cornwall.

Born in Malaya, **Alan Gilliland** spent eighteen years as the graphics editor of the *Daily Telegraph*. He now writes, illustrates, and publishes fiction (www.ravensquill.com) and illustrates for publishers (www.alangilliland.com).

Panzer Grenadier vs US Armored Infantryman

European Theater of Operations 1944

Steven J. Zaloga

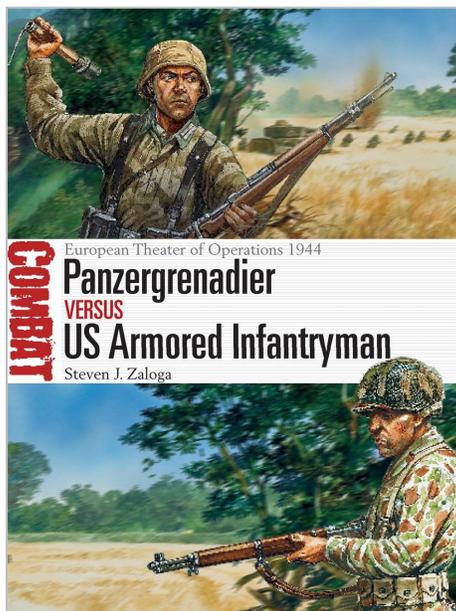
During World War II, the German and U.S. mechanized infantry clashed repeatedly. Focusing on 3 key engagements, this illustrated study highlights the evolving nature of mechanized warfare.

During World War II, the two preeminent mechanized infantry forces of the conflict, the German Panzer Grenadier arm and the U.S. Army's armored infantrymen clashed in France and Belgium after the Normandy landings. These engagements went on to profoundly influence the use of mechanized infantry in the postwar world. Drawing upon a variety of sources, this book focuses on three key encounters between July and December of 1944 including during Operation Cobra and the Battle of the Bulge, and examines the origins, equipment, doctrine, and combat record of both forces

With specially commissioned full-color artwork and maps, this study casts light on the evolving nature of mechanized warfare at the height of World War II.

Steven J. Zaloga received his B.A. in history from Union College and his M.A. from Columbia University. He has worked as an analyst in the aerospace industry for over two decades and has served with the Institute for Defense Analyses. He is the author of numerous books on military technology and military history.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 1/24/2017
9781472817075 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
40 b/w; 21 col

MARKETING

Giveaway contests on armor-interest Facebook groups
Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Targeted review campaign to such military publications as *MHQ* and *Military History*
Review and feature campaign to military and armor blogs and websites
Review campaign to armor museum newsletters
Review coverage in modeling media such as IPMS, CyberModel.com, and *FineScale Modeler*

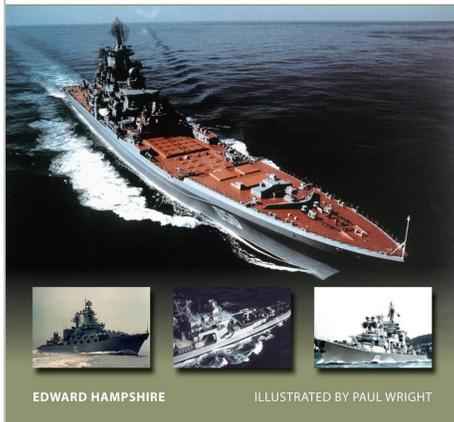
ALSO AVAILABLE

Panzer 38(t) vs BT-7: Barbarossa 1941
3/2017 | 9781472817136
Trade Paperback | \$20.00 / \$27.00 Can.

Bazooka vs Panzer: Battle of the Bulge 1944
11/2016 | 9781472812490
Trade Paperback | \$20.00 / \$27.00 Can.

BT Fast Tank: The Red Army's Cavalry Tank 1931-45
8/2016 | 9781472810656
Trade Paperback | \$18.00 / \$22.00 Can.

SOVIET COLD WAR GUIDED MISSILE CRUISERS



EDWARD HAMPSHIRE

ILLUSTRATED BY PAUL WRIGHT

HISTORY / MILITARY / NAVAL

Osprey Publishing | 1/24/2017

9781472817402 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W | 0.2 in T

40 b/w; 7 col

MARKETING

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites

Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*

Review coverage in museum ship newsletters such as *USS Alabama*, *USS Texas*, *USS New Jersey*, etc.

Review coverage in modeling media such as IPMS, CyberModel.com, and *FineScale Modeler*

ALSO AVAILABLE

British Guided Missile Destroyers: County-class, Type 82, Type 42 and Type 45

5/2016 | 9781472811165

Trade Paperback | \$18.00 / \$22.00 Can.

Soviet Cold War Guided Missile Cruisers

Edward Hampshire

An illustrated study of the Soviet Navy's most powerful surface combatants of the Cold War. Will appeal to all those interested in the Soviet armed forces and Cold War technology.

Heavily armed and formidable, guided missile cruisers formed the core of the Soviet Navy during the Cold War. From the last class of conventional Sverdlov-class cruisers through to increasingly complex and formidable missile cruisers, these ships ensured that NATO took the Soviet naval threat seriously. *Soviet Cold War Guided Missile Cruisers* covers all classes of these impressive warships, from the early Sverdlov through the Kynda, Kresta, Kara, and Slava to the enormous Kirov classes. Together, these vessels marked the apogee of Soviet naval technology and capability and they remain today the largest non-aircraft-carrier warships built since 1945.

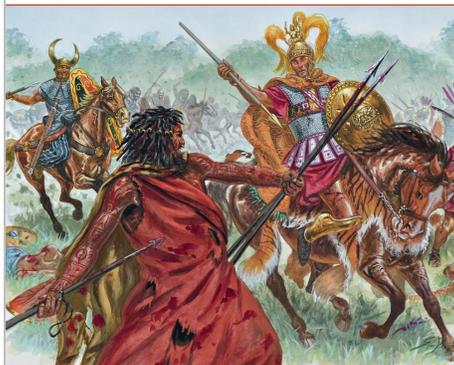
Containing material previously available only in Russian and fully researched from specialist defense journals, this comprehensive volume examines the design, development, and intended role of these impressive, hi-tech warships, and recounts their dramatic operational history as NATO and Soviet warships faced off against one another during the long Cold War at sea

Edward Hampshire was educated at Magdalen College, Oxford, and King's College London. He has been a senior lecturer at the Royal Military Academy, Sandhurst. He wrote *From East of Suez to the Eastern Atlantic*, *British Naval Policy 1964-70* and co-authored *British Intelligence: Secrets, Spies and Sources*.

Paul Wright specializes in painting warships from the late nineteenth century to the present day. He has illustrated the works of Patrick O'Brian, Dudley Pope, and C. S. Forester. He lives in Su...

LAKE TRASIMENE 217 BC

Ambush and annihilation of a Roman army



NIC FIELDS

ILLUSTRATED BY DONATO SPEDALIERE

Lake Trasimene 217 BC

Ambush and annihilation of a Roman army

Nic Fields

One of the most famous ambushes in military history, Lake Trasimene was the site of the slaughter of an entire Roman army at the hands of Hannibal during the Second Punic War.

Covering part of the wars between Carthage and Rome, this book will be enjoyed by all enthusiasts of ancient warfare.

Following Hannibal's crushing victory at the battle of the Trebbia, the reeling Roman Republic sent a new army under the over-confident consul Gaius Flaminius to destroy the Carthaginian invaders—unbeknownst to him they were ready and waiting. The destruction of the Roman force at Lake Trasimene firmly established Hannibal as one of the Ancient World's greatest commanders thanks to his use of innovative tactics, including the first recorded use of a turning movement. The Romans would not send another major army to confront him until the battle of Cannae in 216 BC.

This new study, based on recent archaeological work on the battlefield itself, tells the full story of one of Hannibal's greatest victories with the help of maps, full-color illustrations, and detailed sections on the makeup of the armies and their commanders.

Dr. Nic Fields was a biochemist before joining the Royal Marines. He later completed a B.A. and Ph.D. in ancient history at the University of Newcastle. He was Assistant Director at the British School at Athens and a lecturer at the University of Edinburgh. He is an author and researcher based in France.

Donato Spedaliere was born in Switzerland and moved to Tuscany at age ten. He served as an Army paratrooper and now works as a freelance illustrator for publishers in Italy and abroad.

HISTORY / ANCIENT / ROME

Osprey Publishing | 1/24/2017

9781472816313 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

35 b/w; 47 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History*

Review and feature campaign to military blogs and websites

ALSO AVAILABLE

Attila the Hun

8/2015 | 9781472808875

Trade Paperback | \$18.95 / \$19.95 Can.

Alesia 52 BC: The final struggle for Gaul

7/2014 | 9781782009221

Trade Paperback | \$21.95 / \$22.95 Can.

Pompey

3/2012 | 9781849085724

Trade Paperback | \$17.95 / \$18.95 Can.

Fifty Great War Films

Tim Newark

Featuring films from the UK, US, and Europe, this highly illustrated volume is a guaranteed hit with movie and history buffs alike.

From the *Battle of the Somme* (1916) through to *American Sniper* (2014), war and military history has been a staple of the film industry. This new study details fifty of the greatest war films, including classics such as *In Which We Serve* (1942) and *The Dambusters* (1955), and Hollywood epics such as *The Dirty Dozen* (1967) and *Tora! Tora! Tora!* (1970).

Expert analysis is accompanied by images from the films and original movie posters, offering the reader an invaluable insight into some of the greatest productions of the last hundred years.

Tim Newark is the author of several critically acclaimed military history books, including *Highlander*, *The Fighting Irish*, *The Mafia at War*, and *Camouflage*, which accompanied the Imperial War Museum exhibition. He was the editor of *Military Illustrated* for 17 years and has written seven TV military history documentary series, including *Hitler's Bodyguard*.



PERFORMING ARTS / FILM & VIDEO / HISTORY & CRITICISM

Osprey Publishing | 1/24/2017
9781472820006 | \$18.00 / \$24.00 Can.
Hardcover | 208 pages
7.5 in H | 7.5 in W
Fully illustrated throughout

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History*
Possible photo excerpt in military history magazine
Review campaign to film magazines, websites, and blogs
Review and feature campaign to military blogs and websites
Holiday gift guide review campaign

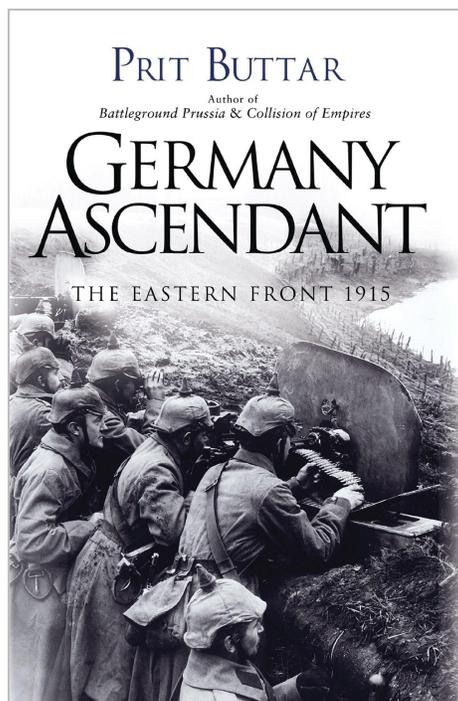
ALSO AVAILABLE

The In & Out: A history of the Naval and Military Club

12/2015 | 9781472815095
Hardcover | \$59.95 / \$68.00 Can.

The Book of Camouflage: The Art of Disappearing

9/2013 | 9781782008316
Hardcover | \$9.95 / \$11.95 Can.



Germany Ascendant

The Eastern Front 1915

Prit Buttar

A detailed narrative of the campaigns fought on the “forgotten” Eastern Front of the Great War, which were no less important than the catastrophes of the Somme and Verdun.

The massive offensives on the Eastern Front during 1915 are too often overshadowed by the events in Western Europe, but the scale and ferocity of the clashes between Imperial Germany, Hapsburg Austria-Hungary, and Tsarist Russia were greater than anything seen on the Western Front and ultimately as important to the final outcome of the war. Now, with the work of internationally renowned Eastern Front expert Prit Buttar, this fascinating story of the unknown side of the First World War is finally being told.

In *Germany Ascendant*, Buttar examines the critical events of 1915, as the German Gorlice–Tarnow Offensive triggered the collapse of Russian forces, coming tantalizingly close to knocking Russia out of the war altogether. Throughout the year, German dominance on the Eastern Front grew—but stubborn Russian resistance forced the continuation of a two-front war that would drain Germany’s reserves of men and equipment. From the bitter fighting in the Carpathian Mountains, where the craggy peaks witnessed thousands of deaths and success was measured in feet and inches, to the sweeping advances through Serbia where the capital Belgrade was seized, to the almost medieval battle for the fortress of Przemysl, this is a staggeringly ambitious history of some of the most important moments of the First World War.

Prit Buttar studied medicine at Oxford and London before joining the British Army as a doctor. Since leaving the army, he has worked as a GP, first near Bristol and now in Abingdon. He has served on the GPs’ Committee of the British Medical Association. He appears on TV and radio and contributes regularly to the medical press. Buttar has written *Battleground Prussia*, *Between Giants*, and the first two volumes of a four-book series, *Collision of Empires* and *Germany Ascendant*.

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 2/21/2017
9781472819376 | \$18.00 / \$24.00 Can.
Trade Paperback | 464 pages
9.2 in H | 6 in W
16pp plate section in black and white

Other Available Formats:
Hardcover ISBN: 9781472807953

MARKETING

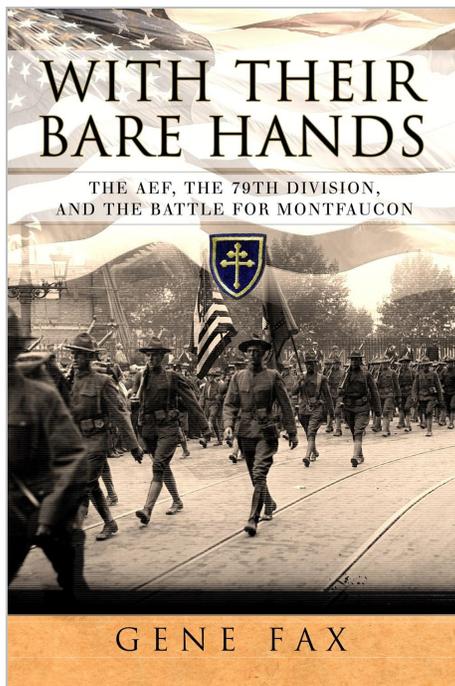
Giveaway contests to aviation-interest Facebook groups
E-mail campaign to military history and WWI museums
Review campaign to major market newspapers’ Now in Paperback columns
Reviews in military history magazines such as *MHQ* and *Military Heritage*

ALSO AVAILABLE

Russia’s Last Gasp: The Eastern Front 1916–17
9/2016 | 9781472812766
Hardcover | \$30.00 / \$40.00 Can.

Collision of Empires: The War on the Eastern Front in 1914
2/2016 | 9781472813183
Trade Paperback | \$18.00 / \$22.00 Can.

Between Giants: The Battle for the Baltics in World War II
3/2015 | 9781472807496
Trade Paperback | \$15.95 / \$18.95 Can.



With Their Bare Hands

The AEF, the 79th Division, and the Battle for Montfaucon

Gene Fax

A groundbreaking new narrative history that examines the never-before-told story of one of the most devastating battles of American involvement in World War I—the battle of Montfaucon.

After the American declaration of war on Germany in 1917, hundreds of thousands of U.S. troops were deployed to France—among them the recently drafted Seventy-Ninth Division. Thrown into the hellish stalemate of trench warfare, the (AEF) was blooded in battle by the time of the Meuse-Argonne offensive of 1918 where the Seventy-Ninth would fight its most famous engagement—the battle of Montfaucon.

Using stunning contemporary photographs and testimony from a wealth of primary sources from all sides of the conflict and all military ranks, *With Their Bare Hands* follows the Seventy-Ninth, from its origins in 1917 through to the end of the war, with a focus on the bloody encounter at Montfaucon. Using the division as a window on the whole AEF, Gene Fax explores its achievements and failures, as well as shows how the lessons learned from this conflict ultimately affected American strategy in World War II.

Gene Fax has written over two hundred research reports, policy papers, and proposals. An engineering graduate of MIT, he spent eight years conducting research and tactical studies in antisubmarine warfare for the U.S. Navy. He is the cofounder of the Cadmus Group, Inc., which specializes in development, evaluation, and policy research in environmental protection, energy efficiency, and sustainable development. In preparation for *With Their Bare Hands*, Gene spent seventeen years researching archi...

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 2/21/2017

9781472819239 | \$27.00 / \$36.00 Can.

Hardcover | 384 pages

9.2 in H | 6 in W

Section of colour and black-and-white images.

MARKETING

Facebook promotion to WWI-interest groups

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events

Targeted review campaign to such publications as *MHQ* and *Military History*

Review campaign to major general-interest newspapers and magazines

Review and feature campaign targeted to websites and bloggers dedicated to WWI

DARWIN 1942

The Japanese attack on Australia



BOB ALFORD

ILLUSTRATED BY JIM LAURIER

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 2/21/2017

9781472816870 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

70 b/w; 12 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming

conventions, and toy soldier shows

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*

Reviews in wargaming magazines and blogs

Darwin 1942*The Japanese attack on Australia*

Bob Alford

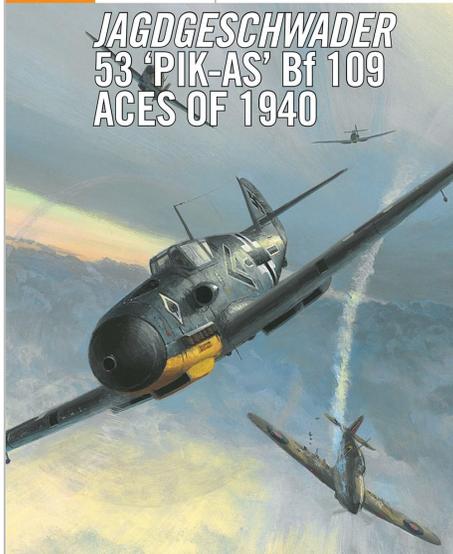
A highly illustrated account of the Japanese aerial assault on the port of Darwin in February 1942—the first attack ever mounted by a foreign power on Australia.

Following the devastating raids on Pearl Harbor on December 7, 1941, lightning advances by Japanese forces throughout the Pacific and the Far East, and a desperate battle by the Allied command in the Dutch East Indies, it became evident that an attack on Australia was more a matter of “when” and not “if.”

On February 19, just eleven weeks after the attacks on Pearl Harbor and two weeks after the fall of Singapore, the same Japanese battle group that had attacked Hawaii was ordered to attack the ill-prepared and under-defended Australian port of Darwin.

Publishing seventy-five years after this little-known yet devastating attack, this fully illustrated study details what happened on that dramatic day in 1942 with the help of contemporary photographs, maps, and profiles of the commanders and machines involved in the assault.

Raised at Bacchus Marsh in country Victoria, **Bob Alford** joined the RAAF in 1966 and served twenty years as an Armourer. Following “retirement” from the RAAF, Bob was commissioned to undertake site surveys and report on military and aircraft crash sites in the Northern Territory. He was later appointed Director of the National Trust and was involved in the 1992 War Service Memorial Year. In April 2007 Bob and his wife, Pat, moved to Thailand, where they now reside



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 2/21/2017

9781472818713 | \$23.00 / \$30.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

Illustrated throughout with colour artwork and black and white photos

MARKETING

Social media giveaway promo on Luftwaffe related groups on Facebook
Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites

Review campaign targeted to aviation media such as *Aviation History* and Smithsonian *Air & Space* as well as blogs and websites

General military history review campaign to such publications as *WWII* and *Military History*

Review coverage in modeling media such as IPMS, CyberModel.com, and *FineScale Modeler*

ALSO AVAILABLE

Fw 200 Condor Units of World War 2

8/2016 | 9781472812674

Trade Paperback | \$23.00 / \$26.95 Can.

Jagdgeschwader 53 'Pik-As' Bf 109 Aces of 1940

Chris Goss

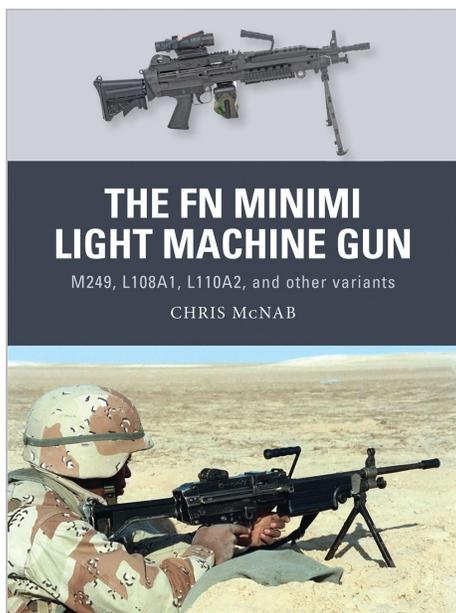
A fully illustrated study of the Luftwaffe's best known unit that fought in the Battle of France and Battle of Britain, with strong appeal for all aviation enthusiasts.

Boasting pilots who had been blooded in the Spanish Civil War, Jagdgeschwader 53 (JG 53) "Pik As" or "Ace of Spades" achieved great success in the skies over France and Britain in 1940. It was infamous among its opponents for the quality and caliber of its aces—men such as Werner Mölders, Hans-Karl Mayer, and Rolf Pingel. These aces won numerous Knight's Crosses for their exploits in 1940, credited with 258 victories, with 51 pilots being killed or captured. This study follows these pilots of JG 53 into battle, telling the stories of their victories, losses, and ultimate fate.

Containing thirty-six profile illustrations depicting the drastic change in appearance of their aircraft over time, and complemented by thorough research, this book is a welcome addition to Osprey's popular Aircraft of the Aces series.

Chris Goss is a retired senior Royal Air Force officer. Chris has written more than fourteen books, including *Bloody Biscay*, *Brothers in Arms*, and *The Luftwaffe's Blitz*.

Chris Davey has illustrated more than 30 titles for Osprey's Aircraft of the Aces, Combat Aircraft, and Aviation Elite Units series. He is one of the last traditional airbrush artists in the business and is based in Mansfield, Nottinghamshire, UK.



THE FN MINIMI LIGHT MACHINE GUN

M249, L108A1, L110A2, and other variants

CHRIS McNAB

HISTORY / MILITARY / WEAPONS

Osprey Publishing | 2/21/2017
9781472816214 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T

MARKETING

Targeted e-mail blast to firearms groups
Promotions, sponsorships, and
giveaways at military history events
Targeted review campaign to such
military publications as *MHQ* and *Military
History*
Review campaign to firearms
publications and websites such as the
NRA's *American Rifleman*

ALSO AVAILABLE

The Barrett Rifle: Sniping and anti-materiel rifles in the War on Terror

3/2016 | 9781472811011
Trade Paperback | \$20.00 / \$24.00 Can.

The Flamethrower

8/2015 | 9781472809025
Trade Paperback | \$18.95 / \$22.50 Can.

Riot Control Vehicles: 1945–Present

2/2015 | 9781472805157
Trade Paperback | \$17.95 / \$21.50 Can.

The FN Minimi Light Machine Gun

M249, L108A1, L110A2, and other variants

Chris McNab

A fully illustrated account that explores the origins, development, and combat record of the FN Minimi, the Belgian light machine gun that has been adopted by armies around the world.

In 1974, renowned Belgian arms company Fabrique Nationale brought out a groundbreaking new light machine gun, the Minimi. Its success has been meteoric, arming more than forty-five countries around the world.

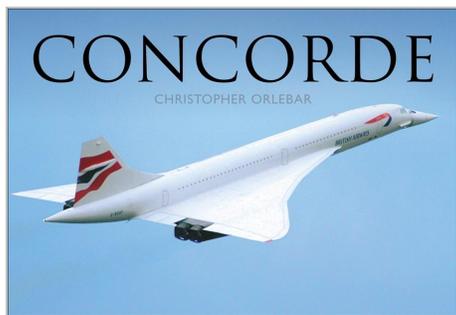
The Minimi offers the ultimate in portable squad firepower. Firing the high-velocity 5.56-by-45-millimeter round, the Minimi is a gas-fired, lightweight, open-bolt weapon, able to burn through cartridges at a cyclical rate of up to 1,150 rounds per minute, making it the weapon of choice for tactical support at squad or platoon level.

This study uses gripping firsthand accounts and striking combat photographs, following the Minimi to war zones, such as Iraq and Afghanistan. It tracks its design and development, as well as investigating what has made it so compelling a choice for armed forces around the world for more than forty years.

Chris McNab has published over fifty books, including *A History of the World in 100 Weapons*, *Deadly Force*, and *Tools of Violence*. He lives in South Wales, UK.

Johnny Shumate is a freelance illustrator in Nashville, Tennessee. He graduated in 1987 from Austin Peay State University.

Born in Malaya, **Alan Gilliland** spent 18 years as the graphics editor of the *Daily Telegraph*. He writes, illustrates, and publishes fiction (www.ravensquill.com) and illustrates for publishers (www.alangilliland.com).



HISTORY / MODERN / 20TH CENTURY

Osprey Publishing | 2/21/2017
 9781472819550 | \$12.00 / \$16.00 Can.
 Hardcover | 144 pages
 5.1 in H | 7.5 in W
 Fully illustrated in colour throughout

MARKETING

Giveaway contests to aviation interest
 Facebook groups
 E-mail campaign to museums with
 Concorde in their collections
 Promoted in Osprey e-blasts, direct mail,
 blogs, and social networking sites
 Review campaign to aviation magazines
 such as *Aviation History* and
 Smithsonian *Air & Space* as well as
 aviation blogs and websites
 Possible excerpt in magazines such as
Aviation History
 Review coverage in modeling media
 such as IPMS, CyberModel.com, and
FineScale Modeler

ALSO AVAILABLE

The Concorde Story: Seventh Edition
 4/2011 | 9781849081634
 Hardcover | \$35.00 / \$40.00 Can.

Concorde

Christopher Orlebar

The story of one of greatest technological achievements of the twentieth century told from a pilot's-eye view, which will appeal to all enthusiasts of modern aviation.

When commercial air services were launched in 1976, Concorde was hailed as one of the wonders of the technological world. Flying at speeds in excess of Mach 2, she was the only commercial airliner ever developed that could maintain twice the speed of sound for periods of over two hours.

This is an illustrated guide to Concorde that examines how its designers had to overcome significant challenges in the pursuit of supersonic commercial passenger travel. It documents early opposition to the development of supersonic flight, going on to trace Concorde's path to commercial success. With stunning photography of the aircraft in development and in service, this gift book tells the story of one of the greatest engineering and technological feats of modern history

Christopher Orlebar joined British Airways in 1969 and became a Concorde pilot and instructor in 1976, flying the aircraft for ten years. He retired from BA in 2000. A Fellow of the Royal Aeronautical Society, he is a frequent contributor to TV aviation documentaries, a lecturer, and writer.

New Zealand Infantryman vs German Motorcycle Soldier

Greece and Crete 1941

David Greentree

An illustrated account of the conflict in Greece between the New Zealand and German motorcycle troops, with appeal to those interested in the military history of New Zealand.

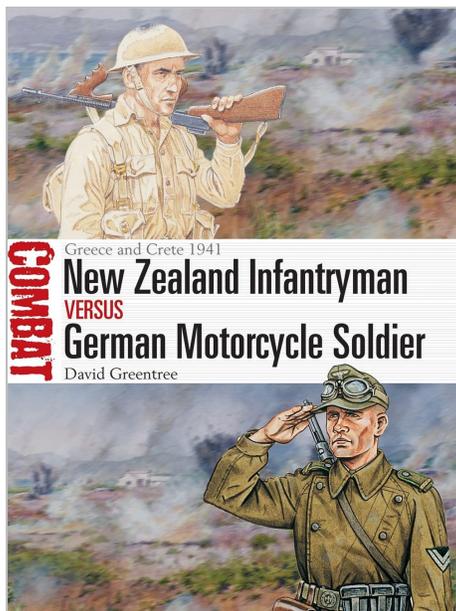
In April 1941, as Churchill strove to counter the German threat to the Balkans, New Zealand troops were hastily committed to combat in the wake of the German invasion of Greece where they would face off against the German *Kradschützen*—motorcycle troops.

Examining three major encounters in detail with the help of maps and contemporary photographs, this lively study shows how the New Zealanders used all their courage and ingenuity to counter the mobile and well-trained motorcycle forces opposing them in the mountains and plains of Greece and Crete.

Featuring specially commissioned artwork and drawing upon firsthand accounts, this exciting account pits New Zealand's infantrymen against Germany's motorcycle troops at the height of World War II in the Mediterranean theater, assessing the origins, doctrine, and combat performance of both sides.

David Greentree graduated in history at York before completing an M.A. in War Studies at King's College London and qualifying as a lecturer in further education. In 1995, he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman.

Adam Hook studied graphic design and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has previously illustrated Osprey titles.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 2/21/2017

9781472817105 | \$20.00 / \$27.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W | 0.3 in T

40 b/w; 21 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows
Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
Reviews on military history blogs such as *War Is Boring*

ALSO AVAILABLE

British Submarine vs Italian Torpedo Boat: Mediterranean 1940–43

6/2016 | 9781472814128

Trade Paperback | \$20.00 / \$24.00 Can.

German Infantryman vs British Infantryman: France 1940

10/2015 | 9781472812407

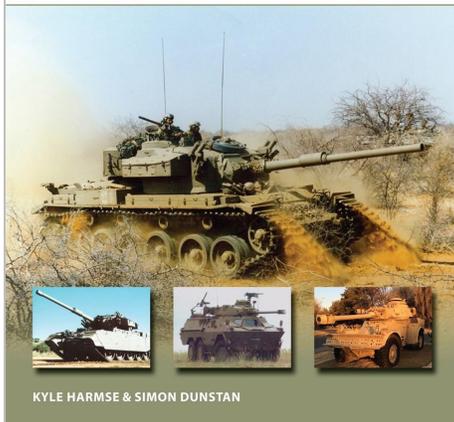
Trade Paperback | \$18.95 / \$24.95 Can.

Q Ship vs U-Boat: 1914–18

2/2014 | 9781782002840

Trade Paperback | \$18.95 / \$19.95 Can.

SOUTH AFRICAN ARMOUR OF THE BORDER WAR 1975–89



South African Armour of the Border War 1975–89

Kyle Harmse, Simon Dunstan

A title much requested by Osprey readers, this is an in-depth study of South Africa's influential armored vehicles that fought Soviet-supplied revolutionaries during the Border War.

The Border War saw the biggest armored battles in Africa since World War II. Starting as a counterinsurgency operation by the South African Defence Force (SADF) against the South West Africa People's Organization, South Africa became embroiled in the complex Angolan Civil War, where they came up against enemies well supplied with equipment and armored vehicles from the Soviet Union.

With the aid of stunning illustrations and photographs, this study details the characteristics, capabilities, and performance of the wide variety of armored vehicles deployed by the SADF, from the Eland armored car to the Ratel infantry fighting vehicle and the Olifant tank. Designed for the unique conditions of the region, South Africa's armor was distinctive and innovative, and has influenced the design of counterinsurgency armored vehicles around the world.

Much demanded by Osprey readers, and written by two renowned experts on armored vehicles, this will appeal to all those interested in modern armor and the Cold War proxy wars.

Based in Johannesburg, **Kyle Harmse** has long been interested in armored vehicle design and the proxy wars of the Cold War.

Simon Dunstan is an author, filmmaker, and photographer in the field of military history. He specializes in armored warfare and has written on this subject for two decades. Simon lives and works in London.

HISTORY / MILITARY / WEAPONS

Osprey Publishing | 2/21/2017

9781472817433 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W | 0.2 in T

20 b/w; 27 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*

Review and feature campaign to military blogs and websites

ALSO AVAILABLE

The Six Day War 1967: Jordan and Syria

11/2009 | 9781846033643

Trade Paperback | \$21.95 / \$22.95 Can.

Centurion vs T-55: Yom Kippur War 1973

11/2009 | 9781846033698

Trade Paperback | \$18.95 / \$19.95 Can.

The Six Day War 1967: Sinai

10/2009 | 9781846033636

Trade Paperback | \$21.95 / \$22.95 Can.

The Modern Russian Army 1992–2016



MARK GALEOTTI

ILLUSTRATED BY JOHNNY SHUMATE

HISTORY / MODERN / 20TH CENTURY

Osprey Publishing | 2/21/2017

9781472819086 | \$19.00 / \$25.00 Can.

Trade Paperback | 64 pages

9.8 in H | 7.2 in W | 0.3 in T

5 b/w; 53 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows. Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*.

ALSO AVAILABLE

Spetsnaz: Russia's Special Forces

6/2015 | 9781472807229

Trade Paperback | \$18.95 / \$22.50 Can.

Russia's Wars in Chechnya 1994–2009

12/2014 | 9781782002772

Trade Paperback | \$20.95 / \$21.95 Can.

Russian Security and Paramilitary Forces since 1991

8/2013 | 9781780961057

Trade Paperback | \$18.95 / \$19.95 Can.

The Modern Russian Army 1992–2016

Mark Galeotti

A full history of Russia's army since the fall of the Soviet Union in 1991. It will appeal to students of modern security and defense matters and those interested in the Russian military.

Since the collapse of the Soviet Union, Russia's army has undergone a turbulent transformation: from the scattered leftovers of the old Soviet military, through a period of shocking decay and demoralization, to the disciplined force and sophisticated "hybrid war" doctrine that enabled Vladimir Putin to seize Crimea virtually overnight in 2014.

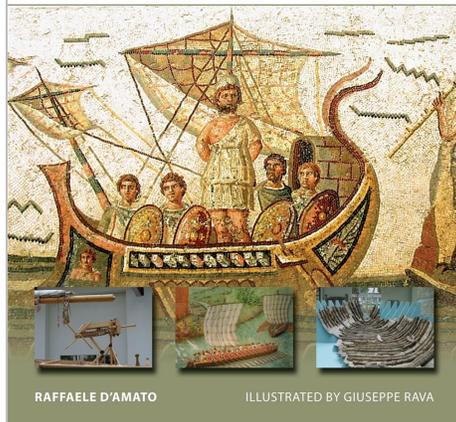
Using rare photographs and full-color images of the army in action, profiles of army leaders and defense ministers, as well as orders of battle and details of equipment and dress, this is a vivid account of the army's troubled history and of its current character, capabilities and status.

Written by an internationally respected author with remarkable access to Russian-language sources and veterans, this study is essential reading for anyone wishing to understand the growing power of Russia's military.

Professor Mark Galeotti is Clinical Professor of Global Affairs at New York University. He is a former foreign office advisor on Russian security affairs, and for fifteen years wrote a monthly column for *Jane's Intelligence Review*. Mark's most recent books for Osprey are *Russian Security and Paramilitary Forces since 1991* and *Spetsnaz*.

Johnny Shumate works as a freelance illustrator in Nashville, Tennessee. He graduated in 1987 from Austin Peay State University.

IMPERIAL ROMAN WARSHIPS 193–565 AD



RAFFAELE D'AMATO

ILLUSTRATED BY GIUSEPPE RAVA

HISTORY / ANCIENT / ROME

Osprey Publishing | 2/21/2017

9781472818263 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W | 0.2 in T

48 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History* as well as naval history magazines and blogs
Review and feature campaign to military blogs and websites

ALSO AVAILABLE

Early Iron Age Greek Warrior 1100–700 BC

8/2016 | 9781472815590

Trade Paperback | \$19.00 / \$23.00 Can.

Roman Army Units in the Western Provinces

(1): 31 BC–AD 195

6/2016 | 9781472815378

Trade Paperback | \$18.00 / \$22.00 Can.

Imperial Roman Warships 27 BC–193 AD

1/2016 | 9781472810892

Trade Paperback | \$17.95 / \$23.50 Can.

Imperial Roman Warships 193–565 AD

Raffaele D'Amato

An illustrated history of the Roman Navy and their warships in the late Empire. A less well-known aspect of Roman history that will appeal to ancient and naval history enthusiasts.

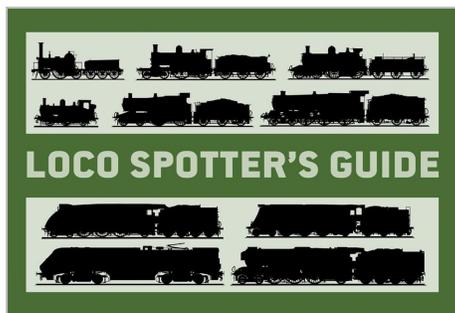
The period of relative peace enjoyed by the Roman Empire in its first two centuries ended with the Marcomannic Wars. The following centuries saw near-constant warfare, which brought new challenges for the Roman Navy. It was now not just patrolling the Mediterranean but also fighting against invaders with real naval skill, such as Genseric and his Vandals.

With research from newly discovered shipwrecks and archaeological finds as well as the rich contemporary source material, this study examines the equipment and tactics used by the navy and the battles they fought in this tumultuous period, which includes the fall of Rome and the resurgence of the Eastern Empire under Justinian the Great.

Using spectacular illustrations, carefully researched ship profiles, and maps, this third volume in Osprey's Roman Warships miniseries charts the ultimate evolution of the Roman fleet in one of the most fascinating periods of its history.

Dr. Raffaele D'Amato is a researcher of the ancient military worlds. After achieving a Ph.D. in Romano-Byzantine Law and collaborating with the University of Athens, he gained a second doctorate in Roman military archaeology. He is a visiting professor for the Turkish Government Research Institution at the Fatih University.

Giuseppe Rava was born in Faenza in 1963. Self-taught, Giuseppe has established himself as a leading military history artist. He lives and works in Italy. www.g-rava.it



Loco Spotter's Guide

Stuart Black

A pocket guide to 60 of the most iconic British locomotives of the last two centuries—which will have wide appeal as a handy yet detailed reference book.

From its development in the 1800s, the locomotive has had a huge impact on all aspects of British life as it has carried travelers and freight across the country. Beyond its impact on the nation's economy and daily commute, the loco also spawned a new enthusiasm—train spotting.

The perfect pocket guide to aid any would-be train spotter, this book portrays over sixty of the important locomotive designs that have graced British rails over almost two hundred years, covering everything from Stephenson's Rocket and the Flying Scotsman to the BR Class 68 trains of 2013. Beautifully illustrated and with informative text, this book is the perfect companion to an afternoon spent on a windy, rainy platform or at a railway museum.

Stuart Black is a specialist in the field of graphic art and has become well known for his profile illustrations of locomotives. He works with pens, fine brushes, and gouache paints. His work has been reproduced in a variety of publications as well as on prints, mugs, and other merchandise.

TRANSPORTATION / RAILROADS / HISTORY

Osprey Publishing | 2/21/2017
9781472820488 | \$10.00 / \$13.50 Can.
Trade Paperback | 128 pages
5.1 in H | 7.5 in W

MARKETING

Giveaway promotion with rail and model railroading Facebook groups
Email campaign to model railroad and hobby shops
Review copy mailing to railfan and model railroading magazines such as *Trains* and *Railroad Model Craftsman*
Outreach to rail and model blogs
Feature on Osprey blog and Facebook page

Spitfire II/V vs Bf 109F

Channel Front 1940–42

Tony Holmes

An illustrated exploration of aerial combat over the Channel front from 1941–42, featuring two of World War II's most famous fighters—the Spitfire and the Bf 109.

With stunning artwork and detailed analysis, this volume provides a pilot's view of the dramatic clashes between these two legendary fighters, as some of the most gifted and "big name" aces of World War II went head-to-head in the skies of Northwest Europe.

As the Battle of Britain approached its conclusion, two new versions of the famous Spitfire and Messerschmitt Bf 109 arrived on the scene. The RAF could see that the Luftwaffe were stepping down their incursions into British airspace and went on to the offensive. The Spitfire Mark II, and increasingly the Mark V, would fly over the picturesque English Channel in fighter sweeps, or to escort vulnerable Blenheim bombers—waiting for them was the Bf 109F "Friedrich." Yet despite the reversal of offensive and defensive dispositions, and despite the Luftwaffe deploying the bulk of their fighter strength to the Eastern Front in 1941, the Jagdflieger were able to inflict severe losses on their RAF counterparts.

An Osprey Aviation Editor since 1989, **Tony Holmes** is from Fremantle, Western Australia. Responsible for the *Aircraft of the Aces*, *Combat Aircraft*, *Aviation Elite Units*, and *Duel* series, Tony has also written over 25 Osprey books.

Jim Laurier lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974–78. He has been commissioned to paint for the U.S. Air Force.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 2/21/2017

9781472805768 | \$20.00 / \$27.00 Can.

Trade Paperback | 80 pages | Carton Qty: 24

9.8 in H | 7.2 in W | 0.3 in T

Illustrated throughout with colour artwork and black and white photos

Other Available Formats:

eBook ISBN: 9781472805782

MARKETING

Reviews in aviation blogs and websites

Review campaign targeted to aviation magazines such as *Aviation History* and Smithsonian *Air & Space*

Review and feature campaign to aviation blogs and websites

General military history review campaign targeted to such publications as *WW2*, *Military Heritage*, and *Military History*

Review coverage in modeling media such as IPMS, CyberModel.com, and *FineScale Modeler*

ALSO AVAILABLE

Spitfire

5/2015 | 9781472812797

Hardcover | \$11.95 / \$13.95 Can.

Dogfight: The greatest air duels of World War II

5/2012 | 9781782008804

Hardcover | \$25.95 / \$30.00 Can.

Dogfight: The greatest air duels of World War II

5/2011 | 9781849084826

Hardcover | \$25.95 / \$30.00 Can.

The Long Range Desert Group in World War II

Gavin Mortimer

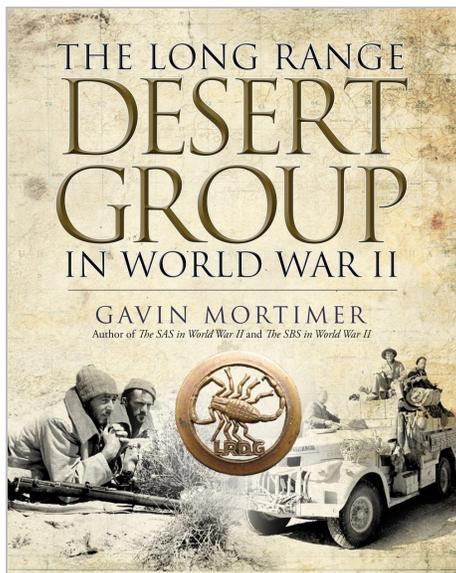
Written by the foremost expert on British wartime special forces and illustrated with images that have not been seen in seventy years, this is a new history of the Long Range Desert Group.

Established in June 1940, as the brainchild of scientist and soldier Major Ralph Bagnold, a contemporary of Lawrence of Arabia, the Long Range Desert Group (LRDG) allowed the British Army to gain a crucial advantage in the North African Front of World War II.

Traversing great swathes of the desert that had never before been explored by Europeans, the LRDG were able to launch hit-and-run raids against remote enemy targets, such as the fort and airfield at Murzak. From December 1941 until the end of the Desert War in May 1943, the LRDG carried out numerous missions in tandem with the Special Air Service, using their unparalleled knowledge of the desert to navigate the SAS to enemy airfields from where attacks would be launched. As well as in Africa, the LRDG also fought in the Aegean undertaking numerous dangerous missions in Yugoslavia, Albania, Italy, and Greece, displaying their extraordinary versatility by operating in boats, on foot, and by parachute.

Featuring never-before-published photographs and archival material, interviews with surviving veterans who have never before gone on record regarding their wartime exploits, and special access to the SAS archives, Gavin Mortimer tells the story of the origins and dramatic operations of Britain's first ever special forces unit.

Gavin Mortimer is the author of *Stirling's Men*, *The SAS in World War II: An Illustrated History*, *The Daring Dozen*, *The SBS in World War II: An Illustrated History*, and *The Men Who Made the SAS*. Gavin has previously written for the *Telegraph*, the *Sunday Telegraph*, the *Observer*, and *Esquire*. He contributes to *BBC History* magazine and *Military History Quarterly*. He has lectured on the SAS in World War II at the National Army Museum.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 3/21/2017
9781472819338 | \$27.00 / \$36.00 Can.

Hardcover | 256 pages
9.5 in H | 7.5 in W
40 b/w; 50 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows
Targeted review campaign to such publications as *MHQ*, *World War II*, and *Military History*
Reviews on military history blogs such as *War Is Boring*
Possible excerpt in a military history magazine

ALSO AVAILABLE

The SBS in World War II: An Illustrated History

5/2016 | 9781472811134
Trade Paperback | \$15.00 / \$18.00 Can.

The SAS in World War II

6/2015 | 9781472808752
Trade Paperback | \$12.95 / \$15.95 Can.

Kill Rommel!: Operation Flipper 1941

2/2014 | 9781472801098
Trade Paperback | \$18.95 / \$19.95 Can.

Panzer 38(t) vs BT-7

Barbarossa 1941

Steven J. Zaloga

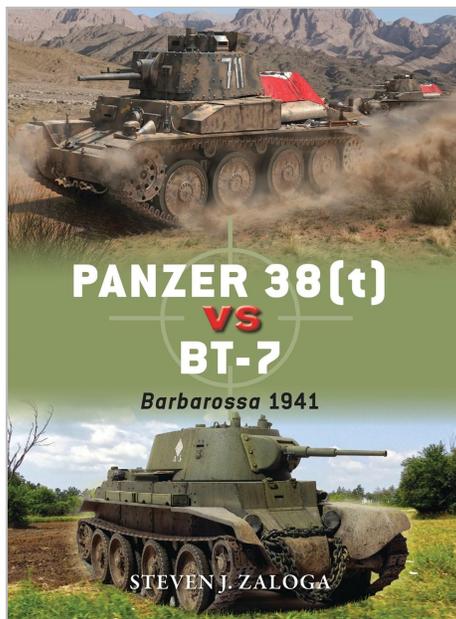
An illustrated account of two important World War II tanks, the German Panzer 38(t) and the Soviet BT-7, depicting their struggle for mastery on World War II's Eastern Front.

The tank battles in the Soviet Union during the summer of 1941 were the largest in World War II, exceeding even the more famous Prokhorovka encounter during the Kursk campaign. Indeed, they were largest tank battles ever fought.

This book examines two evenly matched competitors in this conflict, the German Panzer 38(t) and the Soviet BT-7. Both were of similar size, armed with guns of comparable firepower, and had foreign roots—the Panzer 38(t) was a Czechoslovak design and the BT-7 was an evolution of the American Christie tank. With full-color artwork and archive and present-day photography, this absorbing study assesses the strengths and limitations of these two types against the wider background of armored doctrine in the combat of Operation *Barbarossa*.

Steven J. Zaloga received his BA in history from Union College and his M.A. from Columbia University. He has worked as an analyst in the aerospace industry for over 2 decades and has served with the Institute for Defense Analyses. He is the author of numerous books on military technology and military history.

Jim Laurier is a native of New England and lives in New Hampshire. He has been commissioned to paint for the U.S. Air Force and has aviation paintings on permanent display at the Pentagon.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 3/21/2017
9781472817136 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
30 b/w; 40 col

MARKETING

Giveaway contests on armor-interest Facebook groups
Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Targeted review campaign to such military publications as *MHQ* and *Military History*
Review and feature campaign to military and armor blogs and websites
Targeted review coverage to scale modeling and wargaming media
Review campaign to armor museum newsletters

ALSO AVAILABLE

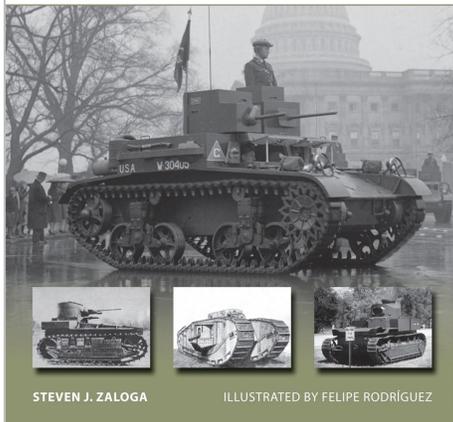
Early US Armor: Tanks 1916–40
3/2017 | 9781472818072
Trade Paperback | \$18.00 / \$24.00 Can.

Panzergrenadier vs US Armored Infantryman: European Theater of Operations 1944
1/2017 | 9781472817075
Trade Paperback | \$20.00 / \$27.00 Can.

Bazooka vs Panzer: Battle of the Bulge 1944
11/2016 | 9781472812490
Trade Paperback | \$20.00 / \$27.00 Can.

EARLY US ARMOR

Tanks 1916–40

**Early US Armor***Tanks 1916–40*

Steven J. Zaloga

A highly illustrated history of the United States Army's first tanks from 1917 to the outbreak of World War II, which will appeal to armor enthusiasts, wargamers, and modelers.

Between the two world wars, the United States contributed significantly to the evolution of the tank, a weapon invented by the British and the French seeking to break through the lines of German trenches. From the employment of the French Renault FT and British Mark V during their involvement in World War I, the United States branched out with its own indigenous designs, including the M1 Cavalry Car and the M2 Light and Medium tanks, the precursors to the Stuart and Grant tanks of World War II. Tank designers in this period faced unique challenges, and the story of early American armor is littered with failures among the successes.

Featuring previously unpublished photos and fully illustrated throughout, *Early American Armor (1): Tanks 1917–40* is essential reading for anyone interested in American armor, or in the development of tank design.

Steven J. Zaloga received his B.A. in history from Union College and his M.A. from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history.

HISTORY / MILITARY / WEAPONS

Osprey Publishing | 3/21/2017

9781472818072 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W | 0.2 in T

18 b/w

MARKETING

Giveaway contests on armor-interest Facebook groups
Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites
Review campaign to armor museum newsletters
Review coverage in modeling media such as IPMS, CyberModel.com, and *FineScale Modeler*
Coverage in wargaming media

ALSO AVAILABLE**Panzer 38(t) vs BT-7: Barbarossa 1941**

3/2017 | 9781472817136

Trade Paperback | \$20.00 / \$27.00 Can.

Bazooka vs Panzer: Battle of the Bulge 1944

11/2016 | 9781472812490

Trade Paperback | \$20.00 / \$27.00 Can.

BT Fast Tank: The Red Army's Cavalry Tank 1931–45

8/2016 | 9781472810656

Trade Paperback | \$18.00 / \$22.00 Can.

Dutch Armies of the 80 Years' War 1568–1648 (1)

Infantry



Bouko de Groot • Illustrated by Gerry Embleton

HISTORY / MODERN / 16TH CENTURY

Osprey Publishing | 3/21/2017
9781472819116 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W | 0.2 in T
40 b/w; 7 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Promotions, sponsorships and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History*
Review and feature campaign to military blogs and websites

Dutch Armies of the 80 Years' War 1568–1648 (1)

Infantry

Bouko de Groot

An illustrated study of the Dutch infantry during the 80 Years' War and the struggle for independence from Spain. It will appeal to enthusiasts of 16th- and 17th-century warfare.

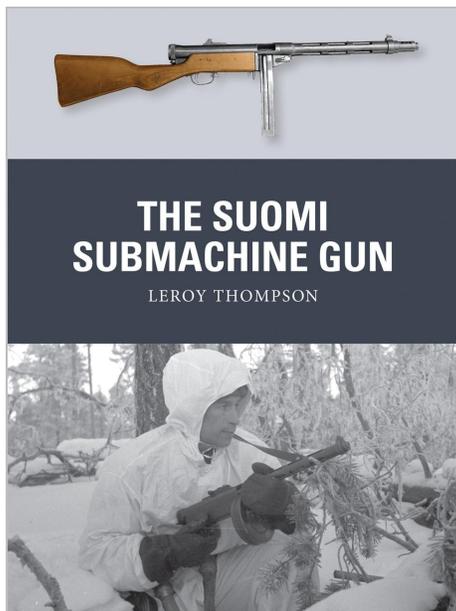
The 80 Years' War (also known as the Dutch War of Independence) was the foundation of Dutch nationhood, and during the course of the conflict one of its main leaders—Maurice of Orange-Nassau—created an army and a tactical system that became a model throughout Europe.

This study, the first of a two-part series, focuses on the Dutch infantry. It examines how Maurice of Orange-Nassau attracted volunteers and students from across Europe, introduced innovative new training methods such as common drill movements, and standardized the organization and payment system of the army to make it more than a match for the occupying Spanish. His successes inspired officers and generals across the continent to copy his methods, including many English officers who went on to fight in the English Civil Wars.

Featuring full-color artwork and rare period illustrations, this book examines how the Dutch infantry was transformed into a fighting force able to defeat the might of Imperial Spain.

Bouko de Groot has a B.A. in art history and an M.A. in egyptology. He currently lives in Germany. He has served in the army and has published academic, popular scientific, and business journalistic articles.

Gerry Embleton is an illustrator, researcher, and internationally respected authority on 15th- and 18th-century costumes. He lives in Switzerland, where since 1988 he has also been well known for designing and creating life-size historical figures for museums.



The Suomi Submachine Gun

Leroy Thompson

A lively study that explores the origins, combat record, and legacy of the Suomi, the rugged and lethally accurate submachine gun that equipped Finnish and German forces during World War II.

Entering service in 1931, the nine-by-nineteen-millimeter Suomi KP/-31 submachine gun saw extensive combat with Finnish troops during their fight against Soviet forces in 1939–44. It was also manufactured under license in Switzerland, Denmark, and Sweden and remained in Finnish service until the 1980s, an indication of its durability.

Rugged and accurate, the Suomi was a favorite with Finnish ski troops who would strike from ambush, cut down Soviet troops, then ski away into the woods. Initially used by the Finns as a light machine gun at infantry squad level, it eventually became a dedicated submachine gun weapon, and since it had been designed to be more accurate than the typical SMG, it was often even used as a sniping weapon or to supplement longer-ranged rifles, such as the Mosin-Nagant.

Featuring firsthand accounts and specially commissioned color artwork, this is the story of one of World War II's most distinctive and respected infantry weapons.

Leroy Thompson has published over forty-five books and appeared as a weapons expert in documentaries for Discovery, National Geographic, and the BBC.

Adam Hook specializes in detailed historical reconstructions and has previously illustrated Osprey titles.

Born in Malaya in 1949, **Alan Gilliland** spent eighteen years as the graphics editor of the *Daily Telegraph*. He writes, illustrates, and publishes fiction (www.ravensquill.com) and illustrates for publishers (www.alangilliland.com).

HISTORY / MILITARY / WEAPONS

Osprey Publishing | 3/21/2017
9781472819642 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
25 b/w; 37 col

MARKETING

Targeted email blast to firearms groups
Promotions, sponsorships and giveaways at military history events
Targeted review campaign to such publications as *MHQ* and *Military History Review*
Review campaign to firearms publications and websites such as the NRA's *American Rifleman*

ALSO AVAILABLE

The M3 "Grease Gun"
5/2016 | 9781472811073
Trade Paperback | \$20.00 / \$24.00 Can.

F-51 Mustang Units of the Korean War
12/2015 | 9781472808660
Trade Paperback | \$22.95 / \$29.95 Can.

The M14 Battle Rifle
10/2014 | 9781472802552
Trade Paperback | \$18.95 / \$19.95 Can.

KURSK 1943

The Southern Front



ROBERT FORCZYK

ILLUSTRATED BY GIUSEPPE RAVA

Kursk 1943*The Southern Front*

Robert Forczyk

A few months after Stalingrad, the armies of Hitler and Stalin fought one of the largest armored battles in history at Kursk. This illustrated book examines this titanic struggle.

Mauled at Stalingrad, the German army looked to regain the initiative on the Eastern Front with a huge offensive launched near the city of Kursk, 280 miles southwest of Moscow. Armed with the new Panther tank, Hitler and Field Marshal von Manstein were confident that they could inflict another crushing defeat on the Soviet Union. What they did not know is that the Soviets knew about the coming attack, and they were ready.

This book focuses on the southern front of this campaign, which featured the one of the biggest clashes of armor of the war, as over a thousand tanks clashed in the Battle of Prokhorovka. It examines in detail the tactics and mistakes of the army commanders as they orchestrated one of the bloodiest battles in World War II. Using campaign maps, stunning photographs, and vivid artwork, this new study, a companion to *CAM 272 Kursk 1943: The Northern Front*, examines whether the German offensive was doomed from the start as it takes the reader through this titanic clash of armor.

Robert Forczyk has a Ph.D. in international relations and national security from the University of Maryland. He served eighteen years as an armor officer in the U.S. 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Forczyk is a consultant in Washington, D.C.

Graham Turner is a leading historical artist. He has illustrated Osprey titles covering a variety of subjects. Graham lives in Buckinghamshire, UK.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 3/21/2017

9781472816900 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

4 col

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows. Targeted review campaign to such military publications as *MHQ*, *WWII*, and *Military History*. Reviews on military history blogs such as *War Is Boring*.

ALSO AVAILABLE**We March Against England: Operation Sea Lion, 1940–41**

10/2016 | 9781472814852

Hardcover | \$30.00 / \$40.00 Can.

Where the Iron Crosses Grow: The Crimea 1941–44

9/2016 | 9781472816788

Trade Paperback | \$16.00 / \$22.00 Can.

The Dnepr 1943: Hitler's eastern rampart crumbles

3/2016 | 9781472812377

Trade Paperback | \$24.00 / \$28.00 Can.

Airborne

The Combat Story of Ed Shames of Easy Company

Ian Gardner

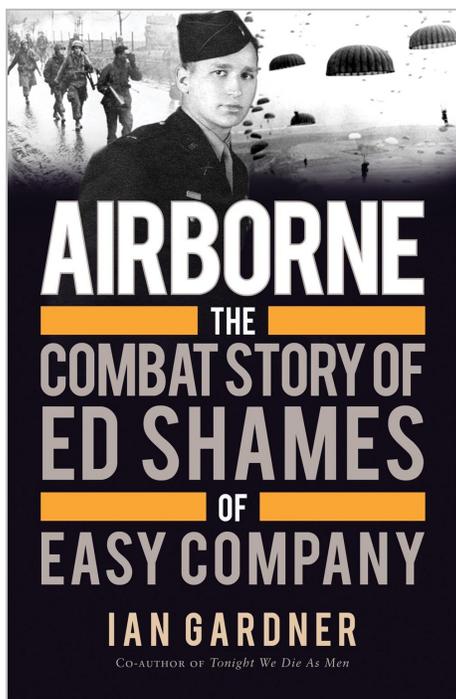
An engrossing account of a World War II legend. This is the explosive retelling of the career of Captain Ed Shames with appeal to enthusiasts of World War II and *Band of Brothers* fans.

With an incredible World War II combat record that includes parachuting into Normandy on D-Day, service during Operation Market Garden, at Bastogne and in Germany itself, Ed Shames was involved in some of the most important battles of the war. A member of the legendary Band of Brothers, Shames offers his own words and recollections that fuel a searing account, giving a soldier's glimpse into the ferocity of the fighting on the ground and the close fellowship that developed between the men in Easy Company. The first member of the 101st to enter Dachau concentration camp just days after its liberation, Shames ended the war in the bombed-out shell of Hitler's Eagle's Nest surrounded by his comrades in arms.

In this paperback edition by the author of *Tonight We Die As Men* is the phenomenal story of a remarkable young lieutenant during World War II, following him from the grueling training at Toccoa right through to the eventual collapse of the Third Reich.

Colonel Ed Shames is a Band of Brothers veteran. He received a battlefield commission into E ("Easy") Company of the 506th PIR on June 13, 1944, in Carentan, France. He retired as a colonel and is a member of veterans' societies.

Ian Gardner served 5 years in Support Company, 10th Battalion of the Parachute Regiment, as a medic before leaving in 1993. His interest in the 101st Airborne Division led to the critically acclaimed *Tonight We Die As Men*, co-written with Roger Day.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 4/18/2017

9781472819383 | \$15.00 / \$20.00 Can.

Trade Paperback | 320 pages

7.8 in H | 5.1 in W

48pp plate section in colour and black and white

MARKETING

Book sales and media around Colonel

Shames' speaking events

Giveaway campaign to WWII and airborne Facebook groups

Review campaign to major market newspapers' Now in Paperback columns

Radio phone interviews with Colonel Shames

Reviews in military history magazines such as *World War II* and *Military Heritage*

Review and feature campaign to Jewish-interest media

ALSO AVAILABLE

No Victory in Valhalla: The untold story of

Third Battalion 506 Parachute Infantry

Regiment from Bastogne to Berchtesgaden

11/2016 | 9781472816818

Trade Paperback | \$17.00 / \$23.00 Can.

Airborne: The Combat Story of Ed Shames of Easy Company

4/2015 | 9781472804853

Hardcover | \$25.95 / \$30.00 Can.

No Victory in Valhalla: The untold story of

Third Battalion 506 Parachute Infantry

Regiment from Bastogne to Berchtesgaden

10/2014 | 9781472801333

Hardcover | \$27.95 / \$33.00 Can.

World War II German Motorized Infantry & Panzergrenadiers



NIGEL THOMAS

ILLUSTRATED BY JOHNNY SHUMATE

World War II German Motorized Infantry & Panzergrenadiers

Nigel Thomas

A detailed study of the German Army's elite motorized branch of infantry, crucial to the blitzkrieg, designed to be inseparable from the Panzers in every front of World War II.

In World War II Germany's doctrine of mobile warfare dominated the battlefield. By trial and error, the Germans were the first to correctly combine the strength in tanks and in mobile infantry and artillery. This integration of mobile units, equipment, and tactics underpinned Germany's successes in the first half of the war. As the war dragged on, the Allies sought to copy German tactics but German armies remained supreme in this type of warfare until their losses had seriously degraded their capabilities.

This study traces the development of the different types of units that came together in the Panzergrenadier branch from the interwar years through World War II. Using color photographs to display the changes in uniform, equipment, and insignia in all theaters of operations throughout the conflict, this is a complete account of Hitler's elite armored infantry.

Dr. Nigel Thomas is a linguist and military historian, was formerly a principal lecturer at Northumbria University, and is now a freelance military author, translator, and military uniform consultant. He was awarded a Ph.D. on the Eastern enlargement of NATO.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 4/18/2017
9781472819437 | \$19.00 / \$25.00 Can.
Trade Paperback | 64 pages
9.8 in H | 7.2 in W | 0.3 in T
40 b/w; 10 col

MARKETING

Giveaway contests on armor-interest Facebook groups
Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites
Possible excerpt in magazines such as *Military Heritage* or *Military History Review*
Review campaign to armor museum newsletters
Review coverage in modeling media such as IPMS and *FineScale Modeler*

ALSO AVAILABLE

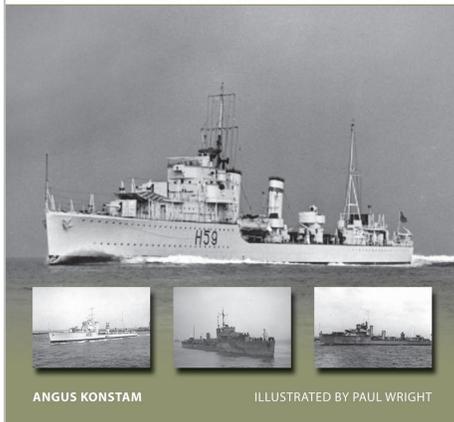
Hitler's Russian & Cossack Allies 1941–45
10/2015 | 9781472806871
Trade Paperback | \$17.95 / \$23.50 Can.

Armies of the Russo-Polish War 1919–21
11/2014 | 9781472801067
Trade Paperback | \$17.95 / \$18.95 Can.

Hitler's Blitzkrieg Enemies 1940: Denmark, Norway, Netherlands & Belgium
2/2014 | 9781782005964
Trade Paperback | \$17.95 / \$18.95 Can.

BRITISH DESTROYERS 1939–45 (1)

Pre-war classes



HISTORY / MILITARY / NAVAL

Osprey Publishing | 4/18/2017

9781472816368 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W | 0.2 in T

30 b/w; 10 col

MARKETING

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook. Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites. Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*. Review coverage in museum ship newsletters such as *USS Alabama*, *USS Texas*, *USS New Jersey*, etc. Review coverage in modeling media such as IPMS, CyberModel.com, and *FineScale Modeler*.

ALSO AVAILABLE

British Commando 1940–45

11/2016 | 9781472814821

Trade Paperback | \$19.00 / \$25.00 Can.

Nile River Gunboats 1882–1918

10/2016 | 9781472814760

Trade Paperback | \$18.00 / \$24.00 Can.

The Barbary Pirates 15th–17th Centuries

8/2016 | 9781472815439

Trade Paperback | \$19.00 / \$23.00 Can.

British Destroyers 1939–45

Pre-war classes

Angus Konstam

The Royal Navy was Britain's last line of defense in World War II, and destroyers made up its backbone. This is an illustrated study of these fast, versatile, and deadly ships.

The Royal Navy entered World War II with a large but eclectic fleet of destroyers. Some of these were veterans of World War I, fit only for escort duties. Most, though, had been built during the interwar period and were regarded as both reliable and versatile. Yet danger lurked across the seas as new destroyers being built in Germany, Italy, and Japan were larger and better armored.

So, until the new, larger Tribal-class destroyers could enter service, these vessels would have to hold the line. Used mainly to hunt submarines, protect convoys from aerial attack, and take out other destroyers, these ships served across the globe during the war. This fully illustrated study is the first in a two-part series on the real workhorses of the wartime Royal Navy, focusing on how these aging ships took on the formidable navies of the Axis powers.

Angus Konstam is the author of over fifty books, including *The History of Pirates* and *Blackbeard: America's Most Notorious Pirate*. He worked as the Curator of Weapons at the Tower of London and as the Chief Curator of the Mel Fisher Maritime Museum in Key West, Florida. He lives in Edinburgh, Scotland.

Paul Wright paints steel and steam warships from the late nineteenth century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope, and C. S. Forester.

LUZON 1945

The final liberation of the Philippines



CLAYTON CHUN

ILLUSTRATED BY GRAHAM TURNER

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 4/18/2017

9781472816283 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

MARKETING

Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows. Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*. Reviews on military history blogs such as *War Is Boring*.

ALSO AVAILABLE

Leyte 1944: Return to the Philippines

7/2015 | 9781472806901

Trade Paperback | \$21.95 / \$25.95 Can.

Gothic Serpent: Black Hawk Down Mogadishu 1993

5/2012 | 9781849085847

Trade Paperback | \$18.95 / \$19.95 Can.

The Fall of the Philippines 1941–42

4/2012 | 9781849086097

Trade Paperback | \$21.95 / \$22.95 Can.

Luzon 1945

The final liberation of the Philippines

Clayton Chun

A highly illustrated account of the bitter struggle for the Philippine island of Luzon between the United States and Japan, the largest land campaign in the Pacific War.

Driven from the Philippines in 1942, General Douglas MacArthur returned three years later to force the Japanese off of its main island of Luzon. Containing the capital of Manila and vital natural resources as well as thousands of Allied prisoners of war, the triumph at Luzon would be a crucial step on the road to victory as the Americans continued to island-hop their way toward the Japanese home islands.

This new study details one of the hardest-fought campaigns of the Pacific War with Japanese fatalities alone on Luzon topping 200,000. Emphasizing the differences in Japanese and American strategy and detailing the combat operations of the campaign, this volume tells the story of how MacArthur kept his promise to return and liberate the Philippines.

Clayton K. S. Chun, Ph.D., is on the U.S. Army War College faculty at Carlisle Barracks, Pennsylvania, where he teaches courses on national security, strategy, and economics. He completed a military career in the U.S. Air Force and has published work in the fields of national security, military history, and economics.



Lancaster

Bursting with exciting full-color illustrations, color artwork, and contemporary photographs, this is a handy, complete guide to the most famous British bomber of World War II.

HISTORY / MILITARY / WORLD WAR II

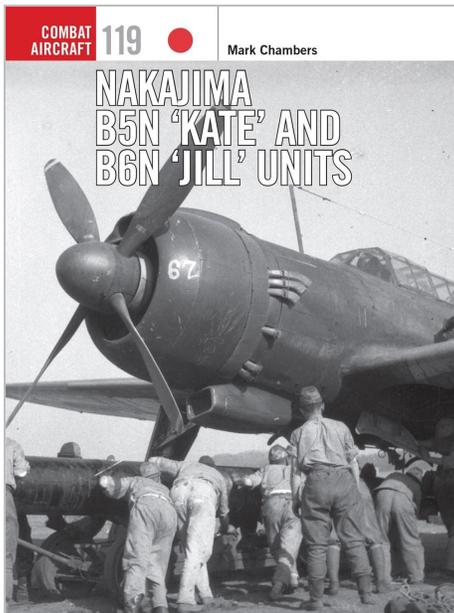
Osprey Publishing | 4/18/2017
9781472819390 | \$12.00 / \$16.00 Can.
Hardcover | 128 pages
5.1 in H | 7.5 in W
50 b/w; 50 col

MARKETING

Giveaway contests to aviation-interest Facebook groups
Email campaign to aviation museum gift shop buyers
Promoted in Osprey e-blasts, direct mail, blogs, and social networking sites
Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*
Review and feature campaign to aviation blogs and websites
Possible excerpt in history magazine such as *Aviation History*
General military history review campaign targeted to such publications as *WWII*, *Military Heritage*, and...

Developed from the underperforming twin-engined Manchester, the Avro Lancaster was the RAF's most successful heavy bomber of World War II, forming the backbone of Bomber Command during the large-scale night bombing campaign against occupied Europe. While Britain was unable to hit back on the ground, the Lancaster enabled Britain to take the fight to Germany. Its success meant that it was produced in massive numbers, with more than 7,300 built up to VE-Day.

This complete illustrated guide to one of Britain's most iconic aircraft explores its history, strengths, weaknesses, and combat performance in the war that would make it legendary. Drawing on a wealth of research, stunning illustrations, and contemporary photographs, this book reveals how the Lancaster became a symbol of British resistance before going on the offensive against Germany in bombing attacks such as the famous Dambusters raid.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 4/18/2017
 9781472818744 | \$23.00 / \$30.00 Can.
 Trade Paperback | 96 pages
 9.8 in H | 7.2 in W | 0.3 in T
 60 b/w; 40 col

MARKETING

Review and feature campaign to aviation history publications and sites such as *Air Classics*, *Aviation History*, and *Air & Space*
 Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
 Review coverage in modeling media such as IPMS, CyberModel.com, and *FineScale Modeler*
 Review campaign to aviation museum newsletters

Nakajima B5N 'Kate' and B6N 'Jill' Units

Mark Chambers

A fully illustrated guide to the two major Japanese carrier torpedo bombers of World War II, aircrafts that fought in all the major battles from Pearl Harbor to Okinawa.

Entering service during the Sino-Japanese War, the Nakajima B5N (code-named "Kate") excelled and went on to achieve surprising and dramatic successes in the Japanese attack on Pearl Harbor. It also contributed to the sinking of the U.S. aircraft carriers USS *Lexington* at the Battle of the Coral Sea, USS *Yorktown* at the Battle of Midway, and USS *Hornet* at the Battle of the Santa Cruz Islands. Its replacement, the Nakajima B6N "Jill," while a marked improvement over its illustrious predecessor, was never able to achieve its full potential in combat due to advances in Allied aircraft, finding itself relegated to the dreaded Kamikaze strikes in the latter part of the war.

Using previously unpublished photographs as well as color illustrations, this book will cover the history of the "Kate" and "Jill" torpedo/attack bombers, including their design and development, as well as the combat highs and lows of the Imperial Japanese Navy's premier torpedo bombers.

Mark Chambers is the author of *Images of Aviation: Flight Research at NASA Langley Research Center*; *Images of Aviation: Naval Air Station Patuxent River*; *Engineering Test Pilot: The Exceptional Career of John P. "Jack" Reeder*; and *From Research to Relevance: Significant Achievements in Aeronautical Research at NASA Langley, 1917–2002*. He works for the NASA Langley Research Center in Hampton, Virginia.

Jim Laurier lives in New Hampshire. He has worked on the Osprey Aviation list since 2000.

The Pikeman's Lament

Pike and Shot Wargaming Rules

Daniel Mersey, Michael Leck

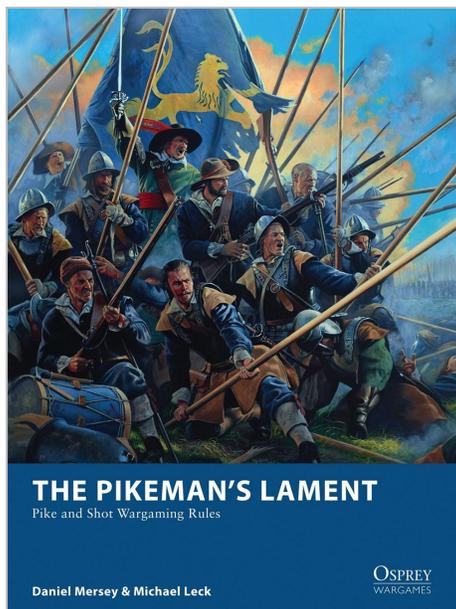
A set of wargaming rules for pike and shot, a popular period for wargame, written by a leading game designer and a period expert.

The Pikeman's Lament is a skillful adaptation of the popular, Origins Award-nominated *Lion Rampant* skirmish rules. Where *Lion Rampant* focuses on bringing medieval combat to life on the tabletop, *The Pikeman's Lament* is aimed at refighting battles in the seventeenth century (broadly 1611–1721). Among the conflicts from this period are the Thirty Years War, the English Civil Wars, the Franco-Dutch War, the Great Northern War, and the Wars of the Spanish Succession.

Written as a collaboration between British *Lion Rampant* designer Daniel Mersey and Swedish *Lion Rampant* demonstrator and pike and shot gamer Michael Leck, the two authors combine the simplicity of the original medieval rules with an authentic feel for pike and shot battles. While the core rules are largely consistent with *Lion Rampant*, new troop types, additional special rules, scenarios, and a small campaign system provide plenty of period flavor and ensure that *The Pikeman's Lament* is its own game.

Michael Leck is an experienced Swedish wargamer who runs the popular *Dalauppror* wargaming blog. He has been part of the playtest team on the *Lion Rampant* and *The Men Who Would Be Kings* rules, and has run demonstration and participation games of *Lion Rampant* in the UK and Sweden. He has contributed articles to major wargaming magazines.

Daniel Mersey's previous games include *Lion Rampant*, *Dux Bellorum*, *Song of Arthur and Merlin*, and *Glutter of Ravens*.



GAMES / ROLE PLAYING & FANTASY

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ALSO AVAILABLE

The Men Who Would Be Kings: Colonial Wargaming Rules

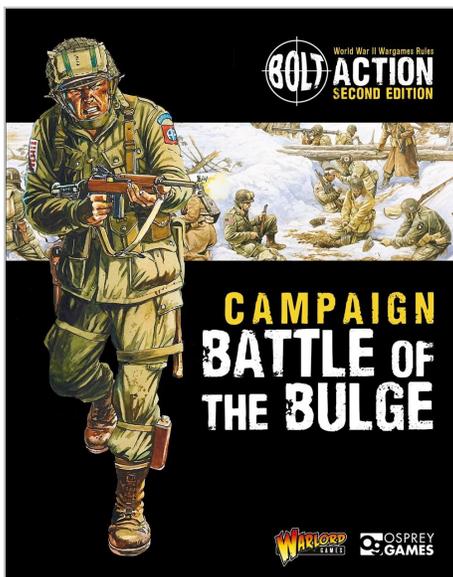
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GAMES / ROLE PLAYING & FANTASY

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9781472817839 | \$30.00 / \$40.00 Can.

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ALSO AVAILABLE

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Bolt Action: World War II Wargames Rules: Second Edition

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Konflikt '47: Weird World War II Wargames Rules

8/2016 | 9781472815682

Hardcover | \$40.00 / \$47.00 Can.

Bolt Action: Campaign: Battle of the Bulge

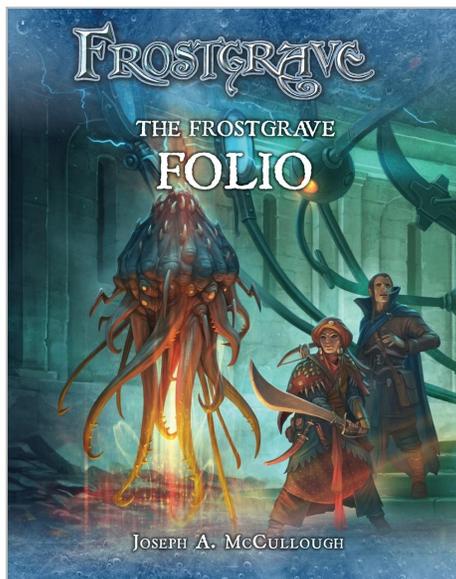
Warlord Games

A book of scenarios and special rules for the Battle of the Bulge, sure to appeal to all fans of *Bolt Action* who want a new challenge.

The Ardennes, 1944. Driven back by the Allies since D-Day, Germany launches a surprise offensive on the Western Front. This assault against the unprepared Allied lines is the opening move in one of the largest battles of World War II.

This new Campaign Book for *Bolt Action* allows players to take command of both armies in this desperate battle, fighting it as they believe it should have been fought. New linked scenarios, rules, troop types, and Theater Selectors provide plenty of options for novice and veteran players alike.

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 3/21/2017
 9781472818508 | \$18.00 / \$24.00 Can.
 Trade Paperback | 64 pages
 9.5 in H | 7.5 in W | 0.3 in T

MARKETING

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ALSO AVAILABLE

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 11/2015 | 9781472814098
 Trade Paperback | \$17.95 / \$23.50 Can.

Frostgrave: The Frostgrave Folio

Joseph McCullough

A print collection of *Frostgrave* mini-supplements, adding a whole range of new scenarios, creatures, treasures, and options for the game.

The Frostgrave Folio is the complete collection of all previously released *Frostgrave* mini-ebook supplements in one printed volume. This includes *Hunt for the Golem*, a three-scenario campaign in which the warbands hunt down a rogue golem; *Sellsword*, which introduces rules for experience-gaining captains to help lead warbands; *Dark Alchemy*, which expands the rules for potions and potion brewing; and *Arcane Locations*, which gives additional options for bases and base upgrades. The book also includes a completely new mini-supplement, *The Ravages of Time*, which presents new rules for chronomancers and other wielders of time magic.

Containing nearly two years' worth of *Frostgrave* material, this collection is a necessary addition to any wizard's library.

Joseph A. McCullough is the author of *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. His short stories have appeared in *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is the creator of *Frostgrave: Fantasy Wargames in the Frozen City*. <http://therenaissancetroll.blogspot.co.uk/>

Dmitry Burmak is a freelance artist from Moscow, Russia.

Scrappers

Post-Apocalyptic Skirmish Wargames

Robert A. Faust, Andrew N. Davies

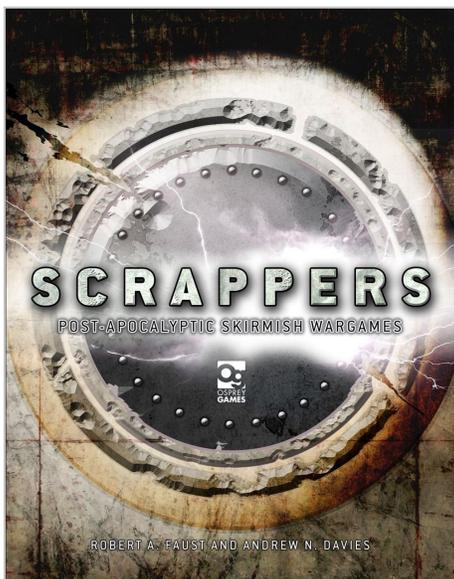
A fast-moving postapocalyptic skirmish wargame, ideal for those looking to tap into their inner Mad Max.

It is more than 150 years since the biological and nuclear apocalypse that ravaged Earth. The catastrophic failure of the artificial intelligence intended to ensure mankind's future brought civilization to its knees. Mutated plants, animals, and humans rub shoulders with embittered survivors, mercenaries, anarchists, bigoted True Humans, and cults dedicated to the surviving AIs, and all must carve out their place in this brutal landscape, or else perish as billions before them.

Scrappers is a miniatures skirmish game, a struggle for survival and dominance as players strive to acquire advanced technology from before the collapse of civilization. Players represent a faction—one of a number of rival ideologies and alliances seeking to impose their will on the wastelands—and recruit a Scrapper Crew to send out into the ruins of the Deformed Earth to acquire supplies, salvage, and ancient tech that will bring their faction more power and influence.

Robert A. Faust began painting and modeling miniatures at age ten, and has been wargaming for the past thirty years. His love for this hobby culminated in the creation of *Brink of Battle: Skirmish Gaming Through the Ages*.

Andrew N. Davies is a California native and outdoor enthusiast with a penchant for sci-fi and fantasy miniature wargaming. Andrew has been heavily involved in playing and contributing to *Brink of Battle: Skirmish Gaming Through the Ages* with Robert Faust.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 4/18/2017

9781472819260 | \$30.00 / \$40.00 Can.

Hardcover | 80 pages

9.8 in H | 7.2 in W | 0.3 in T

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Review campaign targeting wargaming publications, websites, and blogs

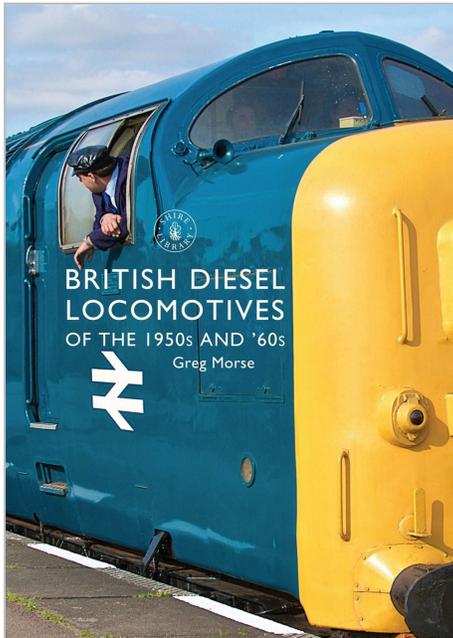
British Diesel Locomotives of the 1950s and '60s

Greg Morse

A beautifully illustrated guide to the trains that took over as the Age of Steam was drawing to a close in the 1950s.

After the Second World War, the drive for the modernization of Britain's railways ushered in a new breed of locomotive: the Diesel. Diesel-powered trains had been around for some time, but faced with a coal crisis and the Clean Air Act in the 1950s, it was seen as a part of the solution for British Rail. This beautifully illustrated book, written by an expert on rail history, charts the rise and decline of Britain's diesel-powered locomotives. It covers a period of great change and experimentation, where the iconic steam engines that had dominated for a century were replaced by a series of modern diesels including the ill-fated 'Westerns' and the more successful 'Deltics'--iconic trains of the era.

Greg Morse was instilled with a love of trains at an early age. Growing up in the town of Swindon in the 1970s, he witnessed the end of the celebrated diesel hydraulics and the birth of the Inter-City 125s. He has written many articles on railway history and is now privileged to work for the industry he loves as an Operational Safety Specialist. He is the author of *John Betjeman: Reading the Victorians*.



TRANSPORTATION / RAILROADS

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9781784420338 | \$14.00 / \$19.00 Can.

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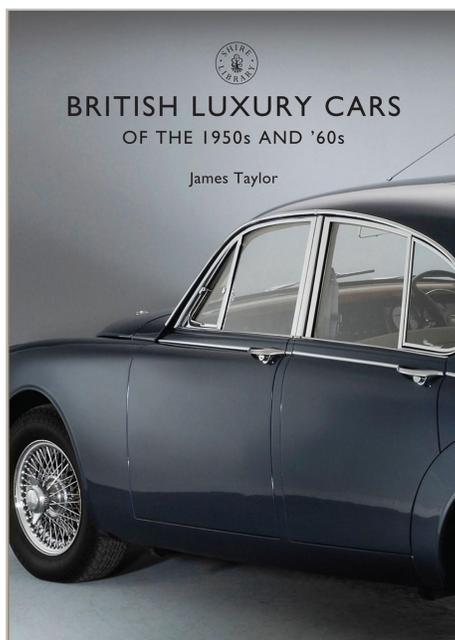
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British Railways in the 1950s and '60s

9/2012 | 9780747811688

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British Luxury Cars of the 1950s and '60s

James Taylor

A fully illustrated and affectionate look at British luxury cars of the 1950s and '60s with appeal to classic car enthusiasts and those interested in the history of the British car industry.

In the 1950s and 1960s, luxury car buyers, from government ministers to captains of industry, almost invariably bought British. These were stately, dignified, and grand vehicles, with many featuring leather interiors and wood trim. Unfortunately, that market has now largely disappeared and, with it, so have the car-makers themselves.

The book covers cars in the over-3-litre class from the biggest names in British luxury motoring including Alvis, Daimler, and Lagonda, and high-end models from Austin, Rover, and Jaguar. It examines the features and characteristics of these classic cars, as well as explaining why they fell from prominence in the 1970s. Replete with beautiful photography throughout, this book is a loving portrait of the British luxury car, a dearly missed saloon defeated by foreign imports.

James Taylor has been writing about cars and transportation in books and magazines since the 1970s. His books for Shire include *British Family Cars of the 1950s and '60s*, *British Family Cars of the 1970s and '80s* and *Land Rover*.

TRANSPORTATION / AUTOMOTIVE / HISTORY

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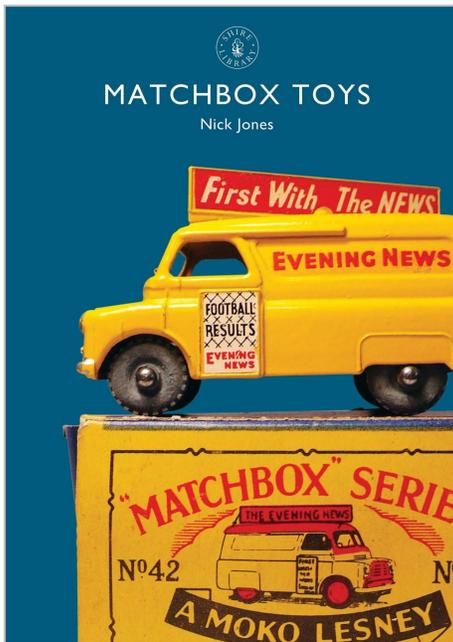
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Trade Paperback | \$30.00 / \$40.00 Can.

British Sports Cars of the 1950s and '60s

5/2014 | 9780747814320

Trade Paperback | \$12.95 / \$14.95 Can.



Matchbox Toys

Nick Jones

A fully illustrated and nostalgic history of Matchbox Toys and the company that made them.

Matchbox toys were ubiquitous items for children across the Western world. Originally labelled Christmas-cracker trash by retailers and shopkeepers, the small-scale 1-75 series soon began to see unprecedented worldwide sales in the 1950s. Smaller and cheaper than most of its competitors' toys, Matchbox models were also far more accurately modeled, but the company has nevertheless seen its own share of competition and challenging times over the years.

In this beautifully illustrated book, Matchbox collector Nick Jones tells the story of Matchbox and its most famous toys, from the Coronation Coach to the Batmobile, and complements the story with beautiful, previously unpublished photographs.

Nick Jones has always loved Matchbox toys, from playing with them in his dirt garden at the age of four to collecting the components from the pavement outside the factory at fifteen, and then becoming a keen collector in adulthood. He runs the website www.vintagebritishdiecasts.co.uk and lives in the UK.

ANTIQUES & COLLECTIBLES / TOYS

Bloomsbury Shire Publications | 1/24/2017

9781784420383 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W

10 b/w; 50 col

Other Available Formats:

eBook ISBN: 9781784420994

MARKETING

Marketing: Organizational outreach to historic and collectors toys and games sites, blogs

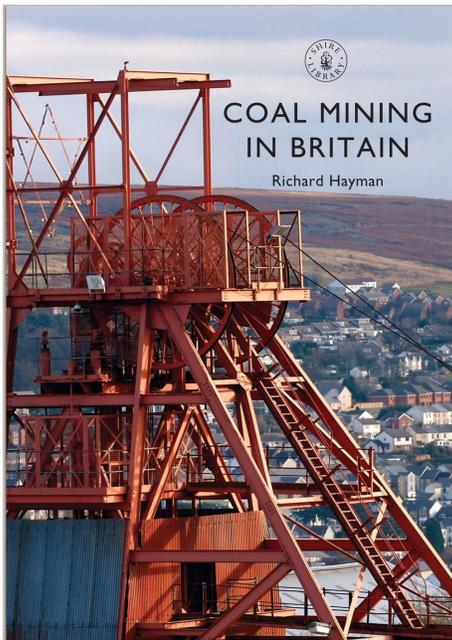
Social media outreach with slideshows and content from author and the book

Publicity: Pitch and review copy mailing to historic toy and collector's magazines

Pitch and review copy mailing to gift guides and holiday shopping guides

Author Website:

www.vintagebritishdiecasts.co.uk



HISTORY / EUROPE / GREAT BRITAIN

Bloomsbury Shire Publications | 1/24/2017

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Trade Paperback | \$11.95 / \$13.50 Can.

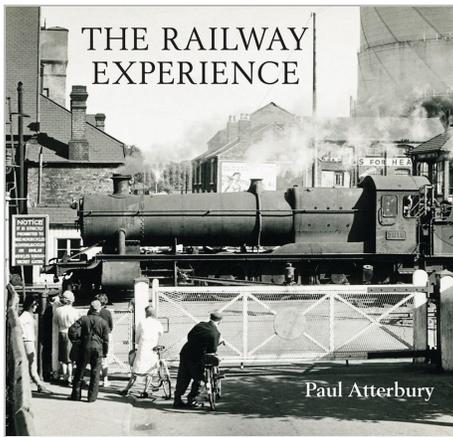
Coal Mining in Britain

Richard Hayman

An illustrated history of Britain's coal mines and the lives of the miners who worked in them, which will appeal to those interested in the Industrial Revolution and social history.

Coal heated the homes, fuelled the furnaces and powered the engines of the Industrial Revolution. In the nineteenth and twentieth centuries the coalfields – distinct landscapes of colliery winding frames, slag heaps and mining villages – made up Britain's industrial heartlands. Coal was known as 'black gold' but it was only brought to the surface with skill and at considerable risk, with flooding, rock falls and gas explosions a constant danger. Coal miners became a recognised force in British political life, forming a vociferous and often militant lobby for better working conditions and a decent standard of living. This beautifully illustrated guide to Britain's industrial heritage covers not just the mines, but the lives of the workers away from the pits, with a focus on the cultural and religious life of mining communities.

Richard Hayman is an architectural historian who has for many years been involved with the listing of historic buildings in Wales and England. He is the author of the Shire books *Wrought Iron*, *The Green Man*, *The Tudor Reformation* and *The Iron Industry*.



The Railway Experience

Paul Atterbury

A stunning look-back at Britain's railway heritage, with mass-market appeal as a gift book. It will especially appeal to those interested in Britain's steam railways.

Britain is a country in love with its railway past. Nowhere else do the workhorses of the age of steam exert such a strong pull on us; in no other country is the nostalgia for the days when the railways extended to every corner of the kingdom so strong. Paul Atterbury - famous for chronicling our island railway story, and for jogging the happiest of memories with his careful curations of image, object and fact - here presents a superb set of photographs describing in pictures daily life on the railways in the twentieth century. With a strong emphasis on the steam age, Paul's photographs show the everyday life of the railway, from passenger and goods trains, to stations and staff, and the annual excitement of the seaside holiday

Paul Atterbury is the author of numerous books on railway topics including *Branch Line Britain* and *Along Lost Lines* and has appeared regularly as an expert on the BBC's *Antiques Roadshow*.

TRANSPORTATION / RAILROADS / PICTORIAL

Bloomsbury Shire Publications | 2/21/2017

9781784421236 | \$13.00 / \$17.50 Can.

Hardcover | 112 pages

7.5 in H | 7.5 in W | 0.5 in T

60 b/w

ALSO AVAILABLE

A Century of Railway Travel

4/2014 | 9780747813736

Hardcover | \$12.95 / \$14.95 Can.



Triumph Sports Cars

Graham Robson

An essential, illustrated introduction to one of Britain's foremost sports car manufacturers and the cars they produced.

In the 1950s and 1960s, British sports car ruled the road, and their charge was led by Triumphs. From the TR2, its first modern sports car, Triumph went on to produce a host of classic sports designs such as the Spitfire, GT, and Stag, as well as more TR models, ending with the TR7 in the late 1970's. These represented the epitome of the contemporary classic British sports car.

Fast, nimble, and gorgeous to behold, Triumphs offered the everyday motorist an exhilarating drive at a price that they could afford. Popular both in the UK and the US, the Triumph range helped define the entire genre, with sports cars today like the Mazda MX-5 having their roots in models like the Stag.

Illustrated throughout and written by acclaimed motoring writer and historian Graham Robson, this book guides the reader through the history of this classic British marque from its heyday in the 1960s and 1970s through to its eventual demise in the 1980s.

Graham Robson is a motoring writer and historian, with many awards to his credit. He has published numerous motoring titles and commentates at leading events. He wrote *The Ford Cortina*, *Austin-Healey* and *Jaguar* for Shire.

**TRANSPORTATION /
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Bloomsbury Shire Publications | 2/21/2017
9781784420413 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages
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20 b/w; 45 Col

Other Available Formats:
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ALSO AVAILABLE

Jaguar

8/2012 | 9780747812036
Trade Paperback | \$9.95 / \$11.95 Can.

Austin-Healey

3/2010 | 9780747807698
Trade Paperback | \$12.95 / \$14.95 Can.

Who's Buried Where in London

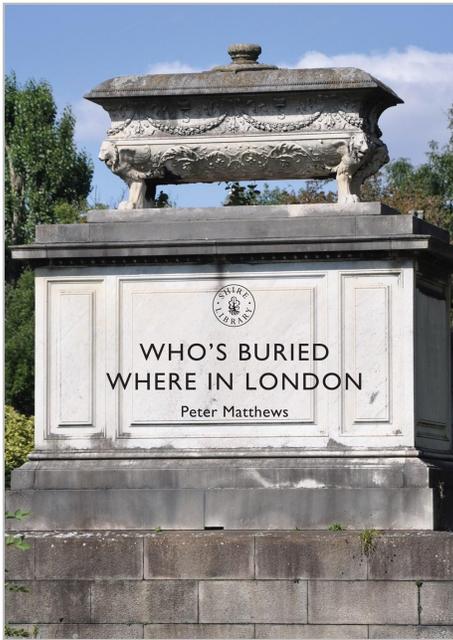
Peter Matthews

An illustrated and informative guide to the final resting places of London's rich, famous, and royal residents, sure to appeal to anyone wishing for an alternative history of the British capital.

London's many cemeteries, churches and graveyards are the last resting places of a multitude of important people from many different walks of life. Politicians, writers and military heroes rub shoulders with engineers, courtesans, artists and musicians, along with quite a few eccentric characters. Arranged geographically, this comprehensive guide describes famous graves in all the major cemeteries and churches in Greater London, including Highgate, Kensal Green, Westminster Abbey, and St Paul's Cathedral, as well as the City churches and many suburban parish churches.

The book gives biographical details, information on the monuments, and is richly illustrated. As well as being an historical guide, it also serves as an indispensable reference guide for any budding tombstone tourist.

Peter Matthews worked for many years for the London Tourist Board. During this time he studied to become a registered London Blue Badge Guide. He now works for the Museum of London. He has also written *London for Families*, *London's Bridges* and *London's Statues and Monuments* for Shire



ARCHITECTURE / HISTORY

Bloomsbury Shire Publications | 3/21/2017

9780747812968 | \$19.95 / \$25.95 Can.

Trade Paperback | 256 pages

8.3 in H | 5.9 in W

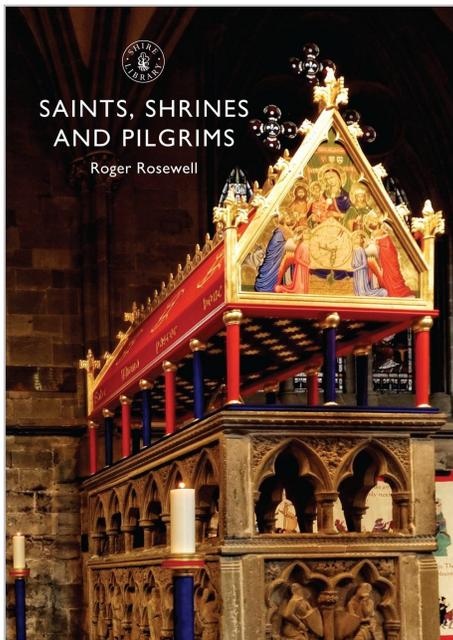
30 b/w; 50 col

ALSO AVAILABLE

London's Statues and Monuments

5/2012 | 9780747807988

Trade Paperback | \$19.95 / \$22.95 Can.



Saints, Shrines and Pilgrims

Roger Rosewell

An authoritative, illustrated account of saints, shrines and pilgrimage in Britain that will appeal to all those interested in the history of the Church and medieval history in general.

In the Middle Ages, it was thought that praying at the right shrine could save you from just about anything, from madness and famine to false imprisonment and even shipwreck. Kingdoms, cities, and even individual trades had patron saints that would protect them from misfortune and bring them wealth and prosperity, and their feast days were celebrated with public holidays and pageants. With saints believed to have the ear of God, veneration of figures such as St Thomas Beckett, St Cuthbert, and St Margaret brought tens of thousands of pilgrims from all walks of life to sites across the country.

Saints, Shrines and Pilgrims takes the reader across Britain, providing a map of the most important religious shrines that pilgrims would travel vast distances to reach, as well as descriptions and images of the shrines themselves. Featuring over 100 stunning photographs and a gazetteer of places to visit, it explains the history of pilgrimage in Britain and the importance that it played in medieval life, and describes the impact of the unbridled assault made on pilgrimage by the Reformation.

Roger Rosewell is the News and Features Editor of *Vidimus*, the international online magazine about medieval stained glass. Educated at St Edmund Hall, Oxford University, he is the author of an award-winning study of medieval wall paintings and is a member of the Royal Photographic Society. He also writes at www.rogerrosewell.com.

ART / HISTORY / MEDIEVAL

Bloomsbury Shire Publications | 3/21/2017

9780747814023 | \$15.00 / \$20.00 Can.

Trade Paperback | 80 pages

8.3 in H | 5.9 in W

40 b/w; 7 col

MARKETING

Marketing: Organizational outreach to medieval history and church history organizations, websites, and blogs

Publicity: Pitch and review copy mailing to church history, especially medieval church history publications

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4/2014 | 9780747812937

Trade Paperback | \$15.95 / \$17.95 Can.

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Trade Paperback | \$12.95 / \$14.95 Can.

Wrens

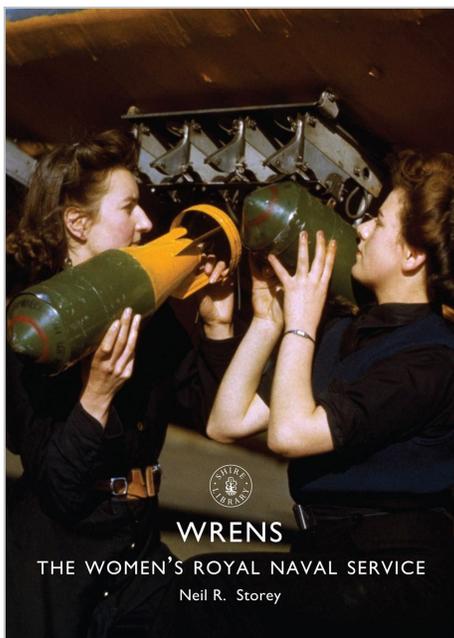
The Women's Royal Naval Service

Neil R. Storey

A history of the Women's Royal Naval Service (WRNs), affectionately known as the Wrens, a branch of the British Royal Navy that served in both world wars.

From cooks and clerks to weapons analysts and air mechanics, generations of women have served in the Wrens (Women's Royal Naval Service or WRNS). The Royal Navy was the first of the UK armed services to admit women during the First World War with the purpose of freeing up a man to go to sea by giving his job to a trained female worker. Disbanded in 1919, the Wrens were reinstated on the outbreak of the Second World War. This book focuses on the work and experiences of Wrens during the two world wars, introducing the kinds of jobs they performed and the places where they served. It contains poignant accounts from the women themselves, along with contemporary images of the Wrens in action and modern photographs of their uniforms, badges and insignia.

Neil Storey is a social and military historian specializing in the impact of war on society. He has written over 25 books, countless articles and has given lectures across the UK, including at the Imperial War Museum. He has acted as a consultant on a number of television documentaries and dramas.



HISTORY / EUROPE / GREAT BRITAIN

Bloomsbury Shire Publications | 4/18/2017

9781784420390 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W

45 b/w; 13 col

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Trade Paperback | \$12.95 / \$14.95 Can.

The Battle of Britain

2/2012 | 9780747810476

Trade Paperback | \$12.95 / \$14.95 Can.

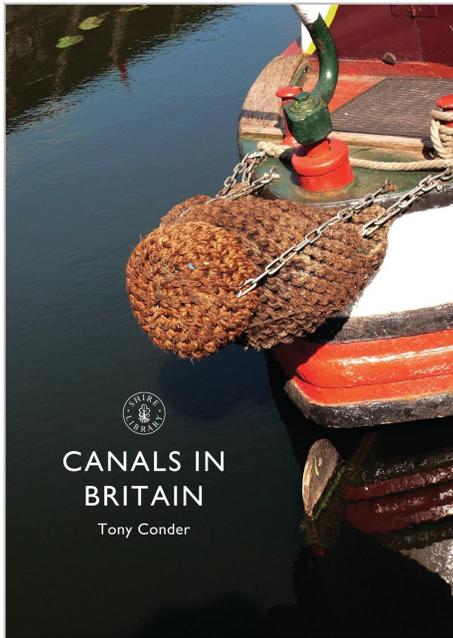
Canals in Britain

Tony Conder

A complete illustrated history of British canals, their infrastructure, and those who worked on them which will appeal to anyone interested in the UK's industrial heritage.

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Tony Conder has been involved with inland waterways since his parents first took him for walks beside the Wey Navigation. For twenty-five years he was Curator of the British Waterways Collection. Initially he was based at Stoke Bruerne, from where he collected objects from all over the canal system. In 1988 he opened the National Waterways Museum at Gloucester and in 1999 became Curator to the Waterways Trust, taking the collection to national designated status.



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