SYLLABUS
LYNDA BARRY
NOTES FROM AN ACCIDENTAL PROFESSOR
WHO IS THE TEACHER?
FALL 2014
MY Dear Unthinkable Mind Students,

January 2013

January
February
March
April
May

Very soon we will begin our time together.

Before our first class, I'd like you to do two things. Please read the introduction to Iain McGilchrist's book "The Master and His Emissary." I've attached a PDF of the piece. It's also online at iainmcgilchrist.com.

You will not need to buy this book unless you really want to, but we'll be working through McGilchrist's ideas during our time together, so the introduction is an important part of the set up for this class.

The second thing is to memorize the 4 lines that make up Emily Dickinson's poem #937.

1. I felt a cleaving in my mind -
   As if my brain had split
   I tried to match it seam by seam
   But could not make it fit

2. The thought behind,
   I strive to join
   unto the thought before
   But sequence ravelled out of sound
   Like balls - upon a floor

LYNDA BARRY
SYLLABUS: NOTES FROM AN ACCIDENTAL PROFESSOR
you don't have to memorize the punctuation, capitalization, or line breaks. You just need to be able to recite it on January 23rd, 2013 during our first class.

How will you memorize the poem? **HINT:** THINK ABOUT THINGS YOU'VE MEMORIZED WITHOUT TRYING - ALL OF THE AD JINGLES AND SONG LYRICS AND LITTLE RHYMES YOU HAVE IN YOUR HEAD - HOW DID THEY GET THERE?

EMILY DICKINSON WROTE AT LEAST 1700 POEMS. WHY??

For our first class all you will need to bring is your favorite sort of pen or pencil. **FINALLY.....**

I'll be sending each of you a separate email letting you know which part of the brain I've assigned to you randomly. This will be your *identity* for the entire semester. (More about that when we meet.)

Please know how happy I am about our upcoming EXPEDITION together. I think about you every day. Best from professor LYnda

*YES, THE PROFESSOR IS A MONKEY (LATER SHE BECOMES OLD SKULL)*
Wednesday
January 23, 2013

CLASS #1

Dear Class,

Basic expectations during our time together as follows:

1. Punctuality & attendance are vital!

2. More than one unexcused absence equals a lower grade.

3. "3 times late to class = 1 absence"

You will not be graded on your technical drawing ability, but you will be graded on your effort and time put toward your work and on-time completion of assignments and final project.

Today we will:

1. Review basic rules of the class and write them down and learn how to keep a four minute diary.

2. Watch a 10 minute movie from the 1980s featuring an astronomer and science booster, Carl Sagan, talking about the brain. Extra credit question: based on his accent, what part of North America does he seem to be from?
Award-winning author Lynda Barry is the creative force behind the genre-defying and best-selling work *What It Is*. She believes that anyone can be a writer and she has set out to prove it. For the past decade, Lynda has run a highly popular writing workshop for non-writers called “Writing the Unthinkable”—the workshop was featured in the *New York Times* Magazine. *Syllabus: Notes from an accidental professor* is the first book that will make her innovative lesson plans and writing exercises available to the public for home or classroom use. Barry’s course has been embraced by people across North America—prison inmates, postal workers, university students, high school teachers, and hairdressers—for opening pathways to creativity.

*Syllabus* takes the course plan for Lynda Barry’s workshop and runs wild with it in Barry’s signature densely detailed style. Collaged texts, ballpoint pen doodles, and watercolor washes adorn *Syllabus*’s yellow lined pages, which offer advice on finding a creative voice and using memories to inspire the writing process. Throughout it all, Lynda Barry’s voice (as author and teacher-mentor) rings clear, inspiring, and honest.

**PRAISE FOR LYNDA BARRY**

“Barry isn’t particularly interested in the writer’s craft. She’s more interested in where ideas come from—and her goal is to help people tap into what she considers to be an innate creativity.”—*New York Times*

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are very much alike. She lives in Wisconsin, where she is assistant professor of art and Discovery Fellow at University of Wisconsin-Madison. She is the author of acclaimed graphic novel *One! Hundred! Demons!*!, the cartoonist behind the long-running Ernie Pook’s Comeek, and the author of creative how-to memoir comic books *What It Is* and *Picture This*. 
THESE SHE IS.

LORENA
MAKRIK.

MY
GREATEST
LOVE.

MY
DREAM
OF
HAPPINESS.
DAD.

THE MAN'S TALKING TOO FAST IN ENGLISH FOR DAD TO UNDERSTAND HIM.

I CAN'T TELL IF THE MAN IS MAD OR NOT.

DAD LOOKS PRETTY NERVOUS, LIKE HE CAN'T WAIT FOR THE MAN TO GO AWAY.
Maybe if I just walk up and don't say anything, the man will stop.

This boy, he is my son.

Your boy.

I still can't tell if the man was mad or not.

I hope dad wasn't as mad at me.

<time for dinner.>
Gilbert Hernandez was born in 1957 in Oxnard, California. In 1981, he co-self-published the first issue of *Love and Rockets* with his brothers Mario and Jaime. Embracing strong female lead characters and punk rock culture, this series stood out from the male-dominated comics landscape of the time. Gilbert Hernandez and his brother Jaime have continued *Love and Rockets* for three decades. In the ensuing years, Hernandez has won nearly every industry award, as well as the prestigious United States Artists Literature Fellowship and the Pen USA Literary Award. Hernandez currently lives in Las Vegas, Nevada, with his wife, Carol, and his daughter, Natalia.

*Love and Rockets* author Gilbert Hernandez returns with *Bumperhead*, a companion book to *Marble Season*. Whereas *Marble Season* explored the exuberant and occasionally troubled existence of the wide-eyed pre-teen Huey, *Bumperhead* zeroes in on disaffected teenhood with its protagonist Bobby, a young slacker who narrates his life as it happens but offers very little reflection on the events that transpire. Bobby lives in the moment exclusively, and is incapable of seeing the world outside of his experiences. He comes of age in the 1970s, making a rapid progression through that era’s different subcultures—in a short period of time he segues from a stoner glam-rocker to a drunk rocker to a speed-freak punk. He drifts in and out of relationships with friends, both male and female. Life zooms past him.

Hernandez’s approach captures the numbness and raw undirected anger and passion of a young man who waits for life to happen to him, not noticing all the while that it’s happening. Subtle and thought-provoking, *Bumperhead* is a fascinating read.

**PRAISE FOR MARBLE SEASON**

“Hernandez is brilliant on the particular embarrassments of growing up... *Marble Season* is a treat: beady, nostalgic, and sometimes unexpectedly piercing.” — *The Guardian*

“*Marble Season* sometimes feels like one long, seamless shot of budding love, brimming violence and suddenly struck friendships.” — *Washington Post* Best Comics of 2013
YOU THINK EVERYTHING IS FUN!
YOU DON’T KNOW LIFE IS DUTY AND FRUSTRATION.

...AND FULL OF DANGER.

OF COURSE YOU WILL DEDUCT THIS FROM MY WAGES.

DEAR MISABEL, ON THE CONTRARY, WE LOVE THINGS FALLING AND BREAKING, AND BESIDES, THE FLOOR WAS QUITE CLEAN!

EVEN IF YOU DON’T CARE IF I BREAK YOUR THINGS, I DO!

BUT WE ALWAYS LEAVE THE DISHES STACKED TILL IT RAINS... WHICH IT WON’T FOR AGES.

I CAN SEE THAT.

WHY DOES SHE ALWAYS GIVE ME SUCH A BAD CONSCIENCE?

I THINK I GOT ALL THE JAM FROM THE FLOOR.

AND WHAT LUCK WE SCRUBBED IT YESTERDAY!

OH, THERE IT ALL GOES AGAIN! HOW SILLY OF ME.

IT WAS MY FAULT. I DON’T KILL ME!

COME NOW, PIMPLE, DON’T WORRY ABOUT THE JAM. YOU’RE OVER-SENSITIVE.

AND NOW WE’LL TAKE OFF THAT SILLY MUZZLE.

NO, NO! I HAD NOT SHOW MYSELF, SOMEBODY MIGHT SUSPECT THE TRAGIC SECRET OF MY LIFE!

BUT YOU ARE QUITE NICE-LOOKING! AND WHAT SECRET COULD SUCH A LITTLE DOG HAVE?

IT’S THAT I ONLY LIKE CATS!
WHAT IS A LITTLE DOG TO DO IF HE ONLY LIKES CAFE?

DON'T THEY LIKE YOU THEN!

I DON'T KNOW, I'VE NEVER DARED ASK.

NOW GO TO SLEEP, PIMPLE AND DON'T WORRY, ALL GET YOU A LITTLE CAT TO PLAY WITH.

WHY DOES HE TAKE EVERYTHING SO TRAGICALLY?? CATS OR DOGS... ALL THAT MATTERS IS THAT ONE DOES LIKE SOMETHING.

DO YOU THINK THEY'LL DESPISE ME NOW THAT THEY KNOW MY SECRET?

I DON'T KNOW... THEY'RE SO STRANGE DON'T TAKE ANYTHING SERIOUSLY...

PIMPLE! YOU KNOW WHAT MY ELDER SISTER SAID! EVERYTHING IS DANGEROUS!!

BUT WOULDN'T THAT BE LOVELY?

I HAVE REASON TO SUSPECT.

THAT MRS FIPPYONG'S DISAPPEARANCE MEANS...

AHA! BLOOD!!

HAVE YOU LOST ANYTHING?

STILL SURELY YOU DON'T THINK SHE HAS FALLEN THROUGH A CRACK IN THE FLOOR?

THIS STAIN LOOKS VERY SUSPICIOUS!

I'M SO SORRY, BUT IT'S ONLY CURRANT JAM.
Tove Jansson’s Moomin stories made her one of the most beloved Scandinavian authors of the twentieth century. Jansson’s whimsical tales of Moominvalley resonate with children for their light-hearted spirit, and with adults for their incisive commentary on the banality of everyday life. 2014 marks the centenary of her birth, and Jansson is being honoured with events in Japan, Scandinavia, England, Germany, Russia, Australia, Italy, Spain, and France. Drawn & Quarterly is joining the festivities by releasing Moomin: The deluxe anniversary edition, a slipcased, hardcover collection of the complete Tove Jansson-penned Moomin comic strip, replete with all of her most popular storylines and original pencil sketches.

It has been more than sixty years since the Moomin comic strip debuted in the London Evening News. By the end of its run in 1975, Moomin was syndicated in more than forty newspapers around the world, and hailed for its light-handed, charming stories. The comics were revived in 2005 by Drawn & Quarterly and published to widespread acclaim, sparking a new generation of devoted Moomin fans with international editions around the world. Moomin: The deluxe anniversary edition celebrates the classic comics the world adores, and will feature an essay about Tove’s work on the Moomin strip.

PRAISE FOR TOVE JANSSON

“Tove Jansson...created a quirky, original comic strip masterpiece... Moomins are the vehicles through which Jansson explores everything that’s laughable, charming, laudable, and suspect about being human.” —Myla Goldberg, NPR

Tove Jansson (1914–2001) was a legendary Finnish childrens book author/artist and creator of the Moomins, who came to life in books, comic strips, theater, opera, film, radio, theme parks, and television.
They dropped another one on Nagasaki!!

My parents had evacuated to the countryside.

That's an incredible stroke of luck.

They just missed Yukio!

Shigeru's brother was on his way to Nagasaki with the mobilized students.
This book is presented in the traditional Japanese manner. For the purposes of the catalogue, please read the pages in order, but the panels should be read right to left.
Most likely.

Everyone’s dead.

Yes.

The port was empty?

This Saitou’s good.

There are people dead all over Japan.

Incredible.

We haven’t heard a word for 2 years...

Your brothers are down south...

Then they’re dead.
Showa 1944–1953: A History of Japan continues award-winning author Shigeru Mizuki’s autobiographical and historical account of Showa period Japan. This volume recounts the events of the final years of the Pacific War, and the consequences of the war’s devastation for Shigeru Mizuki, and the Japanese populace at large. After the surprise attack at Pearl Harbor, Japan and the United States are officially at war. The two rival navies wage a series of micro-wars across the tiny Pacific Islands. From Guadalcanal to Okinawa, Japan slowly loses ground. Finally, the United States unleashes a new and terrible weapon—the atomic bomb. The fallout from the bombs is beyond imagining.

On another front, Showa 1944–1953 traces Shigeru Mizuki’s own life story across the sweeping changes during this period. After losing his arm during the brutal fighting, Mizuki struggles to decide where to go: whether to remain on the island as an honored friend of the local Tolai people or return to the rubble of Japan and take up his dream of becoming a cartoonist. Showa 1944–1953 is a searing condemnation of the personal toll of war from one of Japan’s most famous cartoonists.

PRAISE FOR SHOWA
“Mizuki’s grand overview of the era alternates between sections of wry personal memoir and more straightforward history...[Showa is a] remarkable manga chronicle of the Emperor’s reign.”—Japan Times

Born in Sakaiminato, Japan, in 1922, Shigeru Mizuki is a specialist in stories of yokai and is considered a master of the genre. Mizuki is the recipient of many awards, including the Best Album award at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, the Kyokujitsu Sho Decoration, and the Kodansha Manga Award. His work has been published in Japan, South Korea, France, and Spain.
I CAN STILL SEE CERTAIN STREET CORNERS...
IN MY MIND'S EYE...
BUT HAVE NO CLEAR PICTURE...
JUST WHERE IN TOWN THEY SAT.

JUST ISLANDS...
ON A FOGGY MAP.
STREETS BRANCH OUT...
AND FADE OFF...

AS THEY EXIT INTO THE EMPTY SPACE OF MEMORY.

 WHEN I FINALLY LEFT TILBURY...
I COULDN'T FORGET THE PLACE FAST ENOUGH.

I RARELY THOUGHT ABOUT IT...
AS I BUILT A NEW LIFE IN TORONTO.
I TRIED NEVER TO THINK OF IT.
I WISHED IT AWAY.

IN THE END...
IT SEEMS I'VE JUST ABOUT GOT THAT WISH.

BUT MOVING ON...

SETH
PALOOKAVILLE 22
THE BIG Y

Next to the library was the Big Y.

Part of a local chain of drugstores.

I spent almost as much time in there as at the library.

It's layout remains clearly in my mind.

The greeting cards, toys, stationary... Confections, sundries, pharmacy and so on.

And, of course, the magazine stand.

That rack was something of a library to me, as well.

It's where I discovered comic books.

Those comic books were my greatest joy for 6 formative years.

From about grade 8 until I left high school.

As I said earlier, I'd certainly read a few comics before the Big Y...

But it was there that I began to collect them.

It's funny, I recall the exact first comic I bought there.

I practically remember the exact moment itself!

A mundane experience... yet frozen in memory.

Wh... why?

Surely, I couldn't have recognized its significance at the time.

That purchasing it would determine my vocation.
Thursday was the day the new comics came in. I had a very specific routine for Thursdays. I'd enter the store early in the evening. Then scope out the place...

To make sure no-one from my school was there. I was not a popular teen. And I understood that collecting comics wouldn't make me more popular.

So I kept my hobby a deep secret--never telling a soul.

I'd rush to the magazine rack, where the new comic books were. Quickly flip through and select my favourites.

Then I'd dash up to the front cash.

Fortunately the cashiers were all old ladies.

Good evening.

If a teenage girl had worked there I'd have been thwarted.

That'll be...

Buying the comics was the most risky moment.

$4.25

Right then, anyone could walk in.

I was trapped in plain sight with the comics. Thank you.

Big Drug Store.

I sweated it out every time...

Ding dong.

But never got "caught!!" Whew.
Palookaville 22 is an all-new collection of work from It’s a Good Life, If You Don’t Weaken’s Seth. This installment of Seth’s critically acclaimed one-man anthology features an autobiographical comic about Seth’s childhood, part four of his long-running Clyde Fans serial, a photo essay about a barbershop he designed, and a comic strip about the art of barbering.

“Nothing Lasts” revisits Seth’s childhood in 1960s Ontario, with a special focus on the salvation that he found in library books and drug-store comics. Drawn in the sketchbook style Seth popularized in his books Wimbledon Green and The Great Northern Brotherhood of Canadian Cartoonists, “Nothing Lasts” offers a glimpse at the agonies of adolescence for a shy, often alienated, small-town teen. The Clyde Fans chapter included here shows the conclusion of brothers Abe and Simon Matchcard’s first lengthy conversation, and Abe’s pensive, self-questioning mood as he drives back to Dominion to meet up with his old flame, Alice.

Rounding out the collection is a photo essay on Seth’s wife’s barbershop, The Crown Barber-shop, and a short story in comics form about barbering. Palookaville 22 displays the range of Seth’s cartooning and design career, and is a thing of beauty from cover to cover.

PRAISE FOR SETH AND PALOOKAVILLE 21

“Seth is one of our premiere artists of isolation in any medium...”—National Post

“[Palookaville 21] allows for a fuller manifestation of Seth’s... aesthetic... consummately iconographic...rich with longing, haunted memory, and masterful control.”—AV Club

Seth has been producing comic art for twenty years. His books include It’s a Good Life If You Don’t Weaken, Wimbledon Green, and George Sprott. Apart from comics, he is the illustrator on the Lemony Snicket “All the Wrong Questions” series. He is also the designer behind the Complete Peanuts series. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including the New Yorker.
X-RAYS

WELL, ACCORDING TO YOUR BLOOD TESTS, YOU'RE SEVERELY ANEMIC, BUT EVERYTHING ELSE IS NORMAL...

"WE'RE GOING TO SEND YOU UPSTAIRS FOR AN ULTRASOUND...."

RATTLE

RATTLE
IT'S JUST LIKE ON TV...

SOON

DEEP DEEP

SQUIRT

DEEP

SQUOOSH

SMUSH
CAN YOU ROLL OVER ON YOUR RIGHT SIDE, PLEASE?

UGH

DEEP

MUHH...

I'M SORRY...
I'M GOING TO

BLARG!!

LATER

UGHH

DEEP

KIDNEY-SHAPED

PAN

OKAY- WE'RE GOING TO PUMP YOUR STOMACH, SEE WHAT'S GOING ON...

DEEP

HERE'S A GLASS OF WATER

DEEP
The Hospital Suite is a landmark work by celebrated cartoonist and small-press legend John Porcellino—an autobiographical collection detailing his struggles with illness in the 1990s and 2000s.

In 1997, John began to have severe stomach pain. He soon found out he needed emergency surgery to remove a benign tumor from his small intestine. In the wake of the surgery, John had numerous health complications that led to a flare-up of his preexisting tendencies toward anxiety and obsessive-compulsive disorder. The Hospital Suite is Porcellino’s response to these experiences, simply told stories drawn in the honest, heart-wrenching style of his much-loved King-Cat mini-comics. Porcellino’s gift for spare yet eloquent candor makes The Hospital Suite an intimate portrayal of one person’s experiences that is also intensely relatable.

Porcellino’s work is lauded for its universality and quiet, clear-eyed contemplation of everyday life. The Hospital Suite is a testimony to this subtle strength, making his struggles with the medical system and its consequences on his mental health accessible and engaging.

PRAISE FOR JOHN PORCELLINO

“John Porcellino has created some of the most important autobio comics of all time...spare, meditative artwork.” —AV Club

“[King-Cat Classix features...] artist-writer Porcellino’s intentionally simple drawings, largely autobiographical tales and renderings of dream...Porcellino is a master at miniature poignance.”

—Entertainment Weekly

John Porcellino was born in Chicago in 1968, and began drawing and writing at an early age, compiling his work into little hand-made booklets. His acclaimed self-published zine, King-Cat Comics and Stories, begun in 1989, has found a devoted worldwide audience, and is one of the most influential comics series of the past twenty-five years.
I'm so sorry! I... Uh...

Don't worry, I'll take care of it!

Thanks...

You a student here too?

Yes, I just started.

Maybe we'll bump into each other on campus sometime...
First, I quit the crap job at Super B and look for something decent. We can move into the top-floor apartment at my parents' and...

What do we do now?!

You're not just going to drop out of university, are you?!

Don't worry about me. We'll figure it out!
German cartoonist Aisha Franz’s debut graphic novel details a few short days in the life of two sisters and their single mother. Set in a soulless suburb populated by block after block of identical row houses bordered by empty fields and an industrial no-man’s land, Earthling explores the loneliness of everyday life through these women’s struggle to come to terms with what the world expects of them.

Earthling unveils a narrative rich with surrealist twists and turns, where the peas on the dinner plate and the ads on television can both literally and figuratively speak to the most private strife and deepest hopes in a person’s life. As the sisters begin to come to terms with their sexuality, they are confronted by harsh realities and a world that has few escape routes for young women.

Drawn in deep grey pencil, the claustrophobia of Franz’s crosshatching and smudging matches the tone of the book perfectly. Earthling is an atmospheric and haunting account of the inevitability of losing the dream worlds of childhood.

PRAISE FOR AISHA FRANZ

“From her pencil drawings to her naive yet dry illustrations, each image she’s whisked out of her brain is so funny and sweet at the same time it’s enough to make you have a little cry.”—It’s Nice That

“[Earthling is...] a melancholy tale of exquisite sensitivity.”—Les Inrocks

Aisha Franz was born in Fürth, Germany and was named after an elephant from TV. She studied illustration at the School of Art and Design in Kassel and has worked as a freelance illustrator and cartoonist since graduating. She has published two graphic novels, which have been translated into Italian, Spanish, and French. Her work has been exhibited in Germany, Belgium, and Italy, and she currently lives in Berlin, where she’s part of the comics collective The Treasure Fleet.
IT'S GETTING LATE, SWEETIE. NO WONDER YOU'RE TIRED.

IT'S 8:30 PM.

BUT I WAS BEHAVING—I WAS JUST WATCHING A CARTOON WITH THE OTHER KIDS.

I'M NOT TIRED!
You always say that when you're tired.

I do?

Yup.

And when I'm not tired, what do I say?

Same thing. You say you're not tired.
ALL RIGHT. WELL, THANKS VERY MUCH.

YOU'RE JUST DOING ALL THIS BECAUSE YOU'RE BORED AND YOU WANT TO GO HOME TO WATCH YOUR TV SHOW.
Guy Delisle is the bestselling author of A User’s Guide to Neglectful Parenting, and the travelogues Jerusalem: Chronicles from the Holy City, Burma Chronicles, Pyongyang, and Shenzhen. In 2012, he won the highest prize in European cartooning, the Fauve d’Or, at the Angoulême International Comics Festival for Jerusalem. He lives in Montpelier, France, with his wife and two children.

Even More Bad Parenting Advice marks Guy Delisle’s second foray into the world of offering bad advice to parents, and a second opportunity to express the minor frustrations and many joys of parenting. Delisle’s skillful hand at illustration and ironic way with words, which helped to popularize his travelogues about daily life in faraway places, are just as much the stars here as he or his children are. His sense of comic timing shines through in these simply told stories; with their lively flow, a change in facial expression or a few words can serve as the anecdote’s punch line. Even More Bad Parenting Advice celebrates the reality that parenting isn’t all first steps and gold-starred report cards; it’s stinky diapers and never-ending drives to the grocery store too.

PRAISE FOR A USER’S GUIDE TO NEGLECTFUL PARENTING

“A User’s Guide...is a funny and truthful book about being a parent.”—Boing Boing

“A User’s Guide...shares with [Delisle’s] previous work a keen appreciation for the clash of cultures; this time, however, the cultures in question are those of adults and children, and the damage that ensues is played for a rueful laugh.”—NPR

September 2014 • $12.95 US/CDN • B/W • 6” × 8.5” • 204 Pages
Comics & Graphic Novels/Literary • ISBN 978-1-77046-167-3 • Paperback
Once in a while a stern, old woman comes to Tommy and Annika’s school to question the children. Those who answer correctly win socks and underwear. The others have to stand in the corner.

But why? Does she bite?

No, but she asks so many questions. And if you weigh less than 55 pounds, you have to go home with her and eat slimy soup.

Let’s make two lines, children. If you have little brothers and sisters, stand on the left. If you don’t have any, stand on the right.

Where do I stand if I don’t have fourteen brothers and sisters, including eleven naughty little boys?
IN THE CORNER YOU GO. BUT FIRST LET ME WEIGH YOU.

COULD YOU ALSO MEASURE MY CHEST AND MY HEIGHT ABOVE SEA LEVEL?

NO SOUP FOR YOU.

SOMETIMES I GET LUCKY. NOW I NEED TO MAKE SURE I DON’T WIN ANY UNDERSHIRTS.

PLEASE TELL ME HOW YOU’D SPELL ‘SEASICK.’

I’D LOVE TO. S-E-E-S-I-K.

WELL, THAT’S NOT HOW IT’S SPelled IN THE DICTIONARY.

THEN IT’S A GOOD THING YOU ASKED ME HOW I SPELL IT.
TOMMY, CAN YOU TELL ME HOW MANY INCHES ARE IN A YARD?

THIRTY-SIX.

THAT'S WHAT YOU THINK! IN BAD YEARS THERE ARE ONLY TWENTY.

PER AND PAL ARE SHARING A CAKE. IF PER GETS ONE-FOURTH, WHAT DOES PAL GET?

A STOMACHACHE.

WHEN DID KING KARL XII DIE?

WHAT! HE'S DEAD? I DIDN'T EVEN KNOW HE WAS SICK.

GO STAND IN THE CORNER RIGHT NOW.

THAT'S NOT FAIR! I ANSWERED ALL YOUR QUESTIONS.
The world’s strongest girl, Pippi Longstocking, is back with a fresh set of funny problems and even funnier solutions. In *Pippi Won’t Grow Up*, she takes on school quizzes, refuses to be evicted from her home, and brings Tommy and Annika to visit the island her father lives on. Lindgren’s expert storytelling and Vang Nyman’s vivid characters and bright colors make this eye-catching volume stand out.

**PRAISE FOR PIPPI**

“These are fun, colorful comics that are perfect for elementary school-age readers.”
—Comic Book Resources

“It’s remarkable how universal the stories and art are.”—School Library Journal

“Relying on bold blocks of color and bright, simple designs, the panels are midcentury children’s art at its finest.”—Paris Review

*Astrid Lindgren (1907-2002)* was the creator of one of Sweden’s most iconic fictional characters, Pippi Longstocking. The Pippi books have been translated into more than sixty languages.

*Ingrid Vang Nyman (1916-1959)* was a noted Danish children’s book illustrator, as well as the original illustrator of the Pippi chapter books.
AND AS FOR YOU, MISTER, I CHALLENGE
YOU TO A DUEL!
MY WON-
DERFUL Moomin!
THAT’S WHAT
YOU THINK,
MY DEAR.
DARLING, WHEN ARE YOU
GOING TO KILL HIM?
NOW WHERE
DID I PUT THE
IDOLIME?

MOOMINMAMMA:
MOOMIN IS GOING TO
DEAL WITH MY BOY-
FRIEND! Isn’t it
ROMANTIC?
AT SIX TOMORROW MORNING
I’LL FIGHT HIM, THE DIRTY
Coward! What time is it?
DEAR,
TWELVE
DEAR.
QUITE SOME TIME
SINCE I DID SOME
TARGET SHOOTING.
WHAT TIME IS IT
NOW?
THREE
O’CLOCK, DEAR.

I WONDER...
HOW CHILLY IT IS.
WHAT TIME IS IT,
MAMMA?
FIVE, MY DARLING.

NEXT MORNING AT SIX O’CLOCK IN THE HOTEL GARDEN.
HE’S BROUGHT HIS
SECONDS ALONG.
YOU LITTLE PIPOEAK WHO
CANT EVEN HOLD
YOU SWORD PROPERLY.
BUT I’VE
NEVER HANDLED
A SWORD BEFORE...
OH DEAR, OH
DEAR, AND
HE’S BEEN
TRAINING
SINCE HE
WAS FOUR!

THERE...NOW
I CAN SEE THE
LITTLE TUMMY
BETTER...
AND AM
IN A POSITION
TO PERFORATE
IT...
WHERE DID HE GO TO?
HERE AND NOW!
I'M MAD!
CAN'T HOLD MY SWORD PROPERLY, YOU SAID!
THIS IS HOW WE FIGHT WHERE WE COME FROM!
WHAT'S THAT NOW!
OH MY HEAD, I GUESS I STAYED RATHER LATE LAST NIGHT WITH MARQUIS MONGAGA.
WHAT'S HAPPENED?
YOUR SON HAS Fought A Duel IN THE HOTEL GARDEN!
A DUEL! HE'S A CHIP OFF THE OLD BLOCK...
WELL? DID YOU KILL HIM?
NO, NOT QUITE... AND THE SECONDS SAY I USED THE WRONG END OF THE SWORD...
LOOK WHAT YOU HAVE DONE! YOU BRUTE!
BUT YOU WANTED ME TO WIN! WHY ARE WOMEN ALWAYS LIKE THAT?...
WHAT'S HAPPENED?
A DUEL!!!!
LADIES AND GENTLEMEN, THE REPUTATION OF THIS HOTEL IS SUFFERING FROM YOUR ECCENTRICITY. ON BEHALF OF THE DIRECTORS I AM FORCED TO ASK YOU TO LEAVE THE ROYAL SUITE, AS FOR THE BILL...
Also Available

Moomin Book One / 978-1-894937-80-1 / $19.95
Moomin Book Two / 978-1-897299-19-7 / $19.95
Moomin Book Three / 978-1-897299-55-5 / $19.95
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_Tove Jansson (1914-2001) was a legendary Finnish children’s book author, artist, and the creator of the Moomins, who came to life in children’s books, comic strips, theater, opera, film, radio, theme parks, and TV._
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