

DRAWN & QUARTERLY

FALL 2017

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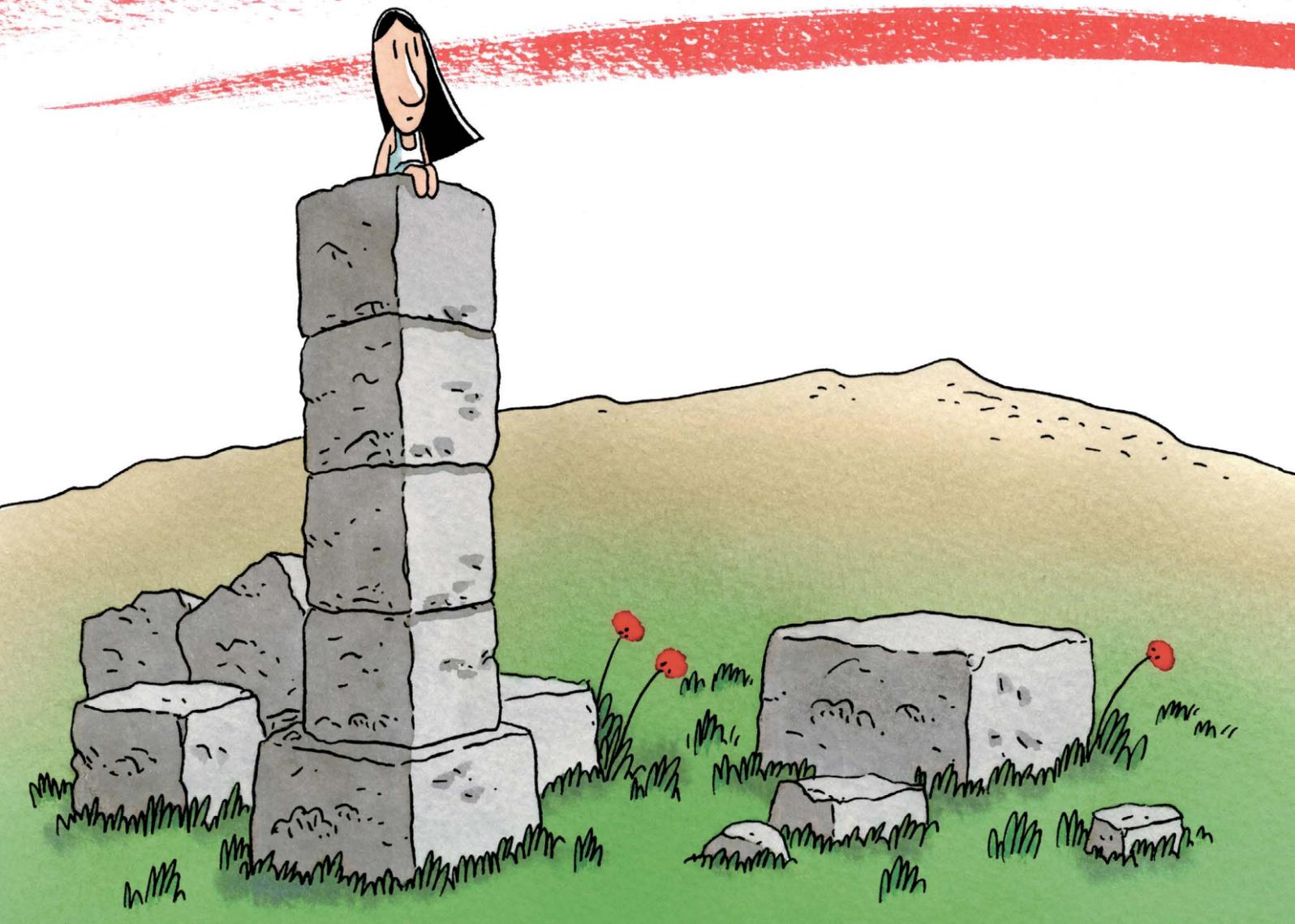
MOOMIN AND THE BRIGANDS

Tove Jansson



BRIGITTE FINDAKLY - LEWIS TRONDHEIM

POPPIES of IRAQ



POPPIES OF IRAQ BRIGITTE FINDAKLY & LEWIS TRONDHEIM

A personal account of an Iraqi childhood

Poppies of Iraq is Brigitte Findakly's nuanced tender chronicle of her relationship with her homeland Iraq, co-written and drawn by her husband, the acclaimed cartoonist Lewis Trondheim. In spare and elegant detail, they share memories of her middle class childhood touching on cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the Arab world. *Poppies of Iraq* is intimate and wide-ranging; the story of how one can become separated from one's homeland and still feel intimately connected yet ultimately estranged.

Signs of an oppressive regime permeate a seemingly normal life: magazines arrive edited by customs; the color red is banned after the execution of General Kassim; Baathist militiamen are publicly hanged and school kids are bussed past them to bear witness. As conditions in Mosul worsen over her childhood, Brigitte's father is

always hopeful that life in Iraq will return to being secular and prosperous. The family eventually feels compelled to move to Paris, however, where Brigitte finds herself not quite belonging to either culture.

Trondheim brings to life Findakly's memories to create a poignant family portrait that covers loss, tragedy, love, and the loneliness of exile.

PRAISE FOR POPPIES OF IRAQ

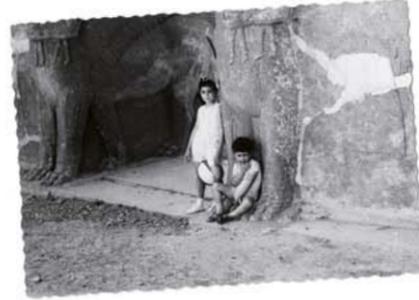
"Expressive and poetic, this nuanced book brings to the fore memories of an Iraqi childhood, the country's culture and its wisdom, in face of the barbarism of current events. ...An essential read."

—*Le Figaro*

"This very personal graphic narrative shows, better than reporting could, how a society gradually loses its freedoms."

—*L'Actualité*

SEPT 2017 • \$21.95 USD/\$24.95 CAD • COLOR • 6.5" X 9.5" • 120 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-293-9 • HARDCOVER



Every Friday we would head out for a picnic around Mosul.



On March 7, 2015, the site of Hatra was levelled with dynamite and bulldozers.



Because it's 130 km from Mosul, we picnicked there less often.

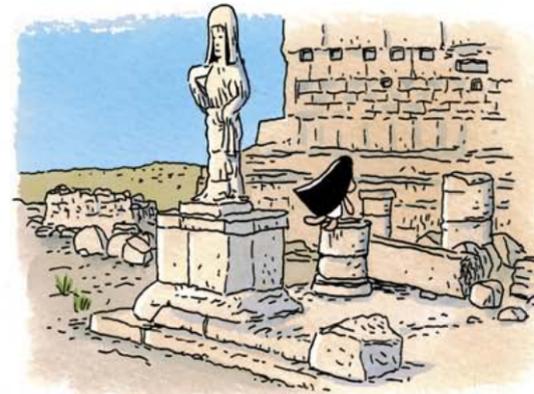


Often we'd go to the archaeological site of Nimrud.

I'd play ball and climb on anything I could.



It was the perfect spot for climbing around on ancient stones.

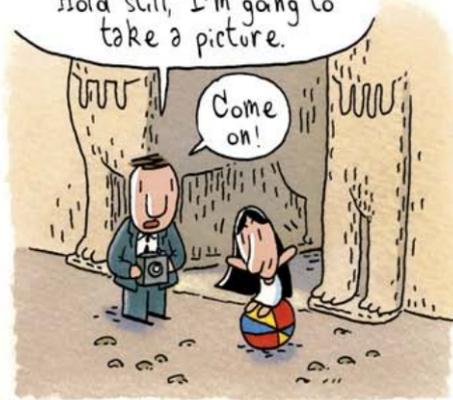


And for picking poppies.



Hold still, I'm going to take a picture.

Come on!



If my father had known that those winged lions would be destroyed one day, I'm sure he would have framed the shot differently.



But taking stones was strictly forbidden.



Cars were searched on their way out to preserve the site forever.



In 1947, my father, Matti, left Iraq to study dentistry in France.



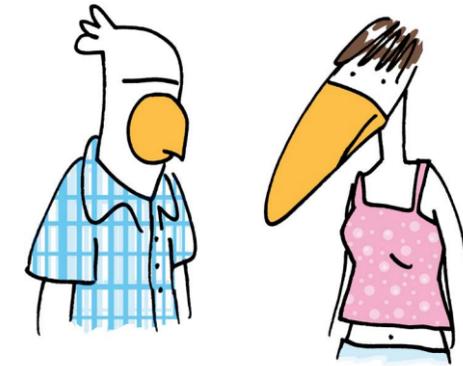
One of his brothers, Jacques, had studied architecture there.



Another brother, Behnam, got his engineering degree in India.



And a last brother, Salem, studied medicine in Syria.



Thirty years later, Iraqi universities offered training in all fields, and their degrees were recognized worldwide.

Parents didn't have to send their children abroad anymore.



But then my father wouldn't have met my mother on a platform at the St. Lazare station.



Brigitte Findakly & Lewis Trondheim

Co-writer and colourist Brigitte Findakly was born in Mosul, Iraq, in 1959 and lived there until 1973. Cartoonist Lewis Trondheim was born in Fontainebleau, France in 1964. They have two children and live in the south of France.

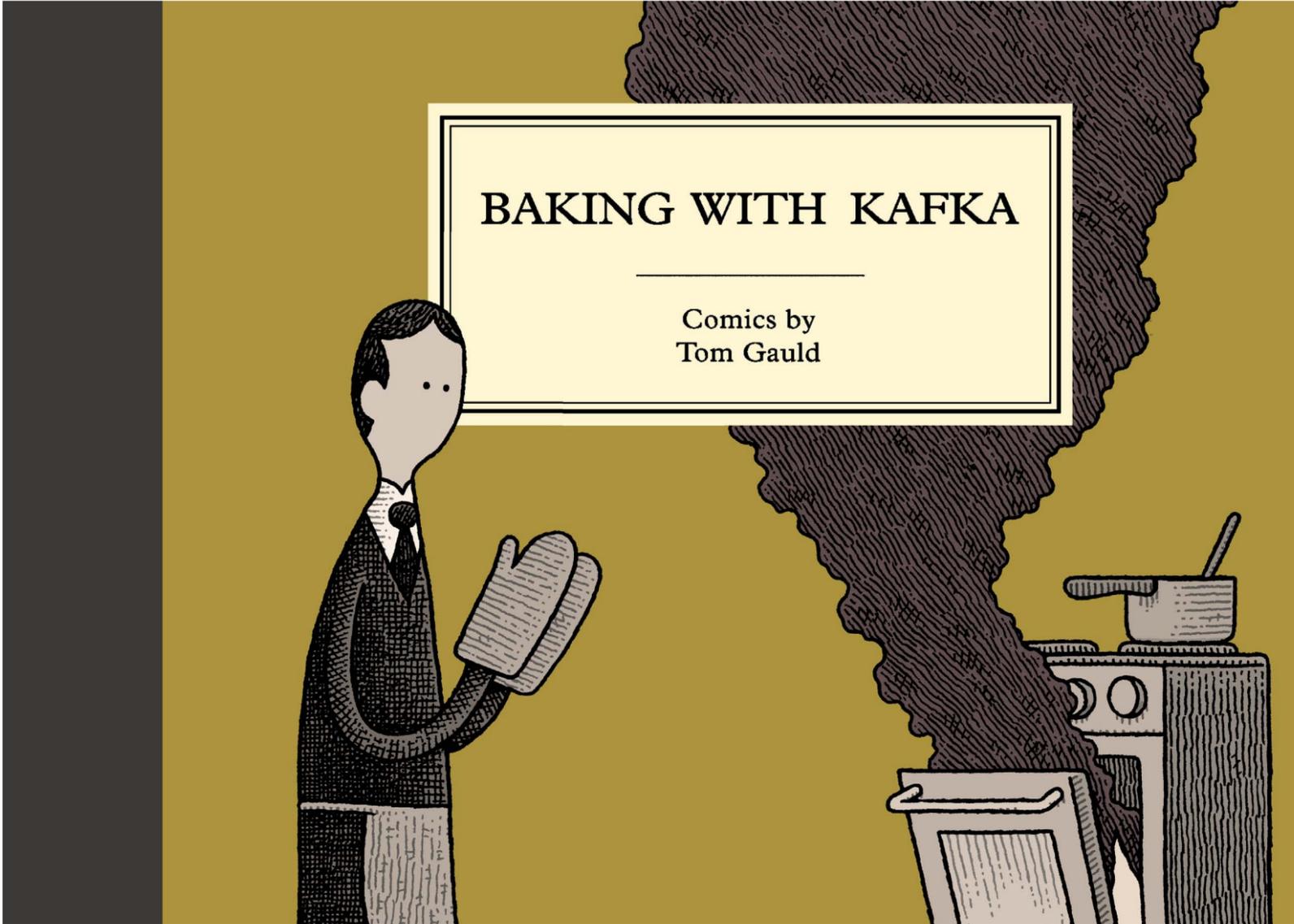
FOR MORE INFORMATION ON BRIGITTE FINDAKLY & LEWIS TRONDHEIM

BAKING WITH KAFKA

TOM GAULD

A best-of collection of literary humour cartoons from the critically-acclaimed *Guardian* cartoonist

ALSO: GOLIATH, NOW IN PAPERBACK! SEE PG. 29



BAKING WITH KAFKA

Comics by
Tom Gauld

In his inimitable style, British cartoonist Tom Gauld has opened comics to a cross-over audience and challenged perceptions of what the medium can be. Noted as a “book-lover’s cartoonist,” Gauld’s weekly strips in the *Guardian*, Britain’s most well-regarded newspaper, stitch together the worlds of literary criticism and pop culture to create brilliantly executed, concise comics. Simultaneously silly and serious, Gauld adds an undeniable lightness to traditionally highbrow themes. From sarcastic panels about the health hazards of being a best-selling writer to a list of magical items for fantasy writers (such as the Amulet of Attraction, which summons mainstream acceptance, Hollywood money, and fresh coffee), Gauld’s cartoons are timely and droll—his trademark British humour, impeccable timing, and distinctive visual style sets him apart from the rest.

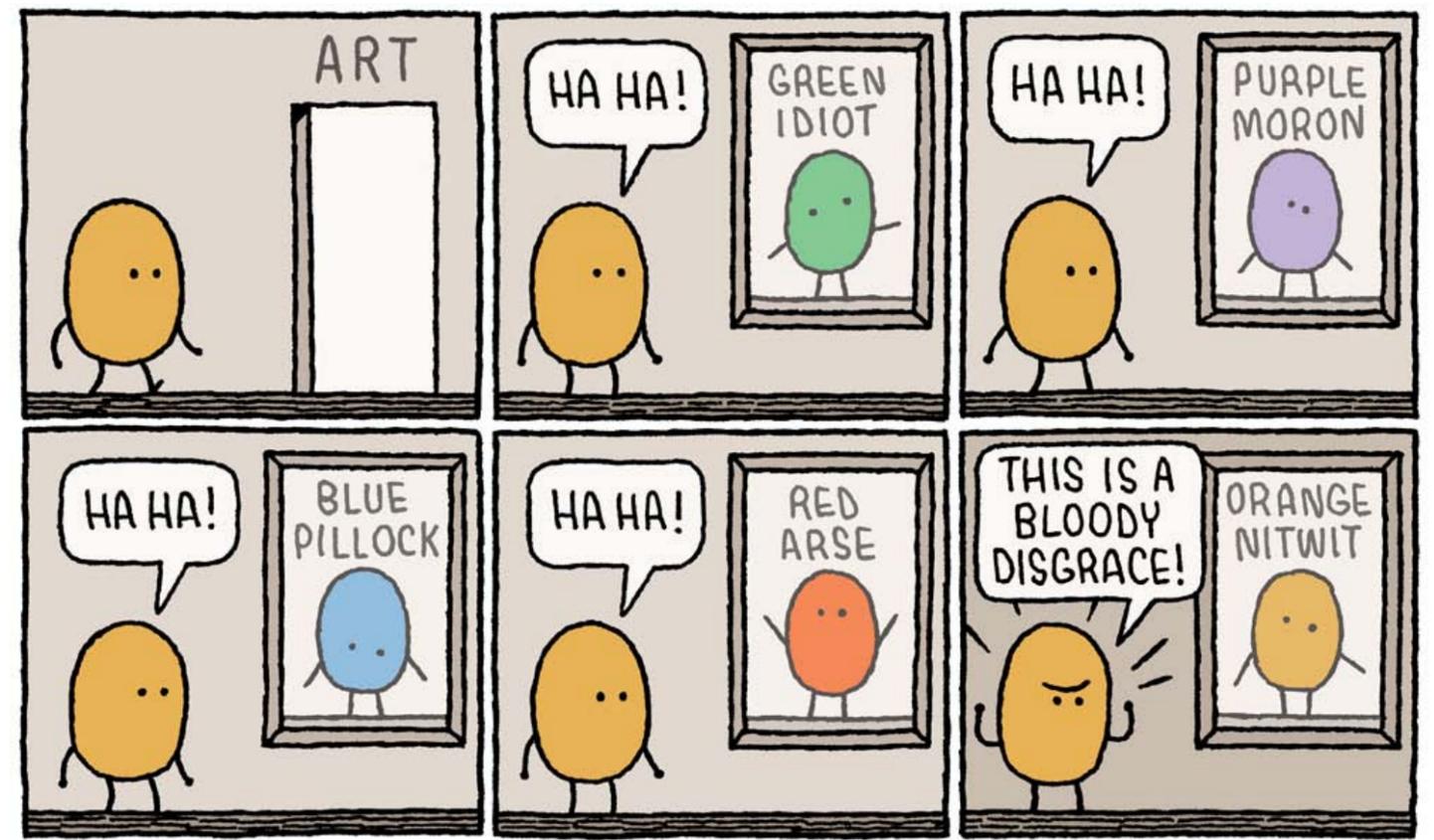
Lauded both for his frequent contributions to *New Scientist*, the *Guardian* and the *New York Times*, and his Eisner-nominated graphic novels, Tom Gauld is one of the most celebrated cartoonists working today. In *Baking with Kafka*, he proves this with one witty, sly, ridiculous comic after another.

PRAISE FOR TOM GAULD

“With his singular style of irreverent erudition, cartoonist Tom Gauld has emerged as an unparalleled visual satirist of the literary world.”—*Brainpickings*

“Cartoonist Tom Gauld’s *You’re All Just Jealous of My Jetpack* consists of single panels that explore the passage of time, absurdism, and most of the 7 Deadly Sins, all presented with a sense of graceful whimsy that makes his work such a delight to read.”—*BoingBoing*

OCT 2017 • \$19.95 USD/\$21.95 CAD • COLOR • 8" X 5.9" • 160 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-296-0 • HARDCOVER



JANE EYRE UNCOVERS MISTER ROCHESTER'S SECRETS.



Tom Gauld is a cartoonist and illustrator. He has weekly comic strips in the *Guardian* and *New Scientist* and his comics have been published in the *New York Times* and the *Believer*. In addition to his graphic novels *Goliath*, *You're All Just Jealous of My Jetpack*, and *Mooncop*, he has designed a number of book covers. Gauld lives and works in London.

FOR MORE INFORMATION ON TOM GAULD

1
BIG LEAGUE!

D+Q SPECIAL EDITION

THE UNQUOTABLE TRUMP



TRUMP IN HIS VERY OWN "BEST WORDS!"

THE UNQUOTABLE TRUMP

R. SIKORYAK

The master of the comic book mash-up finds the POTUS to be his ultimate super-villain

R. Sikoryak is famous for taking classic comics and mashing them with famous literature as he did in *Masterpiece Comics* or even using comics to visualize the iTunes Terms and Conditions contract. Now in these uncertain times, cartoonist R. Sikoryak draws upon the power of comics and satire to frame President Trump and his controversial declarations as the words and actions of the most notable villains and antagonists in comic book history.

Reimagining the most famous comic covers, Sikoryak transforms Wonder Woman into Nasty Woman; Tubby Tompkins into Trump; Black Panther into the Black Voter; the Fantastic Four into the Hombres Fantásticos and Trump into Magneto fighting the Ex-Men.

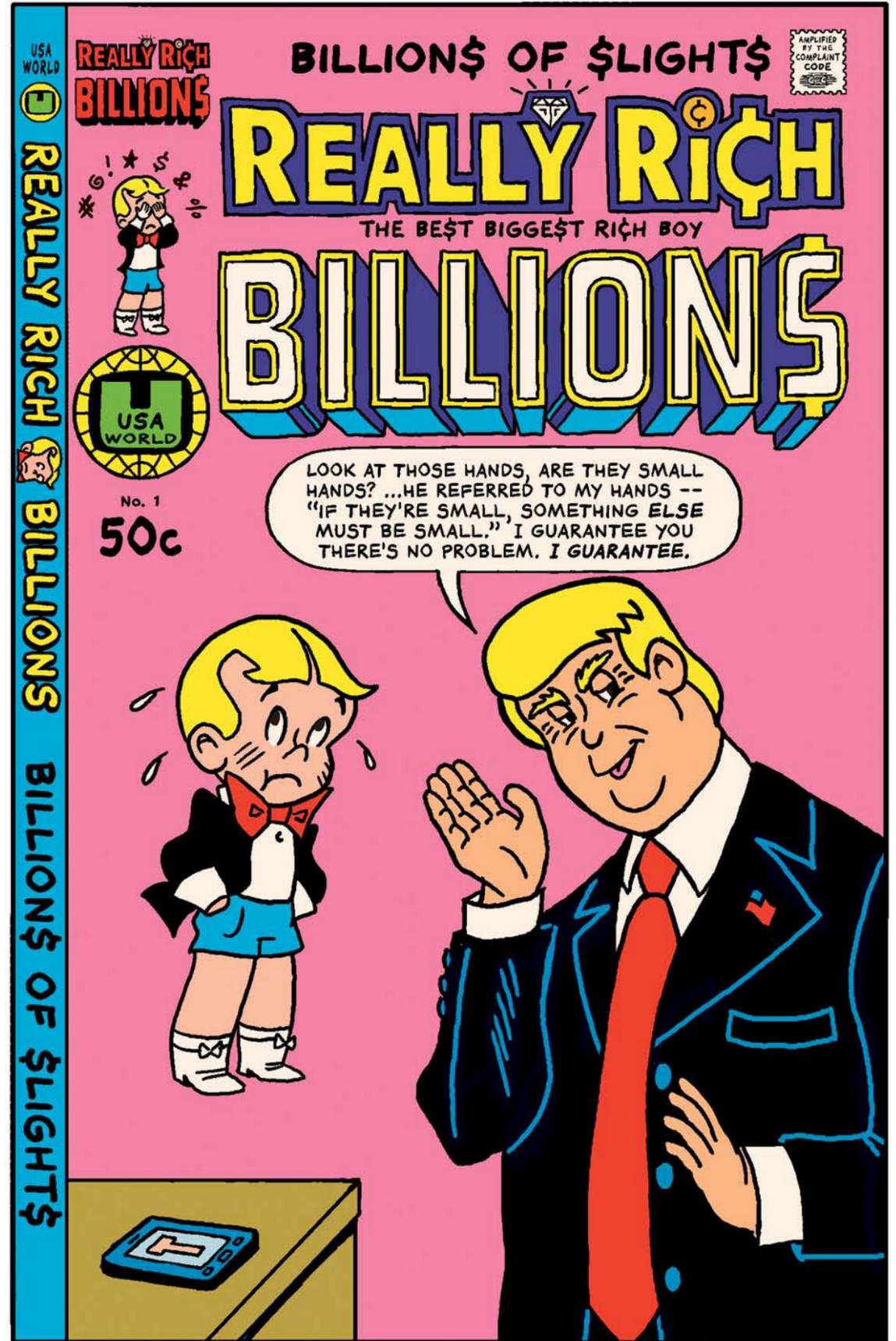
The Unquotable Trump will be a 48-page treasury annual—needlessly oversized and garishly colored; a throwback to the past when both Comics and America were Great. This will be the hugest comic, truly a great comic. You won't want to miss this, trust me, you'll see!

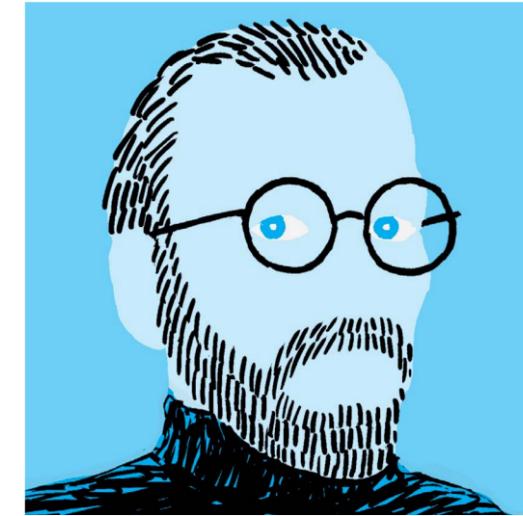
PRAISE FOR THE UNQUOTABLE TRUMP

"Under the shadow of the impending Trump administration, many people aren't sure whether they want to laugh or cry. Artist R. Sikoryak has us doing both."—*Paste*

"It's both amazing and depressing at the same time..."—*iO9*

NOV 2017 • \$12.95 USD/\$14.95 CAD • COLOR • 10" X 14" • 48 PAGES
HUMOR / FORM / PARODIES • ISBN 978-1-7704-304-2 • PAPERBACK





R. Sikoryak is an animator, illustrator, and cartoonist living in New York with his wife. He is the author of *Masterpiece Comics*, and his comics and illustrations have appeared in the *New Yorker*, the *Onion*, *GQ*, *MAD*, *SpongeBob Comics*, and *Nickelodeon Magazine*, as well as on *The Daily Show* with Jon Stewart. He is in the speakers program of the New York Council of the Humanities and teaches in the illustration department at Parsons School of Design. His second book with Drawn & Quarterly, *Terms and Conditions*, is being published in March 2017.

FOR MORE INFORMATION ON R. SIKORYAK



THE GOOD TIMES ARE KILLING ME

LYNDA BARRY

Lynda Barry's classic heartbreaking and heartwarming coming of age novella back in print

Young Edna Arkins lives in a neighborhood that is rapidly changing, thanks to white flight from urban Seattle in the late 1960s. As the world changes around her, Edna is exposed to the callous racism of adults; sometimes subtle and other times blatant, but always stinging.

At the heart of *The Good Times Are Killing Me* is the forbidden friendship between Edna who is white and Bonna Willis who is black, and how the world around them forces them to challenge their loyalties to each other. As Barry does in her comics, she perfectly captures the awkward and earnest adolescent voice as Edna moves from childhood to middle school.

Originally published in 1988, *The Good Times Are Killing Me* is as relevant now as it ever was. Its influence cannot be overstated as it was adapted into an off-Broadway play and won the Washington State Governor's Award. D+Q will be publishing the novella in hardcover with a new cover and the color illustrations from the first edition.

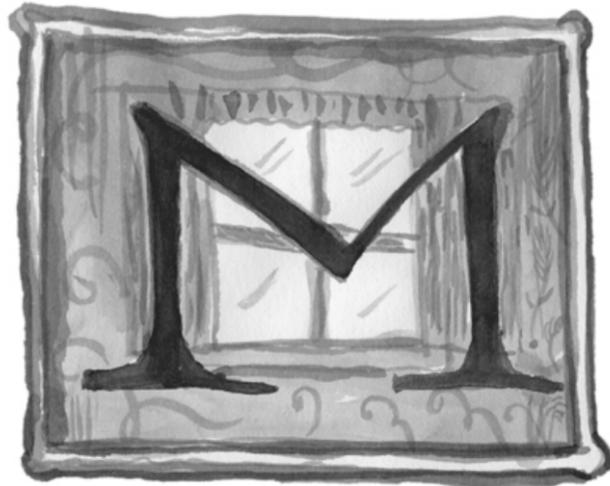
PRAISE FOR LYNDA BARRY

"Barry conveys the anguish and confusion of youth discovering that society is riddled with prejudice, and her light touch is balanced by respect for her characters and their problems."—*Publishers Weekly*

SEPT 2017 • \$16.95 USD/\$19.95 CAD • B+W • 5.5" X 7" • 144 PAGES
JUVENILE FICTION/SOCIAL THEMES/ADOLESCENCE • ISBN 978-1-77046-261-8 • HARDCOVER



my street



MY NAME IS EDNA ARKINS. As usual, I'm stuck sitting around watching my sister and my cousin Ellen's baby until my mother gets home from work.

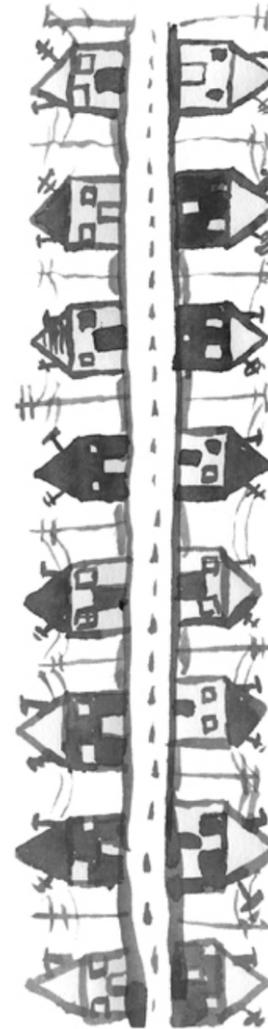
Come over here and look out this window. You see that street? That's my same old street. I know everything that has ever happened on it and everything that is ever going to happen on it. In the beginning of this street it was a mainly white street. That was a long time ago, but I

can remember the houses went White, White, White, Japanese, White, White. Across the street and down the next two blocks were about the same except there was more Japanese, two Chinese and a Philippines house on the corner by the woods. Down past Crowley was where all the Negro houses started. Them and some other houses, a white motorcycle house with sheets for

curtains and two white trash houses with matching refrigerators laying on their sides in the yards.

Then was the first Negro house ever on our street, the Vidrines of Mrs. Vidrine who worked at our school. They had high school twins named Lillian and Lionel and about five other children who were married and would bring their babies over in cars on Sunday afternoons, which made my Aunt Margaret mad when she came over because she couldn't get her usual parking space.

Then the Quicks moved away, which was fine with us because can you believe they thought *we* wrecked the street when we moved in? Then the Mosely's moved, fine with us too because they thought they were better



than everyone just because of their car. And then the Aymond's moved, which was sad because they were so nice and always gave the best candy for Halloween, but they were old and said they had to go live somewhere easier. Then it seemed like just about everybody kept moving out until now our street is Chinese, Negro, Negro, White, Japanese, Filipino, and about the same but in different orders for down the whole street and across the alley.



Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator and teacher and found they are very much alike. She is the Chazen Family Distinguished Chair in Art and Discovery Fellow at the University of Wisconsin-Madison where she is also an Assistant Professor of Interdisciplinary Creativity in their Image Lab.

FOR MORE INFORMATION ON LYNDA BARRY



PRESENT
LESLIE STEIN

PRESENT

LESLIE STEIN

A lyrical exploration of the city and memory,
as drawn by a *Vice* cartoonist

Leslie Stein takes us on a sinuous urban stroll divorced from destination, glimpsing New York City through her open eyes. While she is closing up a bar late at night, she is also an adolescent at a rave in the mountains, an adult grappling with her grandfather's fading memory or at one of her first waitressing jobs. Stein is a master storyteller, an urban explorer, and a loyal guide through dark days and simple, blissful encounters. Stein's curiosity about and generosity toward the world around her come through powerfully: each colorful story flows with vivid watercolors and delicate ink lines. Here, an autobiography is built through memories and moments tied together by loose lines, evoking a beautiful dreamlike yet endlessly relatable glimpse into the world of a thirty-something woman carving out a life for herself, one step at a time.

Known for her acclaimed *Eye of the*

Majestic Creature series, collected here are Stein's serialized *Vice.com* comics which have become a staple for the site, showcasing her storytelling abilities with a freer style. With an introduction and new material, *Present* will be a deluxe die-cut hardcover that is a meditation on memory. Stein asks us to take a moment to be here now, while acknowledging the other places and people we always carry with us.

PRAISE FOR LESLIE STEIN

"Clamorous, colorful pages swoon between childhood memories and anecdotes of daily life... Like Kandinsky illustrating Virginia Woolf."—*Globe & Mail*

"[Stein] combines minimalist, but highly expressive, linework with delicate painted colors and there's a lot of strength in the simplicity of her storytelling."

—*AV Club*

SEPT 2017 • \$19.95 USD / \$21.95 CAD • COLOR • 6" X 7.75" • 160 PAGES
COMICS & GRAPHIC NOVELS/CONTEMPORARY WOMEN • ISBN 978-1-77046-294-6 • HARDCOVER





Leslie Stein is the creator of the *Eye of the Majestic Creature* series, as well as the diary comic *Bright-Eyed at Midnight*. Her diary comics appear regularly on *Vice*. She lives in Brooklyn, NY.

FOR MORE INFORMATION ON LESLIE STEIN



FROM LONE MOUNTAIN

JOHN PORCELLINO

FROM LONE MOUNTAIN JOHN PORCELLINO

A view of America—as seen in small towns,
rural roads, and its overlooked in-between places

John Porcellino makes his love of home and of nature the anchors in an increasingly turbulent world. He slows down and visits the forests, fields, streams, and overgrown abandoned lots that surround every city. He studies the flora and fauna around us. He looks at the overlooked. Porcellino also digs deep into a quintessential American endeavour—the road trip. Uprooting his comfortable life several times in *From Lone Mountain*, Porcellino drives through the country weaving from small town to small town, experiencing America in slow motion, avoiding the sameness of airports and overwhelming hustle of major cities.

From Lone Mountain collects stories from Porcellino's influential zine *King-Cat*—he enters a new phase of his life, as he remarries and decides to leave his beloved second home Colorado for San Francisco. Grand themes of *King-Cat* are visited and

stated more eloquently than ever before: serendipity, memory, and the quest for meaning in the everyday.

Over the past three decades, Porcellino's beloved *King-Cat* has offered solace to his readers: his gentle observational stories take the pulse of everyday life and reveal beauty in the struggle to keep going.

PRAISE FOR *KING-CAT*

"John Porcellino is comics' reigning master of minimalism."—*AV Club*

"The rawness of Porcellino's work, its unfiltered directness, is the essence of its charm."—*LA Times*

"Intentionally simple drawings, largely autobiographical tales and renderings of dreams... Porcellino is a master at miniature poignance."—*Entertainment Weekly*

SEPT 2017 • \$24.95 USD/\$27.95 CAD • B+W • 6" X 9" • 240 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-295-3 • PAPERBACK

Great Western Sky

I FEEL LUCKY THAT I

GOT TO EXPERIENCE

THAT GREAT WESTERN SKY...

THE STILLNESS OF NEVADA AT 3 A.M.

THE SILENCE OF A THOUSAND STARS
SHINING DOWN

THE ROARING OF - NOT

D

ONE

WORD

SPOKEN

ANYWHERE

Fabyan Street Bridge



John Porcellino was born in Chicago in 1968, and has been writing, drawing, and publishing minicomics, comics, and graphic novels for over twenty-five years. His celebrated self-published series King-Cat Comics, begun in 1989 and still running, has inspired a generation of cartoonists. He lives in Illinois.

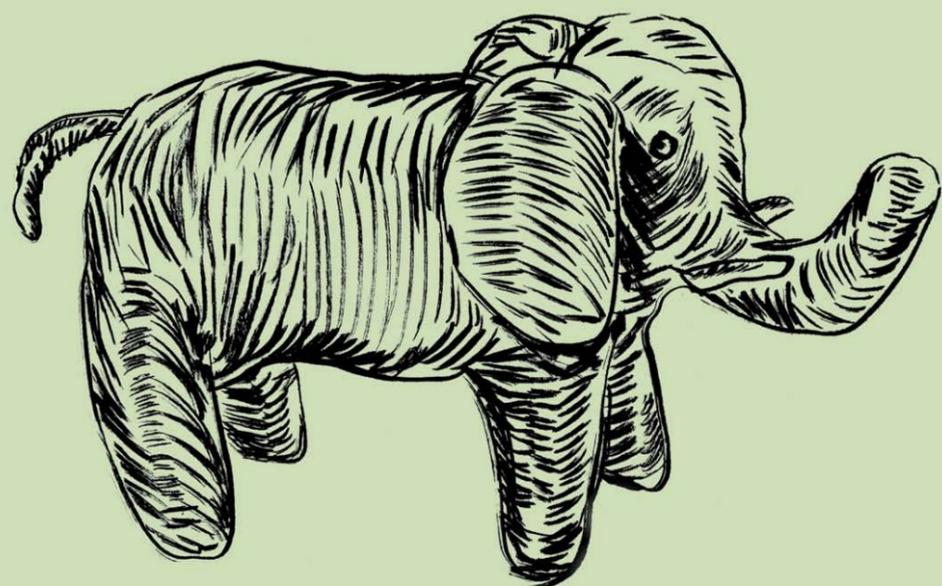
FOR MORE INFORMATION ON JOHN PORCELLINO

TOYS TALKING

LEANNE SHAPTON

Leanne Shapton gives voice to the toys on our shelves
in this wry yet tender children's book

Toys Talking



Leanne Shapton

Always there to comfort and listen, stuffed animals provide a reassuring presence in many a childhood. With *Toys Talking*, acclaimed illustrator and author Leanne Shapton explores their inner lives, to reveal that their thoughts and feelings are just as complicated as our own. The concerns of these bunnies, bears, and ducks range from the mundane to the existential, and with each new pairing of character and text, we see a deeper portrait of their pensive, quiet world. Shapton holds a mirror to our own lives, to our insecurities and concerns, by revealing that the objects who comfort us have worries of their own. This board book brings Shapton's gorgeously minimal brushstrokes

to a younger audience, and will leave children and parents alike brimming with the beauty and melancholy of self-reflection.

PRaise FOR TOYS TALKING

"Shapton has created a charming, funny and off-beat book that will no doubt fire the imagination of her youngest readers."

—*Creative Review*

"This is an extraordinary book — remarkable, but also odd."—*Financial Times*

"Those toys are always listening so politely; we want to know what they have to say."

—*The New Yorker*

OCT 2017 • \$12.95 USD/\$14.95 CAD • COLOR • 6.7" X 6.7" • 48 PAGES
JUVENILE FICTION / GENERAL • ISBN 978-1-7704-298-4 • HARDCOVER

I have often had
sleepless nights.



We are among friends.



Leanne Shapton is an illustrator, author, and publisher based in New York City. She is a cofounder of J&L Books. She has been the art director of the *National Post*'s Avenue page and *Saturday Night* magazine, and from 2008 to 2009 she was also the art director for the *New York Times* Op-Ed page. Shapton is the author of six books: *Toronto*; *Was She Pretty?*; *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry*; *Native Trees of Canada*; *Swimming Studies*, which won the 2013 NBCC Award for Autobiography; and *Sunday Night Movies*.

FOR MORE INFORMATION ON LEANNE SHAPTON

Anouk Ricard

ANNA & FROGA

Completely Bubu



ANNA & FROGA: COMPLETELY BUBU

ANOUK RICARD

The collected edition of the international cult comic series

Anouk Ricard's bold and colorful comics of this quirky, grumpy gang of pals are delightfully weird yet thoroughly realistic in their honest and hilarious portrayal of friendship. Anna, Froga, Christopher the worm, Ron the cat, and Bubu the dog continue their non-adventures with bickering, needling, cajoling, and honest friendship. No white lie goes unexposed, no small embarrassment goes unrevealed, no secret is kept, everyone's foibles are fodder for jokes.

Anna and Froga: Completely Bubu collects all five volumes of the acclaimed *Anna & Froga* series into an accessible paperback. Ricard's vibrant world

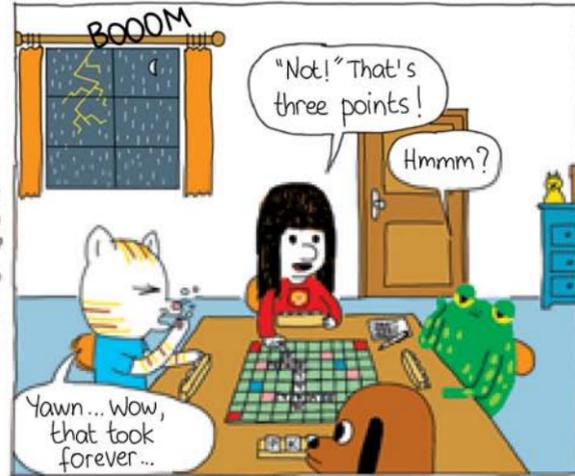
shines with visual puns and deft animal caricatures, making *Anna & Froga* enjoyable for kids and their parents alike.

PRAISE FOR ANNA & FROGA

"*Anna & Froga* has the same kind of humor as Richard Scarry, but with the volume cracked up a little more."
—*Boing Boing*

"Good graciousness, what a comic!...Very funny comics that are appropriate for kids but have a sophisticated sense of humor that adults will like whether they are parents or not."
—*Vice*

SEPT 2017 • \$19.95 USD/\$21.95 CAD • COLOR • 6" X 8" • 208 PAGES
JUVENILE FICTION/COMICS & GRAPHIC NOVELS/GENERAL • ISBN 978-1-77046-292-2 • PAPERBACK



"Not!" That's three points!
Hmmm?

Yawn... Wow, that took forever...



Good evening!



SZZZZ
CRACK



CLACK
Dang! The power's out!

Must be the storm!

Brilliant deduction, Watson!



Got any candles?

Nope.

I'll go get some from home.



I won't be long!

Thanks, Bubu!



Five minutes later...

CLICK

Ah, it's back! Bubu went for nothing!

He can use the exercise.



Wow, that was fast!

BANG
BANG

It's open!

Why's he banging so hard?



I'm your new neighbor. I just came to see if you're surviving the storm all right...

Yes, everything's fine, thanks. The lights came back on and we're playing Scrabble.



Scrabble? That's my favorite game!

Uh... would you like to join us?

Love to, thanks!



By any chance, did you see our friend Bubu out there?

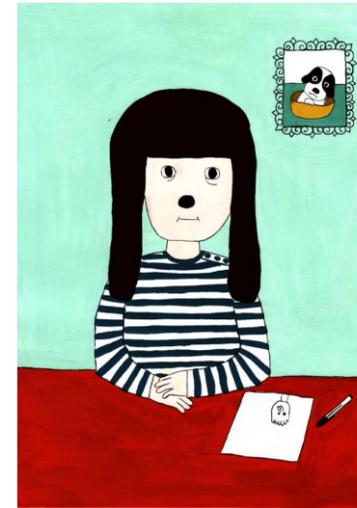
No, I didn't see a soul...

Hey, you're bleeding!



This? It's only tomato juice. My favorite!

Oh. Okay.



Anouk Ricard is an author, artist, and stop motion animator. She was born in the south of France and lives in Lyon. Anna and Froga has been nominated for multiple awards at the Angoulême International Comics Festival.

FOR MORE INFORMATION ON ANOUK RICARD



KITARO'S STRANGE ADVENTURES

SHIGERU MIZUKI

More bizarre and hilarious adventures with everyone's favorite one-eyed boy!

In the fourth installment of Shigeru Mizuki's *Kitaro* series readers meet a whole new cast of yokai monsters, including a giant Cyclops, the villainous Blackbeard, and a malefic sea captain who attempts to summon hell on Earth. The lead adventure "Yokai Cloth," follows Kitaro and his gang as they intercept a plot by Chinese yokai who want to enslave the Japanese population to turn the country into a yokai paradise, bringing forth the largest yokai battle yet! But anyone familiar with *Kitaro* knows that even the toughest yokai squad is no match for him. With the help of a few friends and some funky magic, Kitaro will do everything in his power to outwit and outplay all who challenge him.

Drawn & Quarterly's kid-friendly edition showcases stories from the golden age of *Kitaro*, now available for the very first time

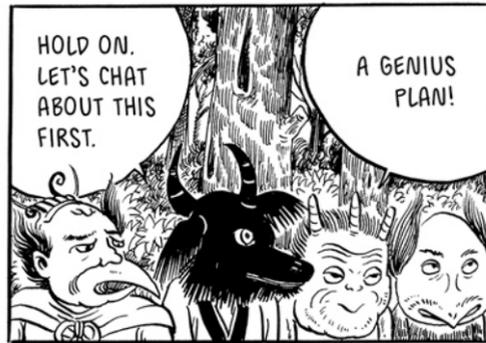
in English. It also features a bonus "History of Kitaro" essay and more yokai files by the award-winning series translator and Mizuki scholar Zack Davisson. Comedy, folklore, horror, and action meld in *Kitaro's Strange Adventures*, epitomizing the whimsical all-age stories that make Kitaro one of Japan's most celebrated and beloved characters.

PRAISE FOR THE BIRTH OF KITARO

"Kitaro is...one of Japan's most enduring manga heroes."—*Anime News Network*

"The adorably creepy but eminently powerful Kitaro is an indefatigable force...Mizuki's canvas [presents] a world beneath the surface of our own in a stunningly believable fashion."—*Publishers Weekly*, Starred Review

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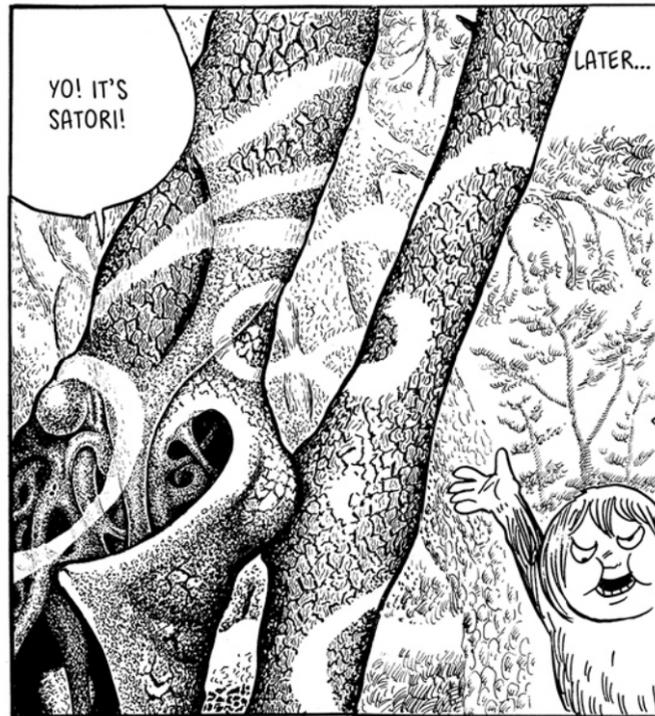


HOLD ON. LET'S CHAT ABOUT THIS FIRST.

A GENIUS PLAN!



ANYONE WEARING A KIMONO CUT FROM THAT CLOTH FALLS UNDER MY POWER. WE'LL MAKE JAPAN A PARADISE FOR CHINESE YOKAI!



YO! IT'S SATORI!

LATER...



WHISPER WHISPER



EVERYONE! BEWARE!!



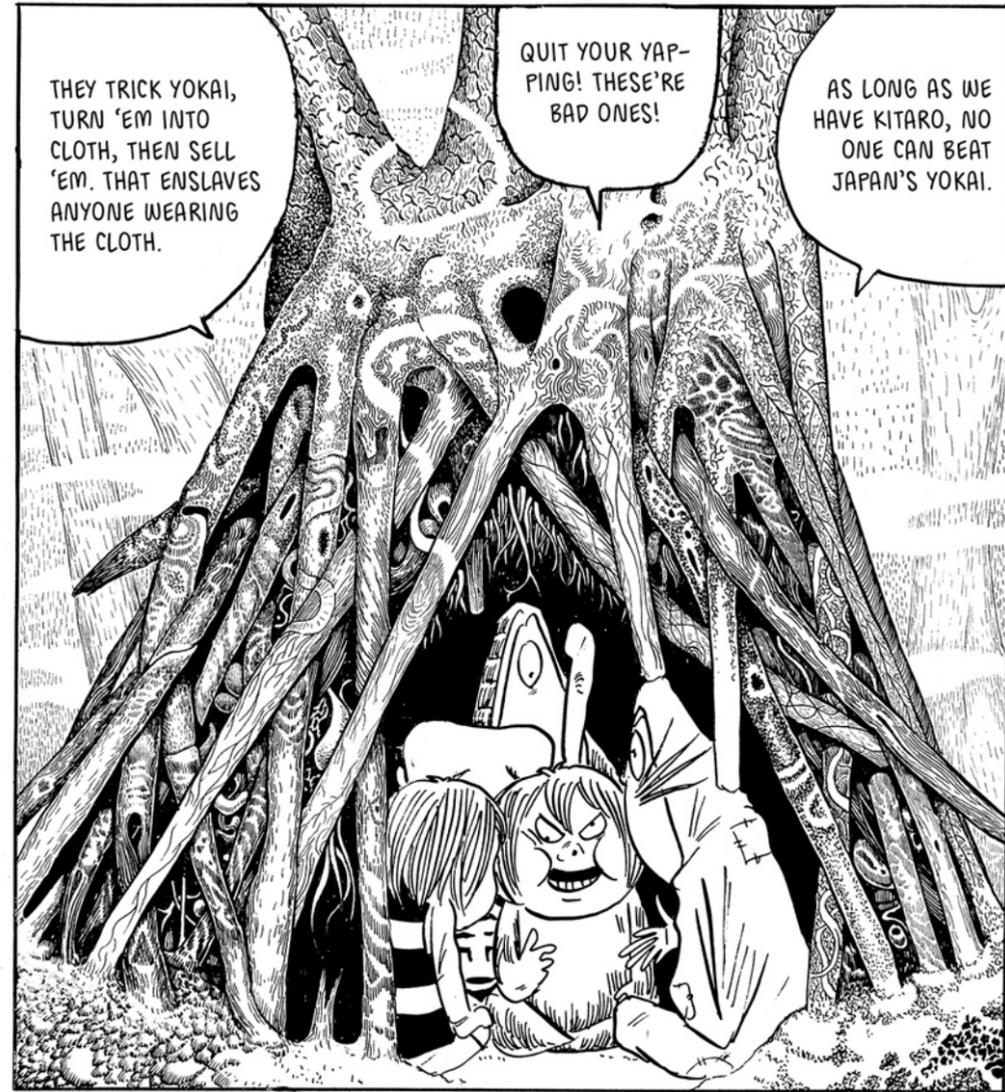
WELL JAPAN'S GOT MISTER PROTECTOR OF THE INNOCENT HIMSELF KITARO ON OUR SIDE.

OH YEAH?



CHINESE YOKAI ARE PLANNING AN ATTACK.

EVERYBODY PAY ATTENTION.



THEY TRICK YOKAI, TURN 'EM INTO CLOTH, THEN SELL 'EM. THAT ENSLAVES ANYONE WEARING THE CLOTH.

QUIT YOUR YAP-PING! THESE'RE BAD ONES!

AS LONG AS WE HAVE KITARO, NO ONE CAN BEAT JAPAN'S YOKAI.



IF IT'S A CONSPIRACY OF YOKAI, WE HAVE TO BE CAREFUL. ONE'S EASY, BUT A GROUP CAN BE TRICKY. WE NEED TO WORK TOGETHER.

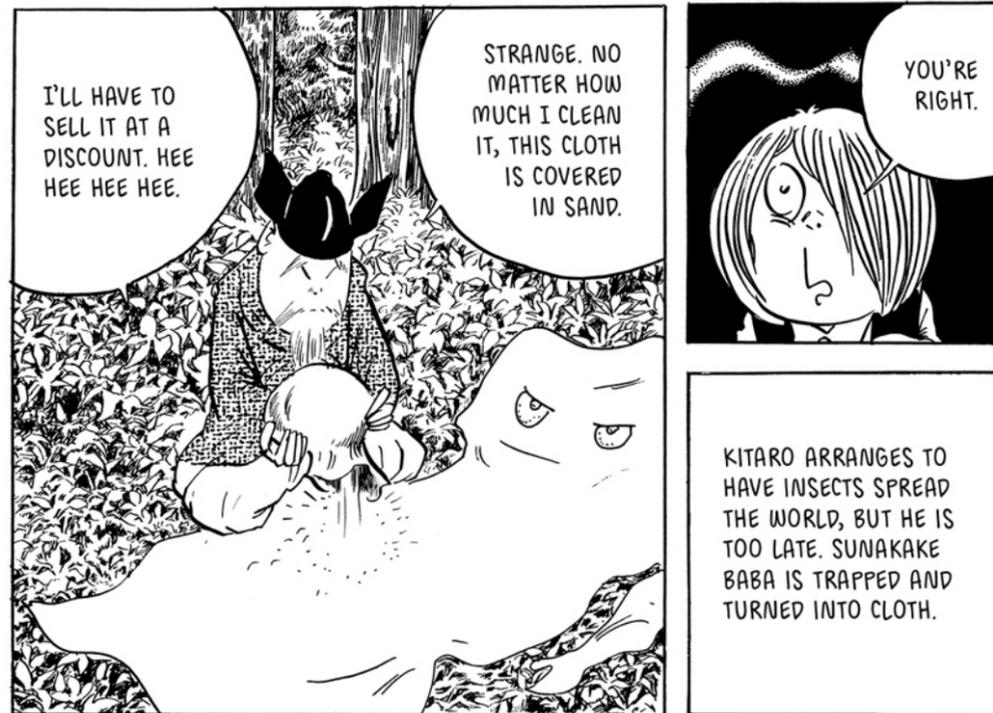


YOU GOTTA PLAN, BUDDY?



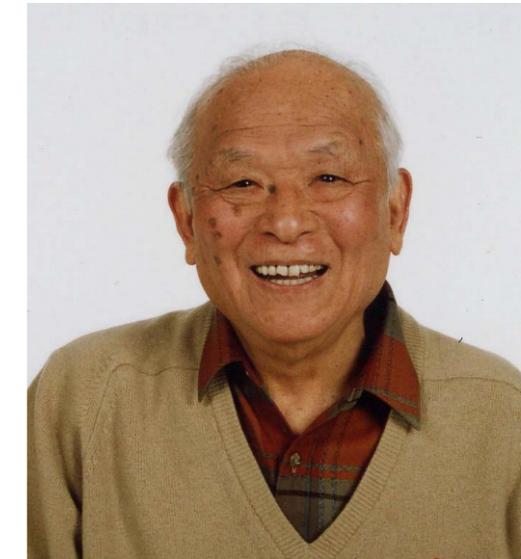
I'M NOT WORRIED.

PRETTY SCARY, RIGHT?



KITARO ARRANGES TO HAVE INSECTS SPREAD THE WORLD, BUT HE IS TOO LATE. SUNAKAKE BABA IS TRAPPED AND TURNED INTO CLOTH.

THE MORE YOKAI CLOTH THEY SELL, THE MORE OLD FOLKS SHOW UP, CAUGHT BY QI'S YOKAI MAGIC. THEY DO ANYTHING QI SAYS.

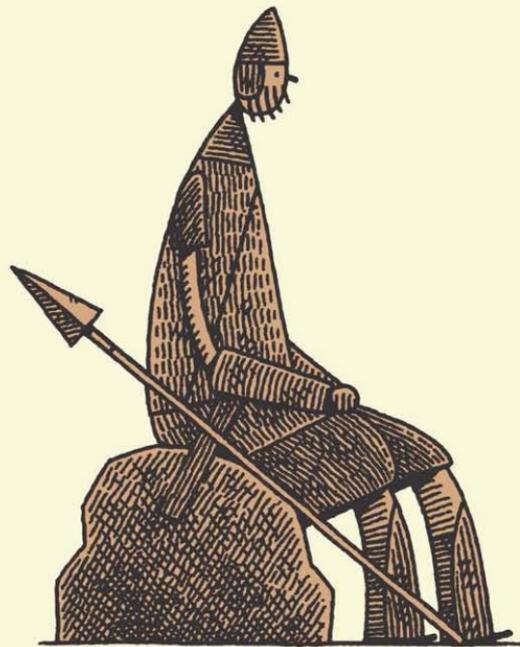


Shigeru Mizuki (1922–2015) was one of Japan's most respected artists ever. An artistic prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan's latest craze—manga. He invented the yokai genre with *GeGeGe no Kitaro*, his most famous one-eyed character who has been adapted for the screen several times, as anime, live action, and video games. A new anime series has been made every decade since 1968 and has captured the imagination of generations of Japanese children. A real-life ghost hunter, Mizuki travelled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his *Kitaro* characters.

FOR MORE INFORMATION ON SHIGERU MIZUKI

TOM GAULD

GOLIATH



Goliath

TOM GAULD

Tom Gauld's debut graphic novel retelling of a classic myth, now in paperback

Since the 2011 release of *Goliath*, Tom Gauld has solidified himself as one of the world's most revered and critically-acclaimed cartoonists working today. From his weekly strips in the *Guardian* and *New Scientist*, to his lauded graphic novels *You're All Just Jealous of My Jetpack* and *Mooncop*, Gauld's fascination with the intersection between history, literary criticism, and pop culture has become the crux of his work.

Now in paperback, with a new cover and smaller size, *Goliath* is a retelling of the classic myth, this time from Goliath's side of the Valley of Elah. Goliath of Gath isn't much of a fighter. He would pick admin work over patrolling in a heartbeat, to say nothing of his distaste for engaging in combat. Nonetheless, at the behest of the king, he finds himself issuing a twice-daily challenge to the Israelites: "Choose a man. Let him come to me that we may fight."

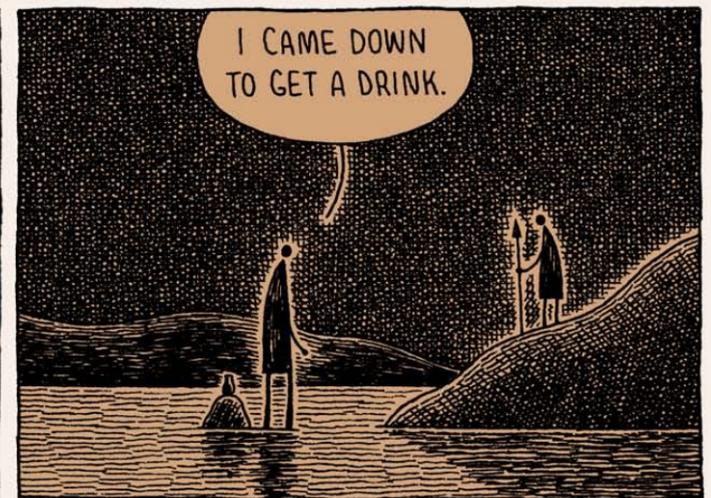
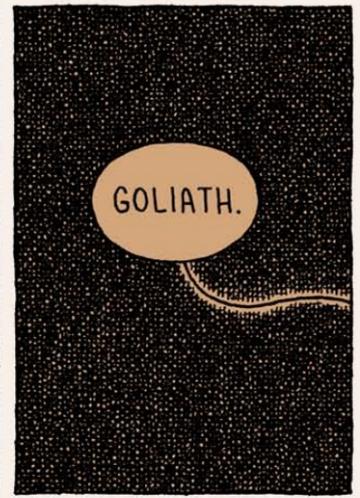
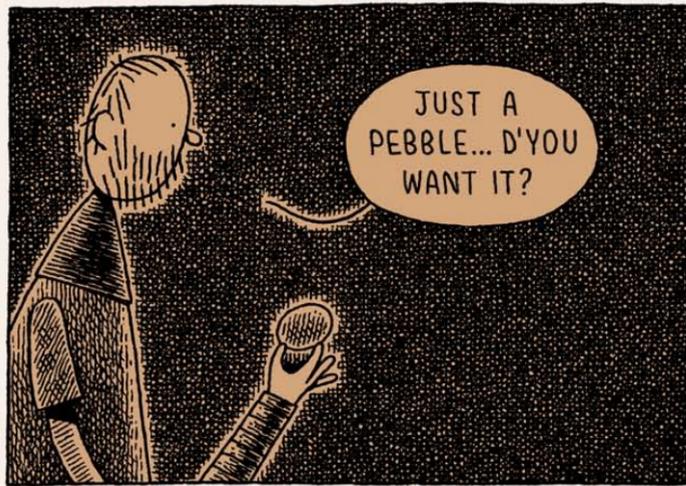
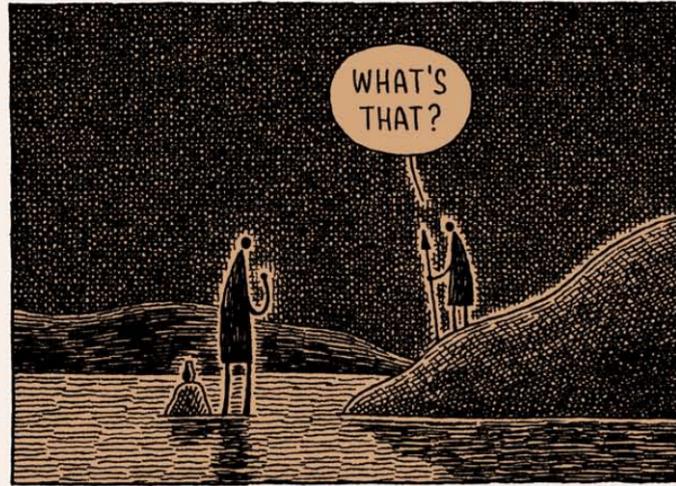
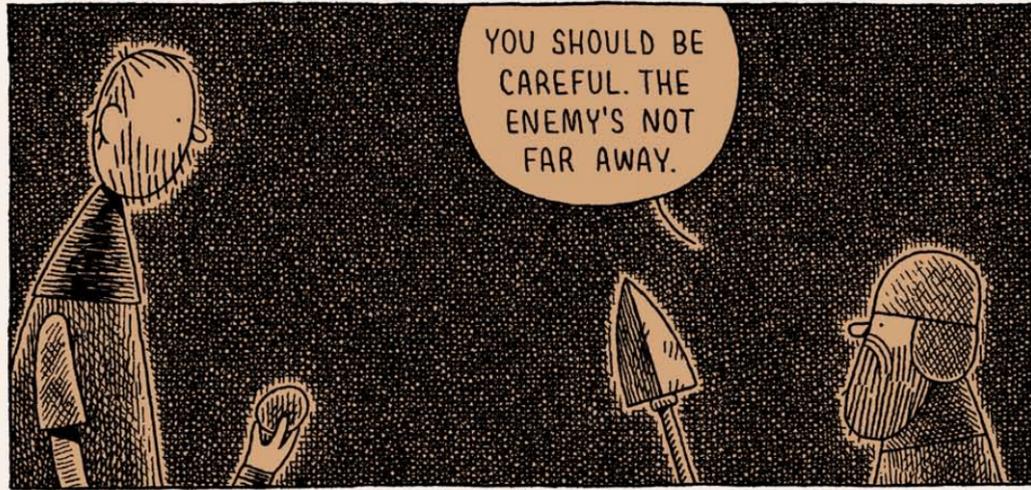
Quiet moments in Goliath's life as an isolated soldier are accentuated by Gauld's trademark drawing style: minimalist scenery, geometric humans, and densely crosshatched detail. Simultaneously tragic and bleakly funny, *Goliath* displays a sensitive wit and a bold line--a traditional narrative reworked, remade, and revolutionized into a classic tale of Gauld's very own.

PRAISE FOR TOM GAULD

"Gauld [uses] simple, clever visuals to explore the larger, more complicated issues of war and heroism."—*The New York Times*

"Gauld's sparse style captures the encroaching ennui of *Goliath* beautifully... [Gauld] infuses a parable with new meaning for a modern world, with a helping of melancholy but sweet humour to boot."—*The National Post*

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Tom Gauld is a cartoonist and illustrator. He has weekly comic strips in the *Guardian* and *New Scientist* and his comics have been published in the *New York Times* and the *Believer*. In addition to his graphic novels *Goliath*, *You're All Just Jealous of My Jetpack*, and *Mooncop*, he has designed a number of book covers. Gauld lives and works in London.

FOR MORE INFORMATION ON TOM GAULD

MOOMIN AND THE BRIGANDS

TOVE JANSSON

The iconic first Moomin comic strip by Tove Jansson, full of adventure, schemes, and romance

ENFANT



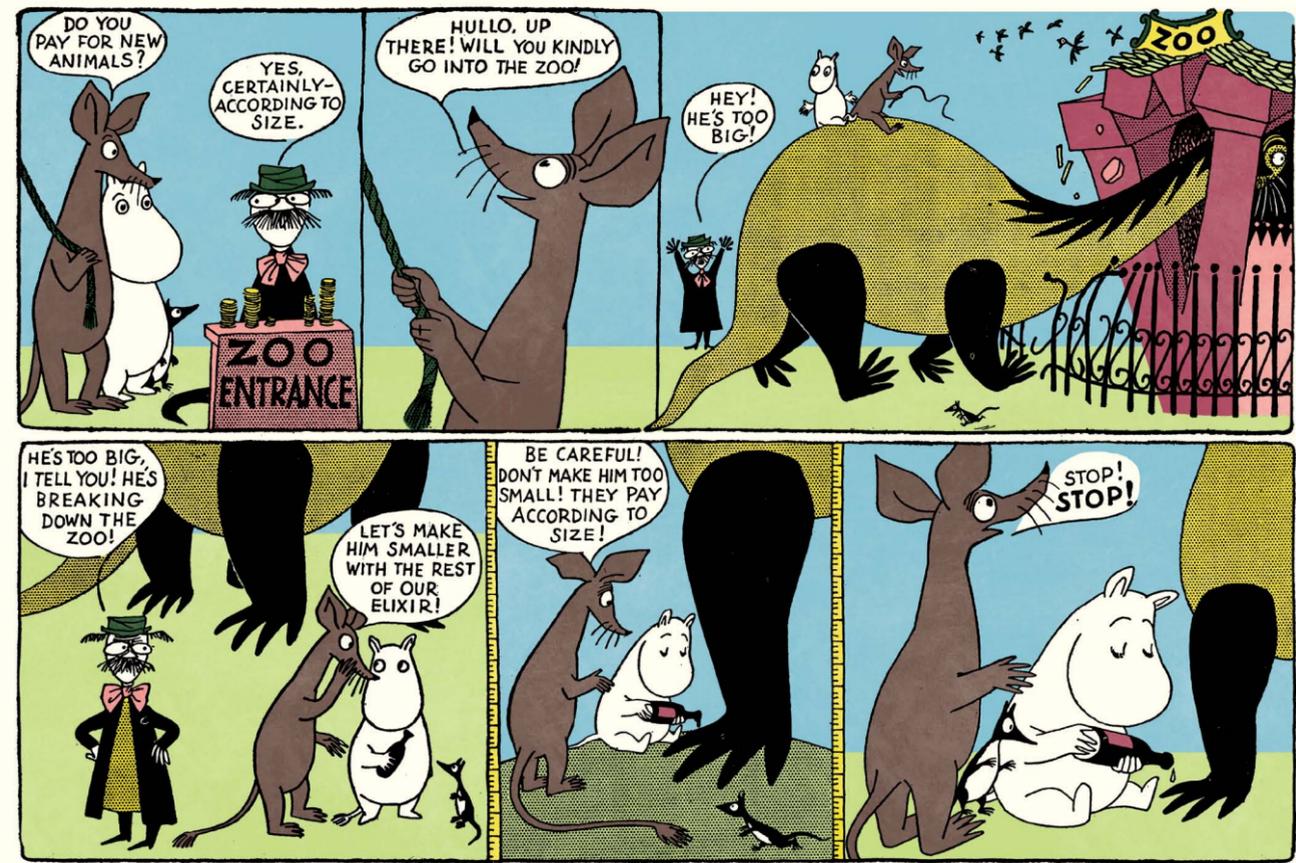
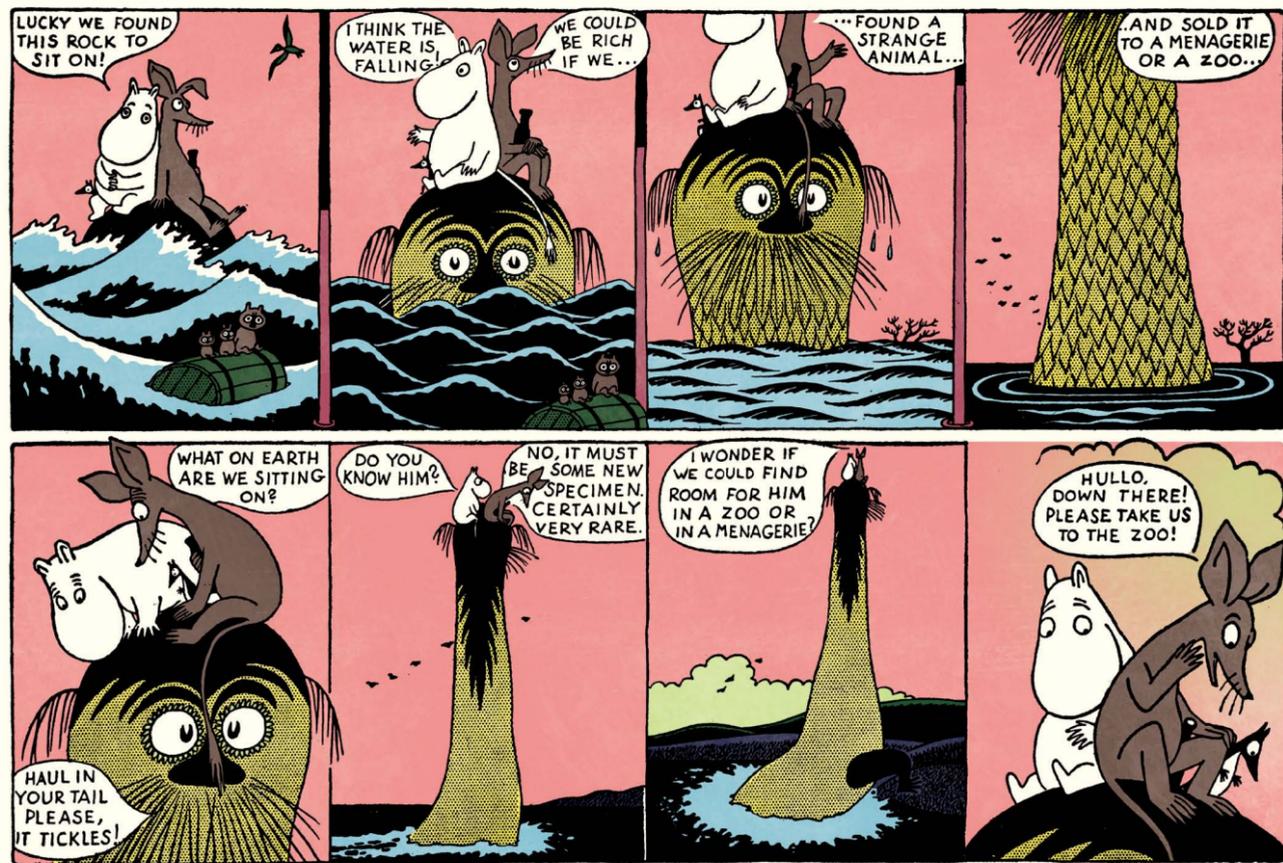
Moomin's pushy relations have come to stay, and in the process of getting them out, he unwittingly embarks on a quest for fame and fortune with his sly friend Sniff. But it's much harder to get rich than either of them expects, whether it's through selling rare creatures to the zoo, using a fortune-teller to find treasures, or making modern art. Through a stroke of luck, however, Moomin meets the love of his life, Snorkmaiden, and with her help he finds the self-confidence he needs to get his house back. The iconic first Moomin comic strip by Tove Jansson, *Moomin and the Brigands* is a thrilling introduction to the vibrant inhabitants of Moomin-valley we've come to know and love.

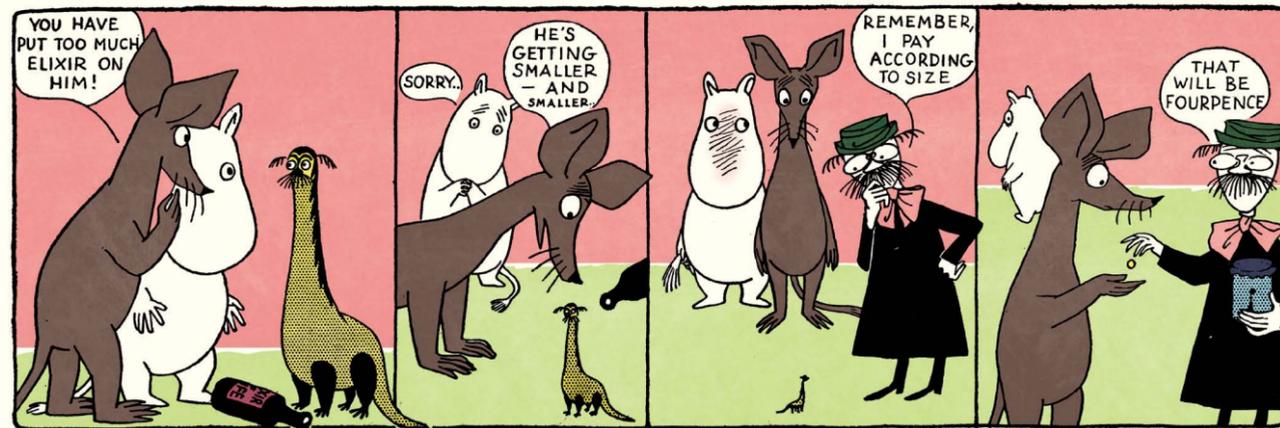
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Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

FOR MORE INFORMATION ON TOVE JANSSON

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