

# BLOOMSBURY



Winter 2016  
JANUARY — APRIL



BLOOMSBURY

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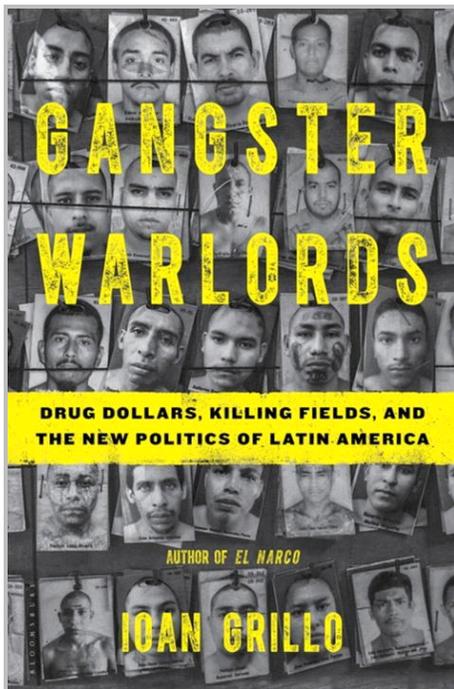
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**Gangster Warlords**

*Drug Dollars, Killing Fields, and the New Politics of Latin America*

Ioan Grillo

**From the author of *El Narco*, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down.**

In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies.

A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. *Gangster Warlords* is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

**PRAISE**

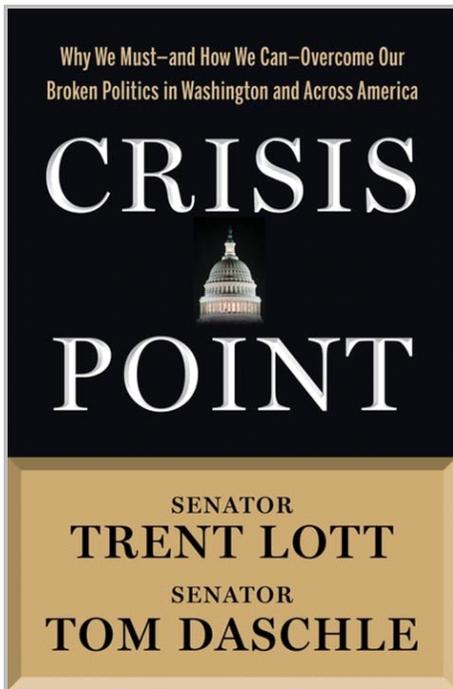
for *El Narco*

"Terrific . . . [*El Narco*] is essential reading." -Steve Cole, *New Yorker.com*

"Filled with the sort of unforgettable details to which only a reporter who has been on this beat for years would be privy." -*The Boston Globe*

"Lays out in clear terms the contours of a world that has existed for years and only grown more barbaric as it's graduated to 'war' status." -*Bookforum*

**Ioan Grillo** has reported on Latin America since 2001 for international media including *Time* magazine, Reuters, CNN, the Associated Press, *PBS NewsHour*, the *Houston Chronicle*, CBC, and the *Sunday Telegraph*. His first book, *El Narco: Inside Mexico's Criminal Insurgency*, was translated into five languages and was a finalist for the Los Angeles Times Book Prize. A native of England, Grillo lives in Mexico City.



## Crisis Point

*Why We Must – and How We Can – Overcome Our Broken Politics in Washington and Across America*

Trent Lott, Tom Daschle, Jon Sternfeld

**Two eminent former senators reach across the political aisle to identify the most corrosive sources of our current political dysfunction, and to point the way forward.**

Trent Lott and Tom Daschle, two of the most prominent senators of recent time, served as leaders of their respective parties from the 1990s to the current century. Their congressional tenure saw the Reagan tax cuts, the Clinton impeachment, 9/11, and the Iraq War. Despite stark ideological differences, the two have always maintained a positive, even warm, working relationship, the kind that in today's hyper-partisan climate has become unthinkable.

In *Crisis Point*, Lott and Daschle come together to sound an alarm on the current polarization that has made governing all but impossible; never before has the people's faith in government been so dismally low. The senators itemize damaging forces--the permanent campaign, unprecedented money, the 24/7 news cycle--and offer practical recommendations, pointing the way forward. Most crucially, they recall the American people, especially our leaders, to the principles enshrined in the Constitution, and to the necessity of debate but also the imperative of compromise--which will take vision and courage to bring back.

Illustrated with personal stories from their eminent careers and events cited from deeper in American history, *Crisis Point* is an invaluable work that comes at a critical juncture. It is a work of conscience as well as duty, written with passion and eloquence by two men who have dedicated their lives to public service and share the conviction that all is far from lost.

### PRAISE

#### **Praise for Tom Daschle's *Critical*:**

**"The American health-care system is in crisis, and workable solutions have been blocked for years by deeply entrenched ideological divisions. Sen. Daschle brings fresh thinking to this problem, and his Federal Reserve for Health concept holds great promise for bridging this intellectual chasm and, at long last, giving this nation the health care it deserves." -President Barack Obama**

**"This book provides real solutions for America's broken health care system." -Senator Harry Reid**

**"Senator Daschle adds to his reputation as a clear thinker and leader." -Professor Judy Feder, Georgetown Public Policy Institute**

Former U.S. Senate Majority Leader **Trent Lott** is Senior Fellow at the Bipartisan Policy Center, co-founder of the Breaux-Lott Leadership Group, and Senior Counsel at Squire Patton Boggs.

### POLITICAL SCIENCE

Bloomsbury Press | 1/19/2016

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Territory: World All Languages

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Extensive social media campaign at on-

sale running through the Presidential

election season

Digital assets to include: excerpts, author

Q&A

NOW IN PAPERBACK!

## Unretirement

*How Baby Boomers are Changing the Way We Think About Work, Community, and the Good Life*

Chris Farrell

**An eye-opening and inspiring report on the profound changes coming to our economy and society in the era of "unretirement," and what they mean for individuals.**

The budget battles of recent years have amplified the warnings of demographic doomsayers who predicted that a wave of baby boomers would bleed America dry, bankrupting Social Security and Medicare as they faded into an impoverished old age. On the contrary, argues award-winning journalist Chris Farrell, we are instead on the verge of a broad, positive transformation of our economy and society.

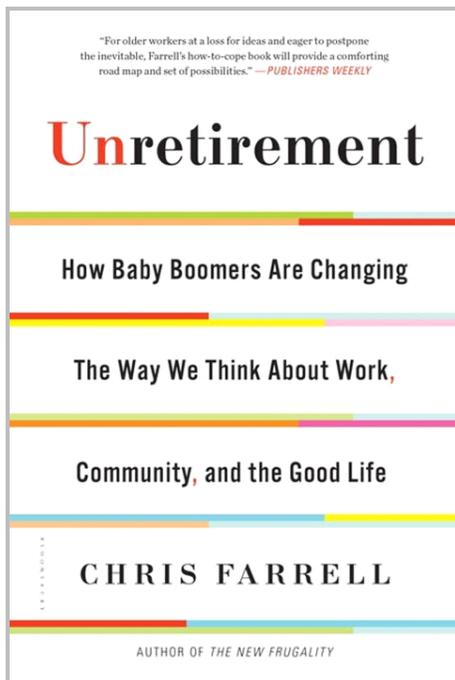
The old idea of "retirement"--a word that means withdrawal, describing a time when people gave up productive employment and shrank their activities--was a short-lived historical anomaly. Humans have always found meaning and motivation in work and community, Farrell notes, and the boomer generation, poised to live longer in better health than any before, is already discovering **unretirement**--extending their working lives often with new careers, entrepreneurial ventures, and volunteer service. Their experience, wisdom--and importantly, their continued earnings--will enrich the American workplace, treasury, and our whole society in the decades to come.

*Unretirement* not only explains this seismic change, now in its early stages, it provides key insights and practical advice for boomers about to navigate this exciting, but unsettled, new frontier. This will be an indispensable guide to the landscape of unretirement from one of America's most trusted experts.

### PRAISE

**"This book is absolutely for Boomers [but] it's also, surprisingly, something that Gen X'ers should check out, too. If you've already retired, are about to, or have worked all your life so you don't have to work someday, *Unretirement* is unmissable." -Peninsula Clarion**

**Chris Farrell** is a contributing economics editor for *Bloomberg Businessweek* and personal finance expert and economics editor for public radio's *Marketplace Money*, *Marketplace*, and *Marketplace Morning Report*. He is also the author of *The New Frugality* and lives in St. Paul, Minnesota.



### BUSINESS & ECONOMICS / FINANCE

Bloomsbury Press | 1/5/2016  
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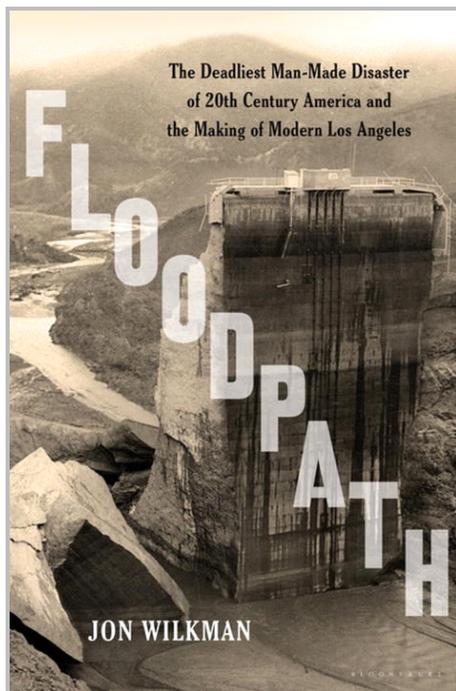
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## HISTORY / UNITED STATES / STATE & LOCAL

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## MARKETING

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# Floodpath

*The Deadliest Man-Made Disaster of 20th-Century America  
 and the Making of Modern Los Angeles*

Jon Wilkman

**A visionary and controversial search for water made Los Angeles possible. But the failure of the St. Francis Dam remains an urgent lesson about our human limits, all but forgotten today.**

Just before midnight on March 12, 1928, the St. Francis Dam, a twelve-story-high concrete structure just fifty miles north of Los Angeles, suddenly collapsed, releasing a devastating flood that roared fifty-three miles to the Pacific Ocean, destroying everything in its path. What caused this unexpected catastrophe, and why are the facts largely missing from history books?

With research gathered over more than two decades, award-winning writer and filmmaker Jon Wilkman revisits the deluge that claimed nearly five hundred lives. A key figure is William Mulholland, the self-taught engineer who created an unprecedented water system, allowing Los Angeles to become America's second-largest city. Mulholland was also responsible for the design and construction of the St. Francis Dam--which tragically would prove vulnerable to the shifting geology of the site.

Driven by eyewitness accounts and combining urban history, technological detective story, and life-and-death drama, *Floodpath* grippingly reanimates the reality behind noir fictions like the classic film *Chinatown*. With Americans' penchant for forgetting the past, surrounded by a neglected and failing infrastructure, the tragedy of the St. Francis Dam has never been more relevant.

## PRAISE

**"Jon Wilkman retells the harrowing story of the St. Francis Dam break of 1928 with ardent imagination and scholarly insight. Every page is riveting. The amount of primary search Wilkman undertook is staggering. It's impossible to understand California in the 20th century without reading this landmark book." -Douglas Brinkley, professor of history at Rice University and author of *The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast***

**Jon Wilkman** is an award-winning documentary filmmaker. His television series *Moguls and Movie Stars: A History of Hollywood* was named one of the year's top ten programs by the *New York Daily News* and the *Wall Street Journal*, and nominated for three Emmy Awards, including writing. Wilkman also is the author, with his late wife, Nancy, of two books about Los Angeles. He is currently at work on a documentary on the St. Francis Dam disaster.

NOW IN PAPERBACK!

## Rogue Elephant

*Harnessing the Power of Democracy in the New India*

Simon Denyer

**A penetrating portrait of what has happened to India in the past five years and where it is headed, by the former *Washington Post* bureau chief in India.**

Five years ago, India was an emerging world power being courted by the world's most powerful political and business leaders, an upbeat story of unparalleled economic growth. Since then, it has failed to account for the human capital at the heart of its effort to modernize: more than one billion people clamoring for what has become known as the "Indian Dream"--an education, a career, and a chance to pull one's family out of poverty and into prosperity. Today, India is suffering an crisis of confidence--crippling political corruption, politicians mired in the status quo, economic inequality, brutal violence against women, and rampant social injustice.

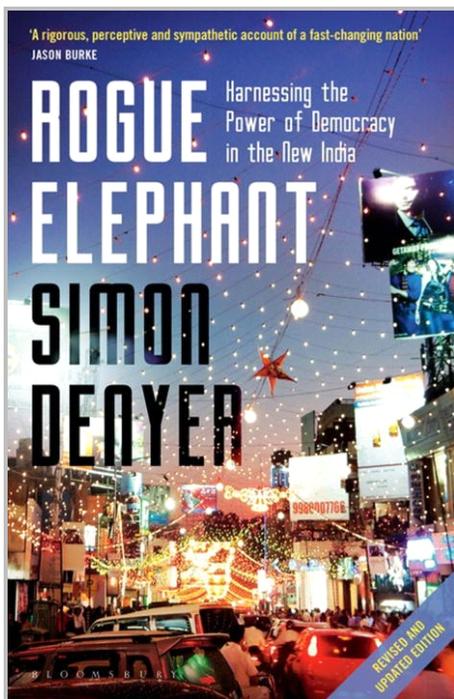
Simon Denyer, former Indian bureau chief for the *Washington Post*, captures India at this crucial tilting point in its history--from the Nehru-Gandhi family dynasty that has ruled the country for most of its post-independence years, to flawed heroes such as news anchor Arnab Goswami and anticorruption crusader Arvind Kejwiral, to, most compelling, ordinary people fighting daily against corruption and the system. They, Denyer convincingly shows, are harnessing the force of the world's largest democracy to positive effect. The battle between the deep-rooted system of graft and patronage and the forces demanding change will have global significance, and Denyer's insight makes *Rogue Elephant* a vital contribution to the international conversation about India's present and future.

### PRAISE

**"Mr. Denyer has doggedly covered many of the stories that have dominated India's headlines in recent years, and his thorough reporting is on display here." -*The Wall Street Journal***

**"[A] revealing panorama of Indian politics . . . Avoiding clichéd notions of India as either South Asian super-tiger or eternal basketcase, Denyer's sharp-eyed reportage and analysis convey both the size of India's problems and the strength of efforts to remedy them." -*Publishers Weekly***

**Simon Denyer** was the India bureau chief for the *Washington Post*. He has previously been the Reuters bureau chief in Washington, D.C., India, Pakistan, and Afghanistan. He is editor of *Foreign Correspondent: Fifty Years of Reporting South Asia*, an anthology. He has made frequent TV appearances in the United States and India, and also worked for Reuters Television as an anchor and correspondent. He currently lives in China as the China bureau chief for the *Washington Post*.



### TRAVEL / ASIA / INDIA & SOUTH ASIA

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## Passwords to Paradise

How Languages Have  
Re-invented World Religions

by  
Nicholas Ostler



final cover to come

## Passwords to Paradise

*How Languages Have Re-invented World Religions*

Nicholas Ostler

**The fascinating chronicle of how language has influenced the world's great religions--Christianity, Judaism, Islam, and more.**

"In the beginning was the Word, and the Word was with God, and the Word was God."

So opens the Gospel of John, an ancient text translated into almost every language, at once a compelling and beguiling metaphor for the Christian story of the Beginning. To further complicate matters, the words we read now are in any number of languages that would have been unknown or unrecognizable at the time of their composition. The gospel may have been originally dictated or written in Aramaic, but our only written source for the story is in Greek. Today, as your average American reader of the New Testament picks up his or her Bible off the shelf, the phrase as it appears has been translated from various linguistic intermediates before its current manifestation in modern English. How to understand these words then, when so many other translators, languages, and cultures have exercised some level of influence on them?

Christian tradition is not unique in facing this problem. All religions--if they have global aspirations--have to change in order to spread their influence, and often language has been the most powerful agent thereof. *Passwords to Paradise* explores the effects that language difference and language conversion have wrought on the world's great faiths, spanning more than two thousand years. It is an original and intriguing perspective on the history of religion by a master linguistic historian.

### PRAISE

**"Lucid, erudite and elegant." -*The New York Times Book Review on Ad Infinitum***

**"Informative and fascinating . . . Ostler's treatment of Latin as a mother to the supple vernacular tongues we call Romance languages is particularly good, and his evaluation of the Renaissance humanists and the way in which they may have loved Latin to death is provocative." -*Los Angeles Times on Ad Infinitum***

**Nicholas Ostler** is the author of *The Last Lingua Franca: English Until the Return of Babel*, *Ad Infinitum: A Biography of Latin*, and *Empires of the Word: A Language History of the World*. He is chairman of the Foundation for Endangered Languages ([www.ogmios.org](http://www.ogmios.org)), a charity that supports the efforts of small communities worldwide to better know and use their languages. A scholar with a working knowledge of eighteen languages, Ostler lives in Bath, England.

### LANGUAGE ARTS & DISCIPLINES / LINGUISTICS

Bloomsbury Press | 2/23/2016  
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## You Could Look It Up

*The Reference Shelf From Ancient Babylon to Wikipedia*

Jack Lynch

**An illuminating exploration of reference books through time and across cultures, from the Babylonian Code of Hammurabi to Wikipedia.**

"Knowledge is of two kinds," said Samuel Johnson in 1775. "We know a subject ourselves, or we know where we can find information upon it." Today we think of Wikipedia as the source of all information, the ultimate reference. Yet it is just the latest in a long line of aggregated knowledge—reference works that have shaped the way we've seen the world.

*You Could Look It Up* chronicles the captivating stories behind these great works and the way they have influenced each other. From *The Code of Hammurabi*, the earliest known compendium of laws in ancient Babylon almost two millennia before Christ to Pliny's *Natural History*; from the eleventh-century Domesday Book recording land holdings in England to Abraham Ortelius's first atlas of the world; from Samuel Johnson's *A Dictionary of the English Language* to *The Whole Earth Catalog* to Google, Jack Lynch illuminates the human stories and accomplishment behind each, as well as its enduring impact on civilization. In the process, he offers new insight into the value of knowledge.

### PRAISE

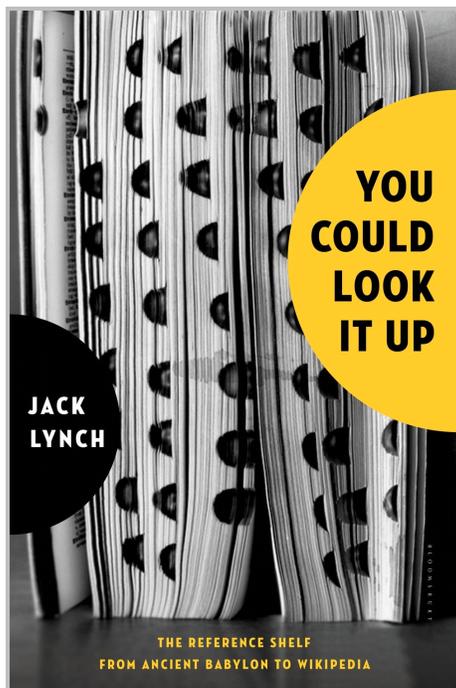
for *The Lexicographer's Dilemma*

"Lynch's highly readable book will appeal to all users of the English language, from word buffs to scholars alike." —*Library Journal*

"Lynch recognizes that grace, clarity, and precision of expression are paramount. His many well-chosen and entertaining examples support his conclusion that prescriptions and pedantry will always give way to change, and that we should stop fretting, relax, and embrace it." —*The Boston Globe*

"In his sprightly new history of the notion of 'proper' English . . . Lynch [asks] us all to calm down, please, and recognize that 'proper' English is a recent and changeable institution." —*Salon*

**Jack Lynch** is a professor of English at Rutgers University. He specializes in English literature of the eighteenth century and the history of the English language. He is the author of several books, including *The Lexicographer's Dilemma: The Evolution of 'Proper' English, from Shakespeare to South Park* and *Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Sights, and Effronteries from the Eighteenth-Century Master*. He lives in New Jersey.



### HISTORY / REFERENCE

Bloomsbury Press | 2/23/2016  
9780802777522 | \$30.00 / \$35.00 Can.  
Hardcover | 464 pages | Carton Qty:  
6.1 in W | 9.3 in H | 1 lb Wt  
1 x 16 page color insert

Subrights: First serial, second serial,  
translation, audio: Bloomsbury

### MARKETING

National print and online feature and review attention  
Author events in New York and New Jersey  
Pre-publication outreach to history bloggers  
Pre-publication consumer review campaign  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury website  
Feature placement on Bloomsbury website at time of publication

### ALSO AVAILABLE

**The Lexicographer's Dilemma: The Evolution of 'Proper' English, from Shakespeare to South Park**  
10/2010 | 9780802777690  
Trade Paperback | \$17.00 / \$0.00 Can.

**The Lexicographer's Dilemma: The Evolution of 'Proper' English, from Shakespeare to South Park**  
10/2009 | 9780802717009  
Hardcover | \$26.00 / \$31.00 Can.

**Becoming Shakespeare: The Unlikely Afterlife That Turned a Provincial Playwright into the Bard**  
2/2009 | 9780802716781  
Trade Paperback | \$16.00 / \$17.50 Can.

NOW IN PAPERBACK!

## Killers of the King

*The Men Who Dared to Execute Charles I*

Charles Spencer

**A unique chronicle of Stuart England--the dramatic stories and fascinating fates of the men who signed Charles I's death warrant.**

On August 18, 1648, with no relief from the siege in sight, the royalist garrison holding Colchester Castle surrendered and Oliver Cromwell's army ended the rule of Charles I of England. To send a message to the fallen monarch, the rebels executed four of the senior officers captured at the castle. Yet still the king refused to accept he had lost the war. As France and other allies mobilized in support of Charles, a tribunal was hastily gathered and a death sentence was passed. On January 30, 1649, the King of England was executed. This is the account of the fifty-nine regicides, the men who signed Charles I's death warrant.

Recounting a little-known corner of British history, Charles Spencer explores what happened when the Restoration arrived. From George Downing, the chief plotter, to Richard Ingoldsby, who claimed he was forced to sign his name by his cousin Oliver Cromwell, and from those who returned to the monarchist cause and betrayed their fellow regicides to those that fled the country in an attempt to escape their punishment, Spencer examines the long-lasting consequences not only for those who signed the warrant, but also for those who were present at the trial, and for England itself.

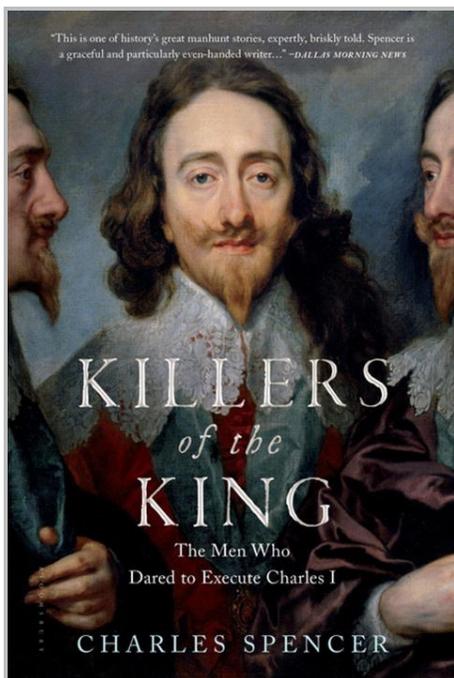
A powerful tale of revenge from the dark heart of England's past, and a unique contribution to seventeenth-century history, *Killers of the King* tells the incredible story of the men who dared to assassinate a monarch.

### PRAISE

**"The author is a practiced writer with an eye for striking details." -*The Wall Street Journal***

**"This is one of history's great manhunt stories, expertly, briskly told." -*The Dallas Morning News***

**Charles Spencer** was educated at Eton College and obtained his degree in modern history at Magdalen College, Oxford. He is the author of four books, including the *Sunday Times* bestseller *Blenheim: The Battle for Europe* (shortlisted for the British National Book Awards History Book of the Year) and *Prince Rupert: The Last Cavalier*. He lives in Northampton, England.



### HISTORY / EUROPE / GREAT BRITAIN

Bloomsbury Press | 2/16/2016  
 9781620409145 | \$18.00 / \$22.00 Can.  
 Trade Paperback | 352 pages | Carton Qty:  
 5.5 in W | 8.3 in H  
 1 x 8pp colour plates

Subrights: Canada: Bloomsbury via Penguin

Territory: World English

**Other Available Formats:**  
 Hardcover ISBN: 9781620409121

### MARKETING

Coverage in paperback columns nationwide  
 Digital assets: excerpts available on Bloomsbury.com  
 Social media campaign at publication  
 Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

## In Manchuria

*A Village Called Wasteland and the Transformation of Rural China*

Michael Meyer

**A vivid and insightful portrait of China today, as featured on NPR's *This American Life*, from the acclaimed author of *The Last Days of Old Beijing*.**

In the tradition of *In Patagonia* and *Great Plains*, Michael Meyer's *In Manchuria* is a scintillating combination of memoir, contemporary reporting, and historical research, presenting a unique profile of China's legendary northeast territory. For three years, Meyer rented a home in the rice-farming community of Wasteland, hometown to his wife's family. Their personal saga mirrors the tremendous change most of rural China is undergoing, in the form of a privately held rice company that has built new roads, introduced organic farming, and constructed high-rise apartments into which farmers can move in exchange for their land rights. Once a commune, Wasteland is now a company town, a phenomenon happening across China that Meyer documents for the first time; indeed, not since Pearl Buck wrote *The Good Earth* has anyone brought rural China to life as Meyer has here.

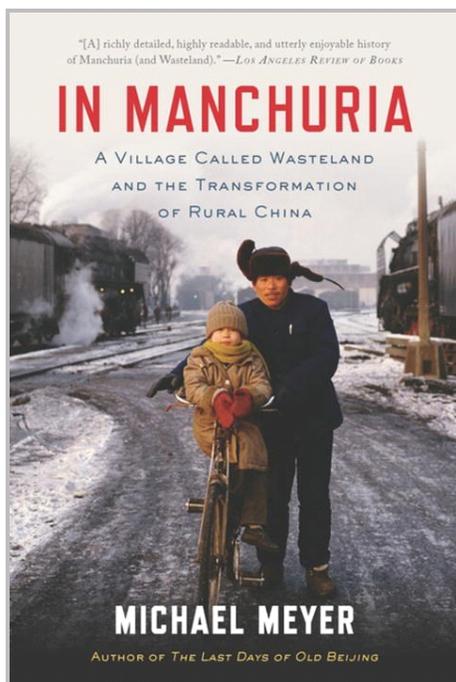
Amplifying the story of family and Wasteland, Meyer takes us on a journey across Manchuria's past, a history that explains much about contemporary China—from the fall of the last emperor to Japanese occupation and Communist victory. Through vivid local characters, Meyer illuminates the remnants of the imperial Willow Palisade, Russian and Japanese colonial cities and railways, and the POW camp into which a young American sergeant parachuted to free survivors of the Bataan Death March. *In Manchuria* is a rich and original chronicle of contemporary China and its people.

### PRAISE

**"A fine book to lose yourself in on a winter's night . . . Meyer is a fine descriptive writer . . . he sketches his small cast of characters with simple grace." -*The Wall Street Journal***

**"Michael Meyer has a more refined sense of history and poetry, and with his new book *In Manchuria: A Village Called Wasteland and the Transformation of Rural China*, he seizes the opportunity to dig beneath the region's gritty surfaces." -*The New York Times***

**Michael Meyer** first went to China in 1995 with the Peace Corps. The winner of a Lowell Thomas Award for travel writing, Meyer has also won a Whiting Writers' Award for nonfiction and a Guggenheim Fellowship. He has written stories for the *New York Times*, *Time*, *Smithsonian*, *Sports Illustrated*, *Slate*, the *Financial Times*, the *Los Angeles Times*, and the *Chicago Tribune*. His book, *The Last Days of Old Beijing*, became a bestseller in China. He divides his time between Pittsburgh and Singapore.



### HISTORY / ASIA / CHINA

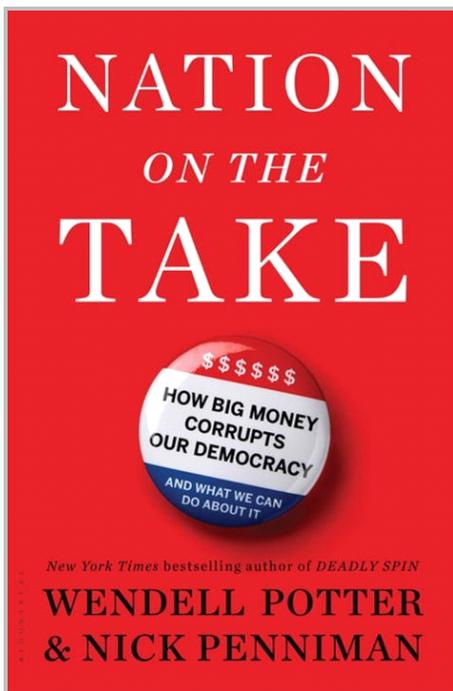
Bloomsbury Press | 2/9/2016  
 9781620402887 | \$16.00 / \$19.00 Can.  
 Trade Paperback | 384 pages | Carton Qty:  
 5.5 in W | 8.3 in H  
 One 16-page color insert, 3 maps, black & white illustrations throughout

### Other Available Formats:

Hardcover ISBN: 9781620402863

### MARKETING

Coverage in paperback columns nationwide  
 Digital assets: excerpts available on Bloomsbury.com  
 Social media campaign at publication  
 Feature placement on Bloomsbury website at time of publication



## Nation on the Take

*How Big Money Corrupts Our Democracy and What We Can Do About It*

Wendell Potter, Nick Penniman

**New York Times bestselling author Wendell Potter and investigative reporter Nick Penniman expose legalized corruption across our political system and explain how we can reclaim our country.**

The link between ordinary American people and their government is broken, and special interest groups increasingly control every level of government. The necessity of raising huge sums has completely changed the character of politics, determining what elected representatives stand for and how they spend their time. The marriage of great wealth and political influence has strangled the political process, leaving us unable to address our most pressing problems as a nation, from climate change to the wealth gap. It defines the terms of our daily concerns: from the cars we drive to the air we breathe, even to the bodies we occupy.

In this powerful work of reportage, Wendell Potter and Nick Penniman, two of Washington's most vigilant watchdogs, expose legalized corruption and link it to the kitchen-sink issues citizens face every day. Inciting our outrage, the authors then introduce us to the army of reformers laying the groundwork for change, ready to be called into action. The battle plan for reform presented is practical, realistic, and concrete in terms of dates, people, and legislation. No one except the lobbyists likes business as usual, and this book intends to lead the charge in the effort to catalyze public initiative.

An impassioned, infuriating, yet ultimately hopeful call to arms, *Nation on the Take* lays bare the reach of moneyed interests and charts a way forward, toward the recovery of America's original promise.

### PRAISE

*for Deadly Spin*

"A fascinating book . . . An evenhanded yet riveting account of the inner workings of the health care insurance industry, a cautionary tale that doctors and patients would be wise not to miss . . . A tour de force of the genre." -Pauline W. Chen, M.D., *The New York Times*

"A gripping indictment." -Kate Pickert, *Time*

"Wendell Potter is a straight shooter--and he hits the bull's-eye here with an exposé of corporate power that reveals why health care reform didn't happen, can't happen, and won't happen until that power is contained." -Bill Moyers

**Wendell Potter** is a senior analyst at the Center for Public Integrity, the senior fellow on health care at the Center for Media and Democracy, and a leading critic of the health insurance industry. His book *Deadly Spin* won the 2011 Ridenhour Book Prize.

### POLITICAL SCIENCE / AMERICAN GOVERNMENT

Bloomsbury Press | 3/1/2016  
9781632861092 | \$28.00 / \$34.00 Can.  
Hardcover | 320 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: First Serial, Second Serial, Audio:  
Bloomsbury  
Semantoff Ormsby Greenberg & Torchia LLC:  
Translation, Film/TV

Territory: World English

### MARKETING

PRE-PUBLICATION: Broad pre-publication blogger and bookseller outreach

Online consumer review campaign

Galleys at regional trade shows if appropriate timing

Promotion of author's digital backlist to drive preorders

Seek major first serial placement with national media outlet

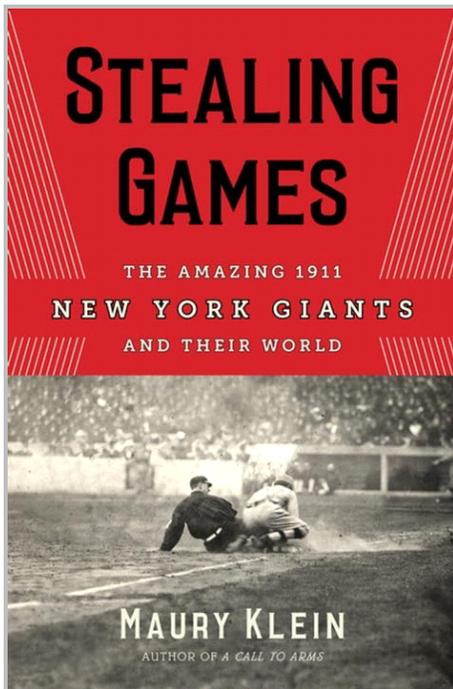
AT PUBLICATION: National consumer advertising campaign

Broad national print, broadcast, and online media campaign

Author events

Extensive social media campaign at on-sale running through the Presidential election season

Digital asset...



**SPORTS & RECREATION /  
BASEBALL / HISTORY**

Bloomsbury Press | 3/22/2016  
9781632860248 | \$28.00 / \$34.00 Can.  
Hardcover | 288 pages | Carton Qty:  
6.1 in W | 9.3 in H  
1 x 16 page b/w insert

Subrights: Canada: Bloomsbury via Penguin  
Bloomsbury: First serial, second serial, audio,  
book club

Territory: World

**MARKETING**

National print and online feature and  
review attention  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury  
website  
Feature placement on Bloomsbury  
website at time of publication

## Stealing Games

*The Amazing 1911 New York Giants and Their World*

Maury Klein

**The story of the 1911 New York Giants--the team that stole more bases in one season than any other in baseball history.**

The 1911 New York Giants stole an astonishing 347 bases, a record that still stands more than a century later. That alone makes them special in baseball history, but as Maury Klein relates in *Stealing Games* they also embodied a rapidly changing America on the cusp of a faster, more frenetic pace of life dominated by machines, technology, and urban culture.

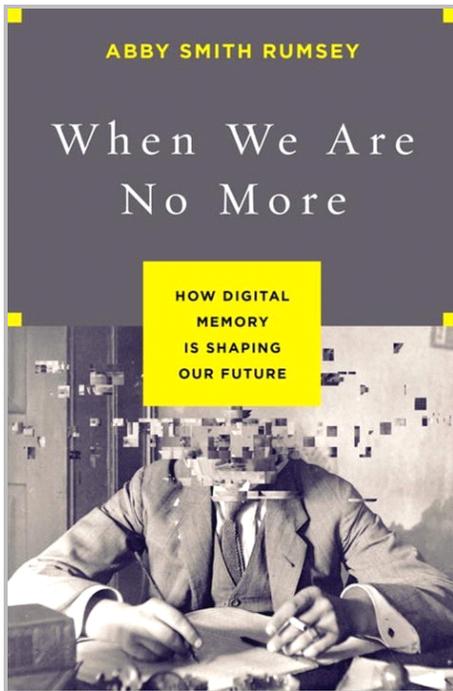
Baseball, too, was evolving from the dead-ball to the live-ball era--the cork-centered ball was introduced in 1910 and structurally changed not only the outcome of individual games but the way the game itself was played, requiring upgraded equipment, new rules, and new ways of adjudicating. Changing performance also changed the relationship between management and players. The Giants had two stars--the brilliant manager John McGraw and aging pitcher Christy Mathewson--and memorable characters such as Rube Marquard and Fred Snodgrass; yet their speed and tenacity led to three pennants in a row starting in 1911. *Stealing Games* gives a great team its due and underscores once more the rich connection between sports and culture.

**PRAISE**

**"Klein's book reads like a fairy tale . . . If you haven't given Boyle's law much thought since the Reagan revolution, reading Klein will reward you with an excellent course in heat, electricity, and magnetism, at very little cost to your composure." -*The New Yorker* on *The Power Makers***

**"The story of how America became the 'great arsenal of democracy' is the subject of *A Call to Arms*, and I can't imagine it being told more thoroughly, authoritatively or definitively." -*The Washington Post* on *A Call to Arms***

**Maury Klein** is renowned as one of the finest historians of American business and economy. He is the author of many books, including *A Call to Arms: Mobilizing America for World War II*; *The Power Makers: Steam, Electricity, and the Men Who Invented Modern America*; and *Rainbow's End: The Crash of 1929*. He is Professor Emeritus of History at the University of Rhode Island. Klein lives in Saunterstown, Rhode Island.



## When We Are No More

*How Digital Memory Is Shaping Our Future*

Abby Smith Rumsey

### What is the future of the forty-thousand year old project of human memory?

Our memory gives the human species a unique evolutionary advantage. Our stories, ideas, and innovations--in a word, our "culture"--can be recorded and passed on to future generations. Our enduring culture and restless curiosity have enabled us to invent powerful information technologies that give us perspective on our past and define our future. Today, we stand at the edge of a vast, uncharted digital landscape, where our collective memory is stored in ephemeral bits and bytes and lives in air-conditioned server rooms. What sources will historians turn to in 1,000 years to understand our own time if all of our memory lives in digital codes that may no longer be decipherable?

In *When We Are No More* Abby Smith Rumsey explores human memory from pre-history to the present to shed light on the grand challenge facing our world--the abundance of information and scarcity of human attention. Tracing the story from cuneiform tablets and papyrus scrolls, to movable type, books, and the birth of the Library of Congress, Rumsey weaves a compelling narrative that explores how humans have dealt with the problem of too much information throughout our history, and indeed how we might begin solve the same problem for our digital future. Serving as a call to consciousness, *When We Are No More* explains why data storage is not memory; why forgetting is the first step towards remembering; and above all, why memory is about the future, not the past.

### PRAISE

**"If we're thinking 1,000 years, 3,000 years ahead in the future, we have to ask ourselves, how do we preserve all the bits that we need in order to correctly interpret the digital objects we create? We are nonchalantly throwing all of our data into what could become an information black hole without realizing it." -Vint Cerf, Chief Internet Evangelist at Google, at a press conference in February, 2015.**

**Abby Smith Rumsey** is a historian who writes about how ideas and information technologies shape perceptions of history, of time, and of personal and cultural identity. Trained at Harvard as a Russian scholar, she has worked in Soviet-era archives, spent a decade at the Library of Congress, and has consulted on digital collecting and curation, intellectual property issues, and the economics of digital information for universities and the National Science Foundation. She lives in San Francisco.

ABBY SMITH RUMSEY

## When We Are No More

HOW DIGITAL  
MEMORY  
IS SHAPING  
OUR FUTURE

### HISTORY

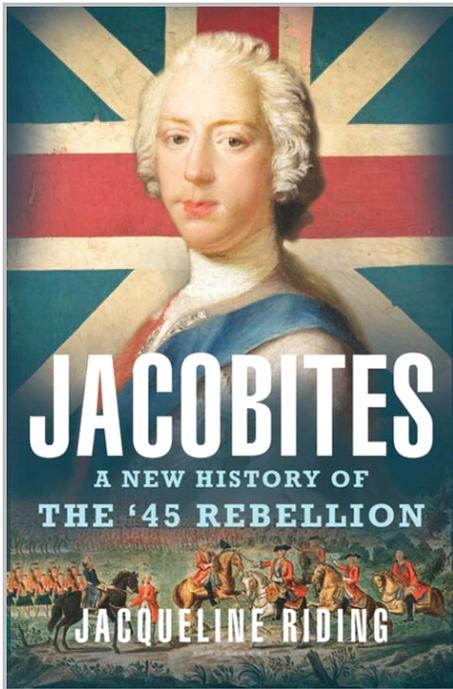
Bloomsbury Press | 3/1/2016  
9781620408025 | \$28.00 / \$34.00 Can.

Hardcover | 240 pages | Carton Qty:  
6.1 in W | 9.3 in H  
1 x 8 page color insert

Subrights: Bloomsbury: Book Club, First and Second Serial, Audio

### MARKETING

National print and online feature and review attention  
Author events in Northern California  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury website  
Feature placement on Bloomsbury website at time of publication



**HISTORY / EUROPE / GREAT BRITAIN**

Bloomsbury Press | 4/12/2016  
 9781608198016 | \$30.00 / \$35.00 Can.  
 Hardcover | 352 pages | Carton Qty:  
 6.1 in W | 9.3 in H | 1 lb Wt  
 16-page color insert section

Subrights: Canada: Bloomsbury via Penguin  
 Bloomsbury: Book Club

Territory: World English

**MARKETING**

National print and online feature and review attention  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury website  
 Feature placement on Bloomsbury website at time of publication

## Jacobites

*A New History of the '45 Rebellion*

Jacqueline Riding

**The dramatic story of Bonnie Prince Charlie and his quixotic attempt to regain the throne of England.**

The Jacobite Rebellion of 1745-46 is one of the most important turning points in British history—in terms of national crisis every bit the equal of 1066 and 1940. The tale of Charles Edward Stuart, "Bonnie Prince Charlie," and his heroic but doomed attempt to regain his grandfather's (James II) crown—remains the stuff of legend: the hunted fugitive, Flora MacDonald, and the dramatic escape over the sea to the Isle of Skye. But the full story—the real history—is even more dramatic, captivating, and revelatory.

Much more than a rebellion, the events of '45 were the final act in an ongoing civil war that threatened to destabilize the British nation and destroy its embryonic empire. The Bonnie Prince and his army of Scottish highlanders alone couldn't have been much of a threat, but with the involvement of England's perennial enemy, Catholic France, it was a far more dangerous and potentially catastrophic situation for the English crown. With encouragement and support from Louis XIV, Charles Edward's triumphant Jacobite army encroached all the way to Derby, a mere 120 miles from London, before a series of missteps ultimately doomed the rebellion to crushing defeat and annihilation at Culloden in April 1746—the last battle ever fought on English soil.

Jacqueline Riding conveys the full weight of these monumental years of English history as the future course of Great Britain as a united nation was irreversibly altered.

**Jacqueline Riding** specializes in eighteenth-century British history and culture. She was Assistant Curator of the Palace of Westminster and founding director of the Handel House Museum, London. She is completing a Ph.D. at the University of York.

NOW IN PAPERBACK!

## Dreamland

*The True Tale of America's Opiate Epidemic*

Sam Quinones

**From a small town in Mexico to the boardrooms of Big Pharma, an explosive and shocking account of addiction and black tar heroin in the heartland of America.**

Over the past fifteen years, enterprising sugar cane farmers in the small county of Xalisco on the west coast of Mexico have created a unique distribution system that has brought black tar heroin--the cheapest, most addictive form of the opiate, two to three times purer than its white powder cousin--to the veins of people across the United States. Communities where heroin had never been seen before have become overrun with it. Local police and residents are stunned: How could heroin, long considered a drug found only in urban environments along the East Coast, and trafficked into the United States by enormous Colombian drug cartels, be so ubiquitous in the American heartland? Who was bringing it here and why were so many townspeople suddenly eager for the comparatively cheap high it offered?

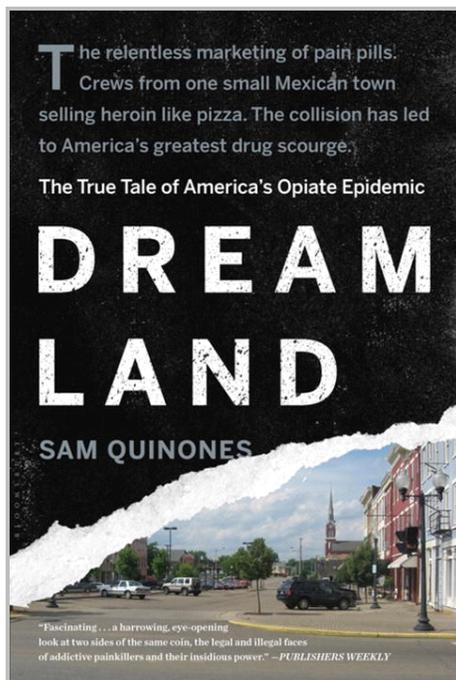
Acclaimed journalist Sam Quinones weaves together two classic tales of American capitalism in *Dreamland*: Young men in Mexico, independent of the drug cartels, in search of their own American Dream via the fast and enormous profits of trafficking cheap black tar heroin to America's rural and suburban addicts; and Purdue Pharma, determined to corner the market on pain with its new and expensive miracle drug, Oxycontin, extremely addictive in its own right. Quinones illuminates how these two stories fit together as cause and effect. *Dreamland* is a dramatic and revelatory account of addiction spreading to every part of the American landscape...

### PRAISE

**"A haunting tale of opiate abuse in the heartland . . . Using expert storytelling and exhaustive detail, Quinones chronicles the perfect storm of circumstances that cleared the way for the Mexican narcotic to infiltrate our small and midsize communities over the last two decades." -*The Kansas City Star***

**"Unflinching . . . compellingly investigated." -*Kirkus Reviews***

**Sam Quinones** is a journalist, author, and storyteller whose two acclaimed books of narrative nonfiction about Mexico and Mexican immigration--*True Tales From Another Mexico* and *Antonio's Gun and Delfino's Dream*--have made him, according to the *San Francisco Chronicle Book Review*, "the most original writer on Mexico and the border." He is also the co-author of *Tell Your True Tale*. Sam lives in Los Angeles.



### TRUE CRIME

Bloomsbury Press | 4/19/2016  
 9781620402528 | \$18.00 / \$22.00 Can.  
 Trade Paperback | 384 pages | Carton Qty:  
 5.5 in W | 8.3 in H | 1 lb Wt

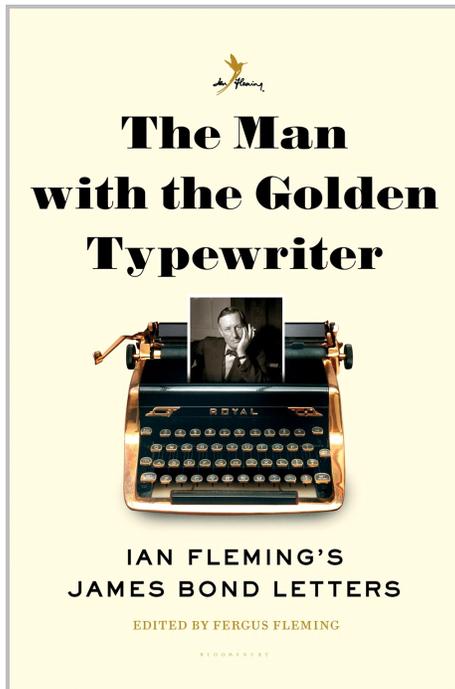
Subrights: Canada: Bloomsbury via Penguin  
 Bloomsbury: Book Club, First and Second  
 Serial, Audio

Territory: World

**Other Available Formats:**  
 Hardcover ISBN: 9781620402504

### MARKETING

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 Social media campaign at publication  
 Feature placement on Bloomsbury  
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## The Man with the Golden Typewriter

*Ian Fleming's James Bond Letters*

Edited by Fergus Fleming

**The witty and engaging letters of the man who created the world's most famous spy-James Bond.**

On August 16, 1952, Ian Fleming wrote to his wife, Ann, "My love. This is only a tiny letter to try out my new typewriter and to see if it will write golden words since it is made of gold." He had bought the golden typewriter as a present to himself for finishing his first novel, *Casino Royale*. It marked in glamorous style the arrival of James Bond, agent 007, and the start of a career that saw Fleming become one of the world's most celebrated thriller writers.

Fleming's output was matched by an equally energetic flow of letters. He wrote constantly, to his wife, publisher, editors, fans, friends, and critics, charting 007's progress with correspondence that ranged from badgering his UK publisher, Jonathan Cape, about his quota of free copies to apologizing for having mistaken a certain brand of perfume and for equipping Bond with the wrong kind of gun. His letters also reflect his friendship with such contemporaries as Raymond Chandler and Noël Coward.

Fergus Fleming, Ian Fleming's nephew, has had full access to his uncle's estate, the Cape archive, and private collections around the world to create this unique collection. Set against the backdrop of his Jamaican retreat, Goldeneye, and a troubled marriage, Fleming's letters trace the arc of his literary career and that of his illustrious protagonist, revealing an intimate portrait of a man, an era, and a cultural phenomenon.

Ian Fleming's nephew, **Fergus Fleming** is the author of several nonfiction books, including *Barrow's Boys*, *Killing Dragons*, and *Ninety Degrees North*.

### LITERARY COLLECTIONS / LETTERS

Bloomsbury USA | 11/3/2015

9781632864895 | \$30.00

Hardcover | 400 pages | Carton Qty:

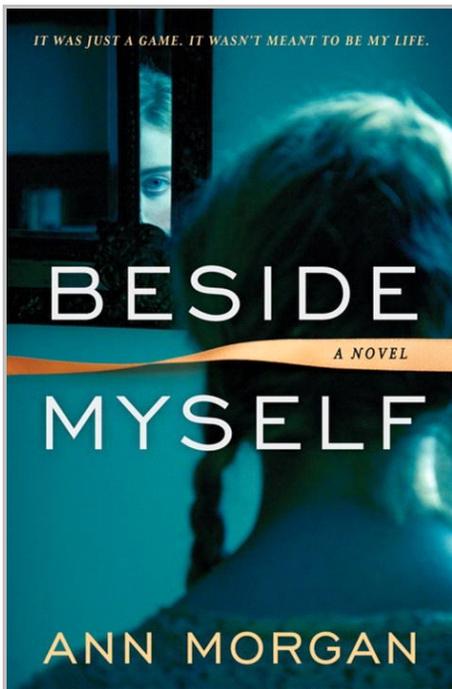
6.1 in W | 9.3 in H

1 x 8pp B&W plates

Subrights: Territory: U.S. and Canada

Canada: Bloomsbury via Penguin

Bloomsbury Subrights: Book Club, First and Second Serial



**FICTION / THRILLERS /  
SUSPENSE**

Bloomsbury USA | 1/12/2016

9781632864338 | \$26.00

Hardcover | 336 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: First Serial, Audio: Bloomsbury  
Translation, Film/TV: Hardman & Swainson

Territory: World English

**Other Available Formats:**

Trade Paperback ISBN: 9781632864345

**MARKETING**

National online and print review campaign  
Pre-publication bookseller and blogger  
outreach campaign  
Pre-publication consumer review  
campaign  
Feature ARC at regional trade shows if  
timing allows  
Social media campaign on Bloomsbury  
accounts at publication  
Digital assets to include: excerpts, author  
essays, playlists, reading group guide

## Beside Myself

Ann Morgan

**A chilling psychological thriller that explores the nature of self--do our identities reside in ourselves, or in others' expectations?**

*Beside Myself* is the story of a pair of identical twins, Ellie and Helen, who switch places when they are six. At first, Helen, who suggests the swap, thinks they are just playing. But the game turns into a trap when Ellie refuses to switch back, forcing her sister to live her life instead. With those around her oblivious to her plight, the girl who used to be Helen withdraws into a spiral of behavioral problems, delinquency, and mental illness, while her sibling blossoms with the approval and praise that their harsh and distant mother used to bestow upon Helen.

Twenty-five years later, her estranged mother calls to tell her that her perfect sister--a celebrity now--has been in a car accident and is in a coma. The woman who was long ago referred to as Helen and now thinks of herself as "Smudge" has the chance to revisit the past. Battling the mental illness and alcohol abuse that have taken over her existence, Smudge seeks to discover what really happened to her sister and herself.

**PRAISE**

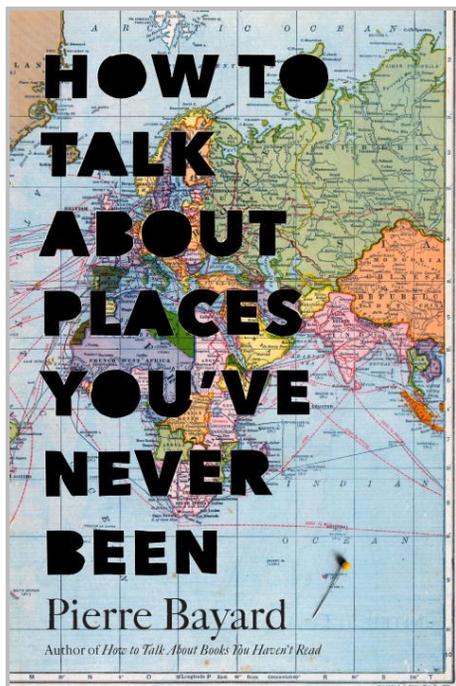
*for The World Between Two Covers*

"An exquisitely written book . . . Ann Morgan is a wonderful writer--astute and accessible, lyrical and lush--and this is a book so compelling it's impossible to put down." -Molly Antopol, author of *The UnAmericans*

"Lively . . . intrepid . . . underscores the crucial importance of stretching the boundaries of one's aesthetic and intellectual worlds." -*Kirkus Reviews*

"The reward for readers . . . is a greater appreciation for global literature and the inspiration to reexamine one's own reading habits." -*Publishers Weekly*

**Ann Morgan** is the author of *The World Between Two Covers*, based on her yearlong journey around the world via books from every country. She continues to blog about her adventures with world literature at [www.ayearofreadingtheworld.com](http://www.ayearofreadingtheworld.com). Morgan's writing has also appeared in the *Independent*, the *Financial Times*, the *Scotsman*, *BBC Culture*, and the *Guardian*, among many others. She lives in London.



## How to Talk About Places You've Never Been

*On the Importance of Armchair Travel*

Pierre Bayard

From the author of the successful *How to Talk About Books You Haven't Read*: a witty and provocative guide to talking about the far-flung destinations you've not yet crossed off your list.

Written in the irreverent style that made *How to Talk About Books You Haven't Read* a critical and commercial success, Pierre Bayard takes readers on a trip around the world, giving us essential guidance on how to talk about all those fantastic places we've never been. Practical, funny, and thought-provoking, *How to Talk About Places You've Never Been* will delight and inform armchair globetrotters and jet-setters, all while never having to leave the comfort of the living room.

Bayard examines the art of the "non-journey," a tradition that a succession of writers and thinkers, unconcerned with moving away from their home turf, have employed in order to encounter the foreign cultures they wish to know and talk about. He describes concrete situations in which the reader might find himself having to speak about places he's never been, and he chronicles some of his own experiences and offers practical advice.

*How to Talk About Places You've Never Been* is a compelling and delightful book that will expand any travel enthusiast's horizon well beyond the places it's even possible to visit in a single lifetime.

### PRAISE

for *How to Talk About Books You Haven't Read*

"An amusing disquisition on what is required to establish cultural literacy in a comfortable way. Lightly laced with irony, the book nonetheless raises such serious questions as: What are our true motives for reading? Is there an objective way to read a book? What do we retain from the books we've read?" —Joseph Epstein, *The Wall Street Journal*

"It may well be that too many books are published, but by good fortune, not all must be read . . . A survivor's guide to life in the chattering classes . . . evidently much in need." —*The New York Times*

**Pierre Bayard** is a professor of French literature at the University of Paris 8 and a psychoanalyst. He is the author of *Who Killed Roger Ackroyd?*, *How to Talk About Books You Haven't Read*, and *Sherlock Holmes Was Wrong*, among many others. He lives in Paris, France.

### TRAVEL / SPECIAL INTEREST / LITERARY

Bloomsbury USA | 1/26/2016  
9781620401378 | \$25.00 / \$28.00 Can.  
Hardcover | 208 pages | Carton Qty:  
5.1 in W | 7.8 in H | 1 lb Wt

Subrights: Bloomsbury Subrightss: Audio, First and Second Serial

### MARKETING

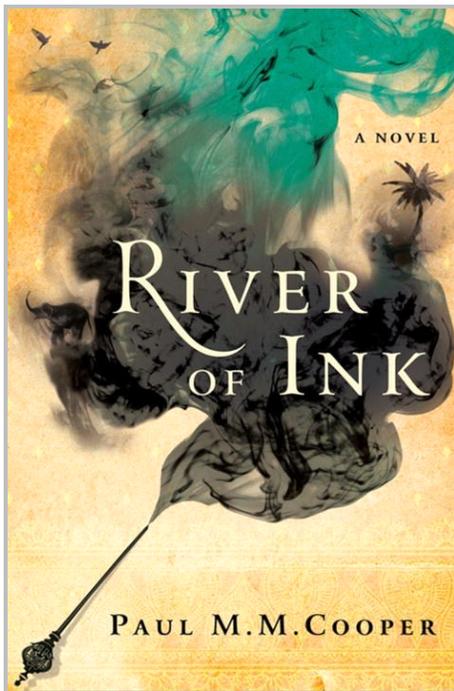
National print and online feature and review attention  
Prepublication consumer review campaign  
Social media campaign at publication  
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Feature placement on Bloomsbury website at time of publication  
Digital ARC available on NetGalley

### ALSO AVAILABLE

**Sherlock Holmes Was Wrong: Reopening the Case of The Hound of the Baskervilles**  
10/2009 | 9781596916449  
Trade Paperback | \$14.00 / \$17.50 Can.

**How to Talk About Books You Haven't Read**  
9/2009 | 9781596915435  
Trade Paperback | \$15.00 / \$0.00 Can.

**How to Talk About Books You Haven't Read**  
10/2007 | 9781596914698  
Hardcover | \$19.95 / \$0.00 Can.



## River of Ink

Paul M.M. Cooper

**A sweeping historical epic of poetry and revolution--about the power of language and the resilience of the heart.**

In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of luxury, enjoying courtly life and a sweet, furtive love affair with a palace servant, a village girl he is teaching to write. But when Magha, a prince from the mainland, usurps the throne, Asanka's role as court poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures.

But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive and imagine a future with the woman he loves.

The first novel from a remarkable young writer, *River of Ink* is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love.

**Paul M. M. Cooper** graduated from the University of Warwick in 2011 and spent most of the next year living in Sri Lanka, teaching English in schools and traveling the country. He returned to receive his creative writing M.A. from the University of East Anglia. He now lives in central London and works as a journalist. He's obsessed with languages, and one day he'll be able to read every alphabet in the world.

### FICTION / LITERARY

Bloomsbury USA | 1/26/2016  
9781632860705 | \$26.00 / \$31.00 Can.  
Hardcover | 320 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: Audio, Serial: Bloomsbury  
Translation, Film/TV: Eve White Literary

Territory: World English

### MARKETING

National online and print review campaign  
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Pre-publication consumer review  
campaign  
Coverage on Fantasy and Literary Fantasy  
blogs and fansites  
Digital assets: excerpts on Bloomsbury  
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Social media campaign on Bloomsbury  
accounts at publication

# 1916

## *A Global History*

Keith Jeffery

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**The First World War beyond the Western Front, told through the significant global events of 1916, events that dramatically altered the fate of many nations.**

So much of the literature on the First World War centers on the trench warfare of the Western Front, and these were essential battlegrounds. But the war was in fact truly a global conflict, and by focusing on a sequence of events in 1916 across many continents, historian Keith Jeffery's magisterial work casts new light on the Great War.

Starting in January with the end of the catastrophic Gallipoli campaign, Jeffrey recounts the massive struggle for Verdun in February and March; the Easter Rising in Ireland in April that almost pulled England out of the war; dramatic events in Russia in June on the eastern front; the largely untold story of the war in East Africa, where some 200,000 Africans may have died; and the November U.S. presidential race in which Woodrow Wilson was re-elected on a platform of keeping the United States out of the war--a position he reversed within three months.

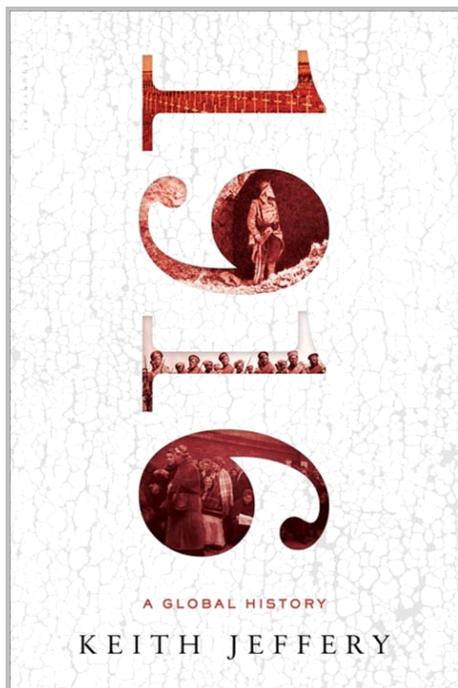
Incorporating the stories of civilians in all countries, both participants in and victims of the war, *1916: A Global History* is a major addition to the literature and the Great War by a historian at the height of his powers.

### PRAISE

**"Extraordinarily useful, endlessly interesting, and written with a real understanding of the needs and demands of the general reader as well as the academic . . . A triumph." - John Simpson on *MI6***

**"A measured and scholarly work, but there is, nevertheless, life in it too--and characters." -Stella Rimington, *Financial Times*, on *MI6***

**Keith Jeffery** is Professor of British History at Queen's University, Belfast, and a Member of the Royal Irish Academy. In 1998, he was the Lees Knowles Lecturer in Military Science at Trinity College, Cambridge, and in 2003-4, Parnell Fellow in Irish Studies at Magdalene College, Cambridge. He is the author of fourteen previous books, including *MI6: The History of the Secret Intelligence Service 1909-1949*. Keith Jeffery lives in Northern Ireland.



### HISTORY

**Bloomsbury USA** | 1/26/2016  
**9781620402696** | \$30.00 / \$35.00 Can.  
 Hardcover | 448 pages | Carton Qty:  
 6.1 in W | 9.3 in H  
 2 x 8pp B&W plates

Subrights: Canada: Bloomsbury via Penguin  
 Bloomsbury: Book Club

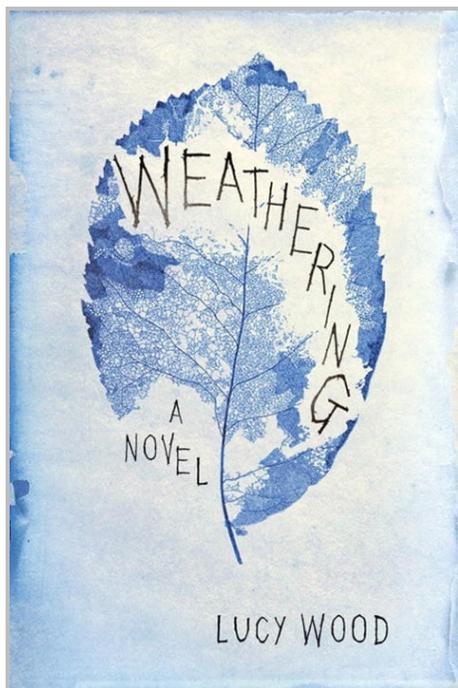
Territory: World English

### MARKETING

National print and online feature and review attention  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury website  
 Feature placement on Bloomsbury website at time of publication

## Weathering

Lucy Wood



### FICTION / LITERARY

Bloomsbury USA | 1/19/2016  
 9781632863577 | \$26.00 / \$31.00 Can.  
 Hardcover | 304 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: First serial, Second serial:  
 Bloomsbury  
 Translation, Audio, Film/TV: William Morris  
 Endeavor

Territory: World English

### MARKETING

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 Pre-publication bookseller and blogger  
 outreach campaign  
 Pre-publication consumer review  
 campaign  
 Digital assets: excerpts on Bloomsbury  
 website  
 Social media campaign on Bloomsbury  
 accounts at publication

**From the critically acclaimed, award-winning author of *Diving Belles*: a beautifully bewitching novel of memories, mothers, daughters, and ghosts.**

Pearl doesn't know how she's ended up in the river--the same messy, cacophonous river in the same rain-soaked valley she'd been stuck in for years. But here her spirit swirls and stays . . . Ada, Pearl's daughter, doesn't know how she's ended up back in the house she left thirteen years ago--with no heating apart from a fire she can't light, no way of getting around apart from an old car she's scared to drive, and no company apart from her own young daughter, Pepper. She wants to clear out Pearl's house so she can leave and not look back. Pepper has grown used to following her restless mother from place to place, but this house, with its faded photographs, its boxes of cameras and its stuffed jackdaw, is something new. Fascinated by the scattering of people she meets, by the river that unfurls through the valley, and by the strange old woman who sits on the bank with her feet in the cold, coppery water, Pepper doesn't know why anyone would ever want to leave.

As the first frosts of autumn herald the coming of a long winter and Pepper and Ada find themselves entangled with the life of the valley, with new companions who won't be closed out, each will discover the ways that places can take root inside us, bind us together, and become us.

### PRAISE

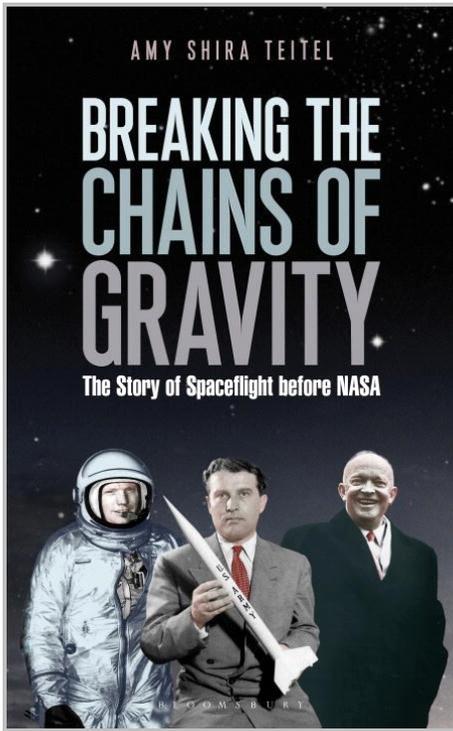
**"This novel tackles the big subjects--belonging, mortality, love--with quiet grace and intimate focus . . . A luminous modern fairy tale." -*Kirkus Reviews*, starred review**

**"Wood's command of language and imagery verges on the sensational." -*The Observer***

**"One of Wood's great strengths is the ability to fully inhabit her characters' consciousness . . . Pepper is a glorious child in the tradition of Harper Lee's Scout and Donna Tartt's Harriet." -*The Guardian***

**"Recalls Marilynne Robinson's *Housekeeping* . . . Wood is a creator of worlds." -*The Daily Telegraph***

**Lucy Wood** is the author of the critically acclaimed collection of short stories *Diving Belles and Other Stories*. She has been longlisted for the Dylan Thomas Prize, shortlisted for the Edge Hill Prize and was a runner-up in the BBC National Short Story Award. She has also been awarded a Somerset Maugham Award. Lucy Wood has a master's degree in creative writing from Exeter University. She lives in Devon.

**SCIENCE / SPACE SCIENCE**

Bloomsbury Sigma | 1/12/2016  
 9781472911179 | \$27.00 / \$32.00 Can.  
 Hardcover | 304 pages | Carton Qty:  
 5.3 in W | 8.5 in H

Subrights: Inkwell Management LLC, Attn:  
 Richard Pine

Territory: World English

**MARKETING**

Early consumer review campaign on  
 NetGalley and GoodReads  
 Outreach to popular science and space  
 flight bloggers  
 Online ad campaigns targeting NASA  
 followers and enthusiasts  
 Social media campaign to include #NASA  
 trivia

## Breaking the Chains of Gravity

*The Story of Spaceflight before NASA*

Amy Shira Teitel

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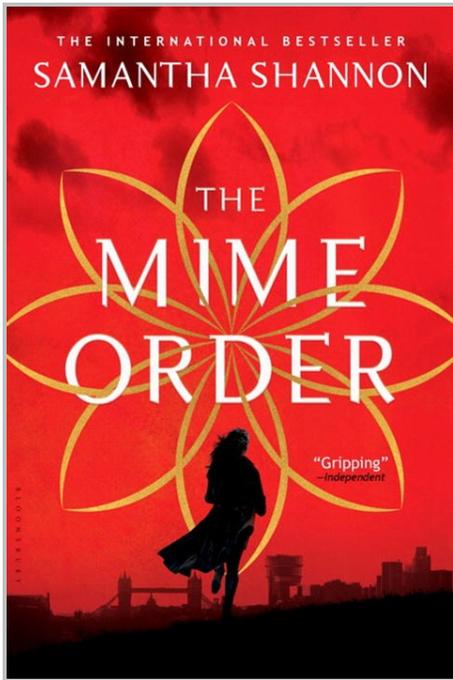
**The revealing backstory of spaceflight before the establishment of NASA.**

NASA's history is a familiar story, culminating with the agency successfully landing men on the moon in 1969, but its *prehistory* is an important and rarely told tale. America's space agency drew together some of the best minds the non-Soviet world had to offer. At the end of World War II, Wernher von Braun escaped Nazi Germany and came to America, where he began developing missiles for the United States Army. The engineer behind the V-2 rocket, von Braun dreamt of sending rockets into space. Ten years later his Jupiter rocket was the only one capable of launching a satellite into orbit.

The National Advisory Committee for Aeronautics and the U.S. Air Force, meanwhile, brought rocket technology into the world of manned flight. NACA test pilots like Neil Armstrong flew cutting-edge aircraft in the thin upper atmosphere while Air Force pilots rode to the fringes of space in balloons to see how humans handled radiation at high altitude.

*Breaking the Chains of Gravity* looks at the evolving roots of America's space program--the scientific advances, the personalities, and the rivalries between the various arms of the United States military. After the Soviet launch of Sputnik in 1957, getting a man in space suddenly became a national imperative, leading President Dwight D. Eisenhower to pull various pieces together to create the National Aeronautics and Space Administration.

**Amy Shira Teitel** is an expert in the history of science, with a lifelong passion for spaceflight. An accomplished science communicator and active blogger, she makes regular appearances on Popular Science, Nerdist, and Motherboard, and hosts a YouTube channel, Vintage Space. This is her first book. She lives in Pasadena, California.

**FICTION / FANTASY**

Bloomsbury USA | 1/26/2016  
 9781620408957 | \$17.00 / \$20.00 Can.  
 Trade Paperback | 528 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: David Godwin & Associates

Territory: World English

**Other Available Formats:**

Hardcover ISBN: 9781620408933

**MARKETING**

National consumer advertising campaign at publication  
 Ongoing social media campaign via the official Facebook and Twitter pages  
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 Discussion guide, maps and other ephemera added to print and e-book editions and website  
 Digital assets: video trailer, images, author Q&A

NOW IN PAPERBACK!

## The Mime Order

Samantha Shannon

### A New York Times Bestseller

"An intoxicating urban-fantasy series . . . Fans will be calling for more." -NPR.org

Paige Mahoney has escaped the brutal prison camp of Sheol I, but her problems have only just begun: many of the survivors are missing and she is the most wanted person in London . . .

As Scion turns its all-seeing eye on Paige, the mime-lords and mime-queens of the city's gangs are invited to a rare meeting of the Unnatural Assembly. Jaxon Hall and his Seven Seals prepare to take center stage, but there are bitter fault lines running through the clairvoyant community and dark secrets around every corner.

Then the Rephaim begin crawling out from the shadows. Paige must keep moving, from Seven Dials to Grub Street to the secret catacombs of Camden, until the fate of the underworld can be decided.

**PRAISE**

"Gripping." -*US Weekly*

"[A] spellbinding tale, which promises more to come . . . as Shannon's exceptional fantasy saga continues." -*Booklist*, starred review

"Addictive . . . [*The Mime Order*] will solidify the series' rightful place among the best of fantasy, sci-fi and dystopian fiction." -*Shelf Awareness*

"Tussling with poltergeists, showing her heroic mettle and even playing homicide detective, Paige makes great strides as a memorable character, and so does her author." -*USA Today*

**Samantha Shannon** was born in West London in 1991. She started writing at the age of fifteen and studied English language and literature at St. Anne's College, Oxford. *The Bone Season*, the first in a seven-book series, was a *New York Times* bestseller and the inaugural *Today* Book Club selection. It has been translated into twenty-eight languages and film rights have been sold to 20th Century Fox. *The Mime Order* is her second novel.

@say\_shannon

www.samantha-shannon.blogspot.com

NOW IN PAPERBACK!

## A Slant of Light

Jeffrey Lent

**"A somber and breathtaking Hardy-esque vision of a little-known American past, Lent's newest epic unfolds with the assured timelessness of a classic." -Booklist**

At the close of the Civil War, weary veteran Malcolm Hopeton returns to his home in western New York State to find his wife and hired man missing and his farm in disrepair. A double murder ensues, the repercussions of which ripple through a community with spiritual roots in the Second Great Awakening. Hopeton has gone from the horrors of war to those far worse, and arrayed around him are a host of other people struggling to make sense of his crime. Among them is Enoch Stone, the lawyer for the community, whose spiritual dedication is subverted by his lust for power; August Swartout, whose wife has left earthly time and whose eye is set on eternity; and a boy who must straddle two worlds as he finds his own truth and strength. Always there is love and the memory of love--as haunting as the American Eden that Jeffrey Lent has so exquisitely rendered in this unforgettable novel.

*A Slant of Light* is a novel of earthly pleasure and deep love, of loss and war, of prophets and followers, of theft and revenge, in an American moment where a seemingly golden age has been shattered. This is Jeffrey Lent on his home ground and at the height of his powers.

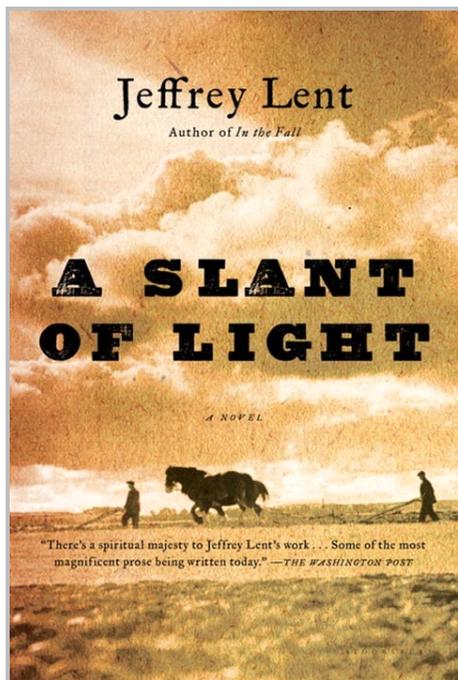
### PRAISE

**"[A] keening, moving novel steeped in American history . . . [Lent's] prose is as magnificent as ever . . . More fine work from a writer who stirs both the head and the heart with powerful grace." -Kirkus Reviews, starred review**

**"Lent pays special attention to the matters most important to that particular time and place. For lovers of historical fiction or simply those who appreciate strong writing." -Library Journal, starred review**

**"A brilliant and powerful narrative. Lent is a premier stylist in the current American novel." -Jim Harrison**

**Jeffrey Lent** was born in Vermont and grew up there and in western New York State, on dairy farms. He studied literature and psychology at Franconia College in New Hampshire and SUNY Purchase. His first novel, *In the Fall*, was a national bestseller and a *New York Times* Book Review Notable Book for 2000. His other novels are *Lost Nation*, *A Peculiar Grace*, and *After You've Gone*. Lent lives with his wife and two daughters in central Vermont.



### FICTION / LITERARY

Bloomsbury USA | 1/5/2016  
 9781620404980 | \$17.00 / \$20.00 Can.  
 Trade Paperback | 368 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Author

Territory: World All Languages

### Other Available Formats:

Hardcover ISBN: 9781620404966

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## The Conversation

*A Revolutionary Plan for End-of-Life Care*

Angelo Volandes, M.D.

**In this "enlightening" (Jane Brody, *New York Times*) book, Harvard Medical School physician Volandes offers a solution to traumatic end-of-life care: talking, medicine's oldest tool.**

There is an unspoken dark side of American medicine--keeping patients alive at any price. Two thirds of Americans die in healthcare institutions, tethered to machines and tubes at bankrupting costs, even though research shows that most prefer to die at home in comfort, surrounded by loved ones.

Dr. Angelo E. Volandes believes that a life well lived deserves a good ending. Through the stories of seven patients and seven very different end-of-life experiences, he demonstrates that what people with a serious illness, who are approaching the end of their lives, need most is not new technologies but one simple thing: The Conversation. He argues for a radical re-envisioning of the patient-doctor relationship and offers ways for patients and their families to talk about this difficult issue to ensure that patients will be at the center and in charge of their medical care.

It might be the most important conversation you ever have.

"Worth the price of the book alone is Volandes' easy-to-follow guide for determining and making known one's end-of-life wishes." -*Booklist*

"Dr. Angelo Volandes changed the way I think about life's most precious weeks and hours, and gave me hope for a better future. This passionate humanitarian and the heartbreaking, inspiring stories he tells will affect you the same way." - Jonathan Rauch, Senior Fellow, The Brookings Institution

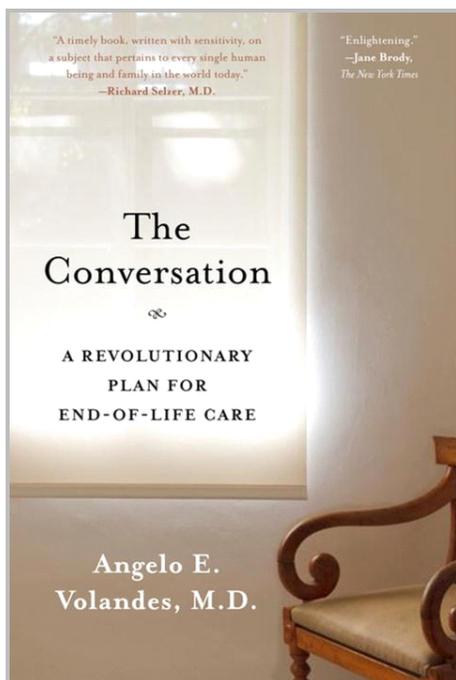
### PRAISE

**"A timely book, written with sensitivity, on a subject which pertains to every single human being in the world today." -Richard Selzer, M.D., author of *Mortal Lessons***

**"For too long, a conspiracy of silence has stood between Americans and the quality care they need, want, and deserve. The Conversation could change all that. Dr. Volandes shows how skillful communication can make the best of even the hardest situations." - Ira Byock, M.D., author of *The Best Care Possible* and *Dying Well***

**"Required reading for anyone who is mortal." -Shannon Brownlee, author of *Overtreated***

**Angelo E. Volandes** is a physician and researcher at Harvard Medical School and Massachusetts General Hospital. He is also the co-founder of Advance Care Planning Decisions, a nonprofit



### SOCIAL SCIENCE / DEATH & DYING

Bloomsbury USA | 1/5/2016  
 9781620408551 | \$16.00 / \$19.00 Can.  
 Trade Paperback | 240 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: First Serial, Translation, Audio,  
 Film/TV: Lippincott Massie McQuilkin

Territory: World English

**Other Available Formats:**  
 Hardcover ISBN: 9781620408544

### MARKETING

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NOW IN PAPERBACK!

## Don't Let Him Know

Sandip Roy

**"Mesmerizing . . . A masterpiece." -Kirkus Reviews, starred review**

In a boxy apartment building in an Illinois college town, Romola Mitra, a newly arrived young bride, anxiously awaits her first letter from home in India. When she accidentally opens the wrong letter, it changes her life. Decades later, her son, Amit, back in the U.S., finds the same letter and thinks he has discovered his mother's secret. But secrets carry within them their own secrets sometimes.

Amit does not know that Avinash, his devoted father, lurked on gay chat rooms at times, unable to set aside his lifelong attraction to men. Avinash, for his part, had no idea about the memories of a starry romance his dutiful wife kept tucked away among her silk saris. As Amit settles down as a computer engineer in San Francisco, he too is torn between his new life here and his duties toward the one he has left behind in India.

*Don't Let Him Know* sweeps up multiple generations of a family, moving from an illicit encounter in a Calcutta park to an unlikely friendship forged at a Carbondale gay bar, from midnight snacks of a great-grandmother's mango chutney to wayward temptations at a McDonald's drive-thru. Tender, funny, and beautifully told, it is an unforgettable story about the sacrifices we make for those we love.

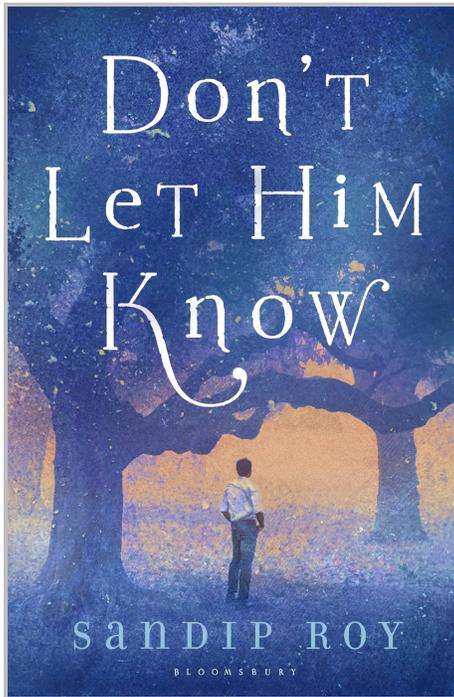
### PRAISE

**"A rich, evocative, and brilliantly told tale . . . Sandip Roy has broken new ground." - Abraham Verghese**

**"Rich, delicious . . . A believable and wonderfully written story of secrets between the generations." -The Times**

**"At its best, *Don't Let Him Know* merges--or, more fundamentally, presents--this clash of sensibilities: Indian and American, traditional and tolerant." -Los Angeles Times**

**Sandip Roy** was born in India and spent many years in San Francisco. He is the senior editor at Firstpost.com, an editor at New America Media, a blogger for *Huffington Post*, and a commentator for *Morning Edition* on NPR. He is also a radio host on KALW San Francisco. Roy currently lives in Calcutta. This is his first book.



### FICTION / LITERARY

Bloomsbury Paperbacks | 3/29/2016

9781408856666 | \$16.00

Trade Paperback | 256 pages | Carton Qty:  
5.1 in W | 7.8 in H

Subrights: Author

Territory: World All Languages

### Other Available Formats:

Hardcover ISBN: 9781620408988

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NOW IN PAPERBACK!

## As Good as Dead

Elizabeth Evans

**Now in paperback, a dark, suspenseful story of unspoken rivalries, betrayals, and lives twisted by secrets from the acclaimed author of *The Blue Hour* and *Carter Clay*.**

At the high-octane Iowa Writers' Workshop, small-town Charlotte is thrilled and confounded by her relationship with charismatic and sophisticated Esmé: One moment, Esmé appears to be Charlotte's most intimate friend; the next, her rival. After a tumultuous weekend, Charlotte's insecurities and her resentment toward Esmé reach a fever pitch. Blindly, Charlotte strikes out--in an act of betrayal that ultimately unleashes a cascade of calamities on her own head.

Twenty years later, Charlotte is a successful novelist. A much-changed Esmé appears, bringing the past that Charlotte grieved over, and believed buried, to the doorstep of Charlotte and her beloved husband. Charlotte finds herself both frightened and charmed. Though she yearns to redeem the old friendship and her transgression, she is wary--and rightly so.

*As Good as Dead* performs an exquisitely tuned psychological high-wire act as it explores the dangers that lie in wait when trust is poisoned by secrets and fears.

### PRAISE

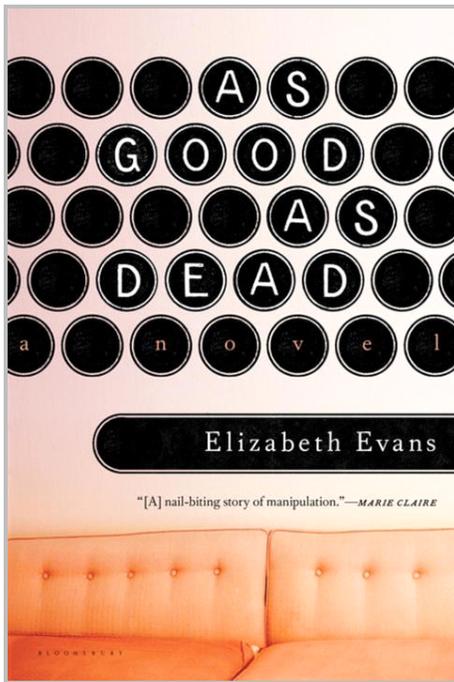
**"Compulsively page-turning. Blackmail! Back-stabbing! Evans dips into painful realism, comedy, and nail-biting suspense." -Julie Schumacher, author of *Dear Committee Members***

**"With crystalline detail, Evans draws obsessive and seductive characters. Simply superb." -Ann Cummins, author of *Yellowcake***

**"A riveting story, beautifully written." -Joan Silber, author of *Fools***

**"Evans expertly captures the psychology of females who were both friends and rivals on every level, from writing to men. A suspenseful atmosphere and insightful writing are at the heart of this well-crafted novel." -*Booklist***

**Elizabeth Evans's** five previous books include *The Blue Hour*, *Suicide's Girlfriend*, and *Carter Clay*. She received the Iowa Author Award in 2010. Other awards include a National Endowment for the Arts Fellowship, the James Michener Fellowship, the Lila Wallace Award, and the Four Corners Award. She lives in Tucson.



### FICTION / LITERARY

Bloomsbury USA | 1/12/2016  
 9781620403006 | \$16.00 / \$19.00 Can.  
 Trade Paperback | 272 pages | Carton Qty:  
 5.5 in W | 8.3 in H

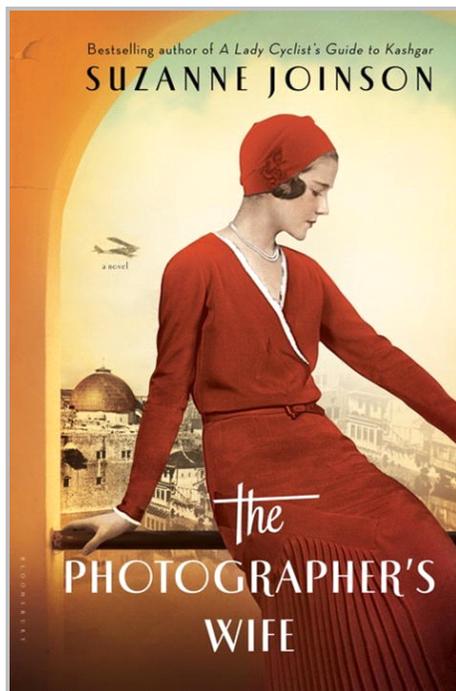
Subrights: First Serial, Translation, Audio,  
 Film/TV: International Creative Management

Territory: World English

**Other Available Formats:**  
 Hardcover ISBN: 9781620402986

### MARKETING

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## The Photographer's Wife

Suzanne Joinson

**The hotly anticipated new novel by the author of *A Lady Cyclist's Guide to Kashgar*, hailed for her "crisp, uncluttered storytelling" and her "graceful prose" (*The Boston Globe*).**

In 1920s Jerusalem, civic advisor and architect Charles Ashton has an ambitious (and crazy) project to redesign the Holy City by importing English parks to the desert and knocking down Ottoman minarets. He employs William Harrington, a British pilot, to take aerial photographs of the city and surrounding desert. At this time, Palestine, under British administration, is a surprisingly peaceful mix of British colonials, exiled Armenians, and Greek, Arab, and Jewish officials rubbing elbows, but there are simmers of trouble ahead. Eleanora, the young English wife of a famous Jerusalem photographer, meets and falls for Harrington, threatening her marriage, particularly when William discovers that Eleanora's husband is part of an underground nationalist group intent on removing the British.

Years later, in 1937, Ashton's daughter Prue, an artist who has escaped the pressures of the London art world and a damaging marriage to live a reclusive life in Sussex by the Sea, is paid a visit by Harrington. What he reveals unravels her world, and she must follow the threads that lead her back to secrets long-ago buried in Jerusalem.

With its evocative, atmospheric landscape and its historical backdrop with profound resonance for world-stage events today, *The Photographer's Wife* is a powerful story of betrayal: between father and daughter; between husband and wife; and by officials during the complex period between the two world wars.

### PRAISE

**for *A Lady Cyclist's Guide to Kashgar***

**"An impressive debut, its prose as lucid and deep as a mountain lake." —*The New York Times Book Review*, Editor's Choice**

**"Exquisite . . . Celebrates the gifts that travel into far-off cultures confers: the displacements that throw into resilient relief our transcendent human connections." —*National Geographic Traveler*, book of the month**

**"There is so much here that is wonderful: the author's crisp, uncluttered story-telling, her graceful prose, and her ability to inhabit the character of a young woman in 1924 and a contemporary young woman with equal depth and ease." —*The Boston Globe***

**Suzanne Joinson** is the author of *A Lady Cyclist's Guide to Kashgar* which was long-listed for the IMPAC Dublin Literary Award. In 2007, she won the New Writing Ventures award for creative nonfiction. She writes for a range of publications and lives in West Sussex, England, with her husband and two children. She tweets @suzyjoinson. Visit her website at [www.suzannejoinson.com](http://www.suzannejoinson.com).

### FICTION / LITERARY

**Bloomsbury USA** | 2/2/2016  
**9781620408308** | \$26.00 / \$31.00 Can.  
 Hardcover | 320 pages | Carton Qty:  
 6.1 in W | 9.3 in H

Subrights: Bloomsbury: First serial, audio, translation  
 Film/TV: The Sayle Literary Agency

### MARKETING

Outreach to industry and literary buzz-makers  
 Broad prepublication blogger and bookseller mailings  
 Trade advertising campaign  
 Online consumer review campaign  
 National consumer advertising campaign  
 Broad national print, broadcast, and online media campaign  
 National book club marketing campaign  
 Digital assets: Reading group guide and excerpts on Bloomsbury website

### ALSO AVAILABLE

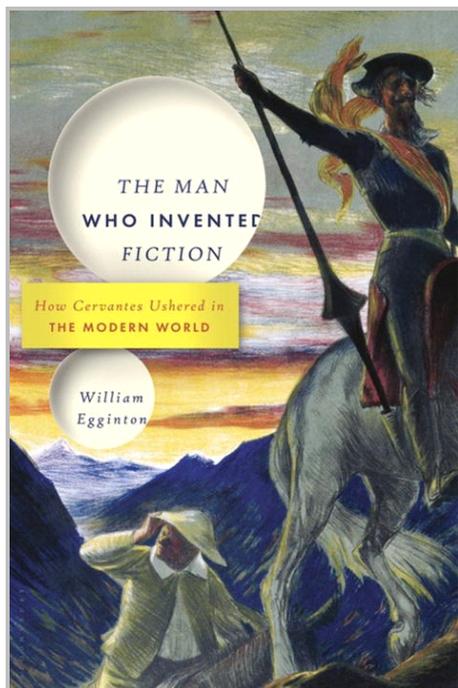
**A Lady Cyclist's Guide to Kashgar: A Novel**  
 4/2013 | 9781608198337  
 Trade Paperback | \$16.00 / \$17.00 Can.

**A Lady Cyclist's Guide to Kashgar: A Novel**  
 5/2012 | 9781608198115  
 Hardcover | \$26.00 / \$26.50 Can.

# The Man Who Invented Fiction

*How Cervantes Ushered in the Modern World*

William Egginton



## HISTORY / MODERN / 17TH CENTURY

Bloomsbury USA | 2/2/2016  
 9781620401750 | \$27.00 / \$32.00 Can.  
 Hardcover | 272 pages | Carton Qty:  
 6.1 in W | 9.3 in H | 1 lb Wt  
 B&W images throughout

Subrights: First Serial, Second Serial, Audio:  
 Bloomsbury  
 Translation, Film/TV: Inkwell Management LLC

Territory: USA/Canada/Open Market

## MARKETING

National print and online feature and review attention  
 Pre-publication consumer review campaign  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury website  
 Feature placement on Bloomsbury website at time of publication  
 Author events

**At the four hundredth anniversary of Cervantes's death, a scintillating book from a respected scholar on how the achievement that was *Don Quixote* permanently changed the course of culture.**

In the early seventeenth century, a crippled, graying, almost toothless veteran of Spain's wars against the Ottoman Empire published a book. It was the story of a poor nobleman, his brain addled from reading too many books of chivalry, who deludes himself that he is a knight errant and sets off on hilarious adventures. That book, *Don Quixote*, went on to sell more copies than any other book beside the Bible, making its author, Miguel de Cervantes, the single most-read author in human history. Cervantes did more than just publish a bestseller, though. He invented a way of writing. This book is about how Cervantes came to create what we now call fiction, and how fiction changed the world.

*The Man Who Invented Fiction* explores Cervantes's life and the world he lived in, showing how his influences converged in his work, and how his work--especially *Don Quixote*--radically changed the nature of literature and created a new way of viewing the world. Finally, it explains how that worldview went on to infiltrate art, politics, and science, and how the world today would be unthinkable without it.

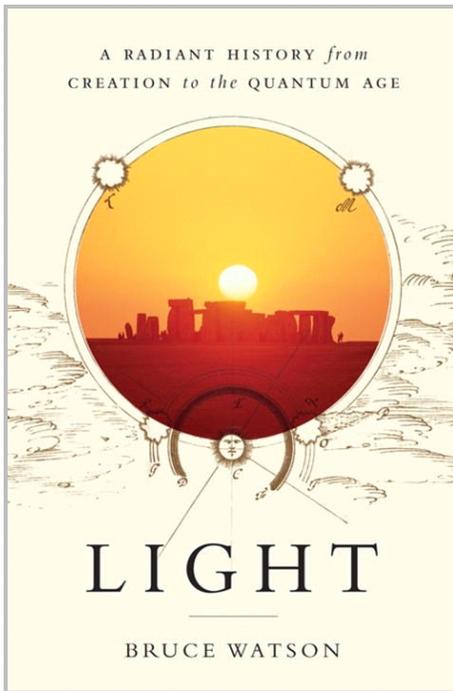
Four hundred years after Cervantes's death, William Egginton has brought thrilling new meaning to an immortal novel.

## PRAISE

**"An ambitious synthesis of intellectual traditions in the service of a grand vision." - *Modern Language Quarterly* on *The Theater of Truth***

**"A valuable contribution to the study of literature, literary criticism, psychoanalysis, and cultural studies." - *Choice* on *The Philosopher's Desire***

**William Egginton** is the Andrew W. Mellon Professor in the Humanities and a professor of German and Romance languages and literatures at the Johns Hopkins University. His academic books include *How the World Became a Stage*, *The Theater of Truth*, and *The Philosopher's Desire*. He has written for the *New York Times*' online forum *The Stone*, and regularly writes for Stanford University's *Arcade*. Egginton lives in Baltimore, Maryland and Vienna, Austria with his family.

**SCIENCE / HISTORY**

**Bloomsbury USA** | 2/2/2016  
**9781620405598** | \$27.00 / \$32.00 Can.  
 Hardcover | 304 pages | Carton Qty:  
 6.1 in W | 9.3 in H  
 b/w throughout, 1 x 8 page color insert

**MARKETING**

National print and online feature and review attention  
 Pre-publication consumer review campaign  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury website, slideshows  
 Feature placement on Bloomsbury website at time of publication

# Light

*A Radiant History from Creation to the Quantum Age*

Bruce Watson

**Delving into mythology, religion, philosophy, painting, and science, *Light* captures the wonder and awe of humanity's study of light across three millennia of discovery.**

*Light* begins at Stonehenge, where crowds cheer a solstice sunrise. After sampling myths explaining First Light, the story moves on to early philosophers' queries, then through the centuries, from Buddhist temples to Biblical scripture, when light was the soul of the divine.

Battling darkness and despair, Gothic architects crafted radiant cathedrals while Dante dreamed a "heaven of pure light." Later, following Leonardo's advice, Renaissance artists learned to capture light on canvas. During the Scientific Revolution, Galileo gathered light in his telescope, Descartes measured the rainbow, and Newton used prisms to solidify the science of optics. But even after Newton, light was an enigma. Particle or wave? Did it flow through an invisible "ether"? Through the age of Edison and into the age of lasers, *Light* reveals how light sparked new wonders--relativity, quantum electrodynamics, fiber optics, and more.

Although lasers now perform everyday miracles, light retains its eternal allure. "For the rest of my life," Einstein said, "I will reflect on what light is." *Light* explores and celebrates such curiosity.

**PRAISE**

for *Freedom Summer*

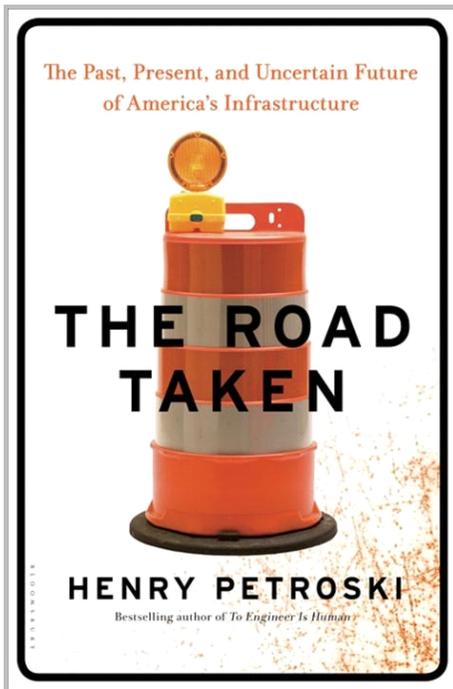
"Taut and involving . . . the literary equivalent of a hot light bulb dangling from a low ceiling" -*The New York Times*

"Remarkable . . . a well-researched, vivid retelling." -*San Francisco Chronicle*

"Engrossing." -*The Economist*

"Vividly chronicles . . . a helpful antidote to historical amnesia." -*Slate*

**Bruce Watson** is a frequent contributor to *Smithsonian* magazine, writing on topics ranging from eels to pi to profiles of artists and writers. His work has also appeared in the *Wall Street Journal*, the *Washington Post*, *Los Angeles Times*, and other publications. Watson is the author of four books, including *Bread and Roses*, *Sacco and Vanzetti* (nominated for an Edgar Award), and *Freedom Summer*. He lives in western Massachusetts.



### TECHNOLOGY & ENGINEERING / HISTORY

Bloomsbury USA | 2/16/2016  
 9781632863607 | \$28.00 / \$34.00 Can.  
 Hardcover | 336 pages | Carton Qty:  
 6.1 in W | 9.3 in H  
 B&W illustrations throughout.

Subrights: Canada: Bloomsbury via Penguin  
 Bloomsbury: Book Club, First and Second  
 Serial, Audio

Territory: World

### MARKETING

National print and online feature and  
 review attention  
 Pre-publication consumer review  
 campaign  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury  
 website, slideshows  
 Feature placement on Bloomsbury  
 website at time of publication  
 Author events

## The Road Taken

*The History and Future of America's Infrastructure*

Henry Petroski

**A renowned historian and engineer explores the past, present, and future of America's crumbling infrastructure.**

Physical infrastructure in the United States is crumbling. The American Society of Civil Engineers has given American roads and bridges a grade of D and C+, respectively, and has described roughly sixty-five thousand bridges in the U.S. as "structurally deficient." This crisis--and the I-35W bridge collapse in Minnesota proves that it is indeed a crisis--shows little sign of abating short of a massive change in attitude amongst politicians and the public.

In *The Road Taken*, acclaimed historian Henry Petroski explores our infrastructure and explains how its maintenance is essential to America's economy. Recounting the history behind America's highway system, Petroski reveals the genesis of our interstate numbering system (even roads go east-west, odd go north-south), the inspiration behind the center line that divides roads, and the creation of such taken-for-granted objects as guardrails, stop signs, and traffic lights. He reveals the complex interplay between government and industry inherent in the conception, funding, design, and building of major infrastructure projects, while his forensic analysis of the street he lives on--its potholes, gutters, and curbs--will engage homeowners everywhere.

*The Road Taken* is an urgent call aimed at American citizens, politicians, and anyone with a vested interest in our economic well-being. The road we take toward rebuilding our infrastructure will determine our future national prosperity...

### PRAISE

**"Reading Petroski's fine book is not only a delight, it is a necessity." -Houston Chronicle on *To Engineer Is Human***

**"Strike[s] a point that lies deep and solid as bedrock. The times we live in now call not so much for scientists to measure daintily the likelihood of the next pending disaster as for men and women of action--informed by science, certainly, but also by common sense, economic reality and the social good--to roll up their sleeves and start figuring out how to avoid that disaster." -The Washington Post on *The Essential Engineer***

**Henry Petroski** is the Aleksandar S. Vesic Professor of Civil Engineering and a professor of history at Duke University. He is the author of eighteen previous books, including *The Pencil: A History of Design and Circumstance*, *To Engineer Is Human: The Role of Failure in Successful Design*, *Engineers of Dreams: Great Bridge Builders and the Spanning of America*, and *The Essential Engineer*. He lives in North Carolina.

## Man on Fire

Stephen Kelman

**An unforgettable story of faith, forgiveness, extreme record-breaking, and second chances, from the Booker Prize-shortlisted author of *Pigeon English*.**

John Lock has fled the quiet desperation of his life in England--decades wasted in a meaningless job, a marriage foundering in the wake of loss, and a terrible secret he cannot bear to share with his wife--and has come to India to meet his destiny.

A destiny dressed in a white karate suit and sporting an impressive moustache.

John has come to offer his help to a man who has learned to conquer pain, a world record-breaker who specializes in feats of extreme endurance and ill-advised masochism. Bibhuti Nayak has survived forty-three kicks to the unprotected groin in ninety seconds, three forty-pound slabs of concrete smashed over his groin with a sledgehammer, and thirty-one watermelons dropped on his stomach in one minute from a height of more than thirty feet. His next record attempt--to have fifty baseball bats broken over his body--will be the crowning moment in a career that has seen him rise from poverty to become a minor celebrity in a nation where standing out from the crowd requires tenacity, courage, and perhaps a touch of madness.

John is welcomed into Bibhuti's family and into the color and chaos of Mumbai, where he encounters Ping-Pong-playing monks, a fearless seven-year-old martial arts warrior, and an old man who longs for the monsoon to wash him away. As he and Bibhuti take their leap of faith together, John sets out to rewrite a brave end to a life poorly lived.

### PRAISE

**"*Man on Fire* is a glorious, warm, unpredictable story, told by two glorious, warm, unpredictable narrators. I loved it." -Roddy Doyle**

**for *Pigeon English***

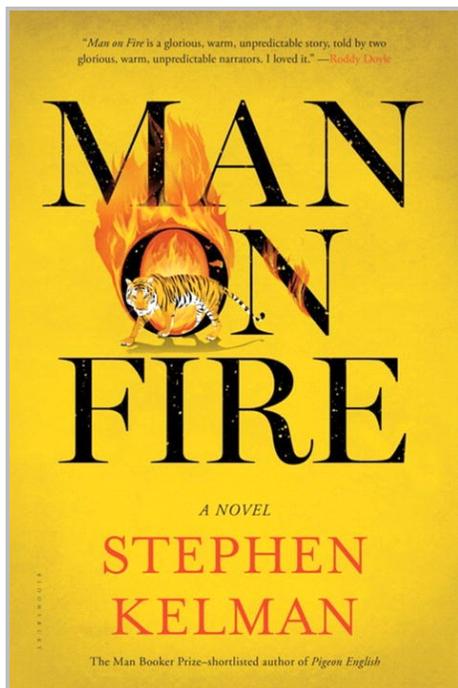
**"Continually surprising and endearing . . . There's a sweetness here that's irresistible." -*The Washington Post***

**"This boy's love letter to the world made me laugh and tremble all the way through. *Pigeon English* is a triumph." -Emma Donoghue, author of *Room***

**"In turns funny and tragic . . . Its message is universal." -*The Huffington Post***

**"[A] work of deep sympathy and imagination." -*The Boston Globe***

Stephen Kelman's first novel, *Pigeon English*, was shortlisted for the 2011 Man Booker Prize, the Desmond Elliott Prize, and the Guardian First Book Award, and was a Barnes & Noble "New Voices" selection. Kelman was also shortlisted for the New Writer of the Year Award at the 2011 Galaxy National Book Awards. He lives in St. Albans, England.



### FICTION / LITERARY

Bloomsbury USA | 2/16/2016

9781632864390 | \$26.00

Hardcover | 320 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: Translation, audio, film/TV: Conville & Walsh

Territory: US only

### MARKETING

Indie bookseller outreach pre-publication

Pre-pub writer and influencer mailing

Early consumer review campaign on

NetGalley and other outlets

Digital assets to include free excerpts

from the book

Social media campaign on Bloomsbury

accounts at publication

Feature on Bloomsbury website during

publication month

National literary print review campaign

NPR radio campaign

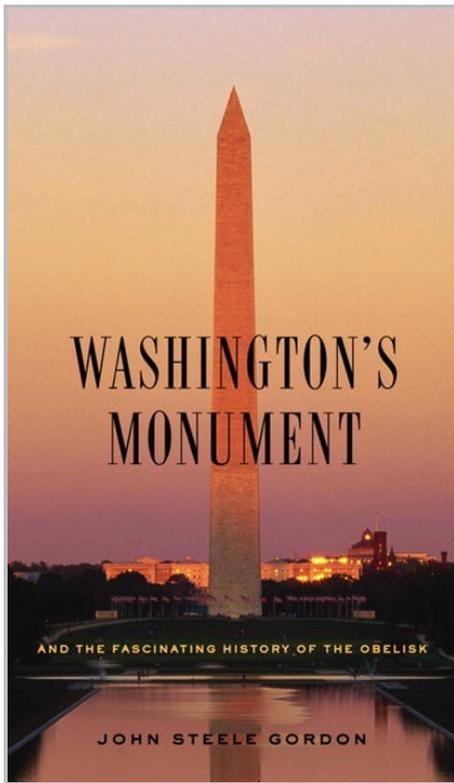
Online outreach to literary, culture, and

India-interest review websites

# Washington's Monument

*And the Fascinating History of the Obelisk*

John Steele Gordon



**The colorful story behind one of America's greatest monuments, and of the ancient obelisks of Egypt, now scattered around the world.**

Conceived soon after the American Revolution ended, the great monument to George Washington was not finally completed until almost a century later; the great obelisk was in 1884--and remains--the tallest stone structure in the world at 555 feet. The story behind its construction is a largely untold and intriguing piece of American history, which acclaimed historian John Steele Gordon relates with verve, connecting it to the colorful saga of the ancient obelisks of Egypt.

Nobody knows how many obelisks were crafted in ancient Egypt, not even how exactly they were created and erected, since they are made out of hard granite and few known tools of the time were strong enough to work the material. Generally placed in pairs at the entrances to temples, they have in modern times been ingeniously transported around the world to Istanbul, Paris, London, New York, and many other locations. Their stories illuminate that of the Washington Monument, once again open to the public following earthquake damage, and offer new appreciation for perhaps the most iconic memorial in the country.

## PRAISE

**"A masterly retelling of the cable adventure, filled with illuminating detail about the times and the people who made it happen." -*The New York Times* on *A Thread Across the Ocean***

**"A fascinating account of a national institution . . . highly entertaining and informative." -George F. Will, *The Washington Post*, on *Hamilton's Blessing***

**John Steele Gordon** is one of America's leading historians, especially in the realm of business and financial history. He is the author of *The Scarlet Woman of Wall Street*, *Hamilton's Blessing*, *A Thread Across the Ocean*, *An Empire of Wealth*, and *The Great Game*. He has written for *Forbes*, *Worth*, the *New York Times*, and the *Washington Post*, and his columns appear regularly in the *Wall Street Journal*. John Steele Gordon lives in North Salem, New York.

## HISTORY / UNITED STATES

Bloomsbury USA | 2/2/2016

9781620406502 | \$27.00 / \$32.00 Can.

Hardcover | 288 pages | Carton Qty:

5 in W | 9.3 in H

B&W illustrations throughout

Subrights: Canada: Bloomsbury via Penguin

Bloomsbury: Book Club, First and Second Serial

Territory: USA/Canada

## MARKETING

National print and online feature and review attention

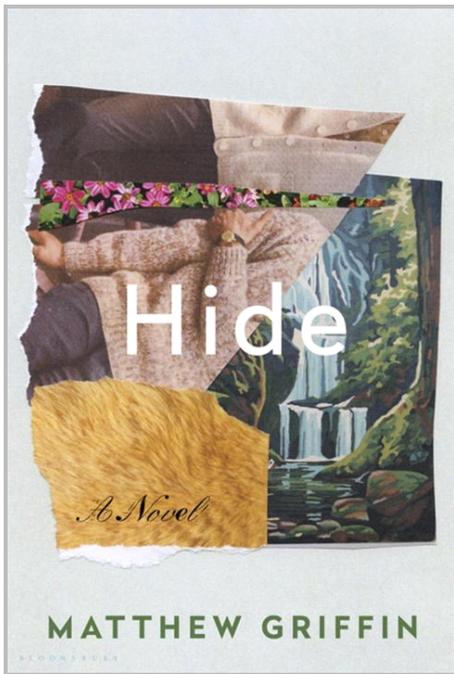
Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on Bloomsbury website, slideshows

Feature placement on Bloomsbury website at time of publication

Author events

**FICTION / LITERARY**

Bloomsbury USA | 2/16/2016  
 9781632863386 | \$26.00 / \$31.00 Can.  
 Hardcover | 272 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Second serial: Bloomsbury  
 First serial, Translation, Audio, Film/TV: Brandt  
 & Hochman Literary Agents

Territory: World English

**MARKETING**

National print and online feature and  
 review attention  
 Pre-publication consumer review  
 campaign  
 Pre-publication bookseller and blogger  
 outreach review campaign  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury  
 website, reading group guide  
 Feature placement on Bloomsbury  
 website at time of publication  
 Author events

## Hide

Matthew Griffin

**A breathtaking, heart-bruising debut, the story of a hidden life, and the very recent history of gay love in America.**

Set in a declining textile town in North Carolina, *Hide* is the love story of Wendell Wilson, a taxidermist, and Frank Clifton, a veteran of World War II. They meet after the war, in a time when such love holds real danger. But, severing nearly all ties with the rest of the world, they carve out a home for themselves on the outskirts of town and for decades the routine of self-reliant domesticity--Wendell's cooking, Frank's care for a yard no one sees, and the vicarious drama of courtroom TV--seems to protect them.

But when Wendell finds Frank lying motionless outside at the age of eighty-three, their carefully crafted life together begins to unravel. As Frank's physical strength deteriorates and his memory dissolves, Wendell struggles in vain to keep him healthy and to hold onto the man he once knew until, faced with giving care beyond his capacity, he must come to terms with the consequences of half a century in seclusion, the sacrifices they made for each other, and the different lives they might have lived--and most especially the impending, inexorable loss of the one they had.

Impossibly tender, gently funny, and gorgeously rendered, *Hide* is a singularly powerful debut.

**PRAISE**

**"Tough but compassionate and beautifully observed, Matthew Griffin's debut novel is an unflinching look at the cost of isolation in an intolerant society and a moving story about the persistence of love." -Maggie Shipstead, author of *Seating Arrangements* and *Astonish Me***

**"Reading Matthew Griffin's *Hide*, I kept saying to myself 'at last!': a novel that follows the trajectory of a marriage (in fact if not in name) between two men over the course of decades, and does so with grit, humor, and compassion! *Hide* is a welcome and important work." -David Leavitt, author of *The Two Hotel Francforts***

**Matthew Griffin** is a graduate of Wake Forest University and the Iowa Writers' Workshop. Currently, he works as assistant to the director of Highlander Research and Education Center, a renowned hub of grassroots organizing for social justice throughout the South and Appalachia. He was born and raised in North Carolina and now lives in Tennessee with his partner, their two dogs, and the cats that keep showing up on their porch. This is his first novel.

**FICTION / LITERARY**

Bloomsbury USA | 2/2/2016  
 9781620406939 | \$16.00 / \$19.00 Can.  
 Trade Paperback | 336 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: First Serial, Translation, Audio,  
 Film/TV: ICM Partners

Territory: World English

**Other Available Formats:**

Hardcover ISBN: 9781620406922

**MARKETING**

Coverage in paperback columns  
 nationwide

Digital assets: reading group guide and  
 excerpts on Bloomsbury website

Social media campaign on Bloomsbury  
 accounts at publication

NOW IN PAPERBACK!

## Paris, He Said

Christine Sneed

**A psychologically adept novel about romance, art, and Paris--  
 "a wry, sexy, clever little gem" (Jami Attenberg)--from the  
 award-winning author of *Little Known Facts*.**

Jayne Marks is questioning the choices she has made in the years since college and is struggling to pay her bills in Manhattan when she is given the opportunity to move to Paris with her wealthy lover and benefactor, Laurent Moller, who owns and operates two art galleries, one in New York, the other in Paris. He offers her the time and financial support she needs to begin her career as a painter and also challenges her to see who and what she will become if she meets her artistic potential.

Laurent, however, seems to have other women in his life and Jayne, too, has an ex-boyfriend, much closer to her own age, whom she still has feelings for. Bringing Paris gloriously to life, *Paris, He Said* is a novel about desire, beauty, and its appreciation, and of finding yourself presented with the things you believe you've always wanted, only to wonder where true happiness lies.

**PRAISE**

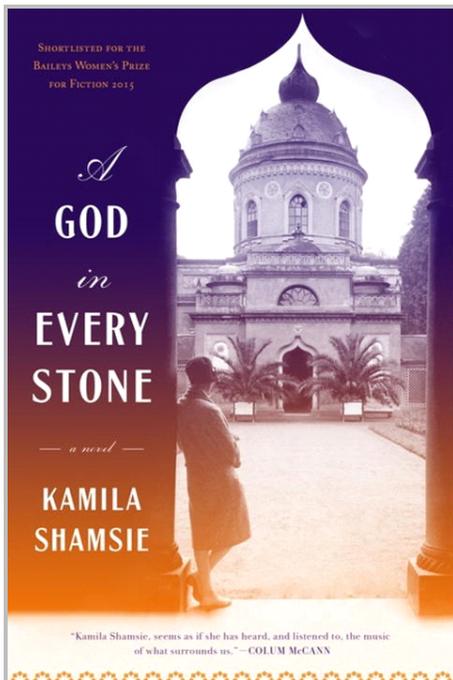
**"Lights up the streets of Paris with elegance and wit." -Jami Attenberg, author of *The Middlesteins***

**"A novel about art and artifice that is heartfelt, a novel about love and deception that is clear-eyed, witty, and wise. Sneed entertains and tantalizes, in the most Parisian manner." -Amy Bloom, author of *Lucky Us***

**"In the delightful and delighted hours I spent inside *Paris, He Said* I had that rare feeling we can get from a novel--I was happy to be alive." -Scott Spencer, author of *Endless Love***

**"A delicious treat, studded with wise and beautifully observed detail." -Rosellen Brown, author of *Before and After***

**Christine Sneed's** story collection *Portraits of a Few of the People I've Made Cry* won the Grace Paley Prize, Ploughshares' John C. Zacharis Prize, and was a *Los Angeles Times* Book Prize finalist. Her debut novel, *Little Known Facts*, won the Society of Midland Authors award for best adult fiction and was named a top ten debut novel of 2013 by *Booklist*. Sneed teaches at Northwestern University and DePaul University and lives in Evanston, Illinois.

**FICTION / HISTORICAL**

Bloomsbury USA | 2/9/2016  
 9781632864154 | \$17.00 / \$20.00 Can.  
 Trade Paperback | 304 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Audio, First Serial: Bloomsbury  
 Translation, Film/TV: AM Heath & Company

Territory: USA/Canada

**MARKETING**

Early bookseller and consumer review  
 campaign on NetGalley and other outlets  
 Pre-pub outreach to literature bloggers  
 Social media campaign at publication  
 Feature on Bloomsbury website during  
 publication month  
 Digital assets to include: excerpts  
 National literary print review campaign  
 NPR radio campaign  
 Online outreach to literary, culture, and  
 womens-interest review websites

## A God in Every Stone

*Shortlisted for the Baileys Women's Prize for Fiction 2015*

Kamila Shamsie

**A kaleidoscopic masterpiece of friendship and empire, love and rebellion--shortlisted for the 2015 Baileys Women's Prize for fiction--by *Granta* Best of Young British Novelist Kamila Shamsie.**

In the summer of 1914 a young Englishwoman, Vivian Rose Spencer, joins an archaeological dig in Turkey, fulfilling a long-held dream. Working alongside Germans and Turks, she falls in love with archaeologist Tahsin Bey and joins him in his quest to find an ancient silver circlet. But the outbreak of war in Europe brings her idyllic summer to a sudden end, and her new friends become her nation's enemies.

Thousands of miles away, twenty-year-old Pathan Qayyum Gul is learning about brotherhood and loyalty in the British Indian army. When he loses an eye in battle and is sent to England to recuperate, his allegiances falter.

Returning home at last, Qayyum shares a train carriage with Vivian Rose, whose continued search for the circlet has led her to Peshawar in the heart of the British Raj. Many years later, the two cross paths again, and their loyalties will be tested once more amidst massacres, cover-ups, and the disappearance of a young man they both love.

**PRAISE**

**"An heir to E.M. Forster's vision . . . Stretching from the ancient Persian Empire to the waning days of the British Empire, the novel has an enormous wingspan that catches a wonderful storyteller's wind . . . beautifully composed." -Alan Cheuse, *All Things Considered*, NPR**

**"I can't recommend *A God in Every Stone* by Kamila Shamsie too strongly--this is her best novel yet, which is high praise to give to the author of *Burnt Shadows* . . . Profoundly moving." -Antonia Frasier, *The Guardian***

**"A literary delight." -Jeanette Winterson, *The Guardian***

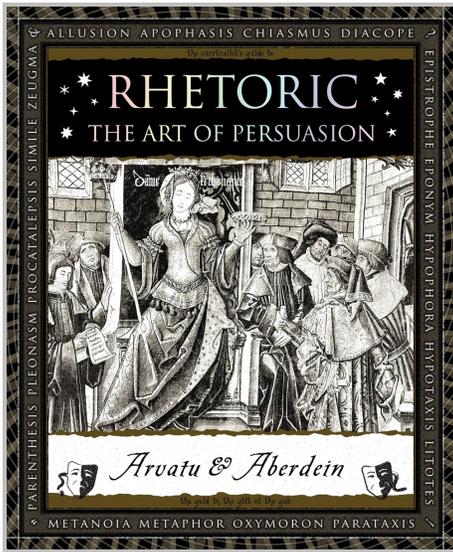
**"Complex and spell-binding." -*The Independent on Sunday***

**Kamila Shamsie** is the author of five novels, including *In the City by the Sea* and *Kartography*, both shortlisted for the John Llewellyn Rhys Prize, and *Burnt Shadows*, shortlisted for the Orange Prize for Fiction and translated into more than twenty languages. Three of her novels have received awards from Pakistan's Academy of Letters. She is a Fellow of the Royal Society of Literature and was named a Best Young British Novelist by *Granta* in 2013. She grew up in Karachi and now lives in London.

# Rhetoric

## *The Art of Persuasion*

Andrew Aberdein, Adina Arvatu



**LANGUAGE ARTS &  
DISCIPLINES / RHETORIC**  
 Bloomsbury USA | 2/23/2016  
 9781632864437 | \$13.00 / \$16.00 Can.  
 Hardcover | 64 pages | Carton Qty:  
 5.5 in W | 6.6 in H

Subrights: Territory: USA/Canada

**A beautifully designed and illustrated guide to the art of rhetoric, the only pocket guide to the subject.**

When is it better to use an analogy rather than a simile or a metaphor? Can you tell the difference between a synecdoche and a metonymy? What are the secret tricks used every day by professional persuaders? In this learned little volume, Adina Arvatu and Andrew Aberdein demonstrate the principles of Rhetoric via its key figures and devices, using numerous examples to show how almost all human communication deploys the time-tested techniques of this most enchanting ancient art.

**Andrew Aberdein** is Professor of Philosophy at the School of Arts and Communication, Florida Institute of Technology. He lives in Melbourne, Florida. **Adina Arvatu** is a specialist in philosophy and comparative literature, living in Melbourne, Australia.

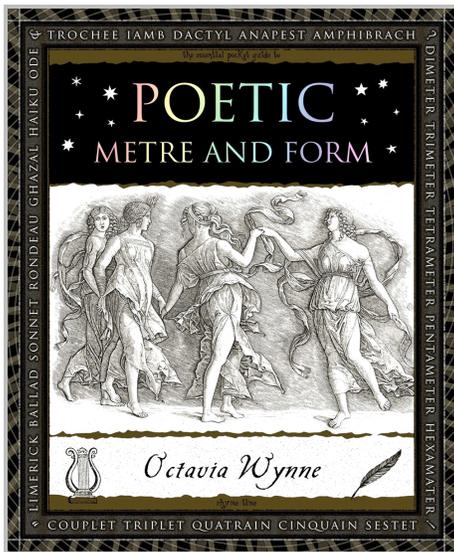
## Poetic Metre and Form

Octavia Wynne

**A beautifully designed and illustrated guide to poetic metre and form, the only pocket guide to the subject.**

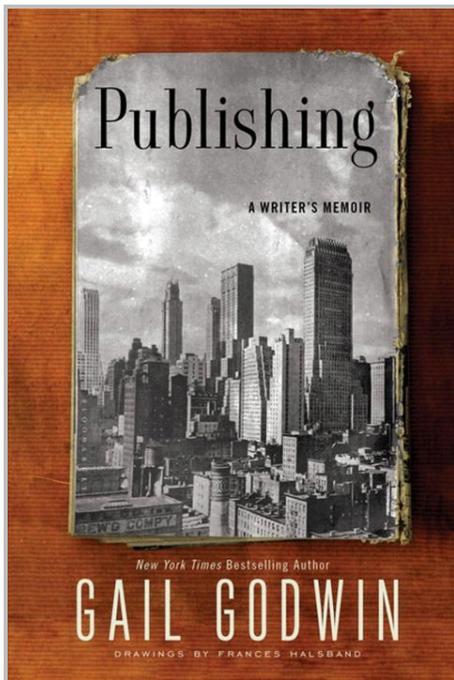
Can you tell an iamb from a trochee? An anapest from an amphibrach? Why do children always take such delight in dactylic tetrameter? Is a ballad the same as a ballade? What is poetic rhythm? In this clever little book, Scottish poet Octavia Wynne examines the elements of poetry, from its various feet, meters and lines, through its patterns, stanzas and rhymes, right up to the poetic forms themselves, with ancient and modern examples from William Shakespeare to Dr. Seuss.

**Octavia Wynne** is a poet, musician and songwriter. Originally from the Scottish Highlands she now lives in the wilds of Essex, where she smokes cheese and keeps geese and bees.



### LITERARY CRITICISM / POETRY

Bloomsbury USA | 2/16/2016  
 9781632864444 | \$13.00 / \$16.00 Can.  
 Hardcover | 64 pages | Carton Qty:  
 5.5 in W | 6.6 in H



### BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury USA | 2/2/2016  
 9781620408254 | \$16.00 / \$19.00 Can.  
 Trade Paperback | 224 pages | Carton Qty:  
 5.5 in W | 8.3 in H  
 B&W illustrations throughout.

Subrights: First Serial, Audio: Bloomsbury  
 Translation, Film/TV: John Hawkins &  
 Associates

Territory: World English

**Other Available Formats:**  
 Hardcover ISBN: 9781620408247

### MARKETING

Coverage in paperback columns  
 nationwide  
 Promotion of author's digital backlist prior  
 to publication  
 National book club marketing campaign  
 Social media campaign at publication

NOW IN PAPERBACK!

## Publishing

*A Writer's Memoir*

Gail Godwin

**From three-time National Book Award finalist and *New York Times* bestselling author Gail Godwin, a vibrant portrait of her writing and publishing life.**

*Publishing* is a personal story of a writer's hunger to be published, the pursuit of that goal, and then the long haul--for Gail Godwin, forty-five years of being a published writer and all that goes with it. A student at the University of North Carolina at Chapel Hill in 1958, Godwin met with Knopf scouts who came to campus every spring in search of new talent. Though her five pages of *Windy Peaks* were turned down and the novel never completed, she would go on to publish two story collections and fourteen novels, three of which were National Book Award finalists, five of which were *New York Times* bestsellers.

*Publishing* reflects on the influence of her mother's writing hopes and accomplishments, and recalls Godwin's experiences with teachers Kurt Vonnegut and Robert Coover at the Iowa Writers' Workshop; with John Hawkins, her literary agent for five decades; with John Irving and other luminaries; and with her editors and publishers. Recollecting her long and storied career, Godwin maps the publishing industry over the last fifty years, a time of great upheaval and ingenuity. Her eloquent memoir is illuminated by Frances Halsband's evocative black-and-white line drawings throughout. There have been memoirs about writing and memoirs about being an editor, but there is no other book quite like *Publishing* for aspiring writers and book lovers everywhere.

### PRAISE

**"Godwin affectionately divulges the various moments, places, and characters in her life that eventually slipped into her 14 novels. These disclosures leave you hungry to reread her oeuvre with the newfound secrets in mind." -*Entertainment Weekly***

**"This memoir by the acclaimed, prolific novelist is testament to both her talent and her perseverance." -*O, The Oprah Magazine***

**"This is delightful reading." -*The Boston Globe***

**"A suspenseful account, with . . . emotional depth, too." -*The Wall Street Journal***

**Gail Godwin**--author of fourteen acclaimed novels including *Flora* and *A Mother and Two Daughters*--has received a Guggenheim Fellowship, National Endowment of the Arts grants for fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. She lives in Woodstock, NY.

**Frances Halsband**, a founding partner of Kliment Halsband Architects, has received the Medal of Honor and the Architecture Firm Award from the American Institute of Architects.

NOW IN PAPERBACK!

# Outlaws

A Novel

by  
Javier Cercas



final cover to come

# Outlaws

*A Novel*

Javier Cercas

**"[A] sly novel about the lives and fates of a gang of teenage outlaws in post-Franco Spain . . . Enticing mysteries drive this narrative forward." -*The New York Times Book Review***

In the late 1970s, after the death of Franco, Spain was in a state of transition. Gangs of juvenile delinquents, called *quinquis*, swarmed the streets. The most famous of them was Zarco.

In the summer of '78, Zarco's gang rises to infamy. One of his recruits is a middle-class misfit he dubs Gafitas. The sixteen-year-old is dazzled by Zarco, but even more so by the gorgeous Tere, who may or may not be Zarco's girlfriend. Drawn away from his staid summer job, Gafitas becomes involved in a crime spree that quickly escalates from snatching handbags to robbing banks. When a robbery goes wrong, Zarco is caught, and Gafitas returns to his old life. Tere disappears. But their three fates will always be intertwined, and Zarco's polestar persona only grows in prison, celebrated in movies and songs, fueled by his role in riots and breakouts. And after Gafitas becomes a prominent lawyer, Tere shows up to recruit him once again.

Now, Gafitas wants to tell the true story of the notorious gangster. In *Outlaws*, Javier Cercas surveys, with his usual brio, the porous borders between fact and fiction, right and wrong, proving himself once again one of the most brilliant novelists writing today.

## PRAISE

**"A moving meditation on youth, love, betrayal, and the media. Cercas has yet again expanded our idea of what fiction can do." -Juan Gabriel Vasquez**

**"A vibrant yet realistic portrait of two teenage boys who find themselves in very different circumstances in adulthood . . . It's a compelling, drawn-out story with rich period detail and emotional depth." -*Kirkus Reviews***

**"His novels probe the sore spots and raw wounds of contemporary Spain, their cunning and complexity leavened by a light touch and an easy, graceful style." -*The Independent on Sunday***

Javier Cercas's books, including *The Anatomy of a Moment* and *Soldiers of Salamis*, have won numerous awards, sold more than a million copies worldwide, and been translated into more than twenty languages. He lives in Barcelona.

Anne McLean is an acclaimed translator. Her translation of Cercas's *Soldiers of Salamis* won both the Independent Foreign Fiction Prize and the Valle Inclán award. She lives in Toronto.

## FICTION

Bloomsbury USA | 2/9/2016

9781620403273 | \$15.00 / \$18.00 Can.

Trade Paperback | 384 pages | Carton Qty: 1  
5.5 in W | 8.3 in H

Subrights: Territory: World English

Subrightss: Carmen Balcells Agency

## Other Available Formats:

Hardcover ISBN: 9781620403259

## MARKETING

Coverage in paperback columns nationwide

Social media campaign at publication

Digital assets: excerpts on Bloomsbury website

NOW IN PAPERBACK!

## The Monopolists

*Obsession, Fury, and the Scandal Behind the World's Favorite Board Game*

Mary Pilon

**"Fascinating . . . *The Monopolists* lucidly weaves together a multifaceted story . . . [that] builds to a riveting high-stakes showdown." -Los Angeles Times**

*The Monopolists* reveals the unknown story of how Monopoly came into existence, the reinvention of its history by Parker Brothers and multiple media outlets, the lost female originator of the game, and one man's lifelong obsession to tell the true story about the game's questionable origins.

Most think it was invented by an unemployed Pennsylvanian who sold his game to Parker Brothers during the Great Depression in 1935 and lived happily--and richly--ever after. That story, however, is not exactly true. Ralph Anspach, a professor fighting to sell his Anti-Monopoly board game decades later, unearthed the real story, which traces back to Abraham Lincoln, the Quakers, and a forgotten feminist named Lizzie Magie who invented her nearly identical Landlord's Game more than thirty years before Parker Brothers sold their version of Monopoly. Her game--underpinned by morals that were the exact opposite of what Monopoly represents today--was embraced by a constellation of left-wingers from the Progressive Era through the Great Depression, including members of Franklin Roosevelt's famed Brain Trust.

A gripping social history of corporate greed that illuminates the cutthroat nature of American business over the last century, *The Monopolists* reads like the best detective fiction, told through Monopoly's real-life winners and losers.

### PRAISE

**"A legal, corporate and intellectual whodunit . . . Anyone who grew up playing Monopoly will have a hard time resisting *The Monopolists*." -*The Washington Post***

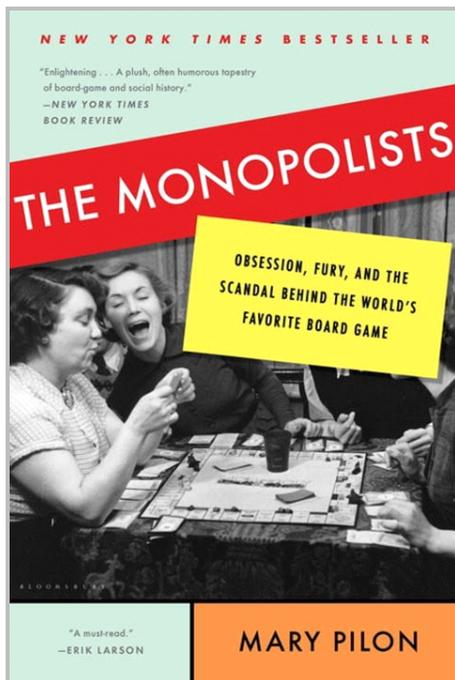
**"This is a must read for anyone who loves the game, and really, who doesn't?" - Erik Larson**

**"Enormous fun! Clever, engaging, finely crafted, and endlessly surprising." -Simon Winchester, author of *The Professor and the Madman***

**"Highly entertaining." -*The Boston Globe***

**"Terrific . . . [Pilon] might just have a monopoly when it comes to writing on pop culture in a consistently enlightening, completely absorbing way." -*The Christian Science Monitor***

**Mary Pilon** has been a sports reporter at the *New York Times* and a staff reporter at the *Wall Street Journal* for the paper's Money and Investing section. In 2011, she was named one of *Forbes* magazine's 30 Under 30 for media. Her work has appeared in *Gawker*, *USA Today*, and *New York* magazine and she is an honors graduate of New York University. She lives in New York. Visit her



### HISTORY / SOCIAL HISTORY

Bloomsbury USA | 2/9/2016  
 9781608199655 | \$17.00 / \$20.00 Can.  
 Trade Paperback | 320 pages | Carton Qty:  
 5.5 in W | 8.3 in H | 1 lb Wt

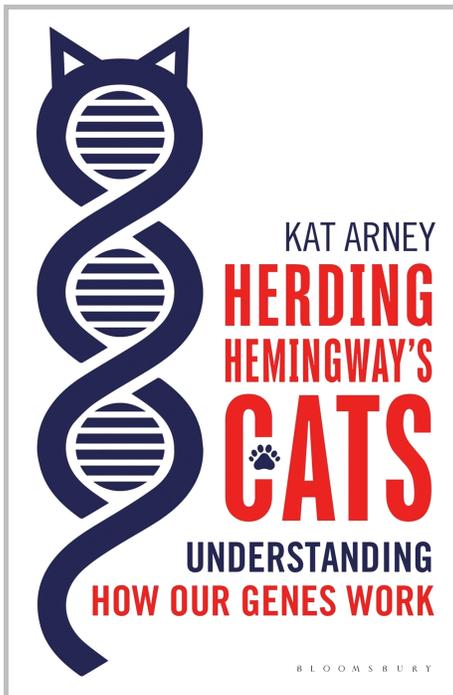
Subrights: First Serial, Translation, Audio,  
 Film/TV: Gelfman Schneider Literary Agents

Territory: World English

**Other Available Formats:**  
 Hardcover ISBN: 9781608199631

### MARKETING

Coverage in paperback columns  
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 Digital assets: excerpts available on  
 Bloomsbury.com  
 Social media campaign at publication  
 Feature placement on Bloomsbury  
 website at time of publication



**SCIENCE / LIFE SCIENCES /  
GENETICS & GENOMICS**

Bloomsbury Sigma | 3/1/2016  
9781472910042 | \$27.00 / \$32.00 Can.  
Hardcover | 288 pages | Carton Qty:  
5.3 in W | 8.5 in H

Subrights: Territory: World All Languages

**MARKETING**

Early consumer review campaign on  
NetGalley and GoodReads  
Outreach to popular science bloggers and  
geneticists  
Online ad campaign via Twitter and  
Google  
Social media campaign targeted at  
#genetics

## Herding Hemingway's Cats

*Understanding how our genes work*

Kat Arney

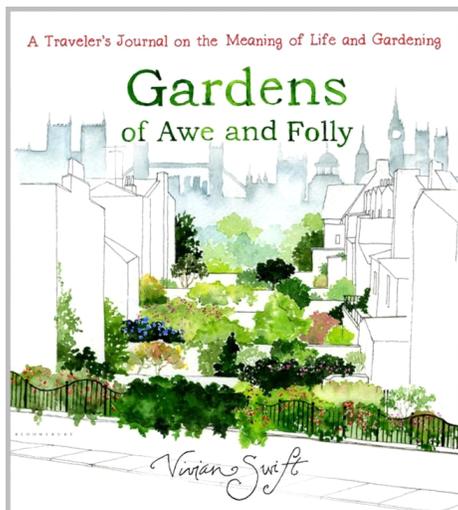
**How DNA is packed, unpacked, and read--a companion reader to the book of life itself.**

The language of genes has become common parlance. We know they make our eyes blue, our hair curly, and they control our risks of cancer, heart disease, alcoholism, and Alzheimer's. One thousand dollars will buy you your own genome readout, neatly stored on a USB stick. And advances in genetic medicine hold huge promise.

We've all heard of genes, but *how do they actually work?* There are six feet of DNA inside every one of your cells; this encodes 20,000 or so genes, tangled into a mass of molecular spaghetti. This is the text of the cookbook of life, and hidden within these strands are the instructions that tell cells when and where to turn genes on or off.

In 1935, Ernest Hemingway was supposedly given Snow White, a six-toed cat who went on to father a line of similar offspring that still roam the writer's Florida estate. Scientists now know that the fault driving this profusion of digits lies in a tiny genetic control switch, miles away (in molecular terms) from the gene that "makes" toes. Researchers are discovering more about the myriad molecular switches that make sure genes are turned on at the right time and in the right place, and what happens when they don't work properly. This is allowing a four-dimensional picture of DNA to be built—a dynamic biological library, rather than static strings of code. Geneticist Kat Arney explores the intricacies of how, out of this seeming genetic chaos, life is created.

**Kat Arney** is a science writer and broadcaster working for Cancer Research UK, the Naked Scientists, the BBC, and other outlets. Her work has been published in the *Guardian*, *Science*, *New Scientist*, BBC Online, and Al-Jazeera Online. This is her first book. She lives in London, England.

**GARDENING**

**Bloomsbury USA** | 3/1/2016  
**9781632860279** | \$28.00 / \$34.00 Can.  
 Hardcover | 176 pages | Carton Qty:  
 8 in W | 9 in H  
 Four-color watercolors throughout

Subrights: First Serial, Translation, Audio:  
 Bloomsbury  
 Film/TV: Dunow, Carlson & Lerner Agency, Inc.

Territory: World All Languages

**MARKETING**

National print and online feature and  
 review attention  
 Features in gift and holiday roundups  
 Pre-publication consumer review  
 campaign  
 Social media campaign at publication  
 Digital assets: video and image excerpts  
 Author events

## Gardens of Awe and Folly

*A Traveler's Journal on the Meaning of Life and Gardening*

Vivian Swift

**An illustrated, round-the-world tour of idiosyncratic gardens from beloved traveler/writer/watercolorist Vivian Swift.**

Vivian Swift sees the extraordinary in the ordinary, whether in her own backyard, as lovingly detailed in *When Wanderers Cease to Roam*, or on the road in France, which she described in *Le Road Trip*. *Gardens of Awe and Folly*, the third of Vivian's beautifully illustrated journeys, is an idiosyncratic non-gardeners gardening book. Readers won't find tips on planting, soil, or sunlight. Instead, Vivian takes us to ten gardens around the world, from New Orleans and Key West to Paris and Marrakech, sharing their particular charms through the Swiftian lens.

In Scotland, brilliant green fescue shines through the rain of a gray day. In New Orleans, a Tahitian Dawn Bougainvillea has survived Katrina, and a Rambling Rose has taken hold of a FEMA trailer. In Paris, Vivian laments the loss of an old willow tree in the Square du Vert-Galant. And in Key West, she counterintuitively cheers for an invasive species, the Australian pine, which stands out at Fort Zach Beach against a monotony of palm trees. Vivian's collection of pleasure gardens provides a metaphor for cultivation of a grander sort: of self, desire, and contentment.

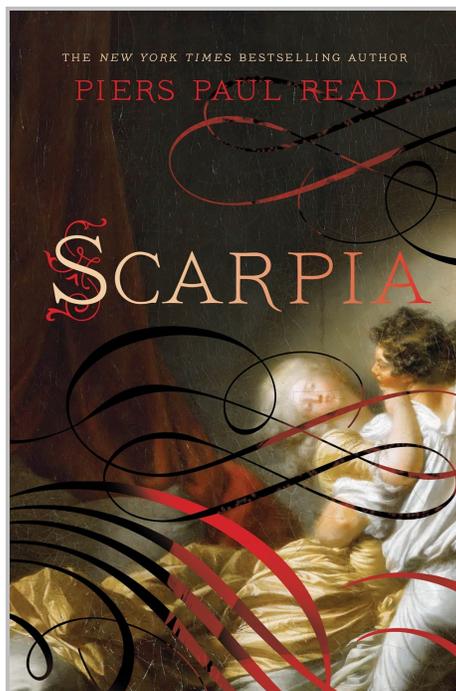
**PRAISE**

**"I absolutely loved reading *When Wanderers Cease to Roam* . . . It's charming, delightful and captivating . . . A perfect gift for travelers, those with artistic souls, those with a sense of wonder, those who are hug-the-hearths-in short, nearly everyone." - Nancy Pearl, NPR.org**

**"*J'adore* Vivian Swift-my favorite travel writer, my favorite travel doodler. This book is a little secret pocket of treasure and intimacy. Enjoy every careful and carefree detail!" - Elizabeth Gilbert on *Le Road Trip***

**"Feels like a vacation . . . A fun, funny, and wonderful experience; highly recommended." -*Library Journal* on *Le Road Trip***

**Vivian Swift** is a freelance writer and the author of *When Wanderers Cease to Roam: A Traveler's Journal of Staying Put* and *Le Road Trip: A Traveler's Journal of Love and France*. When not traveling, she lives on Long Island Sound with her husband.

**FICTION / HISTORICAL**

Bloomsbury USA | 3/1/2016  
 9781632863249 | \$27.00 / \$32.00 Can.  
 Hardcover | 384 pages | Carton Qty:  
 6.1 in W | 9.3 in H

Subrights: First Serial, Second Serial, Audio:  
 Bloomsbury  
 Translation, Film/TV: Aitken Alexander  
 Associates

Territory: World English

**MARKETING**

National online and print review campaign  
 Pre-publication consumer review  
 campaign  
 Promotion of author's digital backlist prior  
 to publication  
 Digital assets: excerpts on Bloomsbury  
 website  
 Social media campaign on Bloomsbury  
 accounts at publication

## Scarpia

Piers Paul Read

**Based on one of the central figures from *Tosca*, Puccini's classic opera, *Scarpia* is a powerful story of love and political intrigue set in Rome after the French Revolution.**

It is the late 18th century and Sicilian nobleman Vitello Scarpia finds himself penniless and in disgrace on the streets of Rome. After leaving his home in pursuit of a military career, his fiery passion has seen him expelled from the Spanish royal guard and left to seek his fortune in Italy; a fortune inseparably bound to the Pope, whose rule is put in question by the French Revolution.

Scarpia enrolls in the papal army and is soon taken up by a countess eager to have a handsome young officer at her side. She introduces Scarpia into Roman society, and he is both enthralled and agitated by its mix of religiosity, sophistication, decadence, and intrigue. Then, on a mission to Venice, he meets the gifted, beautiful singer Floria Tosca. And as the armies of revolutionary France advance into Italy, and war and revolution engulf the whole peninsula, these two lives become entwined.

Steeped in factual detail and exploring the lives--part historical, part fictional--of figures from Puccini's famous opera, *Scarpia* shines a light into dusty corridors of history and dark corners of the human soul.

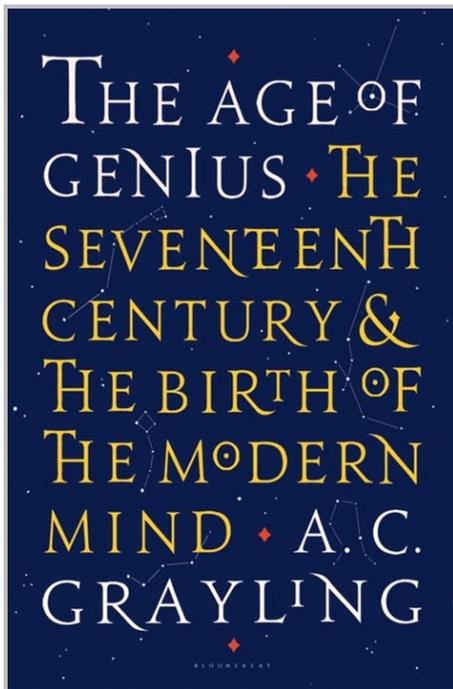
**PRAISE**

**"A remarkable novel. Witty, even cynical, observation leads to a conclusion profoundly moving." -Graham Greene on *Monk Dawson***

**"Like Tolstoy, Mr. Read is a realist, a densely social novelist . . . One of Britain's most intelligent and disturbing writers." -Malcolm Bradbury, *The New York Times Book Review*, on *A Married Man***

**"[An] English novelist of much talent and intelligence--cool, wry, tough intelligence . . . Engaging and provocative." -Jonathan Yardley, *The New York Times Book Review*, on *The Professor's Daughter***

**Piers Paul Read** is best known for his #1 *New York Times* bestselling book *Alive: The Story of the Andes Survivors*, which documented the 1972 crash of Uruguayan Air Force Flight 571 and was later adapted into a film. He has written sixteen novels for which his prizes include a Hawthornden Prize, Somerset Maugham Award, and a James Tait Black Memorial Prize. Most recently he published *The Dreyfus Affair*, a compelling nonfiction account of the high-profile French case. He lives in London.



## The Age of Genius

*The Seventeenth Century & the Birth of the Modern Mind*

A. C. Grayling

**The story of arguably the most impactful century in history, propelled by giants of Western thought--Descartes, Galileo, Cervantes, Shakespeare, Rembrandt, Newton, and many more.**

*The Age of Genius* explores the eventful intertwining of outward event and inner intellectual life to tell, in all its richness and depth, the story of the 17th century in Europe. It was a time of creativity unparalleled in history before or since, from science to the arts, from philosophy to politics. Acclaimed philosopher and historian A. C. Grayling points to three primary factors that led to the rise of vernacular (popular) languages in philosophy, theology, science, and literature; the rise of the individual as a general and not merely an aristocratic type; and the invention and application of instruments and measurement in the study of the natural world.

Grayling vividly reconstructs this unprecedented era and breathes new life into the major figures of the seventeenth century intelligentsia who span literature, music, science, art, and philosophy--Shakespeare, Monteverdi, Galileo, Rembrandt, Locke, Newton, Descartes, Vermeer, Hobbes, Milton, and Cervantes, among many more. During this century, a fundamentally new way of perceiving the world emerged as reason rose to prominence over tradition, and the rights of the individual took center stage in philosophy and politics, a paradigmatic shift that would define Western thought for centuries to come.

### PRAISE

**"Mr. Grayling is precise and incisive. He rattles through the standard arguments against the existence of God and does a capable job of demolishing those put forward in the hope of proving a deity's existence . . . His brand of humanism comes across as sensible, reasonable, and characterized by a generosity of spirit that is often absent from religious structures." -*The Economist* on *The God Argument***

**"A marvel, a 'distillation' of over a thousand authoritative texts, edited, redacted, and assembled in the manner of the (Holy) Bible, though by one man rather than many; written in a crisp, beautiful English." -*The New Yorker* on *The Good Book***

**A. C. Grayling** is professor of philosophy at and Master of the New College of the Humanities, London. He has been a regular contributor to the *Times*, *Financial Times*, the *Observer*, the *Independent on Sunday*, the *Economist*, and CNN News. Among his recent books are *Towards the Light: The Story of the Struggle for Liberty and Rights that Made the Modern West*, *Liberty in the Age of Terror*, *Descartes*, *The Good Book: A Secular Bible*, and *The God Argument*.

### HISTORY / EUROPE / WESTERN

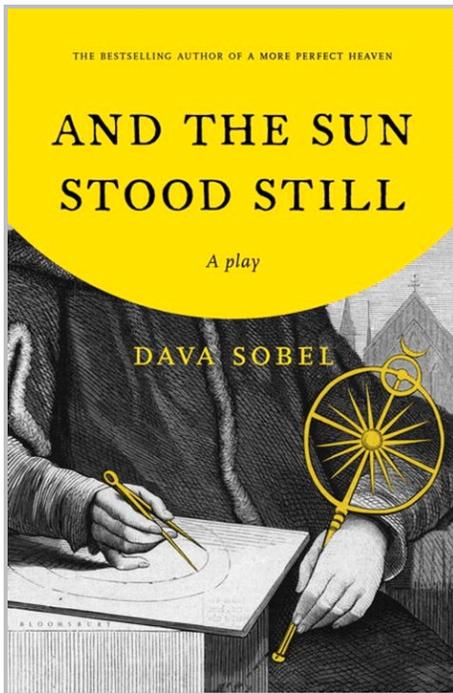
Bloomsbury Press | 3/15/2016  
 9781620403440 | \$30.00 / \$39.00 Can.  
 Hardcover | 352 pages | Carton Qty:  
 6.1 in W | 9.3 in H | 1.3 lb Wt  
 16 pg color insert.

Subrights: Canada: Bloomsbury via Penguin  
 Bloomsbury: First serial, second serial, audio

Territory: World English

### MARKETING

National print and online feature and review attention  
 Pre-publication consumer review campaign  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury website  
 Feature placement on Bloomsbury website at time of publication

**DRAMA / EUROPEAN**

Bloomsbury USA | 3/1/2016  
 9780802716941 | \$22.00 / \$26.00 Can.  
 Hardcover | 144 pages | Carton Qty:  
 5.5 in W | 8.3 in H | 1 lb Wt  
 B&W images throughout

**MARKETING**

National print and online feature and review attention  
 Pre-publication consumer review campaign  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury website  
 Feature placement on Bloomsbury website at time of publication

## And the Sun Stood Still

Dava Sobel

Using her deep knowledge, her skills as a storyteller, and her imagination, Dava Sobel illuminates one of history's most significant and far-reaching meetings. In the spring of 1539, a young German mathematician--Georg Joachim Rheticus--journeyed hundreds of miles to northern Poland to meet the legendary, elderly cleric and reluctant astronomer Nicolaus Copernicus. Some two decades earlier, Copernicus had floated the mind-boggling theory that the Sun, not the Earth, was stationary at the center of the universe, and he was rumored to have crafted a book that could prove it. Though exactly what happened between them can never be known, Rheticus shepherded Copernicus's great work into production and *De revolutionibus orbium coelestium* ultimately changed the course of human understanding.

Dava Sobel imagines their dramatic encounter, and with wit and erudition gives them personality. Through clever and dramatic dialogue, she brings alive the months Rheticus and Copernicus spent together--the one a heretical Lutheran, the other a free-thinking Catholic--and in the process illuminates the historic tension between science and religion. An introduction by Dava Sobel will set the stage, putting the scenes in historical context, and an afterword will describe what happened after Copernicus's book was published detailing the impact it had on science and on civilization.

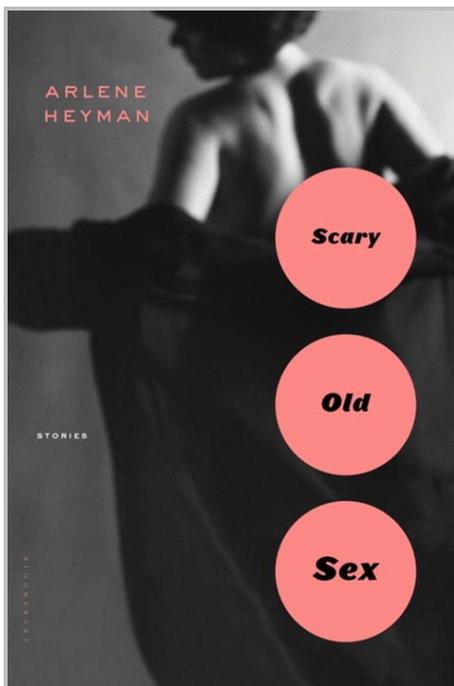
**PRAISE**

*for A More Perfect Heaven*

**"Ms. Sobel is an elegant stylist, a riveting and efficient storyteller, a writer who can bring the dustiest of subjects to full-blooded life--poignant, in the case of Galileo; cautious but also loving, loyal and feisty in the case of Copernicus." -*The New York Times***

**"Dava Sobel describes [Copernicus's] life and his legacy in her enjoyable 'A More Perfect Heaven' . . . [A] delightful immersion into tumultuous times." -*The Washington Post***

**Dava Sobel** is the bestselling author of *Longitude*, *Galileo's Daughter*, and *A More Perfect Heaven*. She is co-author of *The Illustrated Longitude* and editor of *Letters to Father*. She received grants from the Sloan Foundation and the Guggenheim Foundation in support of *And the Sun Stood Still*. She lives in East Hampton, New York.



## Scary Old Sex

Arlene Heyman

**For fans of Edith Pearlman, a stunning debut collection of short stories about aging, relationships, and intimacy.**

*Scary Old Sex*, a debut collection of short stories, was written and rewritten over a period of thirty years. In her youth, Arlene Heyman had been a promising young writer, studying with Bernard Malamud at Bennington College and earning an M.A. from the prestigious Syracuse University program. But her life changed course and she entered medical school, writing only in quiet moments between her full-time work as a psychiatrist and raising her family. Now, after decades of writing for her own pleasure, these mature and accomplished stories will be published to wide acclaim.

In this taboo-breaking debut, Heyman, a practicing psychiatrist, gives us what really goes on in people's minds and relationships--those things unspoken in much of society, about sex between older people, or about sex and love when one person is very ill, or when the age difference makes the relationship practically illegal. Love and sex in these stories are seen, sometimes, through the wide-open eyes of women, with women often in dominant roles in relationships. A few of the stories are raw, many are unsettling, but all are insightful and at times humorous, looking behind the curtain at the intimacies we usually keep to ourselves.

Not intended to be titillating, Heyman's stories give us the lives we all live: the real, the sloppy, the human.

**Arlene Heyman** is the recipient of Woodrow Wilson, Fulbright, Rockefeller, and Robert Wood Johnson Fellowships. Her short stories have appeared in *The New American Review*, *Silo*, *Castellana*, and the 92nd Street Y's online *Podium*, and she won *Epoch* magazine's novella contest. She's been listed twice in the honor rolls of *Best American Short Stories*. Heyman is a psychiatrist/psychoanalyst practicing part-time in New York City, where she lives with her husband. She is currently at work on a novel.

### FICTION / LITERARY

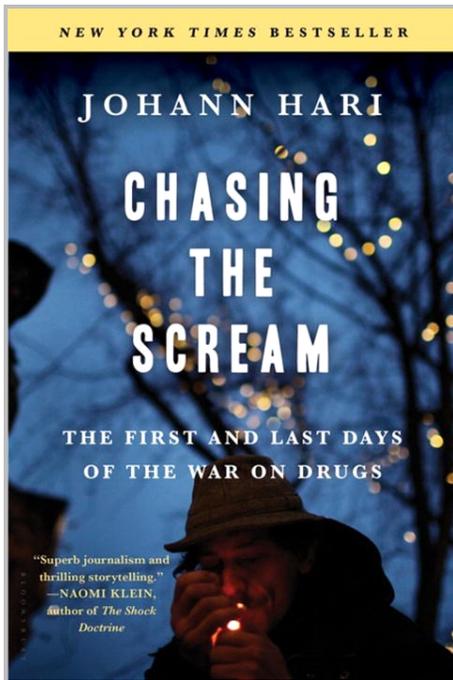
Bloomsbury USA | 3/15/2016  
9781632862334 | \$26.00 / \$31.00 Can.  
Hardcover | 240 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: First Serial, Audio: Bloomsbury  
Translation, Film/TV: AM Heath

Territory: World All Languages

### MARKETING

National print and online feature and review attention  
Pre-publication consumer review campaign  
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Digital assets: excerpts on Bloomsbury website  
Feature placement on Bloomsbury website at time of publication  
Author events



NOW IN PAPERBACK!

## Chasing the Scream

*The First and Last Days of the War on Drugs*

Johann Hari

**A New York Times Bestseller**

**"Chasing the Scream is a riveting book." -San Francisco Chronicle**

It is now one hundred years since drugs were first banned in the United States. On the eve of this centenary, journalist Johann Hari set off on an epic three-year, thirty-thousand-mile journey into the war on drugs. What he found is that more and more people all over the world have begun to recognize three startling truths: drugs are not what we think they are, addiction is not what we think it is, and the drug war has very different motives to the ones we have seen on our TV screens for so long.

In *Chasing the Scream*, Hari reveals his discoveries entirely through the stories of people across the world whose lives have been transformed by this war. They range from a transsexual crack dealer in Brooklyn searching for her mother to a teenage hit-man in Mexico searching for a way out. It begins with Hari's discovery that at the birth of the drug war, Billie Holiday was stalked and killed by the man who launched this crusade--and it ends with the story of a brave doctor who has led his country to decriminalize every drug, from cannabis to crack, with remarkable results.

*Chasing the Scream* lays bare what we really have been chasing in our century of drug war--in our hunger for drugs, and in our attempt to destroy them. This book will challenge and change how you think about one of the most controversial--and consequential--questions of our time.

### PRAISE

**"Hari talks to cops, dealers, convicts, addicts, scientists, and politicians from New York to Juarez to Amsterdam, assembling stories from all corners of what he calls a 'global battlefield.' Their combined testimony forms a convincing brief that drug prohibition may have spawned as much crime, violence, and heartache as drug use ever did." -The Boston Globe**

**"Hari's empathy and keen eye for detail bring a disparate group of characters to life." -The New York Times Book Review**

**"Breathtaking . . . Chasing the Scream is a powerful contribution to an urgent debate." -The Guardian**

**Johann Hari** was a columnist for the *Independent* in London for nine years and was twice named Newspaper Journalist of the Year by Amnesty International UK. He has written for the *New York Times*, the *Los Angeles Times*, the *Guardian*, *Le Monde*, *Slate*, the *New Republic*, and the *Nation*.

### SOCIAL SCIENCE / CRIMINOLOGY

Bloomsbury USA | 3/1/2016  
9781620408919 | \$18.00 / \$22.00 Can.  
Trade Paperback | 400 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: Inkwell Management LLC, Attn:  
Richard Pine

Territory: World English

**Other Available Formats:**  
Hardcover ISBN: 9781620408902

### MARKETING

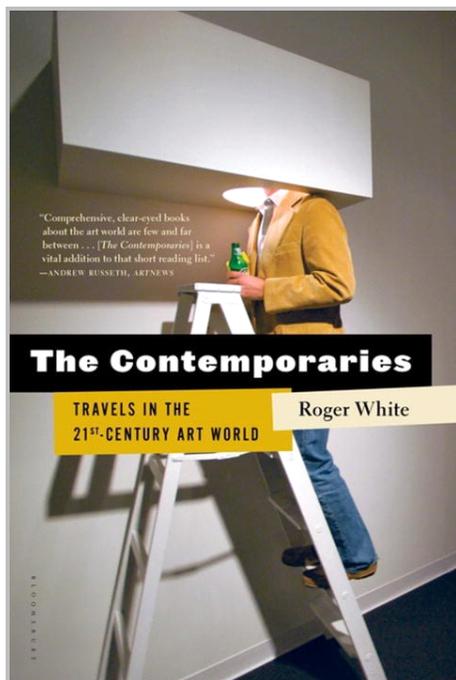
Coverage in paperback columns  
nationwide  
Digital assets: excerpts available on  
Bloomsbury.com  
Social media campaign at publication  
Feature placement on Bloomsbury  
website at time of publication

NOW IN PAPERBACK!

# The Contemporaries

*Travels in the 21st-Century Art World*

Roger White



## ART

Bloomsbury USA | 3/1/2016  
 9781620400968 | \$16.00 / \$19.00 Can.  
 Trade Paperback | 288 pages | Carton Qty:  
 5.5 in W | 8.3 in H  
 B&W throughout

Subrights: McCormick & Williams

Territory: World English

**Other Available Formats:**  
 Hardcover ISBN: 9781620400944

## MARKETING

National online and print review campaign  
 Social media campaign promoting  
 excerpt available on Bloomsbury.com and  
 great reviews  
 Promotion of e-book leading up to onsale

**"Comprehensive, clear-eyed books about the art world are few and far between . . . [*The Contemporaries*] is a vital addition to that short reading list." -Andrew Russeth, *ARTnews***

It's been nearly a century since Marcel Duchamp exhibited a urinal and called it art. Since then, painting has been declared dead several times over, and contemporary art has now expanded to include just about any object, action, or event: dance routines, slideshows, functional hair salons, seemingly random accretions of waste. In the meantime, being an artist has gone from a join-the-circus fantasy to a plausible vocation for scores of young people in America.

But why--and how and by whom--does all this art get made? How is it evaluated? And for what, if anything, will today's artists be remembered? In *The Contemporaries*, Roger White, himself a young painter, serves as our spirited, skeptical guide through this diffuse creative world. From young artists trying to elbow their way in to those working hard at dropping out, White's essential book offers a once-in-a-generation glimpse of the inner workings of the American art world at a moment of unparalleled ambition, uncertainty, and creative exuberance.

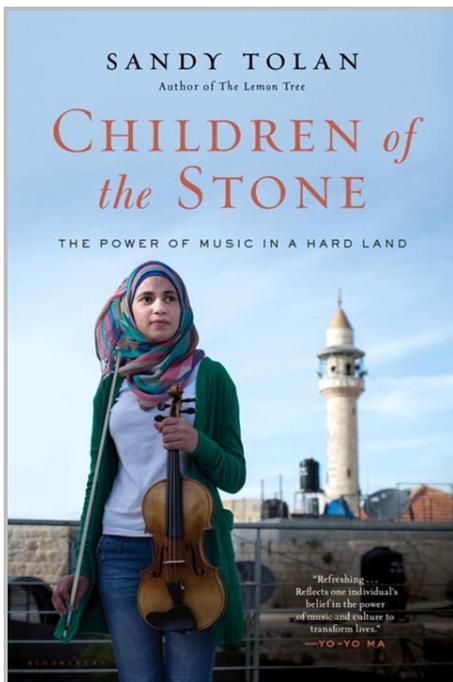
## PRAISE

**"If you've ever gone to a contemporary art gallery and hovered in front of some painting thinking, 'Egads, I have no clue what is going on here,' this slim volume can give you one." -*The Washington Post***

**"At a time when most of us probably find it more fulfilling to consider work by past generations . . . White's book is an excellent foray into a world that is still worth our consideration." -*The Daily Beast***

**"The perambulatory, socio-anthropological genre of art writing receives a much-needed invigoration in . . . *The Contemporaries* . . . Even-keeled and lucid while maintaining an energetic curiosity." -*Artinfo***

**Roger White** received an MFA in painting from Columbia University. His work is represented by the Rachel Uffner Gallery in New York, and he has exhibited in New York, Los Angeles, Chicago, and Tokyo. In 2007, he cofounded the art journal *Paper Monument*, and he has since coedited two *Paper Monument* pamphlets: *I Like Your Work* and *Draw It With Your Eyes Closed*. His writing has also appeared in *The Brooklyn Rail*, *Artreview*, and *Modern Painters*. White splits his time between Vermont and New York.



## HISTORY / MIDDLE EAST / ISRAEL & PALESTINE

Bloomsbury USA | 3/1/2016

9781632863416 | \$18.00 / \$22.00 Can.

Trade Paperback | 356 pages | Carton Qty:

5.5 in W | 8.3 in H

16-page color insert; B&W maps

Subrights: Bloomsbury: First serial, Arabic translation

David Black Agency: Translation excluding Arabic, Audio, Film/TV

Territory: World English and Arabic

### Other Available Formats:

Hardcover ISBN: 9781608198139

### MARKETING

Ongoing promotion to reading groups nationwide

Major book blogger buzz campaign

Submit for consideration for City Reads and First Year Reads programs nationwide

Outreach to religious and church groups

Promotion of author's digital backlist prior to publication

Social media campaign at publication

NOW IN PAPERBACK!

# Children of the Stone

*The Power of Music in a Hard Land*

Sandy Tolan

**"A moving account of the dispossessed children of Palestine, and the transformative power that music has had in giving them meaning and reason for hope." -Reza Aslan**

It is an unlikely story. Ramzi Hussein Aburedwan, a child from a Palestinian refugee camp, confronts an occupying army, gets an education, masters an instrument, dreams of something much bigger than himself, and then, through his charisma and persistence, inspires others to work with him to make that dream real. The dream: a school to transform the lives of thousands of children--as Ramzi's life was transformed--through music. Musicians from all over the world came to help. A violist left the London Symphony Orchestra, in part to work with Ramzi at his new school. Daniel Barenboim, the eminent Israeli conductor, invited Ramzi to join his West Eastern Divan Orchestra, which he founded with the late Palestinian intellectual, Edward Said. Since then the two have played together frequently.

*Children of the Stone* chronicles Ramzi's journey--from stone thrower to music student to school founder--and shows how through his love of music he created something lasting and beautiful in a land torn by violence and war. This is a story about the power of music, but also about freedom and conflict, determination and vision. It's a vivid portrait of life amid checkpoints and military occupation, a growing movement of nonviolent resistance, the prospects of musical collaboration across the Israeli-Palestinian divide, and the potential of music to help children everywhere see new possibilities for their lives.

### PRAISE

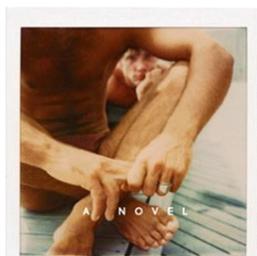
**"Eye-opening . . . Tolan's exhaustive research and journalistic attention to detail shine through every page of this sweeping chronicle." -Publishers Weekly**

**"This is an engrossing and powerful story, moving skillfully amid the failure of the never-ending battles and 'peace' talks between Israel and Palestine and the determination of one brave young man to change his world." -Booklist, starred review**

**"A resolute, heart-rending story of real change and possibility in the Palestinian-Israeli impasse." -Kirkus Reviews**

**Sandy Tolan** is the author of *Me & Hank* and *The Lemon Tree*. As cofounder of Homelands Productions, Tolan has produced dozens of radio documentaries for NPR and PRI, and has written for more than forty publications. His work has won many awards, and he was a Nieman Fellow at Harvard University and an I. F. Stone Fellow at the UC Berkeley Graduate School of Journalism. He is an associate professor at the Annenberg School for Communication and Journalism at the University of Southern California.

OUR YOUNG MAN

EDMUND  
WHITE**FICTION / LITERARY**

Bloomsbury USA | 4/5/2016  
 9781620409961 | \$26.00 / \$31.00 Can.  
 Hardcover | 304 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: First serial, Translation, Audio,  
 Film/TV: ICM  
 Second serial: Bloomsbury

Territory: World English

**MARKETING**

Early review campaign targeting literary  
 and fashion publications and websites  
 Early galleys to Goodreads / Indie  
 bookseller mailing  
 Early outreach to fashion/lit/LGBT  
 bloggers  
 Early promotion of author's backlist in E  
 with back ad for new titles  
 Social media campaign at publication  
 Broadcast radio campaign  
 National Print and online review  
 campaign  
 Events in NYC

## Our Young Man

Edmund White

**The newest novel from virtuosic writer Edmund White about the perils of beauty; a wry yet scintillating account of gay life in New York City during the 1970s and '80s.**

*Our Young Man* follows the life of a gorgeous Frenchman, Guy, as he goes from the industrial city of Clermont-Ferrand to the top of the modeling profession in New York City's fashion world, becoming the darling of Fire Island's gay community. Like Wilde's Dorian Grey, Guy never seems to age; at thirty-five he is still modeling, still enjoying lavish gifts from older men who believe he's twenty-three--though their attention always come at a price. Ambivalently, Guy lets them believe--driven especially by the memory of growing up poor--until he finds he needs the lie to secure not only wealth, but love itself. Surveying the full spectrum of gay amorous life through the disco era and into the age of AIDS, Edmund White (who worked at Vogue for ten years) explores the power of physical beauty--to fascinate, to enslave, and to deceive--with exceptional wit and pathos.

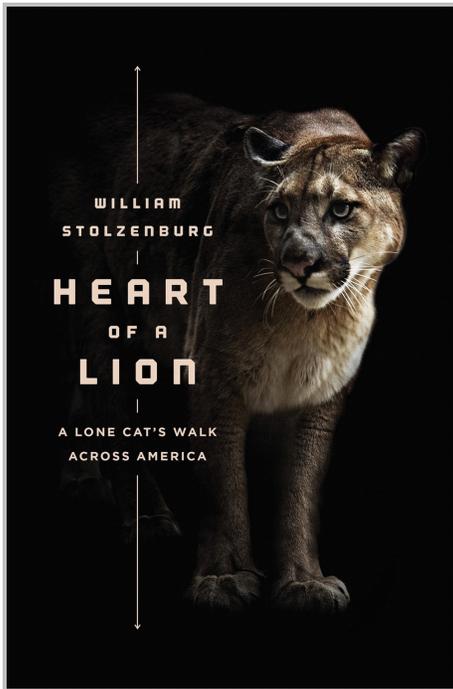
**PRAISE**

*for Jack Holmes and His Friend*

**"A deep and powerful picture of love, desire, affection, rejection and despair in a great American city." -Alan Cheuse, *All Things Considered*, NPR**

**"Surprising, funny and clever . . . It is perhaps his best in years." -*San Francisco Chronicle***

**Edmund White** is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and, most recently, *Jack Holmes and His Friend*. His nonfiction includes *City Boy*, *Inside a Pearl*, and other memoirs; *The Flâneur*, about Paris; and literary biographies and essays. White lives in New York and teaches at Princeton University.

**NATURE / ANIMALS / BIG CATS**

Bloomsbury USA | 4/12/2016  
 9781620405529 | \$27.00 / \$32.00 Can.  
 Hardcover | 256 pages | Carton Qty:  
 6.1 in W | 9.3 in H

Subrights: Second Serial, Translation:  
 Bloomsbury  
 First Serial, Audio, Film/TV: Scovil Galen Ghosh  
 Literary Agency, Inc.,

Territory: World All Languages

**MARKETING**

National online and print review campaign  
 Pre-publication consumer review  
 campaign  
 Social media campaign on Bloomsbury  
 accounts at publication  
 Digital assets to include: excerpts, author  
 essays, playlists, reading group guide

## Heart of a Lion

*A Lone Cat's Walk Across America*

William Stolzenburg

**The extraordinary saga of one wild mountain lion's two-thousand-mile journey from the American West to the Atlantic Coast.**

Late one June night in 2011, a large animal collided with an SUV cruising down a Connecticut parkway. The creature appeared as something out of New England's forgotten past. Beside the road lay a 140-pound mountain lion.

Speculations ran wild, the wildest of which figured him a ghostly survivor from a bygone century when lions last roamed the eastern United States. But a more fantastic scenario of facts soon unfolded. The lion was three years old, with a DNA trail embarking from the Black Hills of South Dakota on a cross-country odyssey eventually passing within thirty miles of New York City. It was the farthest landbound trek ever recorded for a wild animal in America, by a barely weaned teenager venturing solo through hostile terrain.

William Stolzenburg retraces his two-year journey--from his embattled birthplace in the Black Hills, across the Great Plains and the Mississippi River, through Midwest metropolises and remote northern forests, to his tragic finale upon Connecticut's Gold Coast. Along the way, the lion traverses lands with people gunning for his kind, as well as those championing his cause.

*Heart of a Lion* is a story of one heroic creature pitting instinct against towering odds, coming home to a society deeply divided over his return. It is a testament to the resilience of nature, and a test of humanity's willingness to live again beside the ultimate symbol of wildness.

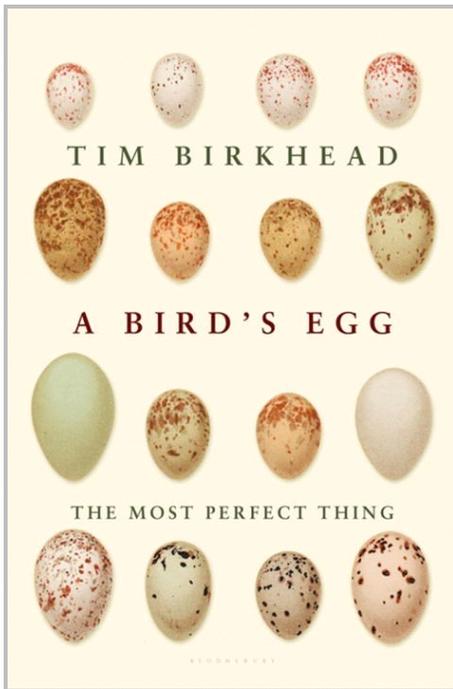
**PRAISE**

"Science writing at its best." -Edward O. Wilson on *Where the Wild Things Were*

"Absorbing and delightful . . . One of those rare books that provides not just an enriching story, but a new, clarifying lens through which to understand the world." -*Christian Science Monitor* on *Where the Wild Things Were*

"Gripping . . . *Rat Island* is less a tragedy of paradise lost than an uplifting tale about the heroic struggle to regain indigenous habitats . . . [A] powerful book." -*Financial Times* on *Rat Island*

**William Stolzenburg** has written hundreds of magazine articles about the science and spirit of saving wild creatures. A 2010 Alicia Patterson Journalism Fellow, he is the author of the books *Where the Wild Things Were* and *Rat Island*. He is also the screenwriter of the documentaries *Lords of Nature: Life in a Land of Great Predators*, and *Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship*. He lives in Shepherdstown, West Virginia.

**NATURE / ANIMALS / BIRDS**

Bloomsbury USA | 4/12/2016

9781632863690 | \$27.00 / \$32.00 Can.

Hardcover | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

1 x 8pp colour plate section

Subrights: Territory: World All Languages

**MARKETING**

National print and online feature and review attention

Social media campaign at publication

Digital assets: excerpts on Bloomsbury website

Feature placement on Bloomsbury website at time of publication

# The Most Perfect Thing

*Inside (and Outside) a Bird's Egg*

Tim Birkhead

**A bird's egg is a nearly perfect survival capsule--an external womb--and one of natural selection's most wonderful creations**

Renowned ornithologist Tim Birkhead opens this gripping story as a female guillemot chick hatches, already carrying her full quota of tiny eggs within her undeveloped ovary. As she grows into adulthood, only a few of her eggs mature, are released into the oviduct, and are fertilized by sperm stored from copulation that took place days or weeks earlier. Within a matter of hours, the fragile yolk is surrounded by albumen and the whole is gradually encased within a turquoise jewel of a shell. Soon afterward the fully formed egg is expelled onto a bare rocky ledge, where it will be incubated for four weeks before another chick emerges and the life cycle begins again.

*A Bird's Egg* is about how eggs in general are made, fertilized, developed, and hatched. The eggs of most birds spend just 24 hours in the oviduct; however, that journey takes 48 hours in cuckoos, which surreptitiously lay their eggs in the nests of other birds. From the earliest times, the study of birds' ovaries and ova (eggs) played a vital role in the quest to unravel the mysteries of fertilization and embryo development in humans. Birkhead uses birds' eggs as wondrous portals into natural history, enlivened by the stories of naturalists and scientists, including Birkhead and his students, whose discoveries have advanced current scientific knowledge of reproduction.

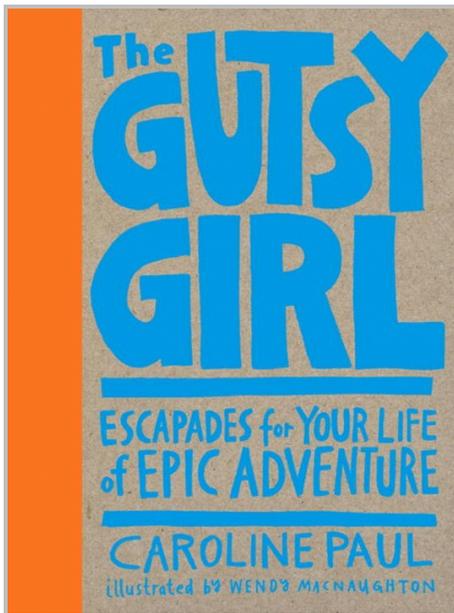
**PRAISE**

*for Bird Sense*

"Remarkable in [its] celebration of birds." -*The New York Times*

"Thoughtful, thoroughly researched and engagingly written throughout . . . Birkhead provides a real flavor of life from a bird's eye view." -*New Scientist*

**Tim Birkhead** teaches animal behavior and the history of science at the University of Sheffield. He is a fellow of the Royal Society of London and the author of several books, including *Bird Sense*; *The Wisdom of Birds*; *The Cambridge Encyclopedia of Ornithology*, which won the McColvin Medal; and *The Red Canary*, which won the Consul Cremer Prize. He lives in Sheffield, England.



## The Gutsy Girl

*Escapades for Your Life of Epic Adventure*

Caroline Paul

---

**From a real-life derring-do woman, exhilarating stories, activities, and tips to inspire girls to pursue a life of adventure and excitement.**

Why should girls miss out on the joy of adventure? They can jump off rocks, swing on ropes, and climb trees just as well as boys can. But girls often allow fear to stand in their way.

In *The Gutsy Girl*, author Caroline Paul emboldens girls to seek out a life of exhilaration. Once a young scaredy-cat herself, Caroline decided that fear got in the way of the life she wanted—of excitement, confidence, self-reliance, friendship, and fun. She has since flown planes, rafted big rivers, climbed tall mountains, and fought fires as one of the first female firefighters in San Francisco. In *The Gutsy Girl*, she shares her greatest escapades as well as those of other girls and women from throughout history, and offers engaging activities such as confidence-building stances, creating a compass, positive self-talk, and using crickets to estimate outside temperatures. Each section includes a place for girls to "journal" their adventures, thus encouraging a new generation to develop a zest for challenges and a healthy relationship to risk. *The Gutsy Girl* is *Lean In* for young girls, a book about the glorious things that happen when you unshackle from fear and open up to exhilaration. Fully illustrated and enlivened throughout by bestselling illustrator Wendy MacNaughton's whimsical pen-and-ink drawings.

### PRAISE

for *Lost Cat*

"[*Lost Cat*] is revelatory . . . It moves easily and hilariously from one sentence and chapter to the next . . . A fiercely charming narrative . . . *Lost Cat* is an incredibly endearing work, a snapshot of the madness of loving and agonizing over and chasing after animals." -*The Los Angeles Review of Books*

"An uncommonly charming and wise tale." -*The Atlantic*

"This playful, quirky book is like a cat that climbs into your lap and purrs; it's impossible not to love it." -*San Francisco Chronicle*

**Caroline Paul** is the author of *Lost Cat: A True Story of Love, Desperation, and GPS Technology* (also illustrated by Wendy); the novel *East Wind, Rain*; and *Fighting Fire*, a memoir about her career as a San Francisco firefighter. She is a longtime member of the San Francisco Writers' Grotto.

**Wendy MacNaughton** is a *New York Times* bestselling illustrator whose books include *Lost Cat*, *Pen & Ink*, and *Meanwhile in San Francisco*. They live in San Francisco.

### JUVENILE NONFICTION / GAMES & ACTIVITIES

Bloomsbury USA | 3/1/2016  
9781632861238 | \$18.00 / \$22.00 Can.  
Hardcover | 160 pages | Carton Qty:  
5.5 in W | 8.3 in H  
B&W illustrations throughout.

Subrights: First Serial, Translation, Audio:  
Bloomsbury  
Film/TV: Charlotte Sheedy Agency

Territory: World All Languages

### MARKETING

National online and print review campaign  
Pre-publication bookseller and blogger outreach campaign  
Pre-publication consumer review campaign  
Feature ARC at regional trade shows (if timing allows)  
Social media campaign on Bloomsbury accounts at publication  
Digital assets to include: excerpts, author essays, playlists, reading group guide  
Author events

# The Truth About Death

*And Other Stories*

Robert Hellenga

**A wry and witty collection--a novella and stories--on a serious subject, from one of "America's most admired fiction writers." (Alan Cheuse, *Chicago Tribune*)**

*The Truth About Death*, the title novella of this virtuosic collection, is a masterpiece of sardonic humor that confronts Death head on and emerges bloody but unbowed. Simon, an undertaker, embalms his father and is facing his own death. Louisa, Simon's mother, makes peace with her husband over his dead body in a cooler in the basement of the funeral home. Simon contemplates the mystery of death over a plate of *spaghetti cacio e pepe* in Rome with an Italian undertaker. The dog, Maya--who works as a greeter at the funeral home where she comforts those who are grieving hardest--eventually makes the truth about death known to Elizabeth, Simon's wife. *New Yorker* cartoons keep the family laughing during the most difficult months, so Simon decides to submit his own (included here), leading Elizabeth to seek further clarification in a meeting with the *New Yorker* cartoon editor, Bob Mankoff, at his office.

The serious issues cleverly addressed in *The Truth About Death* are touched with warmth, humor, and deep feeling in the eight "Other Stories," not by invoking comforting fairy tales but by accepting the fact that death and grief are part of the natural order of things. As Maya explains to Elizabeth, "It's just the way things are."

## PRAISE

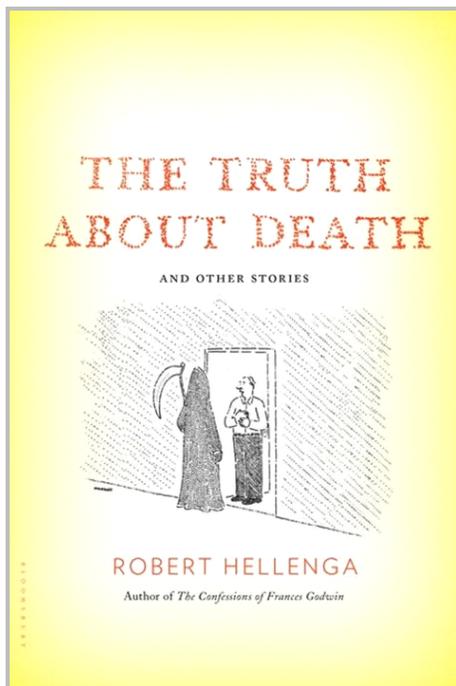
for *The Confessions of Frances Godwin*

"Gripping and unpredictable . . . immensely satisfying." -Mary Doria Russell, *The Washington Post*

"Hellenga creates a teacher you will wish you had studied with, and a character to remember." -*St. Louis Post-Dispatch*

"One of his best . . . [Hellenga] inspire[s] a special kind of devotion in [his] readers . . . The beauty of this novel and, in fact, of all of Hellenga's work, lies in the scrupulous attention he pays to those different shapes that life takes. Like Frances, we find in their very concreteness a way of living with the uncertainty that surrounds us." -*Booklist*, starred review

**Robert Hellenga** was educated at the University of Michigan and Princeton University. He is a professor at Knox College in Galesburg, Illinois, and the author of the novels *The Confessions of Frances Godwin*, *Snakewoman of Little Egypt*, *The Sixteen Pleasures*, *The Fall of a Sparrow*, *Blues Lessons*, *Philosophy Made Simple*, and *The Italian Lover*. He lives in Galesburg, Illinois.



## FICTION / SHORT STORIES

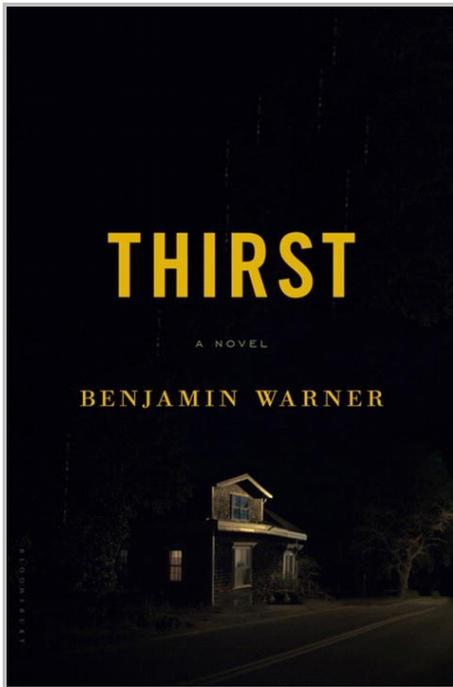
Bloomsbury USA | 4/5/2016  
 9781632862914 | \$26.00 / \$31.00 Can.  
 Hardcover | 256 pages | Carton Qty:  
 5.5 in W | 8.3 in H  
 B&W illustrations.

Subrights: First Serial, Audio: Bloomsbury  
 Translation, Film/TV: Dunow, Carlson & Lerner  
 Literary Agency, Inc.

Territory: World All Languages

## MARKETING

National online and print review campaign  
 Pre-publication consumer review  
 campaign  
 Promotion of author's digital backlist prior  
 to publication  
 Digital assets: excerpts on Bloomsbury  
 website  
 Social media campaign on Bloomsbury  
 accounts at publication

**FICTION / LITERARY**

Bloomsbury USA | 4/12/2016  
 9781632862150 | \$26.00 / \$31.00 Can.  
 Hardcover | 304 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: First Serial, Audio: Bloomsbury  
 Translation, Film/TV: C. Fletcher & Company,  
 LLC

Territory: World English

**MARKETING**

National print and online feature and  
 review attention  
 Pre-publication consumer review  
 campaign  
 Pre-publication bookseller and blogger  
 outreach review campaign  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury  
 website  
 Feature placement on Bloomsbury  
 website at time of publication

## Thirst

Benjamin Warner

**A debut literary thriller about the disturbing measures a couple and their neighbors take to survive when a strange force eliminates all water without warning.**

On a searing summer Friday, Eddie Chapman has been stuck for hours in a traffic jam. There are accidents along the highway, but ambulances and police are conspicuously absent. When he decides to abandon his car and run home, he sees that the trees along the edge of a stream have been burnt, and the water in the streambed is gone. Something has gone very wrong.

When he arrives home, the power is out and there is no running water. The pipes everywhere, it seems, have gone dry. Eddie and his wife, Laura, find themselves thrust together with their neighbors while a sense of unease thickens in the stifling night air.

*Thirst* takes place in the immediate aftermath of a mysterious disaster--the Chapmans and their neighbors suffer the effects of the heat, their thirst, and the terrifying realization that no one is coming to help. As violence rips through the community, Eddie and Laura are forced to recall secrets from their past and question their present humanity. In crisp and convincing prose, Ben Warner compels readers to do the same. What might you do to survive?

**Benjamin Warner** is a long-distance hiker, canoeist, and urban farmer. He teaches creative writing at Towson University. He is the editor of *Voices and Visions*, a literary magazine for the homeless community in Maryland. He holds an M.F.A. from Cornell University. *Thirst* is his first novel. A native of Annapolis, Maryland, he now lives in Baltimore.

## Squirrel Pie (and other stories)

by  
Elisabeth Luard



final cover to come

### COOKING / SPECIFIC INGREDIENTS / NATURAL FOODS

Bloomsbury USA | 4/5/2016  
9781620409978 | \$28.00 / \$34.00 Can.  
Hardcover | 288 pages | Carton Qty:  
5.5 in W | 8.3 in H  
Author's own B&W illustrations throughout

Subrights: Audio, Serial: Bloomsbury  
Translation, Film/TV: Abner Stein  
Canada: Bloomsbury via Penguin

Territory: World English

**Other Available Formats:**  
Hardcover ISBN: 9781408846100

### MARKETING

National print and online feature and  
review attention  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury  
website  
Feature placement on Bloomsbury  
website at time of publication

## Squirrel Pie

Elisabeth Luard

**The ultimate locavore guide, an engaging food memoir of foraging from forest, field, and stream, from the Andes to the Arctic--with recipes and illustrations.**

In this sharply observed food memoir, Elisabeth Luard shares stories, memories, practical information, and a sprinkling of recipes from a lifetime's experience of gathering food from the wild.

Foraging is not for the faint of heart. But a lifelong habit of wild gathering makes Luard one of the most knowledgeable foragers on the planet. From the High Andes to the Outer Hebrides, the deserts of India to the Arctic tundra, these are stories no one else could tell.

While not everyone would have the opportunity to gather wild fennel on a mountainside in Crete or to skin a kangaroo in Australia, many people have picked and tasted wild blackberries, noted with curiosity woodland mushrooms on an outing, or pulled dandelion greens from the yard for a summer salad. There's a bit of forager in all of us.

Divided thematically--mountains, deserts, rivers, forests, and islands--this is a journey of discovery, whether harvesting the salt-cured cumin of Gujerat, searching for truffles in the woods of the Luberon, or gathering oysters on the shores of Tasmania--*Squirrel Pie* will appeal to the growing number of people pursuing "the next locavore fixation" (*Food and Wine*).

### PRaise

**"Through her eloquent writing and delicious recipes, Elisabeth Luard is able to bring us back in touch with the sources of real nourishment. This is a wonderful, inspiring, and important book."** -Alice Waters on *The Old World Kitchen*

**"The best cookbook no one's ever heard of."** -Mark Bittman on *The Old World Kitchen*

**"Books can be good, bad, or patchy, but there are some that you will never forget. Elisabeth Luard's belongs in the last category . . . A prize-winning cookery writer and a professional artist, she punctuates her text by recipes and charming line-drawings."** -*The Independent* on *Family Life*

**Elisabeth Luard** is an award-winning food writer, journalist, and broadcaster. Her thirteen-part TV series, *The Rich Tradition*, was broadcast on BBC2. She is a contributor to *Zester Daily* and the author of ten cookbooks, including *The Old World Kitchen*, *The Latin American Kitchen*, and *The Food of Spain and Portugal*. She has also written an autobiography of her marriage; two additional memoirs with recipes, *Family Life* and *Still Life*; and two novels. She lives in rural Wales.  
www.elisabethluard.co...

## Sorting the Beef from the Bull

*The Science of Food Fraud Forensics*

Richard Evershed, Nicola Temple

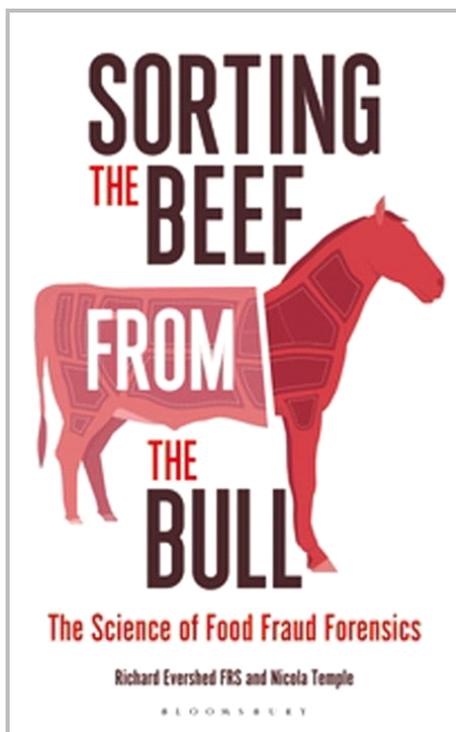
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### The inside story of food fraud forensics.

Horse meat in our burgers, melamine in our infant formula, artificial colors in our fish and fruit--as our urban lifestyle takes us farther away from our food sources, there are increasing opportunities for dishonesty, duplicity, and profit-making shortcuts. Food adulteration, motivated by money, is an issue that has spanned the globe throughout human history. Whether it's a matter of making a good quality oil stretch a bit further by adding a little extra "something" or labeling a food falsely to appeal to current consumer trends--it's all food fraud. Consumers may pay the ultimate costs for these crimes, with their health and, in some cases, their lives. So how do we sort the beef from the bull (or horse, as the case may be)?

Illustrious biogeochemist Richard Evershed and science writer Nicola Temple explain the scientific tools and techniques that have revealed the century's biggest food fraud scams. They explore the arms race between scientists and adulterators as better techniques for detection spur more creative and sophisticated means of adulteration, and review the up-and-coming techniques and devices that will help the industry and consumers fight food fraud in the future. Engagingly written, *Sorting the Beef from the Bull* lifts the lid on the forensics involved, and brings to light the full story of a fascinating and underreported world of applied science.

**Richard Evershed** is a biogeochemistry professor at the University of Bristol and a pioneer in the world of analytical chemistry. His methodologies have been used in detecting illegal vegetable oil adulteration and have assisted the Metropolitan Police in murder investigations. **Nicola Temple** is a biologist, conservationist, and science writer. Both authors are based in Bristol, UK.



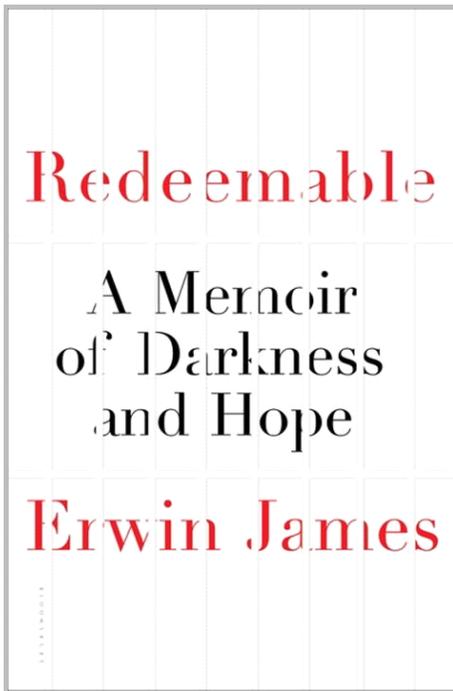
#### TECHNOLOGY & ENGINEERING / FOOD SCIENCE

Bloomsbury Sigma | 4/26/2016  
9781472911339 | \$27.00 / \$32.00 Can.  
Hardcover | 288 pages | Carton Qty:  
5.3 in W | 8.5 in H

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#### MARKETING

Early review campaign on NetGalley,  
LibraryThing, and Goodreads  
Pre-pub outreach to food  
bloggers/activists  
Sigma library marketing promotion



#### **BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS**

Bloomsbury USA | 4/5/2016  
 9781632862945 | \$28.00 / \$34.00 Can.  
 Hardcover | 352 pages | Carton Qty:  
 6.1 in W | 9.3 in H

Subrights: Canada: Bloomsbury via Penguin  
 Bloomsbury: Book Club, Second Serial

Territory: World English

#### **MARKETING**

National print and online feature and review attention  
 Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury website  
 Feature placement on Bloomsbury website at time of publication

## **Redeemable**

*A Memoir of Darkness and Hope*

Erwin James

---

**An uplifting memoir of transformation and redemption from a convicted murderer.**

Born in Somerset in 1957 to itinerant Scottish parents, Erwin James lost his mother when he was seven. Shipped from home to home and subject to the whims of various caregivers after his father turned to alcohol and violence, he committed his first crime of breaking and entering when he was ten. His teenage and early adult years were spent drifting, and his petty crime turned increasingly violent, culminating in the terrible events for which he was jailed for life in 1984. Entering prison at 27, James struggled to come to terms with the enormity of his crimes and a future without purpose or hope. Then he met Joan, a prison psychologist, who helped him to confront the painful truth of his past, and to understand how it had shaped him from such a young age. Her sessions transformed his life. Encouraged to read and to educate himself, over the next twenty years Erwin James would go on to receive a BA in History, and become a regular columnist for the *Guardian*.

Speaking to the very heart of the human condition, this is a book that offers no excuses - only the need to understand how we become who we become, and shows that no matter how far a person may fall, redemption is possible with the right kind of help. It is an important and timely memoir.

#### **PRAISE**

**"What does it say about a man who had done almost twenty years in prison that his writing should be marked by such humanity, compassion, and wisdom? Never pleading for himself or pitching for our pity, Erwin James's account of life inside is fascinating not just for its portrait of a harsh and secret world but because in the author we are introduced to a man of rare self-awareness, strength and intelligence." -Ronan Bennett, author of *Havoc*, in *Its Third Year*, long-listed for the Booker Prize**

**Erwin James** began his life sentence for murder in August, 1984. Twenty years later he was released a changed man. In 1998 he began writing a column for the *Guardian* entitled "A Life Inside." He is a Fellow of the Royal Society for the Encouragement of the Arts and is an Honorary Master of the Open University. He has two previous books: *A Life Inside*, a collection of his writings from the *Guardian*, and *The Home Stretch*. He lives in England.

NOW IN PAPERBACK!

## The Watchmaker of Filigree Street

Natasha Pulley

**Now in paperback, a ravishing literary historical fantasy that plunges readers into a magical past peopled with unforgettable characters that come to life on the page.**

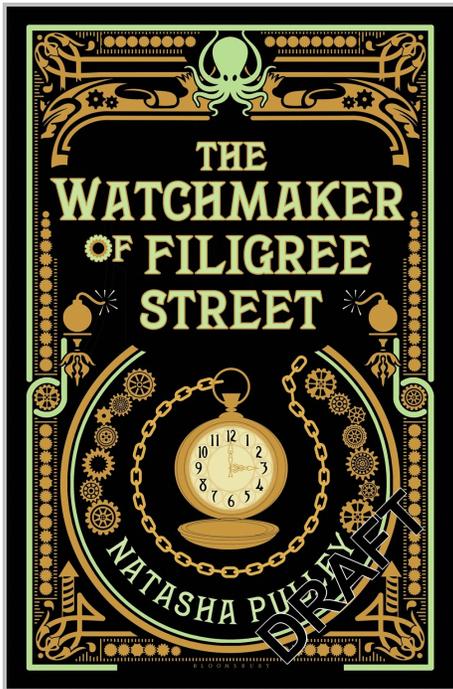
1883. Thaniel Steepleton returns home to his tiny London apartment to find a gold pocket watch on his pillow. Six months later, the mysterious timepiece saves his life, drawing him away from a blast that destroys Scotland Yard. At last, he goes in search of its maker, Keita Mori, a kind, lonely immigrant Japan. Although Mori seems harmless, a chain of unexplainable events soon suggests he must be hiding something. Meanwhile, Grace Carrow, an Oxford physicist, is desperate to prove the existence of the luminiferous ether before her mother can force her to marry. When she unwittingly interferes in the friendship between watchmaker and telegraphist, Thaniel is torn between opposing loyalties.

*The Watchmaker of Filigree Street* is a sweeping, atmospheric narrative that takes the reader on an unexpected journey through Victorian London, Japan as its civil war crumbles long-standing traditions, and beyond. Blending historical events with dazzling flights of fancy, it opens doors to a strange and magical past.

### PRAISE

**"Electrifying . . . a triumph of speculative fiction. It captures the frenetic energy of a world undergoing extraordinary changes . . . Pulley expertly employs the tools of mystery and fantasy to examine the social pressures faced by the marginalized . . . The heart of the story is the universal human quest for acceptance, understanding, and love."**  
-*Publishers Weekly*, starred review

**Natasha Pulley** studied English Literature at Oxford University and earned a creative writing MA at the University of East Anglia. Pulley lives near Ely in Cambridgeshire, England. This is her first novel.



### FICTION / LITERARY

Bloomsbury USA | 4/19/2016  
9781620408346 | \$16.00 / \$19.00 Can.  
Trade Paperback | 336 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: First Serial, audio: Bloomsbury  
Film/TV, translation: Andrew Nurnberg  
Associates

Territory: World English

**Other Available Formats:**  
Hardcover ISBN: 9781620408339

### MARKETING

Social media campaign on Bloomsbury  
accounts at publication  
Coverage in paperback columns  
nationwide  
Digital assets: reading group guide and  
excerpts on Bloomsbury website  
Book club marketing campaign

NOW IN PAPERBACK!

## Lifted by the Great Nothing

Karim Dimechkie

**Now in paperback, an expansive and often hilarious debut novel about a young man coming of age under a loving roof and a shattering lie.**

Max lives with his father, Rasheed, and doesn't remember his mother, who was murdered by burglars before father and son were forced from Beirut to New Jersey. Rasheed is enamored of his idea of American culture--baseball and barbecues--and has tried to shed his Lebanese heritage completely: "When we are in America," Reed (for he goes by Reed in America, not Rasheed) tells Max, "we are Americans."

Rasheed has a single purpose in life: to provide Max with a joyful childhood. But sometimes his efforts do more harm than good, and when Max is seventeen, he discovers that his father has been lying to him--about everything--and their peaceful universe is destroyed. Max ventures on an uncertain mission to Beirut to find what he hadn't known was lost.

*Lifted by the Great Nothing* is a graceful book about the lengths we go to preserve the untruths we live by. With poignant relationships, unsettling misadventures, and surprising love stories, the novel is a touching and devastating portrait of a young man coming to terms with his country's--and his own--violent past.

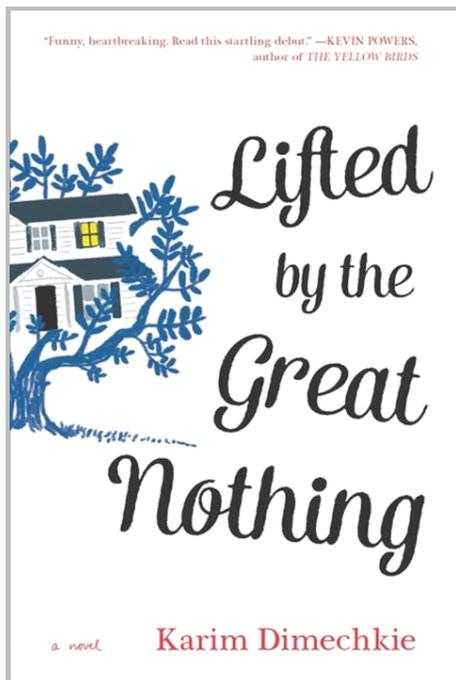
### PRAISE

**"Funny, heartbreaking . . . Dimechkie is one of the most psychologically attuned, wise, and evocative young novelists I've read. Read this startling debut."** -Kevin Powers, author of *The Yellow Birds*

**"A promising young writer with a fresh, subversive take on the exile and immigrant experience and the stains it leaves on those who survive it or inherit it. Here's a talent to watch and follow."** -Jim Crace, author of *Harvest*

**"A hugely original, big-hearted, and staggering debut. Karim Dimechkie's talent leaps off of every page. His book will stay with me a very long time."** -Philipp Meyer, author of *The Son*

**Karim Dimechkie** was a Michener Fellow and before that he taught English in Paris. This is his first book. He lives in New York City.



### FICTION / LITERARY

Bloomsbury USA | 4/5/2016  
 9781632860606 | \$17.00 / \$20.00 Can.  
 Trade Paperback | 304 pages | Carton Qty:  
 5.5 in W | 8.3 in H

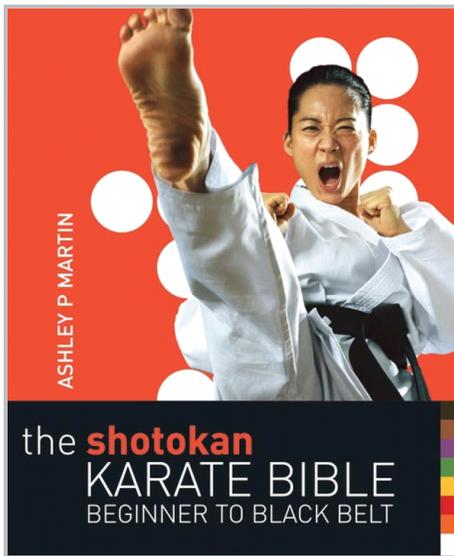
Subrights: First Serial, Audio: Bloomsbury  
 Film/TV, translation: Fischer-Harbage Agency

Territory: World English

**Other Available Formats:**  
 Hardcover ISBN: 9781632860583

### MARKETING

Coverage in paperback columns nationwide  
 Digital assets: reading group guide and excerpts on Bloomsbury website  
 Social media campaign on Bloomsbury accounts at publication



**SPORTS & RECREATION /  
MARTIAL ARTS & SELF-  
DEFENSE**

Bloomsbury USA | 4/19/2016  
9781632863423 | \$28.00 / \$34.00 Can.  
Trade Paperback | 224 pages | Carton Qty:  
7.1 in W | 9.1 in H

Subrights: Territory: World, All Languages

**MARKETING**

Newsletter campaigns via US Karate organizations  
Outreach to regional karate programs and events  
Google ad campaign on publication  
Target previous purchasers online  
Sampler available on ISSUU and Bloomsbury.com

## The Shotokan Karate Bible 2nd edition

*Beginner to Black Belt*

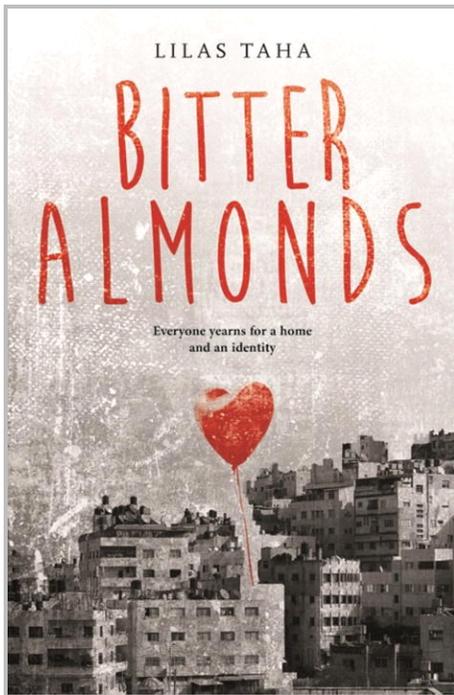
Ashley P. Martin

**An indispensable guide to the art and technique of Shotokan karate, from beginner to black belt.**

An authoritative text providing the newcomer to karate with all they need to know. Packed with clear photographs detailing techniques and *kata* (the combinations of techniques students must master to progress through the belts), this book is organized and designed to take the student step-by-step through the progression of the martial art, taking each belt in turn. Photographs are accompanied by clear instructions from the author, a trained instructor with his own karate school.

Karate is a martial art that focuses on the application of strikes using the hands and feet. It originated in Japan and has become popular throughout the world. There are many styles of karate but the most widely practiced outside of Japan is Shotokan. Training in karate is normally divided into three sections: the basic technique; *kata*, or sequencing of techniques to imaginary opponents; and *kumite*, the sparring done with an opponent. Gradings are the exams needed to progress to the next level. Typically, three months is needed to progress through each grading. There are usually three or four gradings per year, each with a syllabus. In total a student must pass ten gradings in order to get a black belt-this, on average, takes a student four years to attain. Packed with useful how-to diagrams and guides on technique, this book covers the training required to attain a black belt.

**Ashley P. Martin** started training in karate in 1992, and has since been an instructor and grading examiner. In 2003 he cofounded Just Karate Ltd., an organization that offers quality karate instruction ([www.justkarate.co.uk](http://www.justkarate.co.uk)) to private clients, at public classes, and at schools as part of physical education teaching.



## Bitter Almonds

Lilas Taha

**"So does eating bitter almonds make the sweet ones taste even better?"**

Omar was born in 1948 in Jerusalem on the day of the Deir Yassin Massacre. To flee the violence, the neighbors, Subhia and her husband immediately whisked him away along with his mother and five-year-old sister Fatimah and reached Damascus. Omar's mother did not survive, and Omar and Fatimah were raised in Subhia's household with their children, although the two families were not blood relatives.

Born into chaos and driven by forces beyond his control, Omar grew up to find his place in the world. He had only one thing to hold on to: a love that propelled him forward.

Nadia, Subhia's daughter, was young and idealistic. Her attempts to be oblivious to the bleak reality of Palestinian refugees in Damascus were thwarted by her cowardly brother. Would she be able to break out of her traditional social mold to create her own destiny?

Heartbreaking and moving, *Bitter Almonds* is about displacement and exile, family duty and honor, and the universal feelings of love and loss.

**Lilas Taha** was born in Kuwait to a Syrian mother and a Palestinian father. After earning a BA in electrical engineering at Kuwait University, she immigrated to the U.S. when Saddam Hussein's Iraq invaded Kuwait. Taha earned a master's degree from the University of Wisconsin in Madison. Her first novel was *Shadows of Damascus*. A member of the Houston Writers Guild, she lives in Sugar Land, Texas, with her husband, daughter, and son.

### FICTION / LITERARY

Bloomsbury Qatar Foundation Publishing |  
1/19/2016

9789927118005 | \$26.00

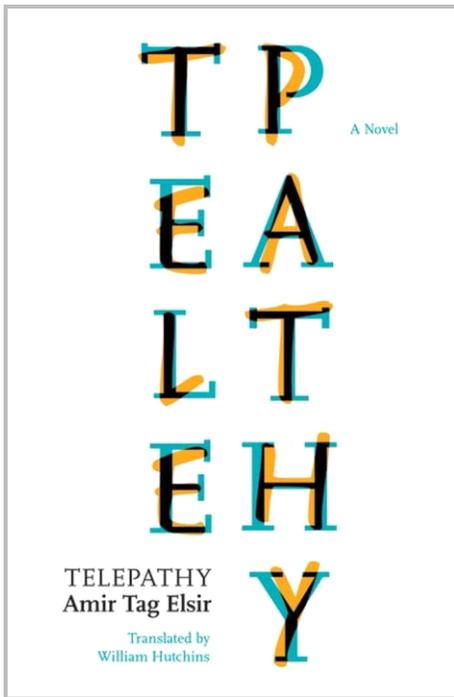
Hardcover | 320 pages | Carton Qty:  
6 in W | 9.2 in H

Subrights: Bloomsbury Qatar Foundation  
Publishing sub rights: TK

Territory: World All Languages

### MARKETING

National online and print review campaign  
Pre-publication consumer review  
campaign  
Digital ARC available on NetGalley  
Digital assets: excerpts on Bloomsbury  
website



## Telepathy

Amir Tag Elsir

**"Widely regarded as a giant among Arabic fiction writers." -  
Daily News, Egypt**

A Sudanese writer begins to suspect that one of his most idiosyncratic characters from a recent novel resembles--in an uncanny, terrifying way--a real person he has never met. Since he condemned this character to an untimely death in the novel, should he attempt to save this real man from a similar fate?

Set in both sides of Khartoum--the bustling capital city and the neglected, poverty-stricken underbelly--this is a novel of unreliable narrators, of insane asylums, and of the dubious relationship between imagination and reality.

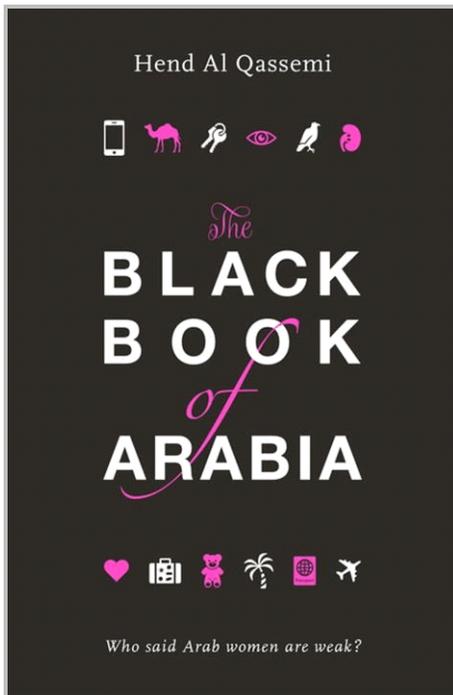
**Amir Tag Elsir** is a Sudanese writer and doctor. He studied medicine in Egypt and at the British Royal College of Medicine. He has published a number of novels, biographies, and volumes of poetry. His novel *The Grub Hunter* (2010) was shortlisted for the International Prize for Arabic Fiction in 2011. He lives in Doha, Qatar.

### FICTION / LITERARY

Bloomsbury Qatar Foundation Publishing |  
1/19/2016  
9789927101892 | \$16.00 / \$17.00 Can.  
Trade Paperback | 176 pages | Carton Qty:  
5.1 in W | 7.8 in H

### MARKETING

National online and print review campaign  
Pre-publication consumer review  
campaign  
Digital ARC available on NetGalley  
Digital assets: excerpts on Bloomsbury  
website



## Black Book of Arabia

### Stories

Hend Al Qassemi

**Based on true stories, a Sharjah Sheikha lifts the veil on what it is really like to be a woman in the Middle East.**

A real-life Sheikha has gathered together a collection of true-life stories all about her, her friends, and other women who live and love in the Middle East. These candid, moving, and surprising stories take the reader beyond the palace gates.

Meet a young woman whose best friend literally tries to steal her wedding--down to her bridal shoes and her fiance. Yet another woman's marriage goes wrong when her husband tries to divorce her on their honeymoon. And then there is the girl whose mother "kidnaps" her from her luxurious life in Los Angeles and keeps her hostage in the middle of a desert in Egypt. These are stories from real women in the Middle East.

**Sheikha Hend Al Qassemi** is Emirati and lives in Sharjah and Doha. She is an accomplished artist and successful entrepreneur, as well as a committed philanthropist. She is editor in chief of *Velvet*, a high-end fashion magazine. @LadyVelvet\_HFQ

#### FICTION / CONTEMPORARY WOMEN

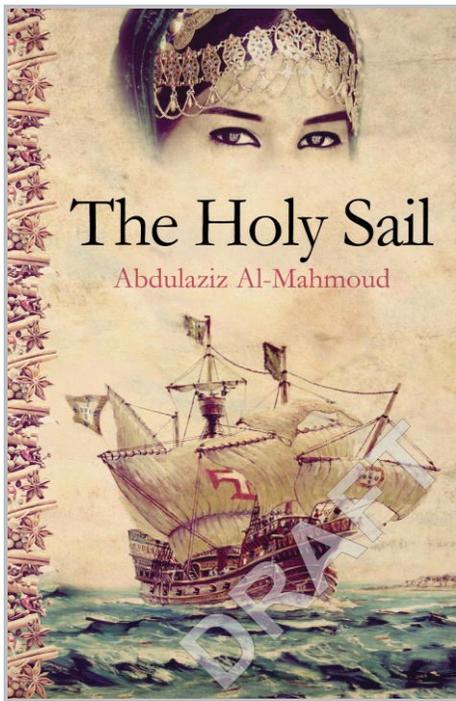
Bloomsbury Qatar Foundation Publishing |  
1/19/2016

9789927118098 | \$17.00

Trade Paperback | 256 pages | Carton Qty:  
5.1 in W | 7.8 in H

#### MARKETING

National online and print review campaign  
Pre-publication consumer review  
campaign  
Digital ARC available on NetGalley  
Digital assets: excerpts on Bloomsbury  
website



## The Holy Sail

Abdulaziz Al-Mahmoud

**A vibrant retelling of a little-known episode of Middle Eastern history that had far-reaching implications.**

Oblivious to the invasions, massacres, and religious fanaticism that characterize the fifteenth century, a young girl falls in love with a noble Arabian tribal leader. But all eyes are on the Portuguese fleets in the Arabian Gulf, intent on securing the profitable spice trade.

Abdulaziz Al-Mahmoud weaves a tapestry of momentous historical events with stories of love, honor, and nobility, while guiding us around the medieval world of Lisbon, Cairo, Jeddah, and Istanbul.

*The Holy Sail* brings to life a neglected episode of history that impacted not only the region but the world for centuries to come.

### PRaise

"A fine talent in the world of novel writing." -*Al Qods Al Arabi*

"What is remarkable about *Al Qursan* is that the author has brilliantly established a dramatic structure with great political awareness and an excellent historical mind without being spoiled by the intrusion of the narrator." -*Aljazeera.net on The Corsair*

"Engaging and entertaining." -*Al Dostoor on The Corsair*

**Abdulaziz Al-Mahmoud** is a Qatari engineer and journalist who has a B.A. in engineering from Clarkson University in New York and an aviation and engineering diploma from the UK. This is Al-Mahmoud's second novel and he lives in Doha, Qatar. **Karim Traboulsi**, translator, is currently pursuing an M.A. in Translation Studies at the University of Portsmouth in England.

### FICTION / HISTORICAL

Bloomsbury Qatar Foundation Publishing |  
1/19/2016

9789927101670 | \$14.00 / \$17.00 Can.

Trade Paperback | 448 pages | Carton Qty:

5.1 in W | 7.8 in H

### Other Available Formats:

Trade Paperback ISBN: 9789927101700

### MARKETING

National online and print review campaign

Pre-publication consumer review  
campaign

Digital ARC available on NetGalley

Digital assets: excerpts on Bloomsbury  
website

### ALSO AVAILABLE

**Corsair: (English Edn)**

2/2013 | 9789992194720

Trade Paperback | \$19.00 / \$0.00 Can.

# Electronic Dreams

*How 1980s Britain Learned to Love the Computer*

Tom Lean

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**The story of how computers invaded the homes and cultural life of 1980s Britain.**

Computers invaded British homes for the first time in the early 1980s, with a wave of cheap, futuristic microcomputers that allowed millions of people to discover for themselves the world of computing. In those heady early days of computing, Britannia very much ruled the digital waves.

*Electronic Dreams* looks back at how Britain embraced the home computer, and at the people who drove the boom: entrepreneurs such as Clive Sinclair and Alan Sugar seeking new markets; politicians proclaiming economic miracles; bedroom programmers with an unhealthy fascination with technology; and millions of everyday folk who bought into the electronic dream and let the computer into their lives. It is a history of home computers such as the Commodore VIC20, BBC Micro, and ZX Spectrum; classic computer games like *Manic Miner* and *Elite*; the early information networks that first put the home online; and the transformation of the computer into an everyday object in the British home.

Based on interviews with key individuals, archive sources, and study of vintage hardware and software, and with a particular focus on the computer's place in social history, *Electronic Dreams* is a nostalgic look at how a depressed 1980s Britain got over its fear of microchips and embraced the computer as a "passport to the future."

**Tom Lean** is a historian of science currently based at the British Library, where he works on *Oral History of British Science*, a major project concerned with collecting and archiving life-story interviews with 200 figures from the recent history of science and technology. His fascination with computer technology is long-standing, culminating in his doctorate at the University of Manchester on popular computing in 1980s Britain. He lives in Manchester, England.



## SOCIAL SCIENCE / POPULAR CULTURE

Bloomsbury Sigma | 3/29/2016  
9781472918338 | \$27.00

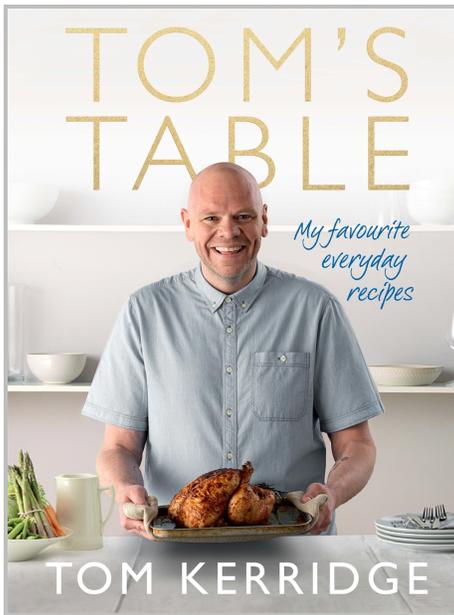
Hardcover | 272 pages | Carton Qty:  
5.3 in W | 8.5 in H  
8pp colour section

Subrights: Territory: World All Languages

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## MARKETING

Digital assets: excerpts on Bloomsbury website

**COOKING**

Absolute Press | 11/24/2015

9781472909435 | \$35.00

Hardcover | 256 pages | Carton Qty:

7.4 in W | 9.7 in H

## Tom's Table

*My Favourite Everyday Recipes*

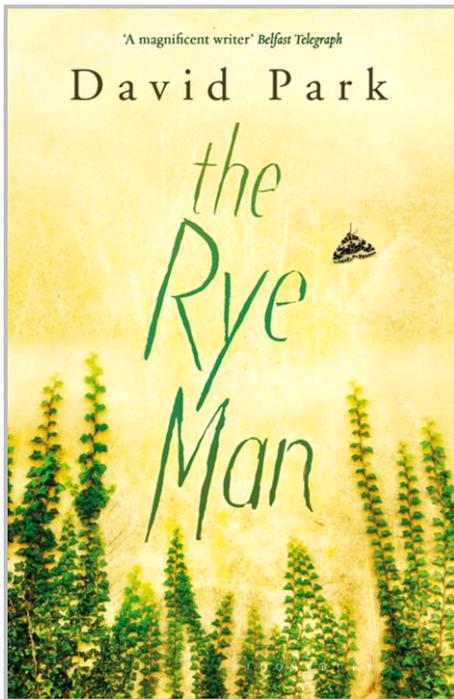
Tom Kerridge

**A new cookbook from British superstar chef Tom Kerridge--to tie in with his next BBC series.**

Tom Kerridge is known for beautifully crafted food and big, bold flavors. *Tom's Table* features 100 delicious everyday recipes so that anyone can achieve his Michelin-endorsed cooking at home. This is the sort of food you'll cook again and again, whether you bring his hearty and delicious starter, side, main and dessert recipes to quick mid-week meals or weekend dinners.

The recipes include cheddar and ale soup, simple sunflower-seed-crusting trout, the ultimate roast chicken, lamb ribs with roasted onions, stuffed green peppers, home-made ketchups, popcorn bars, date and banana milkshakes, Pecan tarts, and many more. With every recipe photographed by Cristian Barnett, this book is full of inspiring yet simple ideas from the man of the moment.

**Tom Kerridge** worked as a chef in restaurants across Britain before deciding to set out on his own, and take over a rundown pub in the quiet town of Marlow. He opened The Hand & Flowers with his wife Beth in 2005, and it went on to become the first pub in the world to acquire two Michelin stars. As well as hosting two of his own BBC television series, Tom has been at the helm of *Spring Kitchen*, and appears regularly on major broadcasts such as *Saturday Kitchen*, *Great British Menu* and *MasterChef*.

**FICTION / LITERARY**

Bloomsbury Paperbacks | 1/12/2016

9781408866023 | \$16.00

Trade Paperback | 208 pages | Carton Qty:  
5.1 in W | 7.8 in H

Subrights: Territory: World, All Languages

**MARKETING**National print and online review campaign  
Pre-publication consumer review  
campaign  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury  
website

## The Rye Man

David Park

**"Park writes prose like a poet." -*The Times***

Returning to rural Northern Ireland for a fresh start, John Cameron takes on the role of headmaster at his old primary school. But as dark memories are disturbed and his marriage falters, Cameron is left feeling powerless in this fractured community. Driven by unresolved grief and tormented by his waking dreams, he is forced to confront his past as he struggles to prevent history from repeating itself.

**PRAISE**

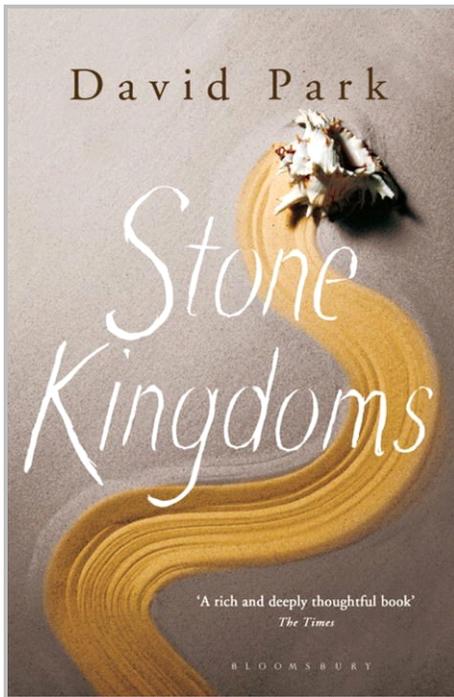
**"To write well about Ulster while keeping terrorism from monopolizing the foreground is infinitely hard. This wise, sincere, troubling novel shows how it should be done." -*The Times***

**"To pull off this sort of story satisfactorily demands a skill in timing and a clarity in presentation which are beyond most novelists, but Park doesn't put a foot wrong." -*The Sunday Telegraph***

**"Park is an excellent writer: psychologically astute, lyrically unflinching." -*The Daily Telegraph***

**"One of the shrewdest observers of the way we live." -*The Independent***

David Park has written eight books, including *The Big Snow*, *The Truth Commissioner*, and *The Poets' Wives*. He has won the Authors' Club First Novel Award, the Christopher Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award, received a Major Individual Artist Award from the Arts Council of Northern Ireland, and was shortlisted for the Irish Novel of the Year Award three times. In 2014, Park was longlisted for the Sunday Times EFG Short Story Award. He lives in Northern Ireland.

**FICTION / LITERARY**

Bloomsbury Paperbacks | 1/12/2016

9781408866153 | \$16.00

Trade Paperback | 288 pages | Carton Qty:  
5.1 in W | 7.8 in H**MARKETING**National print and online review campaign  
Pre-publication consumer review  
campaign  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury  
website

## Stone Kingdoms

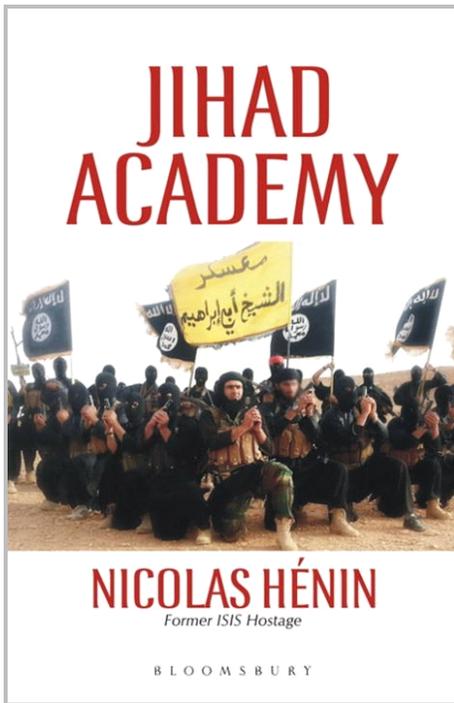
David Park

**"A rich and deeply thoughtful book." -*The Times***

Haunted by the Troubles in Northern Ireland and trapped in a land between the mountains and the sea, Naomi dreams of another life far from the rainy shores of Donegal. When she moves from the rain-swept shores of Ireland to work in a refugee camp in the burning heat of Africa, Naomi exchanges the city streets of Belfast for the arid desert. Though she leaves behind the land where she was born, escaping her past is not so easy.

**PRAISE****"This a cry from the heart for Ireland: a powerful novel about guilt and absolution." -*The Independent on Sunday*****"A powerful, beautifully crafted book. *Stone Kingdoms* will add to Park's reputation as a magnificent writer." -*Belfast Telegraph*****"He writes prose of gravity and grace . . . Line for line, it is hard to think of a more skillful contemporary Irish novelist." -*The Guardian*****"An astute story teller whose vision is sustained by instinct, intelligent observation and a sense of responsibility." -*The Irish Times***

**David Park** has written eight books, including *The Big Snow*, *The Truth Commissioner*, and *The Poets' Wives*. He has won the Authors' Club First Novel Award, the Christopher Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award, received a Major Individual Artist Award from the Arts Council of Northern Ireland, and was shortlisted for the Irish Novel of the Year Award three times. In 2014, Park was longlisted for the Sunday Times EFG Short Story Award. He lives in Northern Ireland.



**POLITICAL SCIENCE /  
INTERNATIONAL RELATIONS**

Bloomsbury Publishing | 2/23/2016  
9789385436031 | \$20.00

Hardcover | 150 pages | Carton Qty:  
5.3 in W | 8.5 in H

Subrights: Territory: World English  
Canada: Bloomsbury via Penguin

**MARKETING**

National online and print review campaign  
Digital assets: excerpts on Bloomsbury  
website

## Jihad Academy

*The Rise of Islamic State*

Nicolas Henin

**A fascinating account of the rise of radical, ideologically driven terrorism around the world and how the world can begin to address it.**

When you keep repeating that the worst is about to happen, it finally does. The threat of terrorism has caught up with us. By invading Iraq in 2003 and not intervening in Syria since 2011, the West has helped fuel radicalization. And we continue to fuel it, by making diplomatic compromises with dictators and by refusing to heed the suffering of populations. In failing to counter the spread of radical ideology, the West has contributed to its growing power and allure around the world. What responsibility does society have in preventing the creation of new jihadists? How are they molded? How have we played the Islamic State's game and spread its propaganda, allowing it to invade our neighborhoods and enlist more and more recruits ready to fight for a distorted fantasy of Islam?

Nicolas Hénin presents the case against the West, showing how its mistakes and inaction have contributed to our current political and human rights disaster. He also advances possible strategies to repair that which can still be repaired.

**Nicolas Hénin**, a freelance journalist (*Le Point*, *Arte*, and others), has spent most of his career between Iraq and Syria. From the fall of Baghdad to the capture of Raqqa, he has witnessed the events leading to the rise of the Islamic State. He has come into very close contact with jihadists and was held hostage by the Islamic State in Syria for ten months.

## River Cottage Gluten Free Cookbook

by  
Naomi Devlin



final cover to come

# River Cottage Gluten Free

Naomi Devlin

**More than 120 inspiring recipes for those who want to cut out gluten without compromising taste.**

Gluten is found in an extraordinary number of foods, yet it can be problematic for so many of us. Whether you need to cut gluten out of your own diet or you're cooking for friends and family with gluten intolerance, the *River Cottage Gluten Free Cookbook* will provide the tools you need to deliciously navigate mealtimes. Expert nutritionist Naomi Devlin gives clear advice for gluten-free eating, including detailed guidance on alternative flours, methods of fermentation, and baking ideas.

There are 120 tasty recipes for breakfasts, breads, pastries, soups, salads, snacks, main dishes, and desserts include: prosciutto and egg muffins, blinis with crème fraîche and smoked salmon, pumpkin pita breads, rice and sesame sourdough, focaccia, brioche, leek and bacon quiche, roast tomato pissaladière, sausage rolls, courgette hummus, quinoa salad, arancini, fish pie, spiced lamb potato cakes, blackberry bakewell tart, luscious lemon cake, plum crumble, and chocolate fondants.

With an introduction by Hugh Fearnley-Whittingstall and helpful tips from Naomi throughout, this is the definitive gluten-free cookbook that will offer fresh vitality to your cooking and eating and a host of recipes to make you feel great.

A champion of wholesome gluten-free food, **Naomi Devlin** is a qualified nutritionist and homeopath. She hosts the gluten-free cooking course at River Cottage HQ and regularly teaches at cooking schools around the United Kingdom. She lives in Devon. [@naomidevlin](http://www.rivercottage.net)

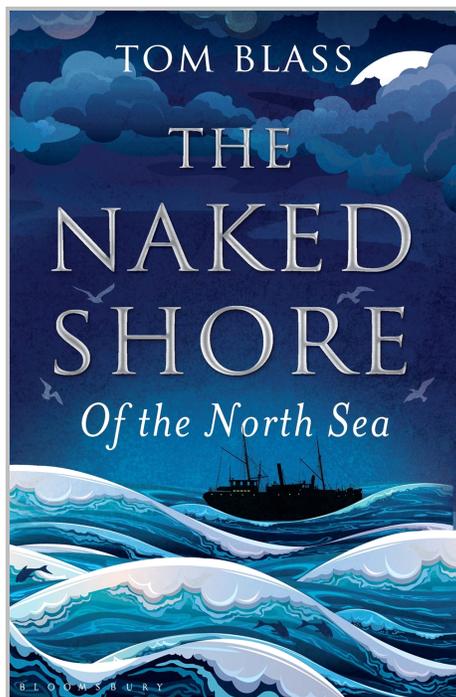
**COOKING / HEALTH & HEALING / GLUTEN-FREE**  
Bloomsbury Publishing | 3/15/2016  
9781408858479 | \$25.00

Hardcover | 272 pages | Carton Qty:  
7.4 in W | 9.7 in H  
Colour throughout

Subrights: Territory: World All Languages

### MARKETING

National print and online review campaign  
Pre-publication consumer review campaign  
Social media campaign at publication  
Digital assets: recipes and excerpts on Bloomsbury website



## The Naked Shore

*Of the North Sea*

Tom Blass

---

**An incredible history that stretches from an ancient past to the uncertain future.**

Like the Celtic and Nordic gods of the countries surrounding it, the North Sea has battered and bewildered, produced and provided, damaged and destroyed in equal measure. Its inclement weather and perilous tides have made it a playground and a proving ground, a nursery and a grave, an object of veneration and a mighty adversary. A sea like no other, it has shaped our modern world and yet remained the same ancient beast known to the earliest inhabitants of its shores.

In *The Naked Shore*, journalist Tom Blass trawls the bottom and skims the waves of the North Sea, searching for all that glistens, enraptures, enrages, and appalls. He sets out to meet the men and women who have devoted their lives to uncovering its secrets, from marine biologists studying the North Sea's submerged landscapes to the world's leading expert on Doggerland.

Traveling by tram, ferry, and twelve-seater aircraft around the eclectic borderlands, Blass interviews local fishermen, ornithologists, and bomb-disposal experts, capturing the wild, war-torn history of the North Sea, as well as the ways in which humanity has ecologically transformed it through overfishing and the race for energy.

*The Naked Shore* scatters light into the sea's cold and murky depths, exploring its wonders and its relationship with humanity--from drug gangs to the Schleswig Holstein question to the sea's new role as a headline--grabbing environmental battleground.

**Tom Blass** is a journalist who has traveled widely in search of stories. Tom studied social anthropology and, more recently, political geography at university and is the director of a small consultancy which advises on international boundaries and borders. [www.tomblass.com](http://www.tomblass.com)

### HISTORY / EUROPE / GREAT BRITAIN

Bloomsbury Publishing | 3/29/2016

9781408815496 | \$32.00

Hardcover | 320 pages | Carton Qty:

6 in W | 9.2 in H

Subrights: Territory: World, All Languages

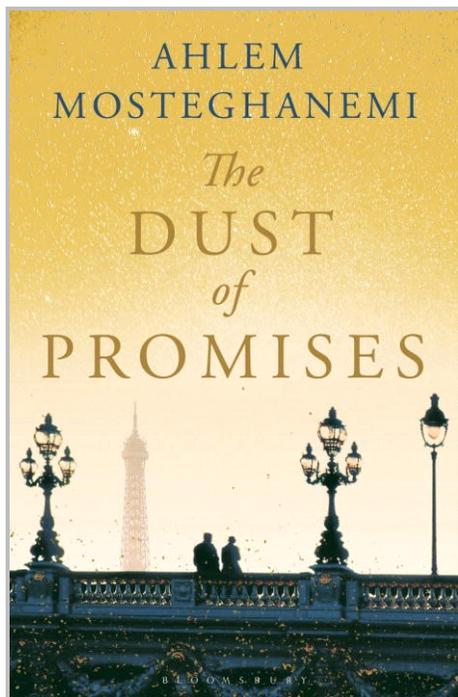
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### MARKETING

Print and online review campaign

Social media campaign at publication

Digital assets: excerpts on Bloomsbury website



## The Dust of Promises

Ahlem Mosteghanemi

**The final novel in the international bestselling trilogy from "literary phenomenon" Ahlem Mosteghanemi (*Elle*).**

Spanning more than half a century of Algeria's tumultuous recent history, *The Dust of Promises* is a lyrical love story about freedom and fate, identity and belonging.

A poignant tale of secret lovers brought together and pulled apart as they navigate Algeria's changing political landscape--from the heady, bright peaks of independence to the dark depths of corruption and disillusionment--this is a sweeping epic and an arresting ode to a once-great country.

### PRAISE

*for The Bridges of Constantine*

"A window into a different world." -*Daily Mail*

"Remarkable, insightful . . . The elegiac quality is present not just in the themes, but also in the astonishingly poetic language throughout . . . This is one of the richest and most evocative books that I have read all year. I only hope we don't have to wait too long for the two sequels to *The Bridges of Constantine* to be published in English. The Arab-speaking world shouldn't get to keep Mosteghanemi's novels all to itself." -*The Independent*

**Ahlem Mosteghanemi** is the bestselling female author in the Arab world. She was ranked among the top ten most influential women in the Middle East by *Forbes* in 2006. The previous books in her bestselling trilogy, *The Bridges of Constantine* and *Chaos of the Senses*, have been translated into several languages.

**Nancy Roberts** is a prize-winning translator with experience in modern Arabic literature, current events, Christian-Muslim relations, and Islamic thought, history, and law.

### FICTION / LITERARY

Bloomsbury Publishing | 4/12/2016

9781408866269 | \$26.00

Hardcover | 320 pages | Carton Qty:

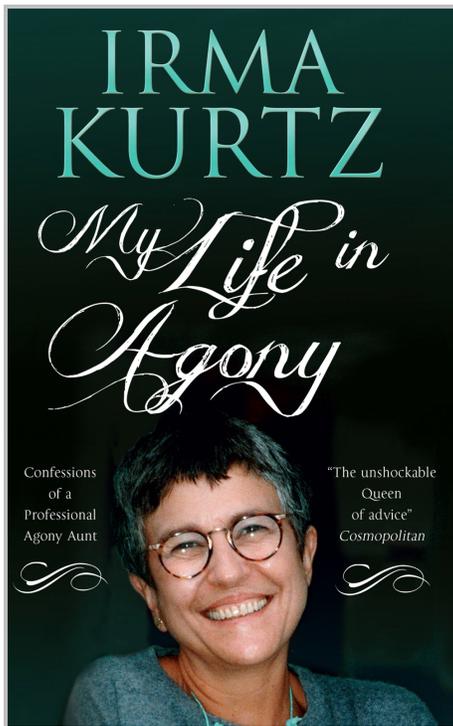
6 in W | 9.2 in H

### MARKETING

National online and print review campaign  
Pre-publication consumer review  
campaign

Digital ARC available on NetGalley

Digital assets: excerpts on Bloomsbury  
website



## My Life in Agony

*Confessions of a Professional Agony Aunt*

Irma Kurtz

**Cosmo's long-reigning "queen of advice" discusses her long career tending to the most intimate problems of readers.**

As *Cosmopolitan's* professional agony aunt for the last forty years, Irma Kurtz has had to deal with the most intimate problems of successive generations of readers, while having to keep up with the changing mores and attitudes in British and American society. In these memoirs, she looks back on the seismic transformations that have taken place over the last four decades, as well as her own hectic and often difficult life as a single mother from America living in London.

Warm, funny, and perceptive, brimming with wisdom and insight, *My Life in Agony* is a meditation on the subjects that tend to concern and confuse us the most--from mother-daughter relationships through to eating disorders, office politics, and those perennial areas of interest: love and sex.

### PRAISE

**"The unshockable queen of advice." -*Cosmopolitan***

**"So wise that she is practically Confucius." -India Knight, *The Sunday Times***

**"Kurtz is exactly the sort of Wise Woman that all of us emotional wrecks would love to have as a best friend." -*Daily Mail***

**"A highly readable stew of opinions and happenings that one can read simply for pleasure and finally realise one has actually learned a lot." -*The Observer***

Born in New Jersey, **Irma Kurtz** has been *Cosmopolitan's* agony aunt for the past forty years. After studying literature, Irma traveled around Europe before finally settling in London. There she joined *Cosmopolitan* and instituted its iconic agony-aunt column. She has contributed to many national papers and made radio and TV appearances. Irma has written two novels, three travel-focused books, and three self-help books, including the critically acclaimed *About Time: Growing Old Disgracefully*.

### BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Alma Books | 3/29/2016

9781846883552 | \$17.00

Trade Paperback | 320 pages | Carton Qty:

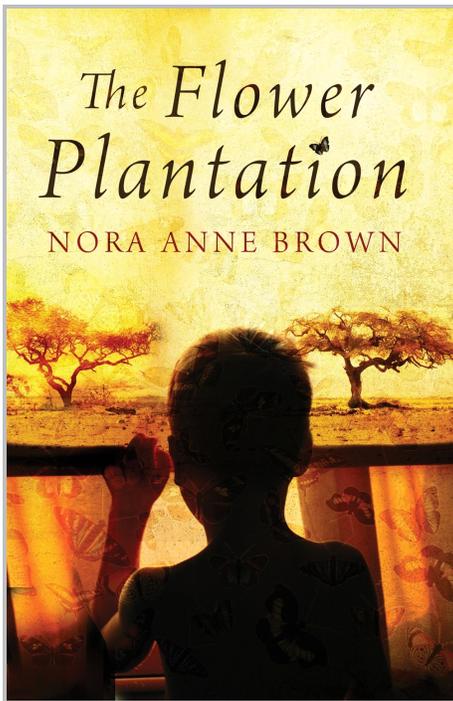
5.1 in W | 7.8 in H

### MARKETING

National print and online review campaign

Social media campaign at publication

Digital assets: excerpts on Bloomsbury website



## The Flower Plantation

Nora Anne Brown

**On a Rwandan flower plantation, Arthur and Beni grow from innocent children into lovers. With the threat of war, one is forced to leave and one remains, threatening the love between them.**

Arthur Baptiste knows little of Rwanda's past and is unaware of its emerging troubles. He lives with his parents on a flower plantation where he talks to no one, not even the butterflies he collects, until one day Beni appears.

Beni, the cook's daughter, is a child much like Arthur but one who lives in a world far different from his own. Their friendship will take them from innocent adventures to sexual encounters and on toward dark revelations . . .

When news comes that the President has been killed, Arthur is forced to leave his home, the country he knows, and the people he loves. Arthur must say goodbye to Beni and leave her to a fate far worse than either could have imagined.

### PRAISE

**"Nora Anne Brown sympathetically tells this poignant and harrowing tale of lives torn apart and families destroyed." -*The Good Book Guide***

**"This exceptional debut novelist brings out the innocence of childhood in a beautiful way that makes the oncoming threat of war even more terrible . . . It is a book that will reward you in plenty." -*Yorkshire Gazette***

**Nora Anne Brown** was born in Scotland and moved to London to study at the Royal Academy of Music. She worked in the music industry before moving to Durham to become a doctor. In 2010, a trip to Rwanda gave Nora the inspiration for her novel. Having won the Lightship First Chapter Prize with her opening chapter, she completed a Master's in creative writing at Bath Spa University. Nora lives in Scotland with her husband. *The Flower Plantation* is Nora's first novel.

### FICTION / HISTORICAL

Alma Books | 4/26/2016

9781846882913 | \$17.00

Trade Paperback | 300 pages | Carton Qty:

5.1 in W | 7.8 in H

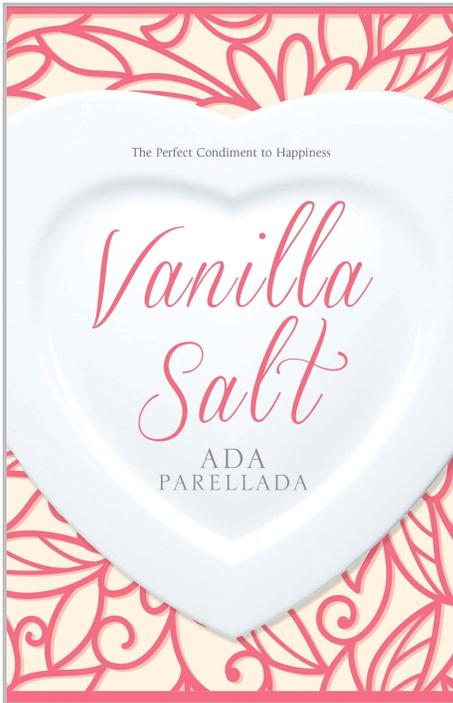
Subrights: Territory: USA

### MARKETING

National print and online review campaign

Social media campaign at publication

Digital assets: excerpts on Bloomsbury website



## Vanilla Salt

Ada Parellada

**Written by a renowned Catalan chef, *Vanilla Salt* is a sensual, mouth-watering exploration of the kitchen and the human heart, of simmering passions and the need to confront personal truths.**

Alex is a brilliant chef, but he struggles to fill his Barcelona restaurant because of his gruff, eccentric personality and his refusal to use ingredients that trace their culinary origins to America, such as potatoes and tomatoes. When he meets the young, enthusiastic, and beautiful Canadian Annette, he finds his ideas and narrow-minded outlook challenged, and discovers that they both share a painful past.

Written by one of the most acclaimed Catalan chefs, *Vanilla Salt* is a sensual and mouth-watering exploration of the kitchen and the human heart, as well as a tale of simmering passions and the need to confront personal truths.

**Ada Parellada** was born and lives in Barcelona, Spain. Her parents did not want her to work in the restaurant industry, so she started to study law. However, her passion for food led her to find her way into every kitchen until finally, with her husband, she opened the innovative restaurant Semproniana in Barcelona, as well as the restaurants Coses de Menjar in Barcelona and Acontecimiento in Lisbon. She has written several cookbooks. *Vanilla Salt* is her first novel.

### FICTION / CULTURAL HERITAGE

Alma Books | 4/26/2016

9781846883330 | \$15.00

Trade Paperback | 300 pages | Carton Qty:

5.1 in W | 7.8 in H

Subrights: Territory: USA

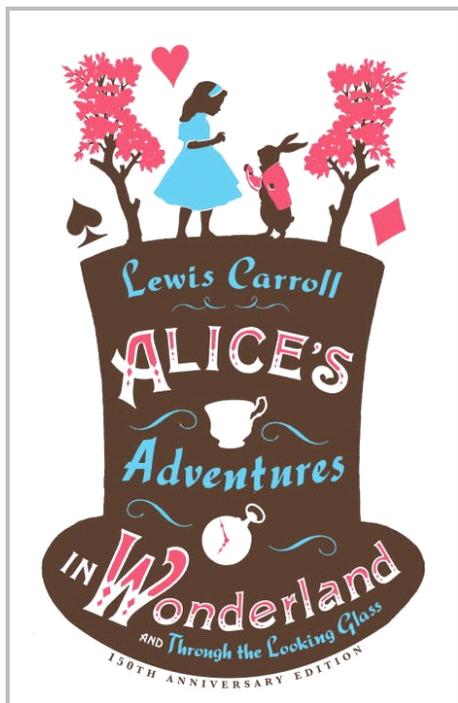
### MARKETING

National print and online review campaign

Social media campaign at publication

Digital assets: excerpts on Bloomsbury

website

**FICTION / CLASSICS**

Alma Classics | 4/26/2016  
 9781847494078 | \$10.00  
 Trade Paperback | 400 pages | Carton Qty:  
 5.1 in W | 7.8 in H

**MARKETING**

Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury  
 website

## Alice's Adventures in Wonderland and Through the Looking Glass

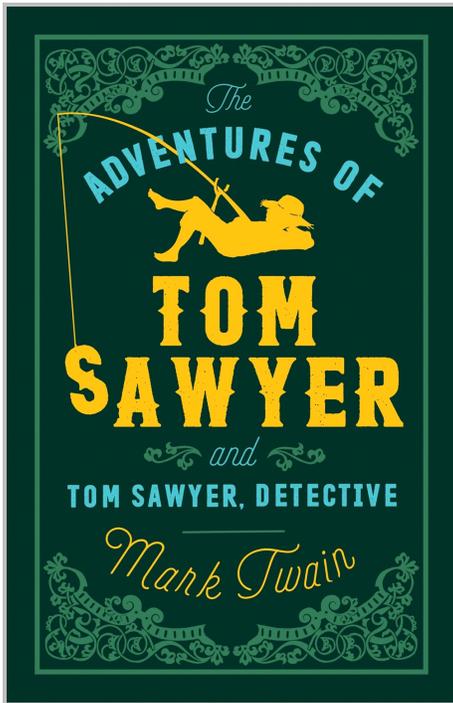
Lewis Carroll

Includes John Tenniel's iconic engravings, the sequel *Through the Looking Glass* and *Alice's Adventures Under Ground*, the early manuscript version of the novel illustrated by Lewis Carroll.

Originally conceived by its author as an entertaining story for Alice Liddell, the daughter of an Oxford dean, *Alice's Adventures in Wonderland*, the fantastic tale of the young Alice's encounters with the White Rabbit, the Cheshire Cat, the Mad Hatter, and the Queen of Hearts, has captured the imaginations of young and old throughout the world since it was first published in 1865. In addition to the vivid and unforgettable characters, it is the book's experimental style, linguistic inventiveness, and myriad of jokes and puzzles that account for the timeless fascination it inspires.

This volume includes John Tenniel's iconic engravings, the sequel *Through the Looking Glass* and a facsimile of *Alice's Adventures Under Ground*, the early manuscript version of the novel illustrated by Lewis Carroll himself.

**Lewis Carroll** was an English mathematician, logician, and author, most famous for his contributions to the genre of literary nonsense. His novels *Alice's Adventures in Wonderland* and *Through the Looking Glass*, as well as his poems *The Jabberwocky* and *Hunting the Snark* have proved extremely popular, and have embedded themselves in modern cultural consciousness.

**FICTION / CLASSICS**

Alma Classics | 4/26/2016  
 9781847494900 | \$10.00  
 Trade Paperback | 288 pages | Carton Qty:  
 5.1 in W | 7.8 in H

**MARKETING**

Social media campaign at publication  
 Digital assets: excerpts on Bloomsbury  
 website

## The Adventures of Tom Sawyer and Tom Sawyer, Detective

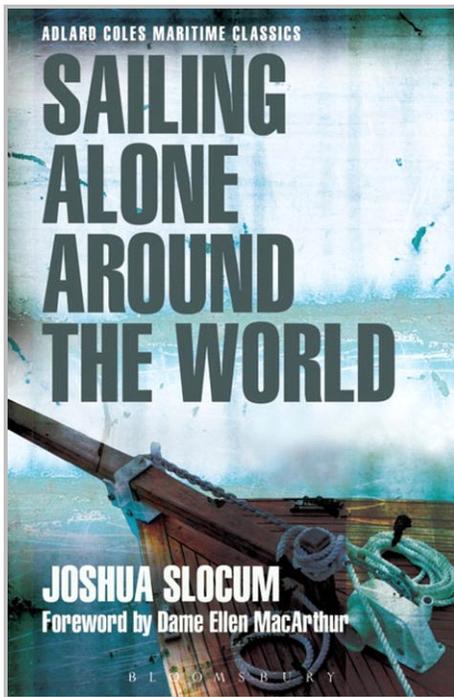
Mark Twain

One of the most popular and influential American novels, this volume also includes *Tom Sawyer, Detective*, a sequel and pastiche of the detective genre, first published in 1896.

*The Adventures of Tom Sawyer* charts the escapades of a thirteen-year-old boy growing up on the banks of the Mississippi. Testing the patience of his aunt Polly, the bold and sharp-witted Tom Sawyer frequently skips school in search of excitement, and the scrapes he gets into with his friend Huckleberry Finn range from innocent japes to more serious events such as the witnessing of a murder.

One of the most popular and influential American novels, Mark Twain's masterpiece is at the same time a highly entertaining romp which celebrates youth and freedom and a more profound investigation of his times, touching on themes such as race, revenge, and slavery. This volume includes *Tom Sawyer, Detective*, a sequel and pastiche of the detective genre, first published in 1896.

**Mark Twain** (1835-1910) was an American humorist, satirist, social critic, lecturer, and novelist. He is mostly remembered for his classic novels *Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*.



**SPORTS & RECREATION /  
SAILING**

Adlard Coles | 1/19/2016

9781472921918 | \$14.00

Trade Paperback | 304 pages | Carton Qty:

5.1 in W | 7.8 in H

New maps and classic black and white line drawings

Subrights: World All Languages

**Other Available Formats:**

Paperback ISBN: 9780140437362

eBook ISBN: 9781101221600

## Sailing Alone Around the World

Joshua Slocum

**Arguably the original sailing classic, this beautifully produced edition includes new maps and a foreword by a high-profile sailor.**

Joshua Slocum's epic solo voyage around the world in 1895 in the thirty-seven-foot sloop *Spray* stands as one of the greatest sea adventures of all time. It remains one of the major feats of single-handed voyaging and has since been the inspiration for the many who have gone to sea in small boats.

Starting from Boston in 1895 and dropping anchor in Newport, Rhode Island, over three years after his journey began, Slocum cruised some forty-six thousand miles entirely by sail and entirely alone. Slocum's account of his voyage is a classic of sailing literature, acclaimed as an unequaled masterpiece of vital yet disciplined prose—here in a new edition for all admirers of his legendary achievement.

### PRAISE

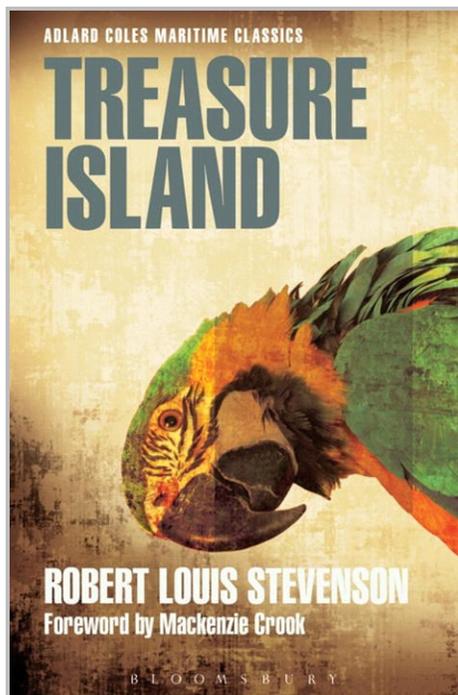
**"Yes, Slocum's journey was 'epic' but it was also eccentric, unlikely, and his unsurpassable action elegiac . . . The unaffected and quirky intimacy with which he writes will never be matched. You cannot do what he did anymore." -Matthew Parris**

**"Boys who do not like this book ought to be drowned at once." -Arthur Ransome**

**"One of the all-time classic sailing narratives." -Classic Boat**

**"It is riveting stuff . . . A great read." -The Nautical Magazine**

**Joshua Slocum** became a legend by being the first person to sail around the globe alone in 1895 in a thirty-seven-foot sloop, *Spray*, that he rebuilt himself from a derelict oyster sloop. He is possibly the best-known solo sailor ever to have lived.



**FICTION / ACTION & ADVENTURE**

Adlard Coles | 1/26/2016

9781472921949 | \$14.00

Trade Paperback | 304 pages | Carton Qty:

5.1 in W | 7.8 in H

## Treasure Island

Robert Louis Stevenson

**The classic adventure in a brand new edition including new maps and a foreword by Mackenzie Crook.**

When old drunken sailor Billy Bones dies at the Admiral Benbow Inn, the innkeeper's son, Jim Hawkins, finds a map among the seaman's possessions. The local physician, Doctor Livesey, and the squire, Trelawney, believe the map is of an island where the infamous pirate Captain Flint buried his treasure. They decide to buy a ship to go find it, and Jim decides to join the crew as cabin boy.

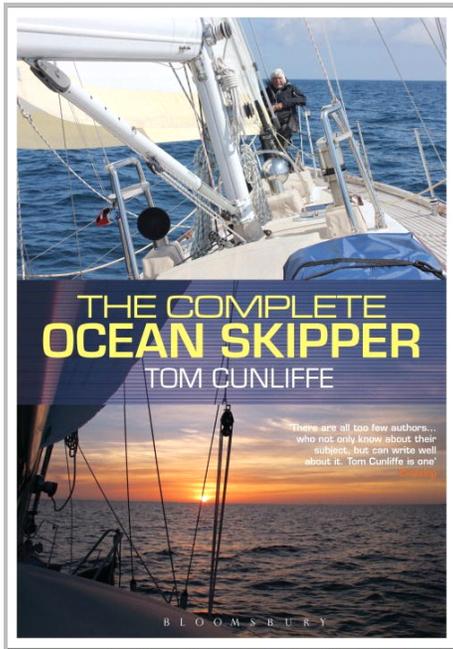
They meet the skeptical Captain Smollett and Long John Silver, a one-legged cook with a parrot. Jim soon discovers that Silver is just one of several crewmen who was also part of Captain Flint's crew and that they're planning a mutiny. After they reach the island and the pirates rise up, Jim is separated from the others loyal to Captain Smollett. Wandering around, he learns that they are not alone on the island after all, and that perhaps the treasure has already been found.

Treasure Island has been entertaining readers of all ages for 130 years and is just as witty and as thrilling today as it was when it was first published. This special edition includes the much-loved original text along with new maps and an exclusive foreword.

**Robert Louis Stevenson** was born in Edinburgh, Scotland, in 1850. He wrote *Treasure Island*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and *Kidnapped* all in his mid-thirties. Having suffered from frequent illness, he and his family moved to the more hospitable climate of the Samoan Islands, where he died in 1894 at age forty-four.

# The Complete Ocean Skipper

Tom Cunliffe



## SPORTS & RECREATION / BOATING

Adlard Coles | 4/5/2016

9781472918130 | \$50.00

Hardcover | 272 pages | Carton Qty:

6.7 in W | 9.7 in H

Colour photography and diagrams throughout

Subrights: World, All Languages

## MARKETING

Target purchasers of *Complete Day Skipper* and *Complete Yachtmaster*  
 Press campaign to fishing and nautical magazines, websites and blogs  
 Outreach to cruising associations and boat shows

Sampler available on ISSUU and Bloomsbury.com

**An essential reference for anyone interested in offshore sailing and ocean passages.**

Building off of his bestselling *The Complete Day Skipper* and *The Complete Yachtmaster*, yachting legend Tom Cunliffe turns his attention to the third strand of the RYA syllabus. With the same hugely popular, highly practical approach, *The Complete Ocean Skipper* covers everything a yachtsman needs to know when planning an offshore cruise or ocean passage.

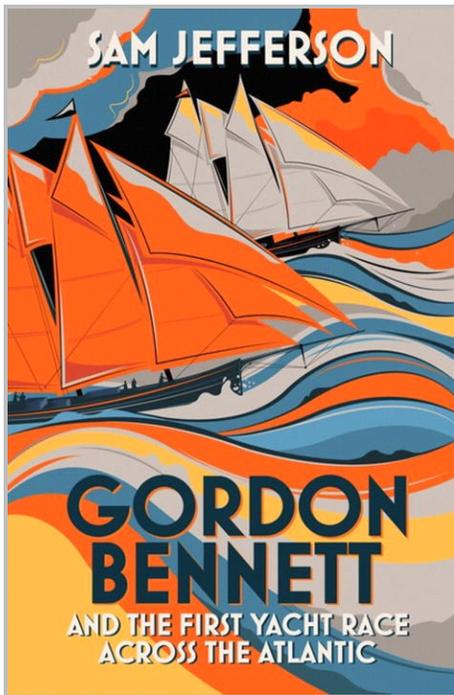
All aspects of planning and preparing for--as well as setting out on--a long-distance cruise are featured:

- Preparation: types of suitable boat, choice of rig, engine power, safety equipment, communication systems, crew preparation
- On passage: ocean weather systems, forecasting, deck routines, watchkeeping, self-steering, emergencies, heavy weather techniques
- Ocean navigation: electronic as well as celestial

A unique and definitive handbook, *The Complete Ocean Skipper* goes beyond the theory of the RYA syllabus to ensure that readers are equipped with the knowledge of both what to do and how to do it. A veteran offshore yachtsman as well as an RYA examiner, Tom Cunliffe brings his experience to bear and packs this must-have guide with invaluable hands-on advice for offshore and coastal sailors alike.

With clear, helpful color photographs and diagrams throughout, this is the essential book for anyone planning for or dreaming about sailing farther afield.

**Tom Cunliffe** has been sailing for most of his life. He has sailed his own yachts from the Caribbean to Russia and from Brazil to the Arctic. He has worked in all branches of the sailing profession, is a regular columnist for leading sailing magazines in the UK & USA, and is the author of the bestselling *The Complete Day Skipper* and *The Complete Yachtmaster* in this series.



## Gordon Bennett and the First Yacht Race Across the Atlantic

Sam Jefferson

**The story of the first ever offshore yacht race and the notorious New York playboy who won it.**

In 1866, the first transatlantic yacht race saw three ships battle their way across the Atlantic in the dead of winter in pursuit of a \$90,000 prize. Six men died in the brutal contest, changing the perception of yachting from a gentleman's pursuit into something more rugged and adventurous. The race also heralded the beginning of America's "gilded age" (the \$90,000 prize is approximately \$15 million in today's currency).

James Gordon Bennett, Jr. was the son of the multimillionaire proprietor of the New York Herald and a notorious playboy. His infamous stunts included driving his carriage through the streets of New York naked, tipping a railway porter \$30,000, and turning up at his own engagement party intoxicated and mistaking the fireplace for a urinal. However, Bennett was also a serious yachtsman and had served with distinction during the Civil War aboard the yacht *Henrietta*. He was the only owner aboard his own boat during the race.

Along with Bennett's story are those of his captain Samuel Samuels, a legendary clipper skipper, ex-convict, and occasional vaudeville actor; financier Leonard Jerome, grandfather to Winston Churchill; and Stephen Fisk, a journalist so desperate to cover the race that he evaded a summons to appear as a witness in court and, instead, smuggled himself aboard *Henrietta* in a crate of champagne.

This is a story of scandal, adventure, and a monumental moment in yachting history.

**Sam Jefferson** is a journalist and maritime historian and one of the leading authorities on the clipper ship era. He is a former deputy editor of *Sailing Today* and writes regularly for *Classic Boat*, *Sailing Today*, and *Traditional Boats and Tall Ships*. He is the author of *Clipper Ships and the Golden Age of Sail* and *Sea Fever*, both published by Bloomsbury.

### HISTORY / UNITED STATES / 20TH CENTURY

Adlard Coles | 4/26/2016

9781472916730 | \$27.00

Hardcover | 288 pages | Carton Qty:

6 in W | 9.2 in H

Picture section

Subrights: World All Languages

### MARKETING

Early consumer review campaign on NetGalley and GoodReads

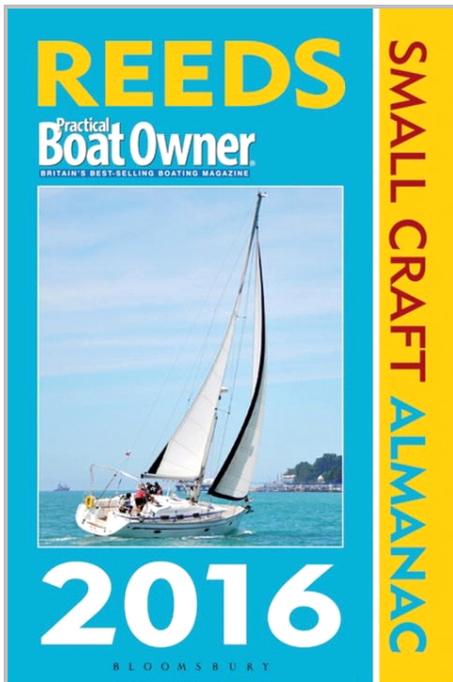
National press campaign tied to the 150th anniversary of the first trans-Atlantic race

Social media campaign and Buzzfeed on who was who in Manhattan in 1865

Google ad campaign on launch

Sampler available on ISSUU and

Bloomsbury.com



**SPORTS & RECREATION /  
BOATING**

Reed's Almanac | 1/26/2016

9781472919441 | \$30.00

Trade Paperback | 416 pages | Carton Qty:

5.8 in W | 8.9 in H

Subrights: World All Languages

## Reeds PBO Small Craft Almanac 2016

**A practical guide for small craft sailors, published in association with *Practical Boat Owner*.**

*The Reeds PBO Small Craft Almanac* contains many unique features for small craft sailors in a practical, handy format. Meticulously researched, this popular almanac contains a wealth of information presented in an easy-to-search, quick reference manner for practical onboard use. *The Reeds PBO Small Craft Almanac* covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

This guide has everything you need to successfully navigate a small craft, with detailed information on tide tables, tidal streams and tidal gates, secondary port differences, over 2,500 waypoints, radio data, light recognition, weather information, principal lights, IALA buoyage, international codes and flags, sun/moon rise and set, and emergency information.

### **PRAISE**

**"If *Reeds Almanac* is the 'Bible of Sailing' then this is the 'Book of Prayer.'** Smaller, half the price, and a lot lighter, it nonetheless has tide tables, tidal streams, and tidal gates." -*Yachting Monthly*

**"An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark, or the Netherlands."** -*Hardy Boat Owners Magazine*

# Reeds Marine Distance Tables 14th edition

Miranda Delmar-Morgan

**A quick and accurate distance reference guide between five hundred regularly used ports around the world, including major turning points and a new transatlantic distance table.**

*Reeds Marine Distance Tables* are the perfect ready-reckoner for captains, navigators, owners of merchant and cruise ships large and small, and, increasingly, the superyacht fleet wanting a quick and accurate distance reference between all the regularly used commercial ports around the world.

The book is divided into key "market areas" and includes a pull-out map for area identification and easy see-at-a-glance port reference. Traffic Separation Schemes are calculated into the tables and the distance to any port not included can easily be determined by making an approximation from the next closest port. Useful tables of major "turning points" around the world (such as Cape Finisterre, Cape Horn, and the Dover Straits), time zones, and time and speed conversion tables are also included. New for this edition is a useful Transatlantic distance table which has improved the linkage between the western north Atlantic and the Mediterranean, and between South America and Africa. Additionally, coverage of Chinese ports continues to be extended in light of their growth and importance. Both China's and India's busiest ports are featured.

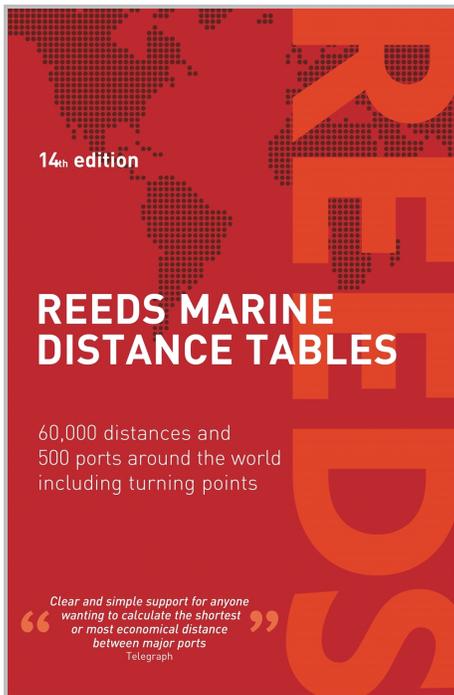
*Reeds Marine Distance Tables* are an invaluable reference for ship owners, operators, brokers, navigators, and superyacht skippers. Using this one reference, anyone can calculate the shortest or most economical distances between all the major ports in the world.

## PRAISE

**"A first class reference." -*Nautical Magazine***

**"Clear and simple support for anyone wanting to calculate the shortest or most economical distance between major ports." -*The Telegraph***

**Miranda Delmar-Morgan** has sailed for most of her life and professionally for ten years. She currently sails in European waters both in a professional capacity and cruising on her own boat. She is also a regular contributor to *Yachting Monthly*.



## TECHNOLOGY & ENGINEERING / MARINE & NAVAL

Thomas Reed | 3/8/2016

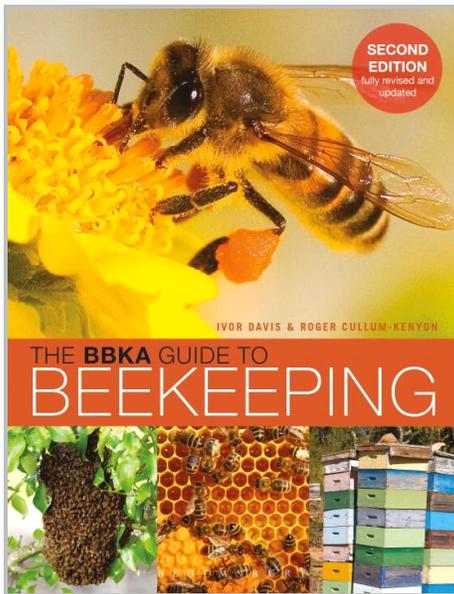
9781472921567 | \$45.00

Trade Paperback | 240 pages | Carton Qty:

5.4 in W | 8.3 in H

Area world map

Subrights: World All Languages



# The BBKA Guide to Beekeeping, Second Edition

Ivor Davis, Roger Cullum-Kenyon

**A clear and comprehensive guide to beekeeping aimed at beginning beekeepers.**

The number of people interested and active in keeping bees at an amateur level has continued to increase over the past few years in both rural and urban situations. This guide, aimed at beginning beekeepers and the only one to be endorsed by the BBKA, provides an authoritative text along with clear photographs and illustrations.

It introduces the reader to beekeeping, including such areas as the workings of the colony, the structure of a hive, how to acquire bees and keep them healthy, and what happens each month in a beekeeping year. Each chapter is accompanied by anecdotes, answers to frequently asked questions, and fascinating facts about bees and honey.

The new edition includes new step-by-step sequences to illustrate procedures such as containing a swarm, identifying the queen, using a smoker, and cleaning a hive as well as more information on different kinds of hives, disease management, and many other key areas.

## PRAISE

**The word that first comes to mind when reading this book is 'comprehensive.' This book contains all the information that you would need to get started in beekeeping and the authors have managed to convey a vast amount of information, complete with many beekeeping tips and techniques, in a concise and helpful way . . . This is an outstanding book.**

**This easy-to-follow guide explains everything a novice beekeeper needs to know . . . Superb photographs enliven every page.**

**Ivor Davis** is a past president of the British Beekeepers Association, a Master Beekeeper, and one of the few people to hold a National Diploma in Beekeeping.

**Roger Cullum-Kenyon** has been a beekeeper for more than thirty years.

## TECHNOLOGY & ENGINEERING / AGRICULTURE / BEEKEEPING

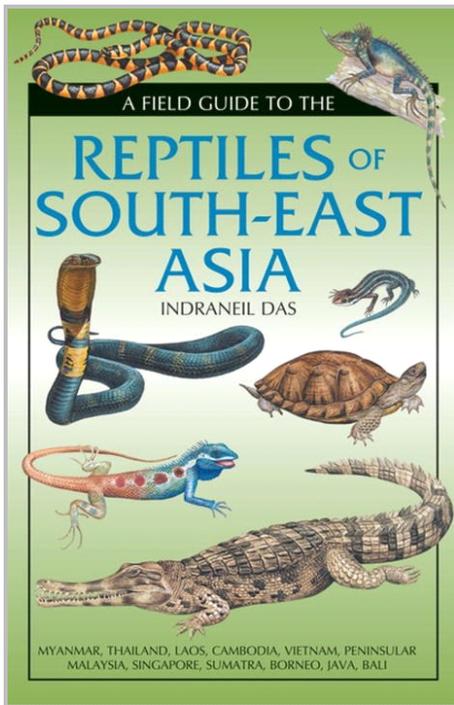
Bloomsbury Natural History | 1/26/2016

9781472920898 | \$30.00

Trade Paperback | 224 pages | Carton Qty:

7.4 in W | 9.7 in H

Subrights: World, All Languages



**NATURE / ANIMALS / REPTILES  
& AMPHIBIANS**

Bloomsbury Natural History | 1/19/2016

9781472920577 | \$70.00

Hardcover | 376 pages | Carton Qty:

6 in W | 9.2 in H

Subrights: World All Languages

## A Field Guide To The Reptiles Of South-East Asia

Indraneil Das

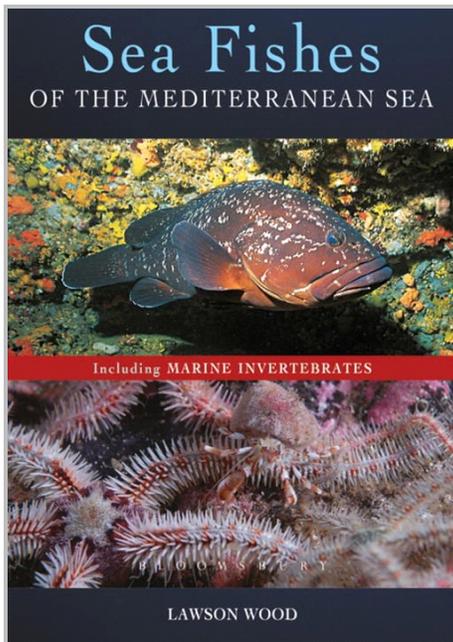
**The first and only comprehensive guide to this reptile-rich region.**

South-East Asia is home to one of the most diverse reptilian populations on Earth and is quickly becoming one of the most important ecotourism destinations in the world. A Field Guide to the Reptiles of South-East Asia is the first comprehensive guide to the snakes, lizards, crocodiles, tortoises, and turtles of the region.

Covering more than one thousand species and subspecies in thorough detail, this field guide provides authoritative, up-to-date information on identification, habitat, behavior, subspecies, distribution, and status. It also explains the behavior and morphology of reptiles, as well as how to measure and identify species according to scale counts and other anatomical features.

This guide is essential reading for anyone interested in the wildlife of South-East Asia-wildlife enthusiasts, students, conservation planners, and specialists alike.

**Indraneil Das** is professor of herpetology at the Institute of Biodiversity Conservation, Universiti of Malaysia Sarawak. He received his doctorate from the University of Oxford and was a Fulbright Fellow at the Museum of Comparative Zoology, Harvard University. Das's other books include photographic guides to the reptiles of India (2002), Sri Lanka (2005), and Borneo (2006). He is a frequent contributor to scientific journals such as the *Raffles Bulletin of Zoology* and the *Journal of Herpetology*...



**NATURE / ANIMALS / MARINE  
LIFE**

Bloomsbury Natural History | 1/19/2016

9781472921789 | \$16.00

Trade Paperback | 128 pages | Carton Qty:  
5.8 in W | 8.3 in H

Subrights: World, All Languages

## Sea Fishes Of The Mediterranean Including Marine Invertebrates

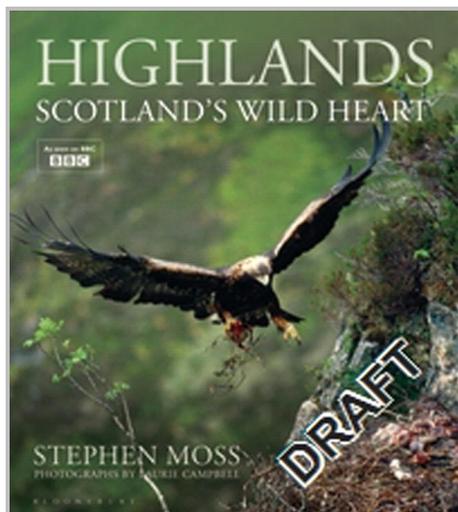
Lawson Wood

**A practical guide to the sea life of the Mediterranean for divers, snorkelers, and underwater photographers.**

*Sea Fishes of the Mediterranean* reveals the fascinating wealth of sea life found in this diverse but little-documented region. This compact and easy-to-use guide, illustrated with specially-commissioned color photographs taken in a number of unique and exotic locations, is an essential companion for anyone interested in the marine life of the many bodies of water that make up the Mediterranean Sea.

Covering Gibraltar, Spain, France, Monaco, Corsica, Sardinia, Italy, Malta, Croatia, Greece, Crete, Cyprus, Turkey, Syria, Lebanon, Israel, Egypt, Libya, Tunisia, Algeria, and Morocco, this is the underwater guide to the most popular dive destination in the world.

**Lawson Wood** is an award-winning underwater photographer and author. Well-respected in international diving circles, he is the founder of the first marine nature reserve in his native Scotland and a founding member of the Marine Conservation Society. Lawson was also the first person to become a Fellow of both the Royal Photographic Society and the British Institute of Professional Photographers solely for underwater photography.

**NATURE**

Bloomsbury Natural History | 3/8/2016

9781472919007 | \$40.00

Hardcover | 272 pages | Carton Qty:

9.8 in W | 11 in H

300 full colour photographs

Subrights: World All Languages

**MARKETING**

eCampaigns to growing list of nature and environmental contacts

Online display campaigns targeting fans of Scotland

Tie in to BBC Documentary - details of US distribution TK

Social media campaign with facts and photos from book

Sampler available on ISSUU and

Bloomsbury.com

## Highlands

*Scotland's Wild Heart*

Stephen Moss

**A year in the life of the landscapes and wildlife of Europe's greatest wilderness: the Scottish Highlands.**

In the northernmost part of Britain, far from the bustling cities and picturesque countryside to the south, lies western Europe's greatest wilderness: the Scottish Highlands.

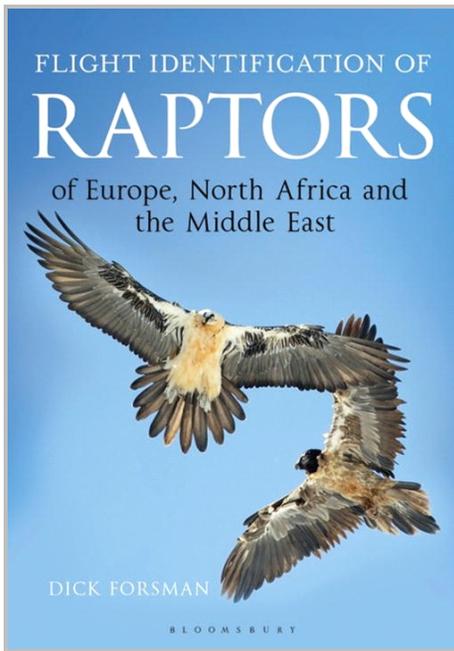
This is a land shaped by the flow of ancient ice, where snowcapped mountains tower over ink-black lochs, golden eagles soar over heather-clad moors, and red deer stags engage in mortal combat for the right to win a mate. Sea cliffs and offshore islands teem with millions of seabirds, while the seas themselves are home to basking Sharks, orcas, and bottlenose dolphins.

The Highlands can, at times, seem bleak and desolate, but they are also filled with secret wonders, from the ancient Caledonian pine forests to the vast Flow Country, and from the sheer granite cliffs of Handa to the mysterious depths of Loch Ness.

With thoughtful, authoritative text accompanied by spectacular new photography, *Highlands: Scotland's Wild Heart* follows a year in the lives of a stellar cast of wild animals as they struggle to survive in this beautiful yet unforgiving landscape where only the toughest survive.

**Stephen Moss** is a naturalist, author, and TV producer, whose credits include *Birds Britannia* and *Britain's Big Wildlife Revival*. His books include *Wild Hares and Hummingbirds* and *A Bird in the Bush*. He is one of Britain's leading nature writers with a monthly column in the *Guardian*.

**Laurie Campbell** was honored with the Lifetime Achievement Award at the RSPB Nature of Scotland Awards in 2014. After graduating in 1985, Laurie became Scotland's first full-time professional nature photographer.



### NATURE / BIRDWATCHING GUIDES

Bloomsbury Natural History | 4/26/2016  
9781472913616 | \$75.00

Hardcover | 640 pages | Carton Qty:  
6.7 in W | 9.4 in H  
1200 colour photos

### MARKETING

Outreach to library market and academic collections  
Group promotion e-campaigns  
Coverage on birding, raptors, and conservation blogs  
Digital assets: images and spreads available on Bloomsbury.com

## Flight Identification of Raptors of Europe, North Africa and the Middle East

*A Handbook of Field Identification*

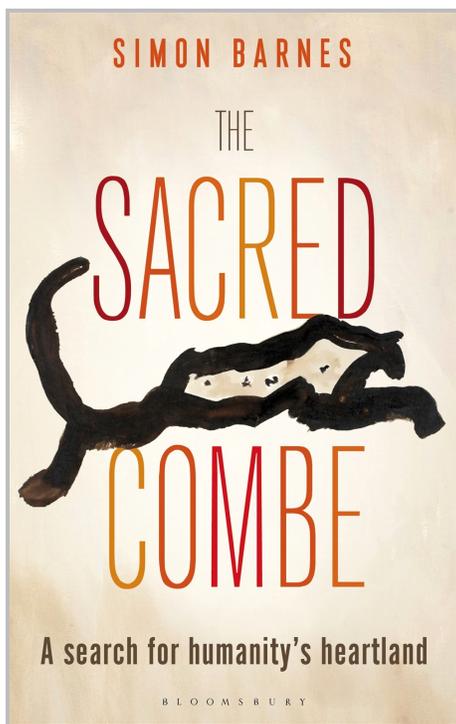
Dick Forsman

**The ultimate flight-identification guide to the Western Palearctic raptors, covering 60+ species accompanied by stunning photography.**

Raptors are notoriously hard to identify, even if seen well. Contrary to expectation, it is actually easier to identify raptors in flight than perched, and it is fortunate that most raptors are usually seen in flight!

This is the ultimate flight identification guide to Western Palearctic raptors. Covering over sixty species of raptors (over twenty more than the first edition) throughout Europe, North Africa, the Middle East, and Central Asia, this deeply researched text reaches even further into the history of these amazing creatures. A stunning photographic guide of never-before-published images, this thorough text covers every plumage and age in breathtaking detail.

**Dick Forsman** is simply the leading expert on raptor identification in Europe. He has several books under his belt and has published many papers and articles on the subject.



## The Sacred Combe

*A Search for Humanity's Heartland*

Simon Barnes

**Reflections on the natural world from one of England's finest natural history writers.**

*A special place, a place of your own, a secret garden where life is somehow more alive than it is outside. The place is wilder and yet kinder, the creatures that live here are less tame but somehow more confiding. It's both magical and holy. Call it Eden, Narnia, the secret garden: the need for such a place is part of the human condition.*

*I've sought it all my life, as Alice sought the locked-up garden after she had fallen down the rabbit hole. But I did better than she: I found the key, I opened the door and walked through it. I entered the Luangwa Valley in Zambia, and nothing was ever the same again.*

Simon Barnes is, without question, one of our finest natural history writers. *The Enchanted Valley* is the story of his relationship with the great imagined place, and with the real valley, where he awoke on his first night in camp to find elephants eating the roof of his hut. It is about our abiding longing for a wilder, less civilized life, and about finding, and living, it. It is about every person's relationship with the wild world. Intensely personal in places, there are flashbacks to his childhood, reflections on a book or a painting, some meetings with exceptional people, and above all the sense of being in the bush, being both at peace and frightened prey. *The Enchanted Valley* is where we understand the species we share the planet with, and where we also begin to understand the species we happen to be.

**Simon Barnes** is the multi-award-winning chief sportswriter at *The Times* in London. He also writes two Saturday columns on wildlife. His twenty-odd books include three novels and the bestselling *How To Be a Bad Birdwatcher*. His most recent book is *Birdwatching With Your Eyes Closed*. He lives in Norfolk, United Kingdom with his family and four horses, beside a marsh.

### SCIENCE / NATURAL HISTORY

Bloomsbury Natural History | 3/1/2016

9781472914026 | \$25.00

Hardcover | 256 pages | Carton Qty:

5.3 in W | 8.5 in H

Subrights: World English

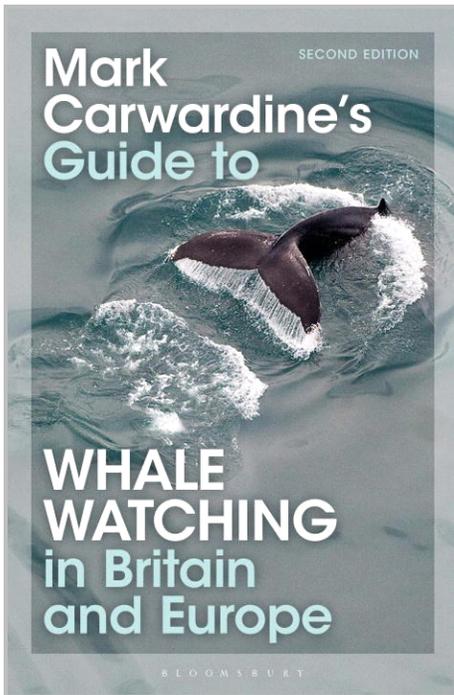
### MARKETING

Early consumer review campaign on NetGalley and GoodReads

eCampaigns targeting natural history readers, literary blogs

Target previous purchasers of author books online

Sampler available on ISSUU and Bloomsbury.com



**NATURE / ANIMALS / MARINE LIFE**

Bloomsbury Natural History | 4/26/2016

9781472910158 | \$30.00

Trade Paperback | 272 pages | Carton Qty:

6 in W | 9.2 in H

Packed with colour photography and artwork of the whales

Subrights: World All Languages

## Mark Carwardine's Guide To Whale Watching In Britain And Europe

*Second Edition*

Mark Carwardine

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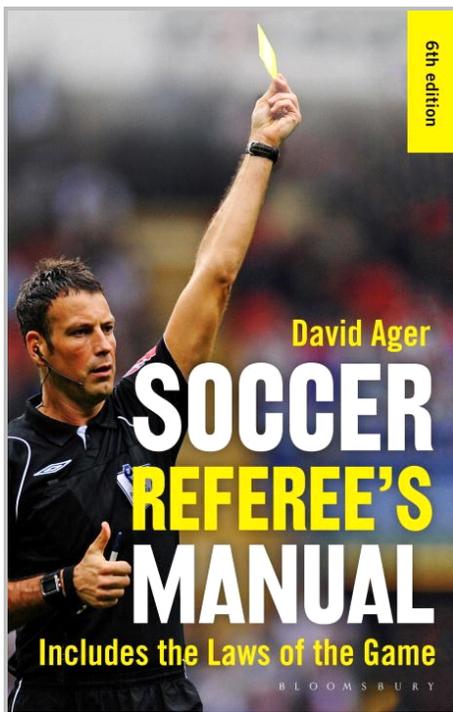
**A new edition of the number one European whale-watching guide.**

This new edition of *Mark Carwardine's Guide to Whale-watching in Britain and Europe* is the definitive resource for all who love our marine mammals.

Completely revised and updated, the book is packed with site information, tips and strategies, and a comprehensive identification guide.

This book is truly indispensable for anyone who wants to see wild cetaceans.

**Mark Carwardine** is a professional photographer and broadcaster. Mark has written more than fifty books on wildlife, conservation, and travel. He co-presented the BBC TV series *Last Chance to See* (2010) with Stephen Fry and other shows including *Museum of Life* (BBC2, 2010) and *The Great American Oil Spill* (BBC2, 2010). Cetaceans are Mark's great passion; in addition to writing the top guide to these animals, he leads tours and trips to see them throughout the Southern Ocean.



**SPORTS & RECREATION /  
COACHING / SOCCER**

Bloomsbury Sport | 1/12/2016

9781472920461 | \$20.00

Trade Paperback | 192 pages | Carton Qty:

5.4 in W | 8.5 in H

Approximately 20 b&w photographs and 20-30 diagrams.

Subrights: World, All Languages

**MARKETING**

Direct marketing to US Soccer related platforms

eBlasts to national development teams

Outreach to US referee-training organizations

Online display campaigns on publication

Sampler available on ISSUU and

Bloomsbury.com

## The Soccer Referee's Manual

David Ager

### The bestselling guide to soccer refereeing.

*The Soccer Referee's Manual* is an invaluable reference guide for referees at all levels of the game. This new edition has been fully revised and updated to ensure that it continues to deliver the latest guidance on soccer refereeing, including law changes and assessment and promotion for referees.

The sixth edition of this bestselling handbook includes:

FIFA's most recent Laws of the Game  
guidance on current expectations of how referees should administer the laws and control play  
invaluable insights into the FA's referee training and advice  
over one hundred questions and answers on the laws and their interpretations

**David Ager** has been a qualified soccer referee for nearly forty years. He is an FA Licensed Instructor and Assessor of Referees.

## The Ageless Body

How To Hold Back The Years  
To Achieve A Better Body

by

Peta Bee and Sarah Schenker



final cover to come

## The Ageless Body

*How To Hold Back The Years To Achieve A Better Body*

Peta Bee, Sarah Schenker

**The truth about how to hold back the years, what exercise will keep you looking young, and how to avoid gym-face.**

Discover the new goals and new rules that are a route to a healthier, better looking, and better functioning body. For life.

From Gwen Stefani and Cameron Diaz to Jennifer Aniston and Naomi Watts, a new breed of forty- and fifty-plus women are redefining not just what an ageless body looks like, but what's entailed in achieving it. A dramatic shift in body expectations in the last few years means that despite being plagued by a slowing metabolism and a naturally-occurring loss of muscle mass, pre- and post-menopausal women can realistically aim for the healthy, well-functioning body they crave as well as a physique that looks good with a flat stomach and sculpted arms.

Peta Bee and Dr. Sarah Schenker are the living embodiment of this new breed of woman: both in their forties with children, both with hectic careers and social lives. And both with the same bodies they had in their thirties. What matters, they have discovered through self-experimentation and trawling scientific literature, is how you go about holding back the years. And the rules-for both exercise and diet-have changed.

**Peta Bee** is a health and fitness journalist who writes for *The Times*, *Sunday Times*, and *Irish Examiner* and was named Medical Journalists Association's Freelancer of the Year twice. She is the author of seven books, including *Fast Exercise*, the 2014 bestseller.

**Dr. Sarah Schenker**, a registered dietitian and nutritionist, is co-author of the bestselling *Fast Diet Recipe Book*. She regularly contributes to the *Daily Mail* and *Glamour* as well as shows including *This Morning* and *Watchdog*.

### HEALTH & FITNESS / EXERCISE

Bloomsbury Sport | 3/8/2016

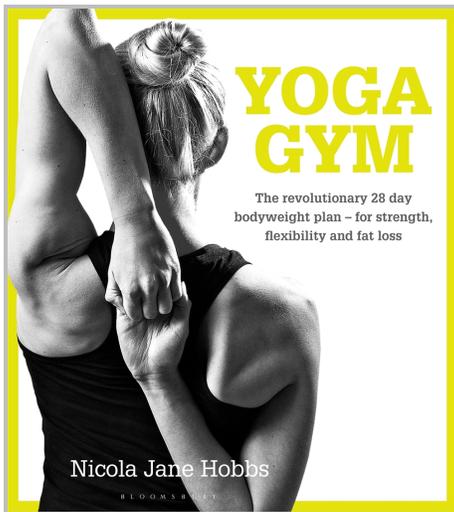
9781472924414 | \$14.00

Trade Paperback | 256 pages | Carton Qty:

5.1 in W | 7.8 in H

Colour plate section and 10-20 black and white photographs/diagrams

Subrights: World, All Languages



## Yoga Gym

*The Revolutionary 28 Day Bodyweight Plan - for Strength, Flexibility and Fat Loss*

Nicola Jane Hobbs

**Yoga Gym is an effective 28-day training program that builds strength, improves mobility, and burns fat with no expensive gym membership needed!**

If you want to start a fitness plan that will get you strong and flexible then *Yoga Gym* is the choice for you. This effective 28-day yoga training program will build strength, improve mobility, and burn fat.

Whether you're a yoga fanatic, regular exerciser, or complete novice, *Yoga Gym* is a totally new way to work out. *Yoga Gym* gives you 150 poses and exercises to mix and match as well as a specific program with the training, nutrition, and motivational tools to sculpt a strong body.

*Yoga Gym* also:

Blends together traditional yoga poses with dynamic body-weight strength training techniques that appeal to both men and women

Is an effective, easy-to-follow, do-anywhere workout requiring no equipment

Contains information on diet and yoga philosophy

*Yoga Gym's* message is powerful-yoga makes you strong!

**Nicola Jane Hobbs** is a yoga teacher, performance and lifestyle coach, and champion athlete. She holds a master's degree in Sport and Exercise Psychology and is also a qualified journalist. She has written for national publications including the *Guardian* and *Mail on Sunday* and is a regular contributor to health and fitness magazines such as *Men's Running*, *BodyFit*, *Mountain Bike Rider*, and *Women's Golf*.

### HEALTH & FITNESS / YOGA

Bloomsbury Sport | 3/8/2016

9781472912886 | \$18.00

Trade Paperback | 224 pages | Carton Qty:

8.3 in W | 9.3 in H

Over 150 stunning colour photographs throughout

Subrights: World, All Languages

### MARKETING

National press campaign to yoga, health/fitness, and women's magazines

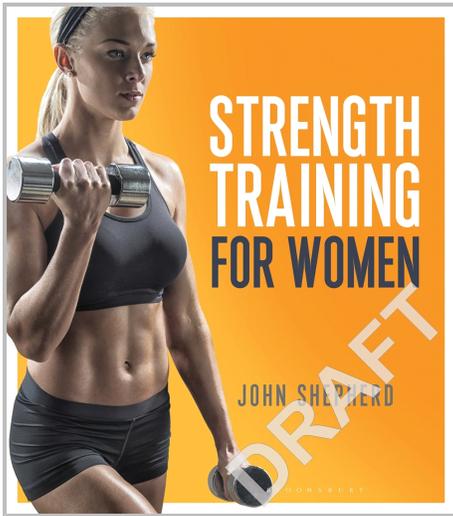
Social media advertising targeting yoga/fitness market

Summer shape up campaign online

Sampler available on ISSUU and

Bloomsbury.com

Author online support videos released on publication

**HEALTH & FITNESS / EXERCISE**

Bloomsbury Sport | 4/5/2016

9781472917195 | \$20.00

Trade Paperback | 208 pages | Carton Qty:

8.2 in W | 9.3 in H

Over 250 colour photographs

Subrights: World, All Languages

## Strength Training for Women

John Shepherd

**The ultimate guide to strength and resistance training for women.**

Afraid of training with weights? Worried of putting on too much muscle? Think again.

Many women avoid including strength training in their workout habits, afraid that they will become bulky and unfeminine, but the truth is that weights and resistance-training methods could be the single most important element of a woman's fitness routine.

This book will guide you through the process of starting a strength training program. Whether you're looking to create your own program or to follow a premade one, *Strength Training for Women* has you covered. Packed with full-color photos and descriptions of more than thirty exercises, the book provides three six-week workout programs along with advice on how to interchange exercises.

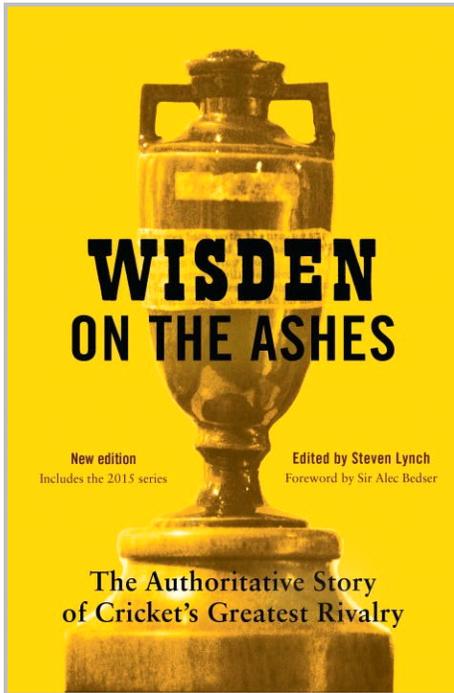
Start strength training today and watch yourself tone up, burn fat, and get the body you've always wanted. Strength training *is* for women.

Fitness expert **John Shepherd** is publishing editor of *ultra-FIT* magazine. His previous books include *The Complete Guide to Sports Training* and *Strength Training for Runners*. He is also a former international athlete and coach.

## Wisden on the Ashes

*The Authoritative Story of Cricket's Greatest Rivalry*

Steven Lynch



**A detailed journey through the history of the famous English-Australian contest-this is a remarkable record of cricket's most enduring battle, updated to include the 2013 and 2015 series.**

*\*Updated edition to include the 2013, 2013-2014, and 2015 Ashes series\**

With Test reports, scorecards, "great bowlers of the year," and other fascinating material from the archives-together with new editorial pieces-*Wisden on the Ashes: The Authoritative Story of Cricket's Greatest Rivalry* will be a welcome addition to all cricket enthusiasts' collections.

The book begins its journey with England's first tour of Australia in 1876 and the subsequent three series prior to the 1882 tour that led to a mock obituary being placed in the *Sporting Times*: "In affectionate remembrance of English cricket, which died at The Oval on 29th August, 1882 . . . The body will be cremated and the ashes taken to Australia." Celebrating the players who made their mark on the game and the controversies that shook the sport, the book covers every series from then to today. In 2005, England won a highly competitive series that helped raise the popularity of the sport, and each series since then has attracted huge attention.

This updated edition includes both 2013 series, which saw England retain the Ashes on home soil before Australia won all five Tests in the second series later that year, and the summer 2015 series held in England. It also includes a color photo section celebrating the players, the matches, and the key moments from an ongoing rivalry.

### PRAISE

**This book should prove to be an extremely useful addition to any collector's library  
Wisden's magisterial history of the Ashes is pretty much an imperative purchase for  
any relative obsessed with willow and leather**

*...a weighty, comprehensive and authoritative tome...*

**This book should prove to be an extremely useful addition to any collector's library.  
Wisden's magisterial history of the Ashes is pretty much an imperative purchase for  
any relative obsessed with willow and leather.**

*... a weighty, comprehensive and authoritative tome . . .*

Deputy editor of *Wisden Cricketer's Almanack* since 2005 and editor of *The Wisden Guide to International Cricket* since 2008, **Steven Lynch** is a leading cricket writer. He has also edited the *Wisden Book of Test Cricket* books and *The Wisden Cricket Quiz Book*.

### SPORTS & RECREATION / CRICKET

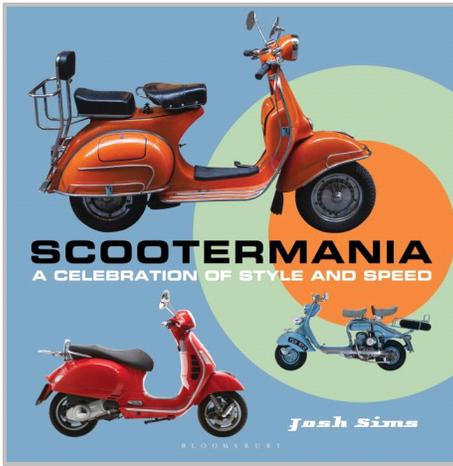
Wisden | 1/26/2016

9781472913531 | \$80.00

Hardcover | 752 pages | Carton Qty:

6 in W | 9.2 in H

Subrights: World, All Languages



**TRANSPORTATION /  
MOTORCYCLES / PICTORIAL**

Conway | 11/3/2015

9781844862771 | \$20.00

Hardcover | 176 pages | Carton Qty: 20

7.9 in W | 7.9 in H

More than 100 photographs

Subrights: World All Languages

**MARKETING**

National press campaign targeting car

collector, pop culture, and film media

Online display campaign to

scooter/vintage car collector market

Holiday gift promotions and blogger

giveaways online

Sampler available on ISSUU and

Bloomsbury.com

## Scootermania

*A celebration of style and speed*

Josh Sims

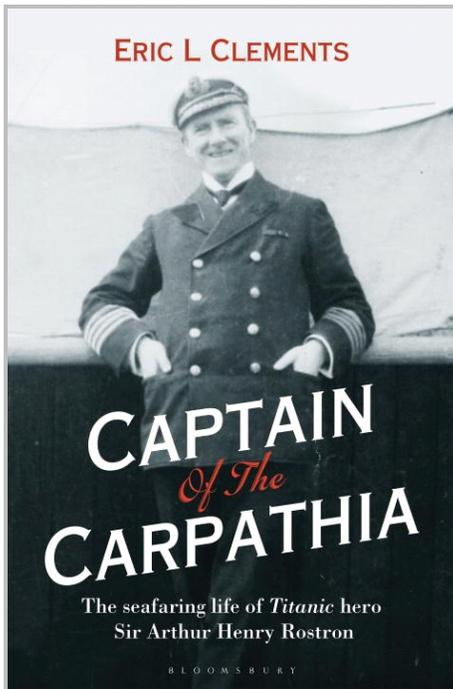
**A stylish celebration of the scooter, a transport icon of the twentieth century.**

From its origins on the Italian battlefields of the Second World War to movie roles as Audrey Hepburn's iconic transport in *Roman Holiday* and Sting's stylish companion in *Quadrophenia* and on through the current vintage revival, the classic Italian motor scooter is an enduring design classic from the twentieth century.

With a host of stylish photographs of original advertisements as well as a myriad of rare photographs, artwork, and designs, *Scootermania* celebrates the superbly simple vehicle that is so symbolic of freedom, style, and the modern world. The book contains chapters dedicated to the 1940s origins of the classic scooter in Milan and Tuscany, scooter racing, and long-distance attempts, as well as its role in more laborious tasks (including as an anti-tank weapon in the French army). The iconic role of scooters in popular culture from films, music, and fashion is given due attention while the chapter "Scooter Style" chronicles how generations across the world have made the bikes their own—from the British Mods of the 1960s and 1980s to fans in American, Japan, and their Italian homeland.

The book features twenty celebrated bikes, including such classics as the Vespa 150 GS and the Lambretta Li 150 Series 3. Various scooter stars, such as Enrico Piaggio and Georges Monneret, are celebrated in new and archival interviews and much of the story is told through original documentation, reviews, and news reports.

**Josh Sims** is a journalist who contributes to the *Financial Times*, the *Independent*, *Wallpaper*, and *Esquire*, writing on style and trends including menswear and cars. He is editor of the social trends journal *Viewpoint*.



## Captain of the Carpathia

*The seafaring life of Titanic hero Sir Arthur Henry Rostron*

Eric L. Clements

---

**The first full-length biography of the man whose ship came to the rescue of *Titanic's* survivors.**

Henry Arthur Rostron was the captain of *Carpathia*, the ship that came to the rescue of the distressed *Titanic*, defying the ship's limitations to reach the site and rescue 706 survivors. Following the rescue, Rostron became the most celebrated and decorated master mariner of his generation, winning, among other awards, a Congressional Gold Medal. Following the *Titanic* rescue, Rostron served throughout the First World War, captaining the Cunard liner *Mauretania*, first as a hospital ship and then as a troop ship.

Using original documents, newspapers, contemporary publications, and secondary sources, *Captain of the Carpathia* considers Rostron's life and seafaring in his era, from his early days rounding Cape Horn in sail to his retirement as commodore of the Cunard Line. The book explores Rostron's seafaring life, using it as a platform to discuss the wider history in which he was involved, including the evolution of the transatlantic passenger trade and some of the celebrated ships on which he served and commanded.

While scholarly in research and citation, the text is an engaging and accessible narrative for an interested lay audience. The *Titanic* disaster continues to fascinate the public a century later. This is the first book-length biography written about Rostron.

**Eric L. Clements** is professor of history at Missouri State University. This book is unrelated to his previous scholarship but the Atlantic liners were his first historical interest. He also served a hitch in the U.S. Coast Guard.

### HISTORY / MILITARY / NAVAL

Conway | 4/26/2016

9781844862894 | \$30.00

Hardcover | 304 pages | Carton Qty:

6 in W | 9.2 in H

25 black and white photographs

Subrights: World, All Languages

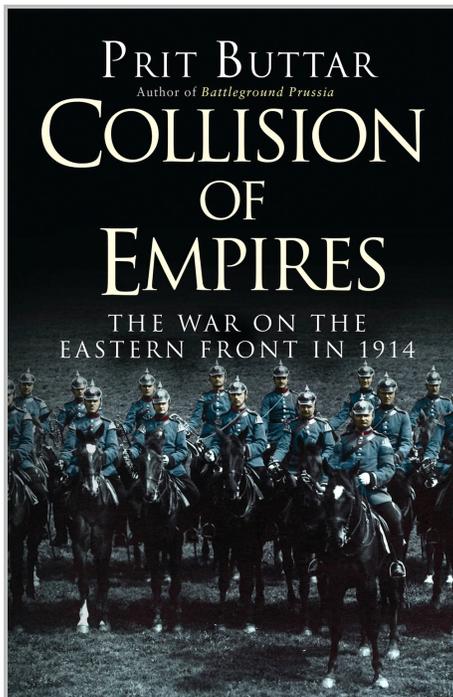
### MARKETING

Early consumer review campaign on NetGalley and Goodreads

Press campaign to history and nautical magazines, websites, and blogs

Social media campaign targeting *Titanic* followers

Sampler available on ISSUU and Bloomsbury.com



## Collision of Empires

*The War on the Eastern Front in 1914*

Prit Buttar

***Collision of Empires* is the first major historical work on the Eastern Front during World War I since the 1970s and is the first in a four-part series from Osprey to mark the centenary.**

The fighting that raged in the East during the First World War was every bit as fierce as that on the Western Front, but the titanic clashes between three towering empires—Russia, Austro-Hungary, and Germany—remains a comparatively unknown facet of the Great War.

With the one hundredth anniversary of the beginning of the war in 2014, *Collision of Empires* is a timely exposé of the bitter fighting on this forgotten front—a clash that would ultimately change the face of Europe forever.

Drawing on firsthand accounts and detailed archival research, this is a dramatic retelling of the tumultuous events of the first year of the war, with the battles of Tannenberg and the Masurian Lakes in East Prussia followed by the Russo-Austrian clashes in Galicia and the failed German advance toward Warsaw.

**Prit Buttar** studied medicine before joining the British Army as a doctor. Since leaving the army he has worked as a GP, now based in Oxfordshire, UK. He is involved in medical politics, both at local and national level, and serves on the GP's Committee of the British Medical Association. He contributes regularly to the medical press and local and national media. He has written a novel and his first work of military history, *Battleground Prussia*, received critical acclaim.

### HISTORY / EUROPE / EASTERN

Osprey Publishing | 2/16/2016

9781472813183 | \$18.00

Trade Paperback | 488 pages | Carton Qty:

6 in W | 9.2 in H

32 b/w

Subrights: World, All Languages

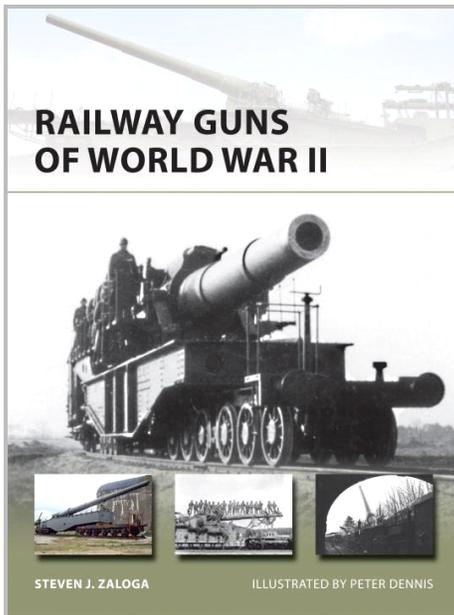
### MARKETING

Targeted review campaign to such military publications as *MHQ* and *Military History*  
Possible excerpt in military history magazine

Review and feature campaign to military blogs and websites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events



## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 2/16/2016

9781472810687 | \$17.95 / \$23.50 Can.

Trade Paperback | 48 pages | Carton Qty: 24

7.3 in W | 9.8 in H | 0.8 lb Wt

20 MONO; 28 COL

Subrights: World All Languages

### Other Available Formats:

eBook ISBN: 9781472810700

### MARKETING

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*

Possible excerpt in military history magazine

Review coverage in train and model railway publications and blogs

Facebook promotion to railway groups  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows

# Railway Guns of World War II

Steven J. Zaloga

**This authoritative and detailed history of World War II's largest and most powerful railway guns analyzes why railway guns would largely disappear from use following the end of the war.**

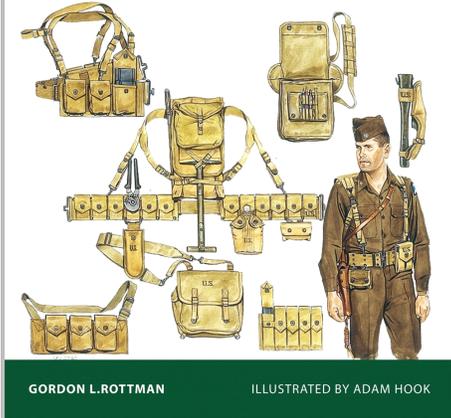
World War II marked the zenith of railway gun development. Although many of the railway guns initially deployed at the start of the conflict were of World War I vintage, Germany's ambitious development program saw the introduction of a number of new classes, including the world's largest, the 80cm-caliber *Schwerer Gustav* and *Schwerer Dora* guns, which weighed in at 1,350 tons and fired a huge 7-ton shell.

This book provides an overview of the types of railway guns in service during World War II, with a special focus on the German railway artillery used in France, Italy, and on the Eastern Front, analyzing why railway guns would largely disappear from use following the end of the war.

**Steven J. Zaloga** has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade. The author of numerous books on military technology and history, with an accent, he resides in Maryland.

**Peter Dennis**, inspired by contemporary magazines such as *Look and Learn*, studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books. A keen wargamer and model-maker, he is based in Nottinghamshire, UK.

## World War II US Army Combat Equipments



GORDON L. ROTTMAN

ILLUSTRATED BY ADAM HOOK

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 2/16/2016

9781472814241 | \$18.95 / \$22.50 Can.

Trade Paperback | 64 pages | Carton Qty: 24

7.3 in W | 9.8 in H | 0.8 lb Wt

25 MONO; 33 COL

Subrights: World, All Languages

### MARKETING

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*

Possible pictorial excerpt in military history magazine

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Facebook WWII group promotion

Promotions, sponsorships, and

giveaways at military history events,

including WWII re-enactments,

wargaming conventions and toy soldier

shows

# World War II US Army Combat Equipments

Gordon L. Rottman

**In this illustrated book, a Special Forces veteran offers a comprehensive account of U.S. World War II gear—everything that a GI has to keep him alive and operational on the battlefield.**

Discover what equipment a GI carried with him during World War II: what he had strapped around his body, what it contained, and what those items were used for.

In this highly illustrated book, Special Forces veteran Gordon Rottman offers a truly comprehensive treatment of U.S. World War II gear, covering not only basic belts, pouches, and packs, but also mess gear, first-aid gear, tools, bivouac/camping gear—essentially everything that a GI has to keep him alive and operational on the battlefield. Illustrated with wartime photos, new photos of kit from private collections, and color images showing both laid-out kit and half figures of soldiers wearing the gear, this is set to become the primary equipment information resource for anyone interested in the kit and webbing used by U.S. forces from D-Day to Berlin.

**Gordon L. Rottman** entered the U.S. Army in 1967, volunteered for Special Forces, and completed training as a weapons specialist. He served in the Fifth Special Forces Group in Vietnam in 1969-70 and subsequently in airborne infantry, long-range patrol, and intelligence assignments until retiring after twenty-six years. He was a Special Operations Forces scenario writer at the Joint Readiness Training Center for twelve years and is now a freelance writer living in Texas.

# ATLANTA 1864

Sherman marches South



JAMES DONNELL

ILLUSTRATED BY STEVE NOON

## Atlanta 1864

*Sherman marches South*

James Donnell

**This beautifully illustrated book examines General Sherman's four-month struggle for control of Atlanta—a key turning point in the American Civil War.**

Union Major-General William Tecumseh Sherman's telegraph—"Atlanta is ours, and fairly won"—had a huge impact on the course of the American Civil War. The culmination of a four-month campaign in the Western Theater, it propelled Abraham Lincoln to reelection.

Atlanta marked the beginning of the final Confederate struggle for survival. Union forces under Sherman lined up against Joseph E. Johnston's Army of Tennessee. The superior Union numbers forced the Confederates into a series of delaying actions from entrenched positions. When John Bell Hood replaced Johnston, the Confederates launched increasingly attacking campaigns but were finally forced to give up the city as the Union troops smashed their supply lines, denying the Confederacy its principal granary and manufacturing districts. Sherman was left to embark on his famous March to the Sea.

**James Donnell** has been fascinated with the Civil War ever since he made a visit to the Gettysburg battlefield in elementary school. He has studied Civil War history and tactics for twenty-five years. In that time, he has amassed a considerable library of military history in general and Civil War history in particular. In 2000, he retired from the U.S. Air Force and is currently living in southeast Virginia, where he spends his spare time touring the innumerable Civil War sites in the area.

### HISTORY / UNITED STATES / CIVIL WAR PERIOD

Osprey Publishing | 2/16/2016

9781472811530 | \$21.95 / \$25.95 Can.

Trade Paperback | 96 pages | Carton Qty: 24

7.3 in W | 9.8 in H | 0.8 lb Wt

75 MONO; 13 COL

Subrights: World, All Languages

#### Other Available Formats:

eBook ISBN: 9781472811554

### MARKETING

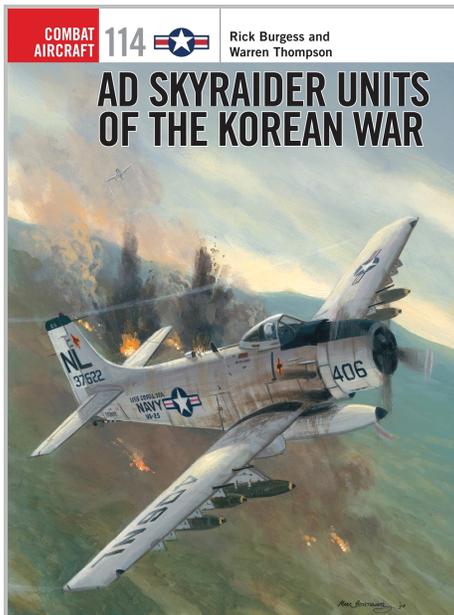
Targeted review campaign to such Civil War publications as *Civil War Times* and *Civil War Monitor*, as well as general history media such as *MHQ*

Review campaign to major general interest newspapers and magazines  
Review and feature campaign to military blogs and websites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events

Promo mailing to Civil War roundtables and history groups



# AD Skyraider Units of the Korean War

Rick Burgess, Warren Thompson

**The AD Skyraider was the most effective naval aircraft of the Korean War. This book tells the story of this often forgotten air war through personal interviews with its brave pilots.**

The Douglas AD Skyraider is considered the most effective naval aircraft of the Korean War, overshadowed in fame by the new jet fighters that captured the public imagination. Too late for combat in World War II, the AD had replaced Dauntless, Helldiver, and Avenger dive- and torpedo-bombers from that conflict on carrier decks during the late 1940s and was on hand to react to the surprise North Korean invasion of South Korea in June 1950.

This book tells the story of the carrier-based U.S. Navy squadrons and the three land-based U.S. Marine Corps AD units that flew combat missions against the North Koreans and Chinese. Drawing from personal interviews with AD pilots, the authors paint a harrowing picture of the deadly combat of this often forgotten air war. Included in this volume are the AD night attack and electronic countermeasures crews who harassed the enemy lines of communications after dark. Supporting the text are a number of previously unpublished private photographs that bring the stories of these pilots to life. Finally, the book contains extensive appendices that detail every unit deployment by carrier, air group, Skyraider model, and tail code, as well as detailed lists noting every Skyraider lost in the war.

Editor and author **Rick Burgess** is also a columnist for *Air International* magazine. A retired US Navy lieutenant commander, he is the managing editor of *Seapower* magazine in Washington, D.C.

Renowned military aviation historian **Warren Thompson** was recognized in 2011 as the Tailhook Association's "Contributor of the Year." He lives in Germantown, Tennessee.

**Jim Laurier**, a New England native and lifelong artist, has produced some of the finest artwork seen in Osprey's books on aviation.

## HISTORY / MILITARY / AVIATION

Osprey Publishing | 2/16/2016

9781472812643 | \$22.95 / \$29.95 Can.

Trade Paperback | 96 pages | Carton Qty: 24

7.3 in W | 9.8 in H | 0.8 lb Wt

100 MONO; 40 COL

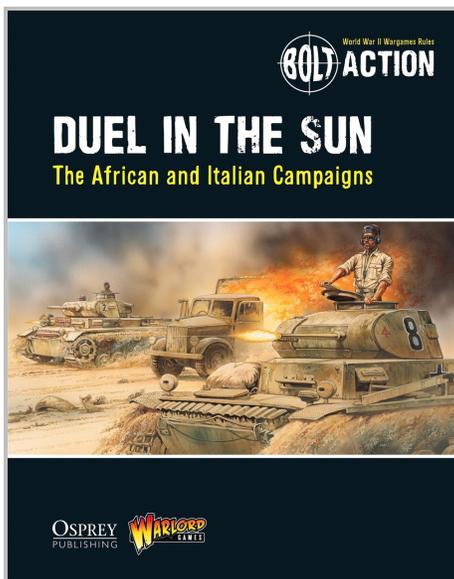
Subrights: World, All Languages

## Other Available Formats:

eBook ISBN: 9781472812667

## MARKETING

Review campaign targeted to aviation magazines such as *Aviation History*  
General military history review campaign targeted to such publications as *MHQ*, *Military Heritage*, and *Military History*  
Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler Magazine*  
Give-away contests on Able Dog and Korean War interest Facebook groups  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites



## GAMES / ROLE PLAYING & FANTASY

Osprey Games | 2/16/2016

9781472807427 | \$29.95 / \$38.95 Can.

Trade Paperback | 128 pages | Carton Qty: 24

7.3 in W | 9.8 in H | 0.8 lb Wt

150 COL

Subrights: World, All Languages

### Other Available Formats:

eBook ISBN: 9781472813718

## MARKETING

Review campaign targeting *Bolt Action* and other wargaming publications and blogs

Email promotion to Bolt Action groups  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

# Bolt Action: Duel in the Sun

*The African and Italian Campaigns*

Warlord Games

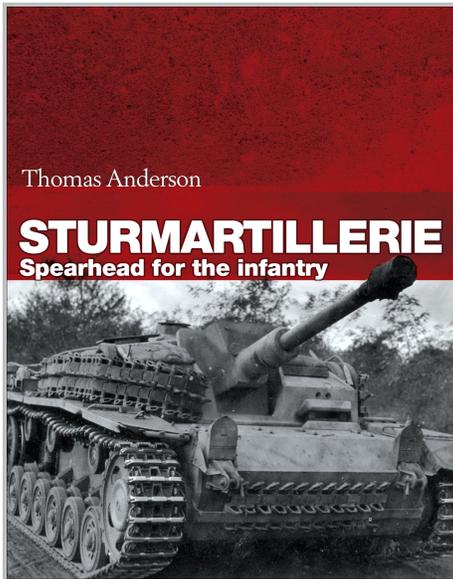
**Scenarios and special rules for Bolt Action, covering operations in North Africa and Italy, sure to appeal to all fans of the game.**

With *Duel in the Sun*, players can take command of the doughty Desert Rats of Montgomery's Eighth Army, the fast-moving and hard-hitting raiders of the Long Range Desert Group (LRDG), or Rommel's mighty Afrika Korps to recreate some of the most iconic battles of World War II—Operations Compass, Crusader and Torch, Tobruk, and Alamein among others.

Offering scenarios, special rules, and new troop types, this theater book for Bolt Action also takes players across the Mediterranean from North Africa, where they can follow the Italian Campaign from the invasion of Sicily, through the battles for Anzio and Cassino, to the final assaults on the Gothic Line.

**Warlord Games** is one of the world's leading producers of wargaming miniatures and publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market.

**Peter Dennis**, inspired by contemporary magazines such as *Look and Learn*, studied illustration at Liverpool Art College. A keen wargamer and model-maker, he is based in Nottinghamshire, UK.



## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 2/16/2016  
 9781472811288 | \$34.95 / \$41.00 Can.  
 Hardcover | 256 pages | Carton Qty: 12  
 7.5 in W | 9.5 in H | 1.3 lb Wt  
 200 MONO

Subrights: World All Languages

**Other Available Formats:**  
 eBook ISBN: 9781472811301

## MARKETING

Targeted review campaign to such military publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites  
 Targeted review coverage to scale modeling and wargaming media  
 Possible excerpt in military history publications such as *Military Heritage* or *Military History*  
 Review campaign to armor museum newsletters  
 Give-away contests on armor interest Facebook groups  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

# Sturmartillerie

*Spearhead of the infantry*

Thomas Anderson

**This is a must-have history of one of the German armored war machines of World War II-the Sturmartillerie- and includes never-before-published photographs and key technical information.**

The Sturmartillerie was a key part of Germany's armored arsenal throughout World War II. Its armored assault guns were designed to support the artillery on the battlefield, largely using the purpose-built Sturmgeschütz infantry support gun.

This new and exhaustive study will detail the development and operational history of the machine's innovative forces, as well as describe how its role and the tactics it employed changed through the glory years of Blitzkrieg to the desperate defense of the last years of the war. It will also describe the technical development and evolution of the vehicles employed and include combat action reports and excerpts from interviews with veterans.

A German national, **Thomas Anderson** is a specialist in the German armored fighting vehicles of World War II. He has spent decades trawling European archives to discover little-known facts and never previously published photographs of the might of the Blitzkrieg. A modeler, he regularly contributes to popular modeling and historical magazines around the world. He has a three-volume history of Sturmartillerie/Sturmgeschütz in German, which is due for release in English in the next year.



## Tiger Tank

Marcus Cowper

**The perfect gift book-this book is the perfect short history of the Tiger Tank, the most famous tank in history. Full-color illustrations help to bring this history to life.**

The German Tiger Tank was a monster of a machine that dominated the battlefields of Europe and is the most famous tank of World War II. Originally conceived in 1941 in response to the German Army's experience fighting British tanks and antitank guns in western Europe and the North African desert, the Tiger cemented its reputation of near invincibility during the savage battles on the Eastern Front.

This new book is an accessible and informative history of the Tiger and its successor, the Tiger II or King Tiger, assessing its success on the battlefield as it dueled against the best armor the Allies had to offer. Gun sight and turret artwork place the reader "inside" the tank during battle and help bring the history of this remarkable tank to life.

Editor **Marcus Cowper** was born in London and studied medieval history at the universities of Manchester and Birmingham. Having worked for Osprey Publishing as an editor, since 2002 he has been the co-owner of Ilios Publishing, specializing in military history publishing. He lives and works in Oxford, UK.

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 3/22/2016

9781472812940 | \$12.00

Hardcover | 128 pages | Carton Qty:

7.5 in W | 5.1 in H

50 b/w; 50 col

Subrights: World, All Languages

### MARKETING

Targeted review campaign to such military publications as *MHQ* and *Military History*  
Review campaign to military and armor blogs and websites

Targeted review coverage to scale modeling and wargaming media

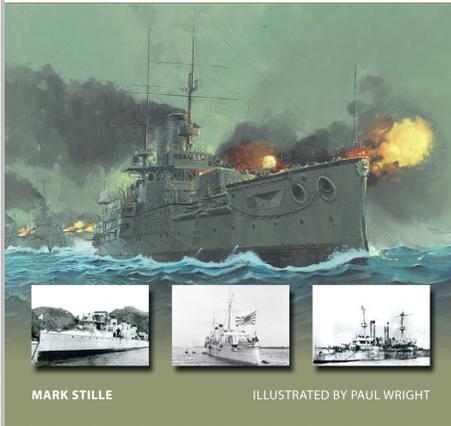
Possible pictorial excerpt in military history publications such as *Armchair General* or *Military History*

Review campaign to armor museum newsletters

Give-away contest promo to Facebook armor groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

**THE IMPERIAL  
JAPANESE NAVY OF THE  
RUSSO-JAPANESE WAR**



MARK STILLE

ILLUSTRATED BY PAUL WRIGHT

**HISTORY / ASIA / JAPAN**

Osprey Publishing | 3/22/2016

9781472811196 | \$18.00

Trade Paperback | 48 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.2 in T

40 b/w; 7 col

Subrights: World, All Languages

**MARKETING**

Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*

Review coverage in museum ship newsletters such as *USS Alabama*, *USS Texas*, *USS New Jersey*, etc.

Review coverage in modeling media such as *IPMS* and *CyberModel.com*, as well as *Scale Modeler*

On-line give-away campaign via Osprey's blog, as well as Twitter and Facebook

Contest on naval history Facebook groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

# The Imperial Japanese Navy of the Russo-Japanese War

Mark Stille

**A concise book on the Japanese fleet that achieved one of the most decisive and influential victories in naval history during the Russo-Japanese War.**

When the Imperial Japanese Navy destroyed Russia's battle fleet during the Russo-Japanese War, it marked the emergence of Japan as one of the world's major naval powers. Japan's navy had been built up over just two decades, with the IJN acquiring a fleet of modern foreign-built warships. Coupled with the IJN's leadership and high levels of training, this proved enough to destroy the fleet of one of the world's historic naval powers.

This book explains in concise detail the IJN's fleet of 1904-05, from its battleships and armored cruisers to the torpedo boats that launched "the first great torpedo attack in history," and outlines the history of the naval campaign against the Russian fleet.

**Mark E. Stille** (Commander, United States Navy, retired) received his BA in history from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for thirty years, including tours on the faculty of the Naval War College, on the Joint Staff, and on U.S. Navy ships. He is currently a senior analyst working in the Washington, D.C. area. He is the author of numerous Osprey titles focusing on naval history in the Pacific.

# British Redcoat vs French Fusilier

*North America 1755–63*

Stuart Reid



**This lively study uses specially commissioned color artwork and maps to pit the regular infantrymen of France and Britain against one another in three battles of the French and Indian War.**

Providing a unique glimpse into the experiences of regular British and French infantry in North America during the French and Indian War, this book reveals what it was like for soldiers fighting each other at some of the most pivotal engagements of the conflict—Ticonderoga, La Belle-Famille, and Quebec.

Far from home, the equipment and tactics initially employed by both colonial powers were more suited to the European theater, but as the war ground on, tactical doctrine evolved as both armies learned lessons that would be utilized by succeeding generations of soldiers.

Packed with firsthand accounts, dramatic artwork and photographs, and a technical analysis of the evolving nature of warfare on the American continent, this book puts readers in the boots of the soldiers who played a pivotal role in shaping the future of North America.

**Stuart Reid** was born in Aberdeen and is married with two sons in the UK. He has worked as a librarian and a professional soldier and his main focus of interest lies in the eighteenth and nineteenth centuries.

**Peter Dennis**, inspired by contemporary magazines such as *Look and Learn*, studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, including many Osprey titles. A keen wargamer and model-maker, he is based in Nottinghamshire, UK.

## HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 3/22/2016

9781472812438 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

20 b/w; 38 col

Subrights: World, All Languages

## MARKETING

Targeted review campaign to such military publications as *MHQ* and *Military History*  
Review campaign to French Indian War battleground and historic site newsletters and websites

Review and feature campaign to wargaming and military blogs and websites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Email campaign to French Indian War historical sites



## THE BARRETT RIFLE

Sniping and anti-materiel rifles in the War on Terror

CHRIS McNAB



### HISTORY / MILITARY / WEAPONS

Osprey Publishing | 3/22/2016

9781472811011 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

10 b/w; 54 col

Subrights: World All Languages

### MARKETING

Targeted review campaign to such military publications as *MHQ* and *Military History*  
Review campaign to firearms publications and websites such as the NRA's *The American Rifleman*

Possible excerpt in such magazines as *Military History* or *Soldier of Fortune*

Targeted email blast to firearms groups  
Promotions, sponsorships, and giveaways at military history events

## The Barrett Rifle

*Sniping and anti-materiel rifles in the War on Terror*

Chris McNab

**This fully illustrated study of the powerful and long-ranged Barrett rifle is ideal for all those interested in modern small arms and military sniping.**

The Barrett M82 is one of the premier sniper rifles ever manufactured. Now in its fourth decade of service, the semiautomatic rifle fires a .50-caliber BMG round (the same round used in the Browning M2 machine gun) and is capable of delivering devastating results over as much as 2km. Unconfirmed reports from Afghanistan in 2012 suggest that the Barrett holds the record for history's longest sniper kill: 2,185m.

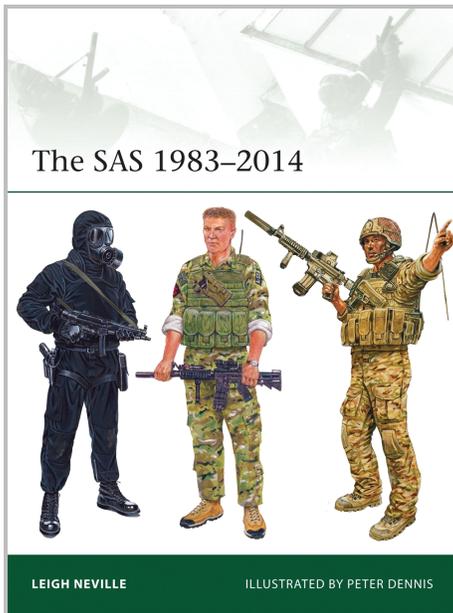
This is the technical history of a rifle that was initially designed as an antimateriel rifle, created to destroy enemy vehicles and parked aircraft, but which has been adopted as a sniping rifle by fifty nations and has been used in the First Gulf War, in Iraq and Afghanistan, and by Malaysian special forces and Indian Police commandos and special forces units.

The firing experience of using the Barrett (the detonation is akin to that of a small artillery piece), and the explosive impact of the round, have also made the gun a cultural icon, appearing in numerous films and video games and being sold to an eager civilian market. As one of the most extraordinary guns of the last fifty years, the Barrett will continue to cast its shadow over the battlefield for many years to come.

**Chris McNab** has published more than forty books, including *A History of the World in 100 Weapons* and has written for many publications. He lives in the UK.

**Johnny Shumate** is a freelance illustrator and lives in Nashville.

**Alan Gilliland**, a photojournalist and cartoonist, won nineteen awards as the graphics editor of *The Daily Telegraph*. He now publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)), and illustrates ([www.alangilliland.com](http://www.alangilliland.com)).



# The SAS 1983–2014

Leigh Neville

**A Special Forces expert tells the story of the SAS—one of the world's best Special Forces units—from the Falklands War through their operations in the Gulf War and the War on Terror.**

Highly-trained and immensely skilled, the SAS are widely regarded as one of the best Special Forces units in the world. Their missions are uniquely diverse: counter-terrorist responses at home and abroad; deep penetration for reconnaissance and guiding air strikes; training and supporting indigenous forces; counter-insurgency in collaboration with U.S. Delta Force, SEAL Team Six, and other foreign Special Forces; mobile operations in support of conventional forces; targeting terrorist leaders and manhunting war criminals, to "direct action" raids.

This book charts the changing organization and operational emphases of the regiment over the past twenty-five years, as well as its individual deployments and operations, including those planned but aborted and joint missions with other British and foreign units. It sheds light on the SAS's involvement in the Troubles of Northern Ireland, their operations in Iraq and Afghanistan, and the widespread use of the SAS in counter-terrorism and counterinsurgency operations since 9/11.

**Leigh Neville** is an Australian national currently living and working in Sydney. He has traveled and worked internationally-based in Europe for ten years—and now works for a large American consultancy and is completing a master's program in international studies. This is his second book for Osprey, a companion to his *Special Operations Forces in Afghanistan* (Elite 163).

## HISTORY / MILITARY / AFGHAN WAR

Osprey Publishing | 3/22/2016

9781472814036 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

25 b/w; 33 col

Subrights: World, All Languages

## MARKETING

Targeted review campaign to such general military publications as *MHQ* and *Military History*

Review campaign to professional military publications such as *Army* magazine, *Proceedings*, and *Special Warfare* magazine

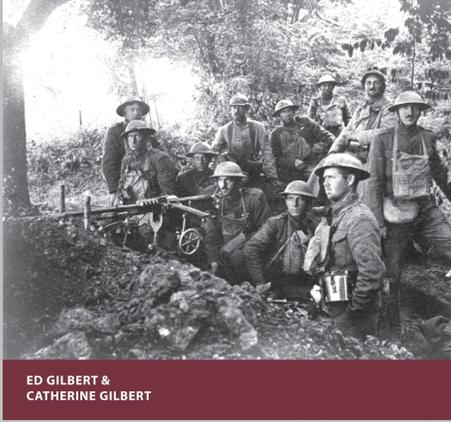
Review and feature campaign targeted to websites and bloggers dedicated to Special Forces

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and

giveaways at military history events

## US MARINE IN WORLD WAR I



Ed Gilbert, Catherine Gilbert

**This history of the American Marines in World War I—on the one hundredth anniversary of the United States' entry into the war—highlights their bravery and determination.**

The words "Retreat? Hell, we just got here," has become a central part of the Marine Corps legend, indicative of their reputation for dogged determination and bravery. The iconic words were uttered at the height of the fierce battle for Belleau Wood and became a defining moment for the Corps, establishing their "first to fight" ethos in the public eye.

This history follows the experiences of the Marines during the Great War, from their training in the United States and France through the battles in the trenches and battlefields of the Western Front and right up to their occupation duties in the Rhineland. Packed with firsthand accounts and detailed information from the USMC History Division at Quantico and published to coincide with the one hundredth anniversary of America's involvement in World War I, this is a timely analysis of one of the Marines defining moments.

**Ed Gilbert** is a retired geoscientist, the author of a four-volume series on the history of the U.S. Marine Corps tank units, and has written several numbers in the Osprey Warrior and Battle Orders series.

**Catherine Gilbert** is a retired speech pathologist and audiologist. Her interest in genealogy led to extensive research into the organization and activities of the militia in the American War of Independence. Ed and Cathy are residents of Texas.

### HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 3/22/2016

9781472813879 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

50 b/w; 8 col

Subrights: World, All Languages

### MARKETING

Targeted review campaign to Marine Corps interest publications such as *Leatherneck* magazine and the *Marine Corps Gazette*

Reviews in WWI interest media

Reviews in such military publications as *MHQ* and *Military History*

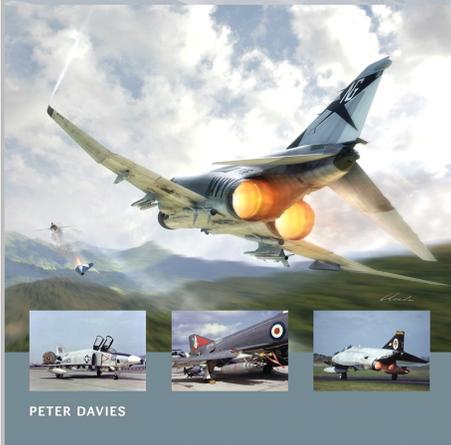
Review campaign to major general interest newspapers and magazines

Review and feature campaign to Marine Corp blogs and websites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Give-away campaign to Facebook Marine Corp pages and groups

USN McDONNELL  
DOUGLAS F-4 PHANTOM II



## HISTORY / MILITARY / AVIATION

Osprey Publishing | 3/22/2016  
9781472804952 | \$19.00

Trade Paperback | 64 pages | Carton Qty:  
7.2 in W | 9.8 in H | 0.3 in T  
15 b/w; 42 col

Subrights: World, All Languages

## MARKETING

Review campaign to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*; as well as aviation blogs and websites

Possible pictorial excerpt in *Aviation History*

General military history reviews in such publications as *MHQ* and *Military Heritage*  
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler Magazine*

Give-away contests to Phantom Facebook groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

# USN McDonnell Douglas F-4 Phantom II

Peter E. Davies

**An in-depth technical study of the United States Navy and export variants of the McDonnell-Douglas F4 Phantom II—sure to appeal to modelers, veterans, and aviation enthusiasts.**

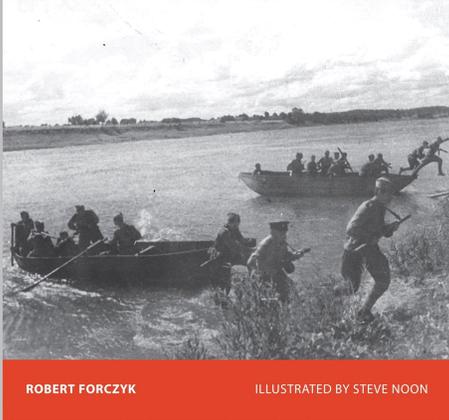
Originally designed as a carrier-born, long-range interceptor armed with radar-guided missiles and tasked with defense against missile-launching bombers, the Phantom II went on to establish itself as one of the most important multirole fighter, attack and reconnaissance aircraft of the twentieth century. Going on to play an important role in the war in Vietnam as a workhorse, in addition to the MiG interceptor, the Phantom was a mainstay of Atlantic Fleet operations, intercepting Soviet bomber and reconnaissance aircraft and turning them away from the carrier groups at the height of the Cold War.

This book reveals the design and development history of the Phantom, its variants and the exported designs adopted by other NATO countries. Packed with illustrations, photographs, and firsthand accounts, it provides the technical history of one of the most famous aircraft ever built.

**Peter E. Davies** has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on U.S. Navy and Marine Corps Phantom II operations, *Gray Ghosts*. He is based in Bristol, UK.

## THE DNEPR 1943

Hitler's eastern rampart crumbles



ROBERT FORCZYK

ILLUSTRATED BY STEVE NOON

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 3/22/2016

9781472812377 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

65 b/w; 9 col

Subrights: World All Languages

### MARKETING

Targeted review campaign to such Civil War publications as *Civil War Times* and *Civil War Monitor*; as well as general history media such as *MHQ*

Review campaign to major general interest newspapers and magazines

Review and feature campaign to military blogs and websites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and

giveaways at military history events

Promo mailing to Civil War roundtables

and history groups

## The Dnepr 1943

*Hitler's eastern rampart crumbles*

Robert Forczyk

**A rich account of the race for the River Dnepr in 1943 which saw the Germans' desperate and ultimately doomed attempt to stop the massed Soviet Army from crossing the river during WWII.**

Against the wishes of Hitler, German forces under Erich von Manstein were forced to retreat following the failure of their offensive at Kursk in July 1943. The weakened force had only one possible refuge, behind the wide Dnepr River. The race to the natural defensive line was on, with the Soviets launching one of their largest offensives of the war—with over two million men on the move.

Expert Eastern Front historian Robert Forczyk describes the dramatic four-month campaign that saw the Red Army not only succeed in crossing the Dnepr at multiple points, but also liberate Kiev, the capital of the Ukraine. Revealing new details about the largest Soviet airborne operation of the war and the increasingly desperate delaying tactics employed by von Manstein as catastrophic casualties mounted on either side, Forczyk charts the course of the battle that confirmed that the relentless Soviet advance westward could not be halted. Berlin would be next.

**Robert Forczyk** has a Ph.D. in international relations and national security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the U.S. Army Reserves having served eighteen years as an armor officer in the U.S. Second and Fourth infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr. Forczyk is currently a consultant in the Washington, D.C. area.

**J2M RAIDEN AND  
N1K1/2 SHIDEN ACES****HISTORY / MILITARY /  
AVIATION**

Osprey Publishing | 3/22/2016

9781472812612 | \$23.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

90 b/w; 34 col

Subrights: World, All Languages

**MARKETING**

Review and feature campaign to aviation history publications and sites such as *Air Classics*, *Aviation History*, and *Air & Space*.

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*.

Review campaign to aviation museum newsletters.

Review copy campaign to museums with Japanese aircraft in their collections.

Facebook promo to Japanese aviation groups.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

# J2M Raiden and N1K1/2 Shiden Aces

Yasuho Izawa

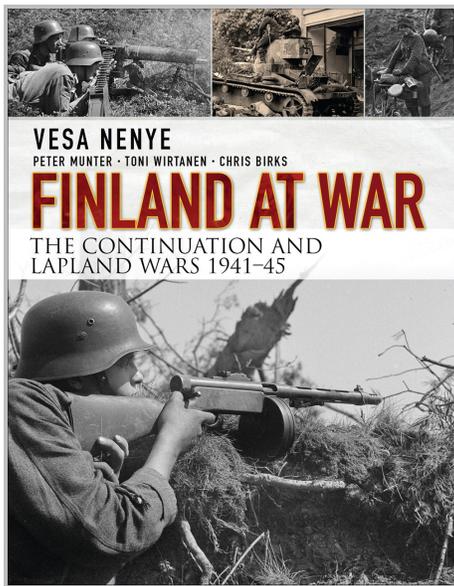
**Though plagued by mechanical and production issues, the Raiden and Shiden were more than a match for Allied Fighters over the Pacific--an essential book for WWII aircraft enthusiasts.**

Although seen as a replacement for the A6M Zero-sen carrier-based fighter, the Mitsubishi J2M Raiden was actually designed as a land-based naval interceptor optimized for speed rather than maneuverability. Engine cooling problems for its Mitsubishi Kasai 23 engine and airflow and flight control issues plagued the Raiden's development, but despite these production delays, aces Sadaaki Akamatsu Yoshihiro Aoki, Susumu Ito and Susumu Ishihara all claimed significant scores in the Raiden.

Kawanishi's N1K family of fighters were privately developed by the manufacturer from the N1K Kyofu floatplane fighter. Again plagued by structural and engine maladies, the N1K1-J Shiden eventually entered front line service in time to see considerable action in the doomed defense of the Philippines in October 1944. Despite suffering heavy losses, the units equipped with new fighter proved that the N1K could more than hold its own against P-38s and F6Fs. The improved N1K2-J Shiden-KAI started to reach the front line by late 1944--in time to defend the Home Islands. Here, it proved to be the best IJN fighter of the war.

**Yasuho Izawa** is an ophthalmic optician whose past works include co-authoring *Japanese Army Air Force Fighter Units and their Aces 1931-45*, *Japanese Naval Air Force Fighter Units and their Aces 1932-45*, and *Bloody Shambles--Volumes 1 and 2*. He lives in Tokyo.

**Jim Laurier**, a New England native and lifelong artist, has produced some of the finest artwork seen in Osprey's books on aviation.



# Finland at War: the Continuation and Lapland Wars 1941-45

*the Continuation and Lapland Wars 1941-45*

Vesa Nenye, Peter Munter, Toni Wirtanen, Chris Birks

**This is the astonishing David and Goliath tale of Finland's military history during World War II--its mastery of warfare in Arctic conditions and the excellence and endurance of its forces.**

Having foiled the Soviet invasion of the Winter War, the Finns found themselves embroiled in an ongoing conflict to maintain their borders as the Soviets recovered from the initial advances made by the Germans during the Barbarossa campaign. Yet as the red tide of Soviet forces pushed back the German army, the Finnish forces--despite their lack of equipment, obsolete machinery and miniscule manpower--held firm against the Soviets throughout the continuation of the war, ensuring their post-war independence on the Western side of the Iron curtain.

But that was not the end of hostilities for the exhausted Finnish nation as they turned their attentions to the Nazi forces embedded within their territory, calling up brigades populated with teenagers to force German forces inexorably back.

Featuring some incredible, never-before-seen photographs and firsthand accounts, this is the history of one of the most incredible moments in modern military history.

**Vesa Nenye** has a passion for Finnish military history and works in the war gaming industry. He lives in the UK.

**Peter Munter** founded a play-by-mail business before the internet and is currently a Managing Director in a games retail chain in Finland.

**Toni Wirtanen** got involved with the many activities the Finnish army offers at a young age, which led him to serve as an infantry anti-tank specialist.

**Chris Birks** has worked to build the Norwegian hobby scene for miniature strategy war-gaming.

## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 3/22/2016

9781472815262 | \$40.00

Hardcover | 304 pages | Carton Qty:

7.5 in W | 9.5 in H

250 b/w; 50 col

Subrights: World, All Languages

## MARKETING

Targeted review campaign to such military publications as *Military History Quarterly (MHQ)* and *Military History*.

Possible excerpt in military history magazines such as *World War II*.

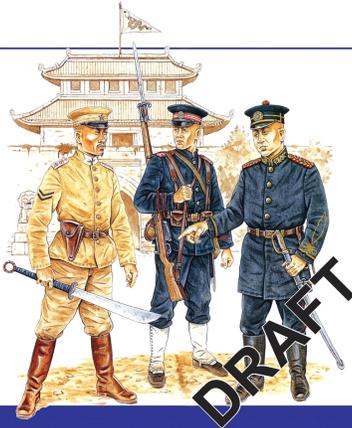
Review campaign to major general interest newspapers and magazines.

Review and feature campaign to military blogs and websites.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events.

## Imperial Chinese Armies 1839–1911



Philip Jowett • Illustrated by Gerry Embleton

### HISTORY / MODERN / 19TH CENTURY

Osprey Publishing | 4/19/2016

9781472814272 | \$18.00

Trade Paperback | 48 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.2 in T

40 b/w; 8 col

Subrights: World, All Languages

### MARKETING

Targeted review campaign to such military publications as *MHQ* and *Military History*  
Possible excerpt in military history magazine

Review and feature campaign to military blogs and websites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events

# Imperial Chinese Armies 1840–1911

Philip Jowett

**Providing an unparalleled insight into a dizzying array of troop types and uniforms, this is an evocative history of the Chinese Army during one of China's most turbulent historical periods.**

An in-depth analysis of the Chinese Armies that fought a series of increasingly fractious wars over nearly a century, this history begins with a run-through of the Chinese forces that combated the British and French during the two Opium Wars. It goes on to trace the forces who were drawn into internal wars and rebellions in the 1850s and 60s, the open warfare in North Vietnam, the string of defeats suffered during the First Sino-Japanese War, and the Boxer Rebellion.

Providing an unparalleled insight into the dizzying array of troop types and unique uniforms, this is a history of the sometimes painful modernization of China's military forces during one of her most turbulent periods in history.

**Philip Jowett** has been interested in military history for as long as he can remember. His first Osprey book was the ground-breaking *Men-at-Arms 306: Chinese Civil War Armies 1911-49*. He has since published the three-part sequence *The Italian Army 1940-45* (*Men-at-Arms 340, 349* and *353*). A rugby league enthusiast and amateur genealogist, he is married and lives in Lincolnshire, UK.

# Nazi Moonbase

by  
Graeme Davis

illustrated by  
Darren Tan



final cover to come

## Nazi Moonbase

Graeme Davis

**A detailed pseudo-historical examination of the Nazi space program and of the layout of their moonbase, perfect for fans of conspiracy theory, retro-science-fiction and pulp adventure.**

In the dying days of World War II, Nazi Germany spent increasingly large amounts of its dwindling manufacturing capability on the construction of a small fleet of flying saucers capable of travel beyond the atmosphere. While these saucers were too few in number to affect the eventual outcome of the war, they did allow for a small, but fanatical Nazi group to escape Germany, first to Antarctica, and then on to the moon!

For the first time, the history of the Nazi space program has been revealed--with a focus on the design, construction, and layout of the moonbase. Using detailed maps, the entire moonbase is reconstructed, noting the locations of various important features, such as the orbital 'sun gun', the Vril generator, the air recyclers and water extractors, the mines and mineral processing plants, and hangers for the saucers and Type XXVI U-boats. The book also covers the various attempts by the allies to overcome this last Nazi stronghold through both subterfuge and outright battle.

**Graeme Davis** discovered mythology thanks to a children's retelling of Homer's *Odyssey* and seeing Ray Harryhausen's *Jason and the Argonauts*. He studied archaeology at the University of Durham and has written historical roleplaying source books for GURPS, Dungeons & Dragons, and other games. He is the author of a Dungeons & Dragons novel, a co-creator of Warhammer Fantasy Roleplay, and a credited writer on more than thirty video games. He lives in northern Virginia with his wife, Jamie.

### FICTION / SCIENCE FICTION

Osprey Publishing | 4/19/2016  
9781472814913 | \$19.00

Trade Paperback | 80 pages | Carton Qty:  
7.2 in W | 9.8 in H  
20 b/w; 26 col

Subrights: World, All Languages

### MARKETING

Targeted review and feature campaign to SF/F media  
Review campaign targeting gaming publications, websites, and blogs  
Targeted email campaign to SF/F and gaming groups  
YA librarian email and review campaign  
Targeted email campaign to gaming groups  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

## VALENTINE INFANTRY TANK 1938-45



### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 4/19/2016

9781472813756 | \$18.00

Trade Paperback | 48 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.2 in T

40 b/w; 7 col

Subrights: World, All Languages

### MARKETING

Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites

Targeted review coverage to scale modeling and wargaming media

Possible excerpt in magazines such as *Military Heritage* or *Military History Review*

Review campaign to armor museum newsletters

Give-away contests on armor interest

Facebook groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

# Valentine Infantry Tank 1938-45

Bruce Newsome

**A highly illustrated study of the most important-most produced and widely used-British tank of World War II, the Valentine.**

The Valentine was Britain's most produced and most widely used tank of the Second World War. Having the strange distinction of falling somewhere between an infantry tank and a cruiser tank, the Valentine first saw combat during Operation Compass in November 1941 and remained one of the main medium-size tanks in British service into 1943. As the Churchill tank became more prevalent, the Valentine was relegated to specialist variants like amphibious and bridge-layer tanks, which would remain in service in the Far East up until the end of the war.

This book describes the evolution of the Valentine design, weighing its impact on the battlefield. Widely regarded today as one of the weaker tanks to be fielded during the war, it was exceptionally numerous-more Valentines were produced than any other British tank and accounted for 25 percent of the tanks produced in Britain during the war.

**Bruce Newsome, Ph.D.**, is a lecturer in international relations at UC, Berkeley. He consulted governments on defense acquisitions while at the RAND Corporation in California and the Defence Academy of the United Kingdom. His publications include: *Making Tanks: How Britain Required, Designed, and Produced the Best and Worst of Tanks, 1918-1945*; *Homeland Security and Emergency Management*; *Security and Risk Management*; and *Made, Not Born: Why Some Soldiers are Better than Others*.

# F-15 Eagle versus MiG-23/25

Iraq 1991

by

Doug Dildy and Tom Cooper

illustrated by  
Jim Laurier



final cover to come

# F-15 Eagle versus MiG-23/25

*Iraq 1991*

Doug Dildy, Tom Cooper

**Packed with illustrations and photographs, this book places the reader in the cockpit during one of the last major dogfighting air wars in modern history.**

Designed following the relative poor performance of America's multi-role fighters during the Vietnam War, the F-15 Eagle was conceived as a dedicated air superiority fighter. But having trained for fifteen years in the Eagle, it wasn't Eastern Bloc operated MiGs that the F-15 eventually came up against, but pilots of Saddam Hussein's Iraqi air force.

This book analyzes the combat between the American and Soviet "Cold War fighters" in a balanced and objective fashion, examining how the technical abilities of the aircraft combined with the different levels of training available to opposing pilots and ground crews allowed the F-15s to destroy the Iraqi offensive abilities within weeks of the start of the First Gulf War. Packed with artwork, illustrations, and photographs, this book places the reader in the cockpit during one of the last major dogfighting air wars in modern history.

## PRAISE

**Doug Dildy served the USAF for twenty-six years and commanded the 32nd Fighter Squadron. He writes for *Aviation Classics* and lives in Albuquerque, New Mexico.**

**Tom Cooper is the recognized expert on Arab MiG operators and Iraqi Air Force combat operations. Cooper lives in Olbendorf, Austria.**

**Jim Laurier's aviation paintings are on permanent display at the Pentagon. He lives in New Hampshire.**

## HISTORY / MILITARY / AVIATION

Osprey Publishing | 4/19/2016

9781472812704 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

35 b/w; 30 col

Subrights: World, All Languages

## MARKETING

Review campaign to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*; as well as aviation blogs and websites

Possible excerpt in magazines such as *Aviation History*

General military history reviews in such publications as *MHQ* and *Military Heritage*

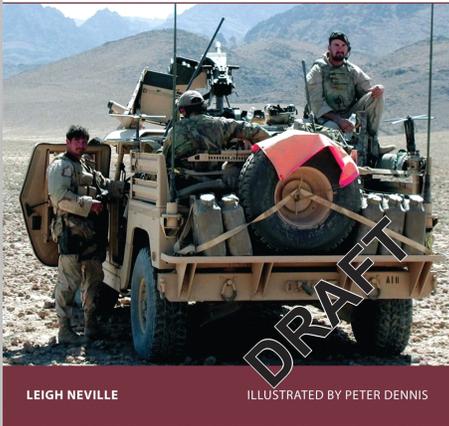
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler*

Give-away contests to F-15 and MiG

Facebook groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

US ARMY  
GREEN BERET IN  
AFGHANISTAN 2001-02



LEIGH NEVILLE

ILLUSTRATED BY PETER DENNIS

## US Army Green Beret in Afghanistan 2001-02

Leigh Neville

**This is the story of the buildup to the war in Afghanistan and how the men of the United States Army Special Forces-the Green Berets-took the war straight to the Taliban and al-Qaeda.**

In October 2001, the most militarily advanced nation on Earth came into conflict with one of its least developed nations as American forces poured into Afghanistan. The tip of the spear, the sharpest of the attacks, were drawn from the U.S. Special Forces community, and largely from the units of the United States Army Special Forces-the famous Green Berets-who, together with the Special Activities Division and the Afghan Northern Alliance, overthrew the Taliban in a lightning campaign that redefined modern warfare.

This new study reveals the grueling Green Beret training and preparation, the specialized equipment they used in the field, and traces their deployment throughout the campaign: from the first arrival of forces to the fall of Kabul and Kandahar; from the Taliban uprising at the notorious Fort of War in Mazar-e-Sharif to the clearance of Tora Bora and Operation Anaconda in the Shah-i-Kot Valley.

**Leigh Neville** is an Australian national currently living and working in Sydney. He has traveled and worked internationally-based in Europe for ten years-and now works for a large American consultancy and is completing a master's program in international studies. This is his second book for Osprey, a companion to his *Special Operations Forces in Afghanistan* (Elite 163).

### HISTORY / MILITARY / AFGHAN WAR

Osprey Publishing | 4/19/2016

9781472814005 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

68 col

Subrights: World, All Languages

### MARKETING

Targeted review campaign to such general military publications as *MHQ* and *Military History*

Review campaign to professional military publications such as *Army* magazine, *Proceedings*, and *Special Warfare* magazine

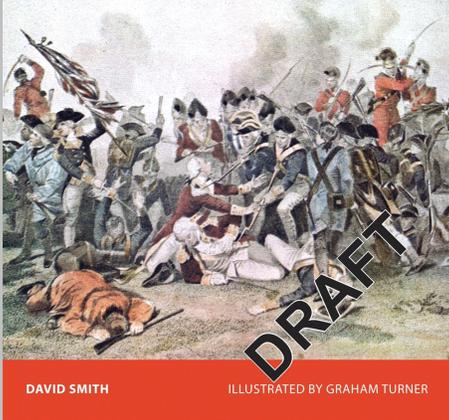
Review and feature campaign targeted to websites and bloggers dedicated to Special Forces

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events

**CAMDEN 1780**

The annihilation of Gates' Grand Army

**HISTORY / MILITARY / UNITED STATES**

Osprey Publishing | 4/19/2016

9781472812858 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

35 b/w; 44 col

Subrights: World, All Languages

**MARKETING**

Targeted review campaign to such military

publications as *MHQ* and *Military History*

Review campaign to major general

interest newspapers and magazines

Possible excerpt in military history

magazine

Review campaign to Revolution

battleground and historic site newsletters

and websites

Review and feature campaign to military

blogs and websites

Promoted in Osprey eblasts, direct mail,

blogs, and social networking sites

Email campaign to American Revolution

historical sites

**Camden 1780***The annihilation of Gates' Grand Army*

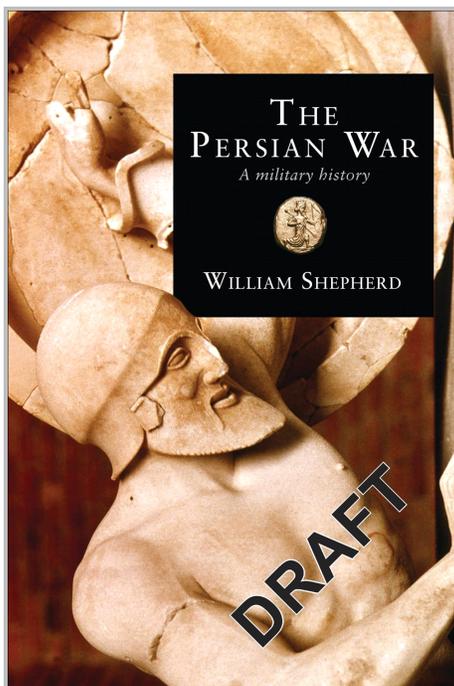
David Smith

**This new history reveals how Charles Cornwallis shocked American forces at the Battle of Camden in 1780, allowing him to push deep into North Carolina until his eventual defeat at Yorktown.**

As the British refocused their war on the southern colonies in the hopes of triggering an outbreak of loyalism that would sweep the rebels aside, Lord Cornwallis found himself thinly spread and unable to guard the fifteen thousand square miles he was responsible for.

So Cornwallis went on the offensive, invading North Carolina and using Camden as a launch pad. This new history reveals how Cornwallis was able to use his aggressive strategy to great effect and how the overconfidence of the American forces under Horatio Gates was to result in a shocking defeat on the night of August 15th—a defeat that would allow Cornwallis to push deep into North Carolina, where he would only be stopped by defeat at Yorktown.

**David Smith** is a graduate of the Military Studies master's degree program at the University of Chester. Having studied and worked in the United States, he has a special interest in American military history, especially the Civil War and the War of Independence. He now lives in Chester, UK.



## The Persian War

*A military history*

William Shepherd

**The Greco-Persian War gave us one of the most iconic battles in history, Thermopylae. This new retelling of the monumental *Historia* of Herodotus re-creates that epic conflict.**

Greece and Persia, the two superpowers of the ancient world, were at war for the first half of the 5th century BC in a conflict which gave us some of the most iconic battles of history-Salamis, Platea, and Thermopylae being just a few.

The writings of Herodotus are central to our understanding of one of the most significant conflicts of world history and provide many detailed and well-informed insights into the strategies, tactics, and resources employed by both sides, as well as vivid accounts of the fighting. This expansive history revisits the writings of Herodotus, interweaving his narrative with the findings of later classical writers and archaeological findings, linked together with a new commentary from one of the foremost modern scholars on the subject.

**William Shepherd** studied classics at Clare College, Cambridge, and then embarked on a career in publishing. He is author of *The Persian War* (Cambridge, 1982), translated from Herodotus. He has also written books for children and articles in the *Osprey Military Journal*, of which he was joint editor, and makes regular contributions to the Osprey blog. He lives in the Cherwell Valley, north of Oxford.

### HISTORY / ANCIENT / GREECE

Osprey Publishing | 4/19/2016

9781472808639 | \$30.00

Hardcover | 328 pages | Carton Qty:

6 in W | 9.2 in H

40 col

Subrights: World, All Languages

### MARKETING

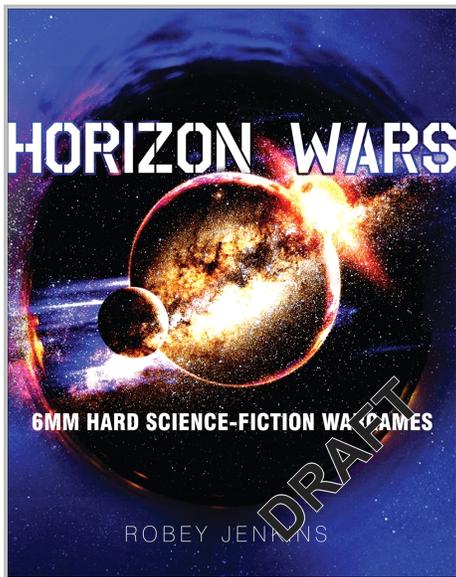
Targeted review campaign to such military publications as *MHQ* and *Military History*  
Possible excerpt in military history magazine

Review campaign to major general interest newspapers and magazines

Review and feature campaign to military blogs and websites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events



## Horizon Wars

*6mm Hard Science-Fiction Wargames*

Robey Jenkins

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**Highly accessible, easy to pick up, and extremely adaptable, *Horizon Wars* will make it almost impossible to experience the same game twice.**

Beyond our modern horizons lie uncountable wars still to be fought by us, by machines, or perhaps even by intelligent alien species we can scarcely imagine. *Horizon Wars* is the new tabletop wargame that provides a simple system for playing out fun wargames on future battlefields.

Involving an intricate mix of real-world tactics and combat, it interweaves threads of futuristic scenarios, combat and weaponry, and gear and battlefields that no modern soldier has ever experienced to create a believable narrative for commanders to immerse themselves in.

Highly accessible, easy to pick up, and extremely adaptable-*Horizon Wars* encourages the breadth and variety that guarantee you'll never experience the same game twice. Step onto your own imagined battlefield and save your universe.

**Robey Jenkins** joined the British Army in 1999 after graduating from the University of Oxford with a degree in Oriental Studies. He managed to miss all the really interesting wars, publish some short fiction, start his games design consultancy-Precinct Omega-and begin a new career in Human Resources. He lives in Gloucestershire, UK, with his family and far too many toy soldiers.

### GAMES / ROLE PLAYING & FANTASY

Osprey Publishing | 4/19/2016

9781472813121 | \$30.00

Hardcover | 96 pages | Carton Qty:

7.5 in W | 9.5 in H

50 col

Subrights: World, All Languages

### MARKETING

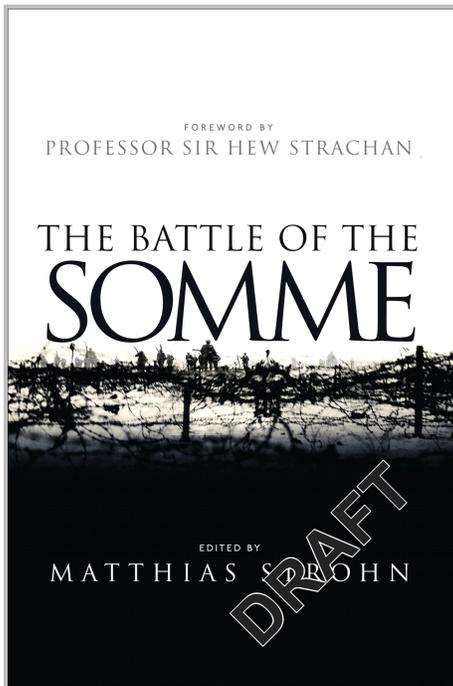
Review campaign targeting wargaming publications, websites, and blogs

Targeted email campaign to gaming groups

Sponsorship of gaming nights featuring the book

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events, including re-enactment, wargaming conventions and toy soldier shows



## HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 4/19/2016

9781472815569 | \$35.00

Hardcover | 288 pages | Carton Qty:

6 in W | 9.2 in H

42 b/w

Subrights: World, All Languages

## MARKETING

Targeted review campaign to such military publications as *MHQ* and *Military History*.

Review campaign to major general interest newspapers and magazines.

Review and feature campaign targeted to websites and bloggers dedicated to WW1.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events.

# The Battle of the Somme

**The battle of the Somme is the most famous battle of World War I in the English-speaking world. This wide-ranging collection of articles sheds new light on this famous story.**

Published to coincide with the commemoration of the centenary of the battle of the Somme, this new study comprises twelve separate articles written by some of the foremost military historians, each of which looks at a specific aspect of the battle. Focusing on key aspects of the British, French and German forces, overall strategic and tactical impacts of the battle and with an introduction by renowned World War I scholar, Professor Sir Hew Strachan, *The Battle of the Somme* is a timely collection of the latest research and analysis of the battle.

The terrors of the Somme have largely come to embody trench warfare on the Western Front in modern imagination, but this new book looks beyond the horrendous conditions and staggering casualty rates to provide new, insightful research on one of the most pivotal battles of the war.

**Dr. Matthias Strohn**, a lecturer at the Royal Military Academy Sandhurst and a senior research fellow at the University of Buckingham, is an expert on 20th century European military history. He holds a commission in the German army and is a member of the military attaché reserve.

**Sir Hew Strachan** is Oxford University's Chichele Professor of war history and serves on the Chief of the Defence Staff's Strategic Advisory Panel. His book, *The First World War*, is the first of his three-volume work.



## GAMES / CARD GAMES

Osprey Games | 2/16/2016

9781472815033 | \$24.00

Game | Carton Qty:

6.1 in W | 8.6 in H | 1.2 in T

Subrights: World, All Languages

## MARKETING

Review campaign targeting gaming publications, websites, and blogs, including Wil Wheaton's Tabletop Game and trade publicity campaign highlighting Kickstarter story

Targeted email campaign to gaming groups

Sponsorship of gaming nights featuring the book

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events, including re-enactment, wargaming conventions and toy soldier shows

# Odin's Ravens

*A mythical race game for 2 players*

Thorsten Gimmler

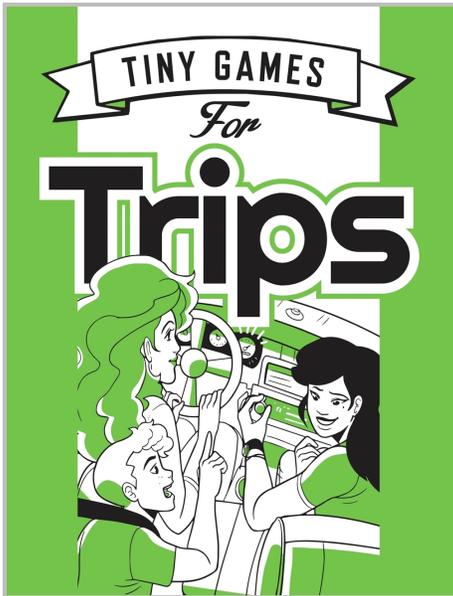
**See magical ravens race around the globe against each other in this card game for families and couples. Test your memory, skill, and speed of thought in this magical and thrilling game.**

Every morning Odin sends his ravens, Huginn and Muninn, across the entire planet to bring back news of what life is like on Earth. Naturally, after thousands of years, they've gotten a little competitive . . .

Race through the landscape in opposite directions to be the first to return to Odin with your news. Focus on speed, enlist the help of the trickster god Loki to create shortcuts, or hinder your opponent.

*Odin's Ravens* is a fast-playing race game of thought and memory for two players.

**Thorsten Gimmler** is a game designer and electrical engineer who has been employed as a product manager for Schmidt Games since 2005. His game *Thief of Baghdad* was nominated for the Spiel des Jahres award in 2007.



### GAMES

Osprey Games | 3/22/2016

9781472815941 | \$8.00

Vinyl Paperback | 56 pages | Carton Qty:

4 in W | 5.3 in H

8 col

Subrights: World, All Languages

### MARKETING

Reviews in gaming press such as GTM.

Feature / review campaign to travel

section for major market newspapers.

Long lead time feature campaign to travel magazines.

Targeted campaign to travel bloggers.

Social media campaign with featuring games from the book.

Advertising in major game publications such as the *Games Trader* and online at such sites as Table Top Gaming News.

## Tiny Games for Trips

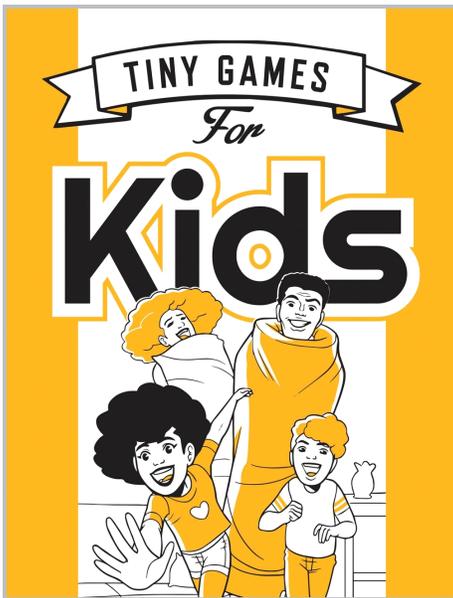
Hide&Seek

Designed for maximum fun with minimum rules, *Tiny Games for Trips* offers up 50 games to play all over the place.

"Amusing, raucous and inventive." --*The Guardian*

From award-winning game designers Hide&Seek come tons of brand new games for real world play. *Tiny Games* takes traditional parlor games and adds a touch of modern game design know-how to allow any number of players to have fun whatever they're doing.

Designed to give the maximum amount of fun for the minimum amount of rule-reading, *Tiny Games* will let you find the perfect game for whatever situation you're in. *Tiny Games for Trips* is a companion piece to *Tiny Games for Work*, *Tiny Games for Home* and *Tiny Games for Kids*, with games specially designed to suit your circumstances. Combine all the *Tiny Games* books for a more playful existence.



### GAMES

Osprey Games | 3/22/2016  
 9781472815972 | \$8.00  
 Vinyl Paperback | 56 pages | Carton Qty:  
 4 in W | 5.3 in H  
 8 col

Subrights: World, All Languages

### MARKETING

Reviews in gaming press such as GTM.  
 Feature / review campaign to family & parenting section for major market newspapers.  
 Long lead time feature campaign to parenting and family magazines such as *Family Circle*, *Family Fun*, and *Parents*.  
 Targeted campaign to family bloggers.  
 Social media campaign with featuring games from the book.

## Tiny Games for Kids

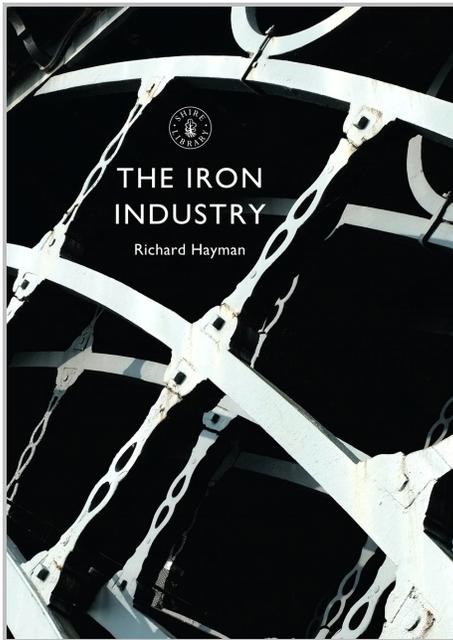
Hide&Seek

Designed for maximum fun with minimum rules, *Tiny Games for Kids* offers up fifty games for kids to play all over the place.

"Amusing, raucous and inventive." --*The Guardian*

From award winning game designers Hide&Seek come tons of brand new games for real world play. *Tiny Games* takes traditional parlor games and adds a touch of modern game design know-how to allow any number of players to have fun whatever they're doing.

Designed to give the maximum amount of fun for the minimum amount of rule-reading, *Tiny Games* will let you find the perfect game for whatever situation you're in. *Tiny Games for Kids* is a companion piece to *Tiny Games for Work*, *Tiny Games for Home* and *Tiny Games for Trips*, with games specially designed to suit your circumstances. Combine all the *Tiny Games* books for a more playful existence.



## The Iron Industry

Richard Hayman

### From rock to ingot: the history of iron production in the United Kingdom.

The iron industry was the catalyst for the industrial revolution. Without iron, none of the great engineering achievements of the Victorian age would have been possible. *The Iron Industry* explains how this happened. It charts the growth of ironmaking from the middle ages--covering the importation of blast-furnace methods in the fifteenth century, the adoption of coke as a fuel in the eighteenth century, and the invention of mass-produced steel in the nineteenth century.

The developing techniques of ironmaking, all explained in a non-technical style, make a story in their own right, as do the experiences of masters and workmen who labored at the furnaces and forges. The book is illustrated with the places and products most associated with the industry.

**Richard Hayman** has devoted much of his working life to the archaeology of the iron industry in South Wales and Shropshire. He authored *Ironmaking: The History and Archaeology of the Iron Industry*, co-authored a major study of the industrial archaeology of Ironbridge, and wrote *Wrought Iron*--one of many books he has written for the Shire Library series.

#### HISTORY / EUROPE / GREAT BRITAIN

Shire | 2/16/2016

9780747814832 | \$12.95 / \$14.95 Can.

Trade Paperback | 64 pages | Carton Qty: 24

5.9 in W | 8.3 in H | 0.8 lb Wt

30 MONO; 40 COL

Subrights: World, All Languages

#### Other Available Formats:

eBook ISBN: 9781784420833

#### MARKETING

Review campaign to industrial history bloggers.

Promoted in Shire eblasts, direct mail, blogs, and social networking sites.

# Parsonages

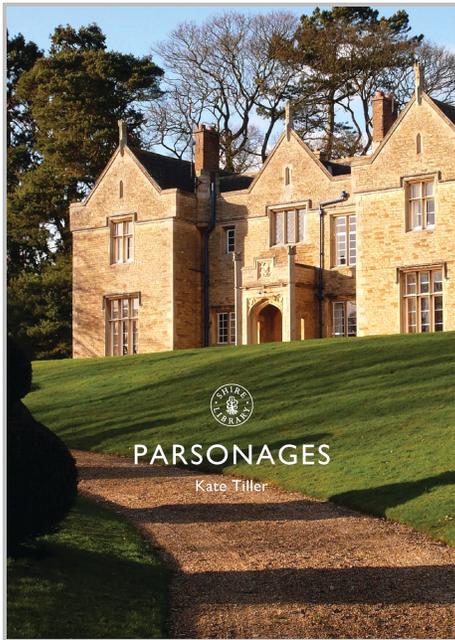
Kate Tiller

**This book evocatively builds a picture of parsonages and their occupants, revealing them to be important hubs of activity linking local communities to the wider world.**

From the Middle Ages to the present day, parsonages-vicarages and rectories and later manses, presbyteries, and chapel houses-have been amongst the most significant dwellings in every kind of British community. Architecturally important and unusually well-documented, their roles have been wide and varied and include examples of domestic architecture ranging from medieval vernacular buildings to the house designs of the nineteenth and twentieth centuries' leading architects to the more modest homes of today's clergy.

Parsonages are important not only as buildings but also for the part they and their occupants have played in the life of local communities and in their links with the wider world. The parsonage-a hub of activity and connections and a place of change and continuity-provides fascinating historical insights. This study draws on the evidence of architecture, official documents, private records, literary accounts, and contemporary and modern images to build a picture of parsonages and their occupants. It also includes a section on tracing the history of a parsonage.

**Dr. Kate Tiller** is Reader Emerita in English Local History at the University of Oxford, a Fellow of Kellogg College, and a visiting Fellow in English Local History at the University of Leicester. She has a longstanding interest in the religious and social history of local communities on which she has taught and published extensively. She was born in a Fenland Vicarage built in 1857.



## ARCHITECTURE / HISTORY

Bloomsbury Shire Publications | 2/16/2016

9781784421373 | \$15.00

Trade Paperback | 88 pages | Carton Qty:

5.9 in W | 8.3 in H

60 b/w; 60 col

Subrights: Territory: World, All Languages

## MARKETING

Review mailing to British interest media, blogs, and websites

Promote on Facebook UK groups

# Bells and Bell-ringing

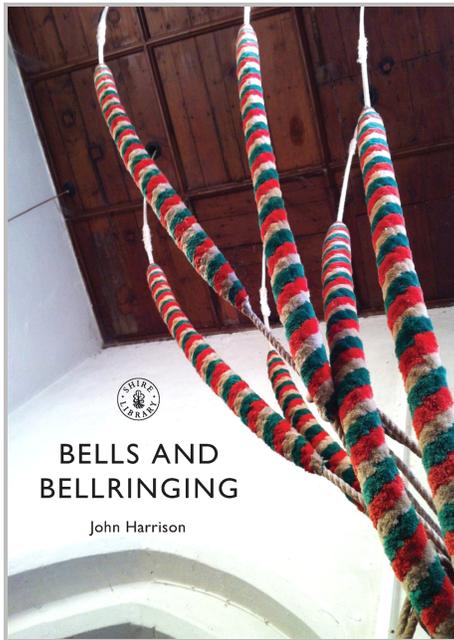
John Harrison

**This book will have appeal for anyone who has heard the church bells on a sunny evening and wondered who is ringing them, how they are playing them, and why.**

Handel called Britain 'The Ringing Isle' because he heard bells ringing everywhere he went. Behind the quintessentially English sound of bells ringing lies a unique way of hanging bells and a special way of ringing them that evolved in the late sixteenth century. Ringing has since developed and spread, with some 6,000 towers worldwide with bells hung in the English style, and most of them in England. Over 40,000 active ringers keep alive the traditions and skills of change ringing that have been handed down over many generations.

The book is an introduction to the world of bells and bell-ringing. It explains how bells are made and how a ringing installation works. It explains the nature of change ringing, which has mathematical as well as musical aspects. It provides insights into the ringing community--its origins and culture as well as its relationships with the Church and the community.

**John Harrison**, a member of the Central Council of Bell Ringers, has been a bellringer for over fifty years. He has actively promoted the wider public understanding of ringing--he has given talks to over 3,000 people in local groups and schools and published numerous books and articles.



## MUSIC / HISTORY & CRITICISM

Shire | 3/22/2016

9780747814337 | \$12.95 / \$14.95 Can.

Trade Paperback | 64 pages | Carton Qty: 24

5.9 in W | 8.3 in H | 0.8 lb Wt

30 MONO; 40 COL

Subrights: World, All Languages

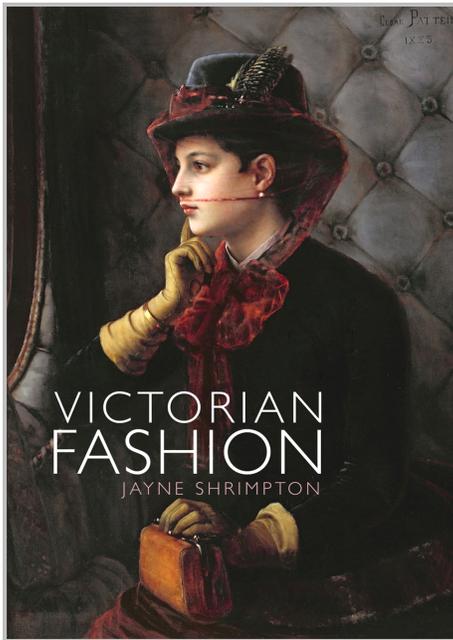
### Other Available Formats:

eBook ISBN: 9781784420895

## MARKETING

Review campaign to tower and bell-ringer groups. See [www.nagcr.org](http://www.nagcr.org).

Promoted in Shire eblasts, direct mail, blogs, and social networking sites.

**CRAFTS & HOBBIES / FASHION**

Shire | 3/22/2016

9780747815082 | \$12.95 / \$14.95 Can.

Trade Paperback | 80 pages | Carton Qty: 24

5.9 in W | 8.3 in H | 0.8 lb Wt

30 MONO; 40 COL

Subrights: World, All Languages

**Other Available Formats:**

eBook ISBN: 9781784420857

**MARKETING**

Review campaign to Victorian newsletters and bloggers.

Promoted in Shire eblasts, direct mail, blogs, and social networking sites.

## Victorian Fashion

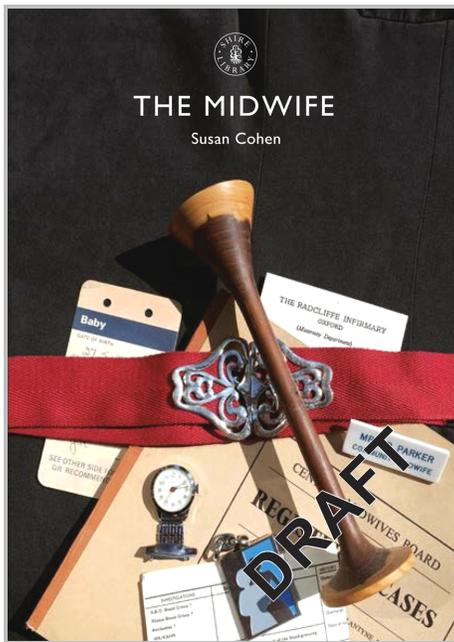
Jayne Shrimpton

### A brief illustrated history of Victorian fashion.

The Victorian age was one of the most exciting and complex periods of history, an era of rapid change and great contrasts, in which fashion reflected the times with extraordinary vibrancy. Female style was expressed in a succession of striking fashions--with ever-shifting trends in the form, color, material and ornamentation of garments, novel accessories and diverse hairstyles. Male fashion was more uniform and sober, evolving subtly, whereas children's wear underwent significant developments.

While celebrating the excesses of high fashion hot from Paris, author Jayne Shrimpton also considers the style of ordinary working people and the clothing worn for special occasions and sporting activities. Featuring many previously-unpublished images--and drawing on private journals--this new history of Victorian fashion presents fresh material and offers original insights into a fascinating subject.

**Jayne Shrimpton** is a professional dress historian and portrait specialist with an MA in the history of dress from the Courtauld Institute of Art, University of London. She has spent many years analyzing historical images and is well known for her dress history and photograph books, magazine articles, lectures, and photo dating events.



## The Midwife

Susan Cohen

**Here is the real history of those that have helped bring many of us into this world--the people whom the hit BBC series, *Call the Midwife* is based upon--midwives.**

The midwife: a medical professional, a friend in a woman's hour of greatest need, and a potent social and cultural symbol. Though the role of midwife has existed since time immemorial, it is only since the Victorian era that it has become a recognized and regulated profession. This book, from social history expert Susan Cohen, looks at the role of the midwife in Britain from ancient times to the present day, paying particular attention to the last 150 years with its incredible medical and social advances.

It is a fully illustrated tour that includes the founding of the Royal College of Midwives in 1881, the First World War, fictional midwives such as Dickens' Sarey Gamp, the forming of Britain's National Health Service, and the Central Midwives Board. It also looks at the increasing medicalization of childbirth and the countervailing trend for giving birth at home.

**Susan Cohen** is an historian with a wide interest in twentieth-century British social history and refugee studies. She has written and lectured widely on a variety of subjects and authored *The District Nurse* and *The Women's Institute* for the Shire Library series.

### HEALTH & FITNESS / PREGNANCY & CHILDBIRTH

Shire | 4/19/2016

9780747815075 | \$12.95 / \$16.95 Can.

Trade Paperback | 64 pages | Carton Qty: 24

5.9 in W | 8.3 in H | 0.8 lb Wt

30 MONO; 40 COL

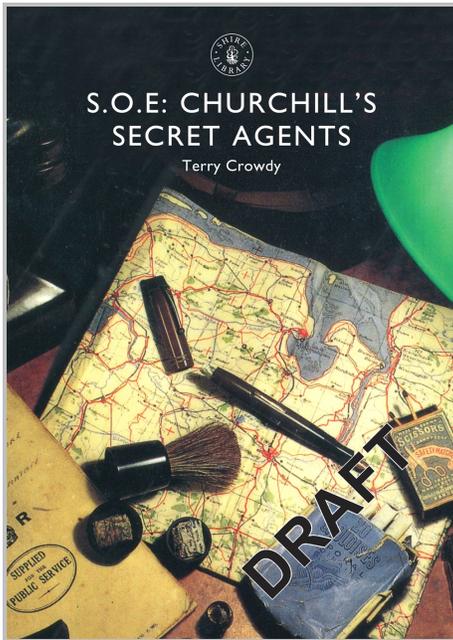
Subrights: World, All Languages

#### Other Available Formats:

eBook ISBN: 9781784420932

### MARKETING

Review mailing to midwifery bloggers.  
Promoted in Shire eblasts, direct mail,  
blogs, and social networking sites.



# SOE: Churchill's Secret Agents

*Churchill's Secret Agents*

Terry Crowdy

**This is the story of how British men and women risked everything to spy on and sabotage Hitler's Europe--the story of the Special Operations Executive in World War II.**

The SOE was one of the most innovative British creations of the Second World War. Its mission was to export resistance, subversion, and sabotage to occupied Europe and beyond, disrupting the German war effort and building a Secret Army which would one day come out of the shadows and help throw off the Nazi yoke. Potential agents were put through intensive paramilitary and parachute training, then taught how to live clandestinely behind enemy lines, to operate radios and write in secret codes. They lived in constant fear of arrest, and of treachery and betrayal by collaborators.

This fully illustrated book looks at the men and women who made up the SOE, the rigorous training to which they were subjected, and explores their lives during and after the war.

**Terry Crowdy** has long been fascinated by many aspects of military history and takes great pleasure delving into forgotten historical sources and seeking information that has eluded others. The author of a number of articles and books, Terry lives in Kent in the United Kingdom.

## HISTORY / MILITARY / SPECIAL FORCES

Shire | 3/22/2016

9781784420406 | \$12.95 / \$15.95 Can.

Trade Paperback | 64 pages | Carton Qty: 24

5.9 in W | 8.3 in H | 0.8 lb Wt

30 MONO; 40 COL

Subrights: World, All Languages

### Other Available Formats:

eBook ISBN: 9781784420956

## MARKETING

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows.



book design  
forthcoming

#### FICTION / SHORT STORIES

Bloomsbury USA | 3/22/2016

9781632865496 | \$16.00

Trade Paperback | 256 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Subrightss: Conville & Walsh

Territory: USA

## Perfect Lives

Polly Samson

**A collection of stories masterfully linked, *Perfect Lives* dismantles the facades of each of its characters and rebuilds a revelation.**

In an English seaside town, lovers and children, men and women weave in and out of each other's lives and stories.

A mother is tormented by her daughter's tattoo; another only pretends to love her baby. A wife stalks her husband and his new lover; a broken egg through a mailbox tells a story that will not go away; the cat thinks he knows best.

Threaded throughout are longings for love and poignant disappointments, surprising pleasures and temptations. Some will fall but some, like the small boy at the circus who sees his babysitter fly past on a trapeze wearing little more than a blue bra and spangles, will retain their feeling of awe.

The stories in *Perfect Lives* are rueful, knowing, witty, poignant, bashful, bold. Polly Samson's genius is in the nuance.

#### PRAISE

**"Astutely observed linked stories reveal the pleasures, temptations, secrets, and disappointments of lovers, parents, and children." -O, *The Oprah Magazine*, 10 Titles to Pick Up Now**

**"This is a masterly book, and it's impossible not to start all over again the minute you finish reading it. More than simply a series of exquisitely crafted miniatures, it encompasses many of the larger delights of a full-length novel." -*Financial Times***

**"Samson traces tremors of disruption threatening the stability of her characters' relationships and themselves." -*Sunday Times*, Books of the Year**

**Polly Samson** is the author of two story collections and two novels, and has contributed lyrics to two Pink Floyd albums and two solo records from David Gilmour. She has been shortlisted for the Authors' Club Best First Novel Award, the V.S. Pritchett Memorial Prize, and the Edge Hill Short Story Prize. Upon UK publication, *Perfect Lives* was named one of the best books of the year by the *Sunday Times*, the *Evening Standard*, the *Spectator*, and the *Telegraph*. Samson lives in Brighton.

# The Ninth Life of Louis Drax

*A Novel*

Liz Jensen

---

**Soon to be a major feature film starring Jamie Dornan (*Fifty Shades of Grey*).**

Nine-year-old Louis Drax is a problem child: bright, precocious, deceitful, and dangerously accident-prone. When he falls off a cliff during a picnic, the accident seems almost predestined.

Louis miraculously survives--but the family has been shattered. Louis' father has vanished, his mother is in shock, and Louis lies in a deep coma from which he may never emerge.

In a renowned coma clinic, a specialist tries to coax Louis back to consciousness. But the boy defies medical logic, startling the doctor out of his safe preconceptions, and drawing him inexorably into the dark heart of Louis' buried world. Only Louis holds the key to the mystery surrounding his fall--and he can't communicate. Or can he?

**Liz Jensen's** critically acclaimed fiction spans numerous genres. She has been shortlisted for the Guardian Fiction Prize and thrice nominated for the Orange Prize, and her books have been translated into twenty languages. Her most recent novel is *The Uninvited*. Jensen splits her time between London and Copenhagen.



## FICTION

Bloomsbury USA | 2/16/2016

9781632866219 | \$16.00

Trade Paperback | 240 pages | Carton Qty:  
5.5 in W | 8.3 in H

## Other Available Formats:

Trade Paperback ISBN: 9781582344577

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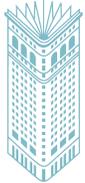
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Call (888) 330-8477 and please follow instructions. F: (540) 672-7540.

### CREDIT DEPARTMENT

Call (888) 330-8477, ext. 7659.

### HOURS

The Order Department is open between 8:00 A.M. and 5:00 P.M. Eastern Time, Monday through Friday. Macmillan accepts orders on Pubnet/SAN Number 6315011.

### SHIPPING POINTS

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Orange, VA 22960

Each shipment of returns must be accompanied by an accurate packing list showing customer claim number, ISBN, and quantity (by title) of all books included in the shipment. Returns will be credited at the average discount received by the customer on purchases of that class of books from Macmillan during the first 11 months of the prior calendar year. The deadline for returns of a title is 90 days after our official out-of-print date for that title. Our full returns policy for trade books is printed on the back of our invoices, as is our returns policy for other types of books. The policies are also available upon request.