



Macmillan Collector's Library

Fall 2017



Aesop's Fables

Aesop

A gorgeous colour edition of Aesop's legendary fables, with illustrations by the celebrated Arthur Rackham

This timeless collection brings together three hundred of the most enduringly popular of Aesop's fables in a volume that will delight young and old readers alike. Here are all the age-old favourites - the wily fox, the vain peacock, the predatory cat and the steady tortoise - just as endearingly vivid and relevant now as they were for their very first audience.

This elegant Macmillan Collector's Library edition features illustrations by Arthur Rackham, the leading decorative illustrator of the Edwardian period, which have been beautifully and sensitively coloured by Barbara Frith.

With an afterword by Anna South.

Although the three hundred fables in this collection are attributed to **Aesop**, and his name is synonymous with the form, it seems unlikely he was in fact anything more than a legendary figure. While some historical accounts maintain he was a slave with a prodigious talent for story-telling who lived during the sixth century B.C., many believe it unlikely that this whole stock of fables can be attributed to one individual. However, what does seem clear is that the fables began their life as word-o...

Aesop's Fables
AESOP



FICTION / CLASSICS

Macmillan Collector's Library | 9/26/2017

9781509844364 | \$14.99

Hardcover | 256 pages

5.9 in H | 3.7 in W

Full Color Illustrations

The Call of the Wild
& White Fang
JACK LONDON



FICTION / CLASSICS

Macmillan Collector's Library | 9/26/2017

9781509841769 | \$12.99

Hardcover | 376 pages

5.9 in H | 3.7 in W

The Call of the Wild & White Fang

Jack London

Jack London's two timeless animal stories about life in the freezing wastelands of North America

The Call of the Wild tells the story of Buck, a domestic dog who is kidnapped from his home in California and forced to pull sleds in the Arctic wasteland. *White Fang*, by contrast, is the tale of a crossbreed who is three-quarters wolf and a quarter dog, and who must endure considerable suffering in the wilderness before being tamed by an American and taken to live in California.

Extraordinary both for the vividness of their descriptions and the success with which they imagine life from a non-human perspective, these two classics of children's literature are two of the greatest and most popular animal stories ever written.

This beautiful Macmillan Collector's Library edition features an afterword by Sam Gilpin.

Jack London was born in San Francisco on January 12th 1876, the unwanted child of Flora Wellman. He was raised by Virginia Prentiss, a former slave, before rejoining his mother and her new husband, John London. Largely self-educated, the teenage Jack made money working on a schooner before briefly studying at the University of Berkeley in 1896. He left to join the Klondike Gold Rush, which would go on to form the background of his literary masterpieces, *The Call of the Wild* (1903) and *White Fang*...

Don Quixote

Miguel de Cervantes

A beautiful, unabridged edition of the world's first modern novel

Widely regarded as one of the funniest and most tragic books ever written, *Don Quixote* chronicles the famous picaresque adventures of the noble knight-errant Don Quixote de La Mancha and his faithful squire, Sancho Panza. Together they journey through sixteenth-century Spain in search of adventure, taking on spirits, evil enchanters and giants in a quest to perform acts of valour worthy of Dulcinea, his lady love.

A masterpiece of world fiction and a brilliant satire on traditional romances, *Don Quixote* is not only the world's first modern novel - it is also an uproarious comedy that continues to delight readers today.

This Macmillan Collector's Library edition is translated by the acclaimed J. M. Cohen and features an afterword by Ned Halley.

Miguel de Cervantes Saavedra was born in Alcalá de Henares, Spain in 1547. Little is known of his early life, other than that he was one of seven children and grew up in poverty. The course of his adulthood is fascinating, at various stages he was a fugitive, a soldier, a tax collector, held captive by pirates, sold as a slave, and imprisoned by the Spanish government. He finally settled into a more sedate life in Madrid shortly after the publication of the first part of his masterpiece, *Don Qui...*

Don Quixote

MIGUEL DE CERVANTES



FICTION / CLASSICS

Macmillan Collector's Library | 9/26/2017

9781509844760 | \$14.99

Hardcover | 1032 pages

5.9 in H | 3.7 in W

Five Children and It

E. NESBIT



FICTION / CLASSICS

Macmillan Collector's Library | 9/26/2017

9781509836024 | \$12.99

Hardcover | 192 pages

5.9 in H | 3.7 in W

B&W Illustrations

Five Children and It

E Nesbit

A magical children's adventure enjoyed by young and old alike

Whilst out playing in the countryside, five children come across a Psammead called 'It' – a cantankerous little sand fairy who agrees to grant them one wish every day, though its effects will only last until sunset. The possibilities seem endless to the adventurous siblings but whatever their wishes, whether its having piles of money, growing wings, or disposing of their annoying infant brother, their days never seem to go as planned. Indeed, the consequences of all their wishes lead the children into many thrilling and often hilarious escapades.

This beautifully illustrated Macmillan Collector's Library edition features the drawings of H. R. Millar, and an afterword by writer, critic and broadcaster Nicolette Jones.

Edith Nesbit was born in 1858 into a middle-class family of declining fortunes. After surviving a tough and nomadic childhood she met her husband, Hubert Bland, in 1877 and married him three years later whilst pregnant with their first child. Nesbit began writing in the 1880s when Bland's business failed, forcing her to support their growing family. Considered one of the first modern writers for children, Nesbit's novels included *The Story of The Treasure Seekers* (1899), *Five Children and It* (19...

Heidi

JOHANNA SPYRI

**FICTION / CLASSICS**

Macmillan Collector's Library | 9/26/2017

9781509842926 | \$12.99

Hardcover | 372 pages

5.9 in H | 3.7 in W

B&W Illustrations

Heidi

Johanna Spyri

A charmingly illustrated edition of Johanna Spyri's endearing classic of children's fiction

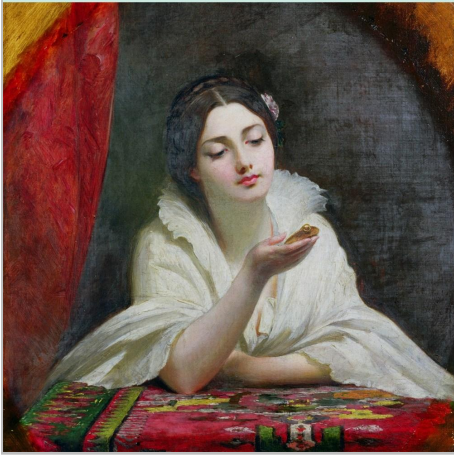
At the age of six, little orphan Heidi is sent to live with her grandfather in the Alps. Everyone in the village is afraid of him, but Heidi - fascinated by his long beard and bushy grey eyebrows – takes to him immediately and soon earns his love in return. She adores her life in the mountains, playing in the sunshine and growing up among the goats and birds, but one terrible day Heidi is collected by her aunt and forced to live with a new family in town. Heartbroken by the loss of her Alpine life, she must do everything she can to return to her grandfather.

This Macmillan Collector's Library edition of *Heidi* is translated by Marian Edwardes and features charming line-drawn illustrations and an afterword by Marcus Clapham.

Johanna Louise Spyri was born in Hirzel, Switzerland in 1827. The daughter of a country doctor, she was one of six children. The family later moved to Zürich. She married a lawyer, Bernhard Spyri, in 1852 and they had one child, Bernard. Johanna began writing in earnest in 1871. Her many stories often featured the idyllic Swiss countryside of her childhood. *Heidi* was published in 1881 and has become one of the best-selling books of all time. Following the tragic deaths of her husband and child i...

Madame Bovary

GUSTAVE FLAUBERT



FICTION / CLASSICS

Macmillan Collector's Library | 9/26/2017

9781509842889 | \$12.99

Hardcover | 432 pages

5.9 in H | 3.7 in W

Madame Bovary

Gustave Flaubert

Gustave Flaubert's masterpiece; one of the most scandalous, and most important, novels ever written

Beautiful Emma Bovary dreams of love and riches but her marriage to Charles, a dull country doctor, is far from satisfying. In an attempt to escape the narrow confines of her life she embarks on a series of passionate affairs, hoping to find the romantic ideal she always dreamed about in the arms of other men, but it soon becomes clear that she is hurtling towards tragedy...

Flaubert's daring portrait of adultery caused a national scandal when *Madame Bovary* was first published, and this masterpiece of realist literature has lost none of its impact today.

Translated by Eleanor Marx Aveling, with an afterword by Peter Harness.

Gustave Flaubert was born in Rouen, France 1821. The son of a surgeon, he is said to have begun writing at a very early age and attended school at the Lycée Pierre Corneille in Rouen. He moved to Paris in 1840 to study law but left intermittently to travel and departed for good in 1846. Thereafter he devoted himself to writing and completed *Madame Bovary* in 1856. The novel was published to great scandal and acclaim, and Flaubert became a celebrated literary figure. His reputation was cemented wi...

Pinocchio

CARLO COLLodi



FICTION / CLASSICS

Macmillan Collector's Library | 9/26/2017

9781509842902 | \$12.99

Hardcover | 288 pages

5.9 in H | 3.7 in W

B&W Illustrations

Pinocchio

Carlo Collodi

A charmingly illustrated edition of this timeless children's fairy tale

Geppetto, a poor woodcarver, crafts a marionette from a strange piece of talking wood and inadvertently brings the mischievous Pinocchio – a walking, talking, wooden boy - into the world. The naughty, selfish puppet heads off into the world and encounters all manner of unusual and dangerous characters on his adventures, undergoing a series of trials - among them being swallowed by a giant dogfish and turned into a donkey - that will lead him to self-knowledge. Along the way he will be helped by a beautiful fairy, a talking cricket and his loving father as he learns how to become what he most longs to be - a real boy.

This beautiful Macmillan Collector's Library edition of *Pinocchio* features the charming illustrations of the classic British illustrator Charles Folkard and an afterword by Anna South.

Carlo Lorenzini was born in Florence, Italy, in 1826 but spent most of his childhood in the town of Collodi - the name of which he would borrow for his famous pseudonym, Carlo Collodi. A volunteer with the Tuscan army during the Italian Wars of Independence, Collodi was politically active and regularly contributed satirical articles to political newspapers. He first began to engage with a young audience of readers when he published a translation of the French Fairy Tales of Charles Perrault in 1...

Robinson Crusoe

DANIEL DEFOE



FICTION / CLASSICS

Macmillan Collector's Library | 9/26/2017

9781509842896 | \$12.99

Hardcover | 392 pages

5.9 in H | 3.7 in W

B&W Illustrations

Robinson Crusoe

Daniel Defoe

A beautifully illustrated edition of Daniel Defoe's enduring classic about an adventurer stranded on a desert island

Shipwrecked off the coast of Trinidad, Robinson Crusoe – a young man with a thirst for adventure – finds himself washed up on a remote tropical island with nothing but a few tools and animals for company. Castaway for thirty years, he must battle cannibals, mutineers and the elements in a tale so convincing that many readers at the time believed it to be non-fiction.

A true page-turner, *Robinson Crusoe* is one of the most enduring novels in the English language and its unique blend of extraordinary realism and brilliant drama continues to delight readers the world over.

This Macmillan Collector's Library edition features illustrations by the celebrated Victorian caricaturist George Cruikshank, and an afterword by Ned Halley.

Daniel Defoe was probably born in London in 1660 and we know little of his early life beyond that his father, James Foe, was a butcher and that his childhood home was one of the few buildings in his area to survive the Great Fire of London in 1665. His adult life was eventful and saw Foe (who adopted the pen name Defoe in 1703) rise through the ranks as a merchant, gain notoriety for pamphleteering, achieve renown for his journalism, and become a spy for the government. He was sixty when *Robinson Crusoe* was published.

The Life and Adventures of Santa Claus

L. FRANK BAUM



FICTION / CLASSICS

Macmillan Collector's Library | 10/3/2017

9781509841745 | \$12.99

Hardcover | 160 pages

5.9 in H | 3.7 in W

B&W Illustrations

The Life and Adventures of Santa Claus

L. Frank Baum

A wonderfully inventive retelling of the story of Father Christmas

A baby is found by wood nymphs in the forest of Burzee. They raise him as their own and give him the name Neclaus. When he grows up, Neclaus has to leave the forest so he makes a home for himself in the laughing valley of Hohaha, where he lives amongst humans for the first time. He discovers there that many children are very poor and neglected so, to cheer them up, he whittles wooden toys as gifts. Eventually he makes presents for all the children and so the story of Santa Claus is born.

The Life and Adventures of Santa Claus was published in 1902, just two years after L. Frank Baum's masterpiece of the imagination, *The Wonderful Wizard of Oz*.

This festive Macmillan Collector's Library edition features charming, original illustrations by Mary Cowles Clark and an afterword by Ned Halley.

Lyman Frank Baum was born in 1856 in Chittenango in the state of New York. Educated mostly at home due to ill health, he was encouraged by his wealthy father to pursue his early interests in journalism and playwriting. He started his first magazine aged 15, had his own theatre at 24 and worked for many newspapers and periodicals before turning to children's fiction. *The Wonderful Wizard of Oz*, published in 1900, was his third bestselling book in as many years, and launched the hugely successful ...

The Prisoner of Zenda

ANTHONY HOPE



FICTION / CLASSICS

Macmillan Collector's Library | 10/3/2017

9781509834587 | \$12.99

Hardcover | 208 pages

5.9 in H | 3.7 in W

The Prisoner of Zenda

Anthony Hope

A rip-roaring adventure packed with political intrigue, nail biting skirmishes and romance

English gentleman, Rupert Rassendyll, arrives in the kingdom of Ruritania on the eve of King Rudolf's coronation. That night the king is abducted and held prisoner in a castle in the small town of Zenda. Rupert, who bears an uncanny resemblance to Rudolf, is persuaded to impersonate the King in order to stop the king's brother, Prince Michael, from seizing the throne. Rupert is determined to rescue the King but can he defeat the dastardly villain, Rupert of Hentzau?

A swashbuckling adventure that never takes itself too seriously, *The Prisoner of Zenda* is packed with intrigue, backstabbing, bravery and romance.

This beautiful Macmillan Collector's Library edition features an afterword by children's author, Philip Ardagh.

Sir Anthony Hope Hawkins was born in 1863. He received a degree at Oxford University and initially combined a successful career as a barrister with writing but the immediate success of his 10th book, *The Prisoner of Zenda* (1894), allowed him to write full-time. The novel spawned a new genre – Ruritanian romance – and has been adapted numerous times for film, TV and stage. In all, Hope wrote 32 works of fiction and an autobiography. At the close of WWI he was knighted for his contribution to prop...

The Rime of
the Ancient Mariner
SAMUEL TAYLOR COLERIDGE



POETRY

Macmillan Collector's Library | 10/3/2017

9781509842919 | \$12.99

Hardcover | 144 pages

5.9 in H | 3.7 in W

B&W Illustrations

The Rime of the Ancient Mariner

Samuel Taylor Coleridge

A beautifully illustrated edition of Samuel Taylor Coleridge's epic Romantic poem

In *The Rime of the Ancient Mariner*, one of the best-known and best-loved poems in the English language, a grizzled old sailor stops a man on his way to a wedding and tells a terrifying story. He speaks of how he doomed the crew of his ship by shooting dead an albatross, awakened the wrath of ocean spirits, met Death himself, and must now walk the earth forever and share his tragic tale of sin, guilt and – ultimately – redemption.

This Macmillan Collector's Library edition of Coleridge's longest major poem features illustrations by Gustave Doré, the most remarkable wood engraver of the 19th century, and an introduction by Ned Halley.

Samuel Taylor Coleridge was born in Ottery St Mary in 1772. He spent two years at Jesus College, Cambridge where he was introduced to radical politics and theology by the poet Robert Southey. He first met William Wordsworth in 1795 and they published a joint poetry collection, *Lyrical Ballads*; this highly praised volume, which started the English Romantic Movement, contained the first version of *The Rime of the Ancient Mariner*. Coleridge's critical work, especially on Shakespeare, was also highl...

The Three Musketeers

ALEXANDRE DUMAS



FICTION / CLASSICS

Macmillan Collector's Library | 10/3/2017

9781509842933 | \$12.99

Hardcover | 686 pages

5.9 in H | 3.7 in W

The Three Musketeers

Alexandre Dumas

An abridged edition of Alexandre Dumas' flamboyant tale of action and adventure in 17th century France.

It is 1625 and France is under threat. D'Artagnan, a young nobleman, sets off to Paris to seek his fortune as a member of the King's Guard and befriends three musketeers - the mysterious Athos, ambitious and romantic Aramis, and bumbling Porthos. Together the friends must use all their guile and ingenuity to outwit the dastardly schemes of Cardinal Richelieu and the glamorous spy, Milady.

As fresh and entertaining today as when it was first written, *The Three Musketeers* is a gripping adventure story of daring sword fights, romances, espionage and murder.

This sensitively abridged Macmillan Collector's Library edition features an afterword by Peter Harness.

Alexandre Dumas was born in France in 1802, the son of General Thomas-Alexandre Dumas. While working as a clerk, he met the renowned actor Talma, and began to write short pieces for the theatre. Dumas later turned his hand to novel-writing, and penned such classics as *The Count of Monte Cristo* and *The Three Musketeers*. After enduring a period of bankruptcy, Dumas began to travel, still keeping up a prodigious output of journalism, short fiction and novels. He had around forty mistresses in his l...

Gulliver's Travels

JONATHAN SWIFT



FICTION / CLASSICS

Macmillan Collector's Library | 10/24/2017

9781509843213 | \$12.99

Hardcover | 408 pages

5.9 in H | 3.7 in W

B&W Illustrations

Gulliver's Travels

Jonathan Swift

Jonathan Swift's inimitable satire accompanied by the timeless illustrations of Arthur Rackham

The misadventures of Lemuel Gulliver certainly are extraordinary. First he is shipwrecked in a strange land, and finds himself a prisoner of the tiny inhabitants of Lilliput. Then he washes up in Brobdingnag, where the people are giants of extraordinary proportions. Further exploits see him stranded with the scientists and philosophers of Laputa, and meeting a race of talking horses who rule over bestial humans.

One of the finest satires, Gulliver's Travels delights in the mockery of everything from government to religion and – despite the passing of nearly three centuries – remains just as funny and relevant today.

This gorgeous Macmillan Collector's Library edition features the beautiful artwork of the celebrated English illustrator Arthur Rackham, and an afterword by Henry Hitchings.

Jonathan Swift was born in Dublin in 1667. He spent most of his childhood in Ireland until, aged twenty-one, he moved to England, where he found employment as secretary to the diplomat Sir William Temple. On Temple's death in 1699, Swift returned to Dublin to pursue a career in the Church. By this time he was also publishing in a variety of genres, and between 1704 and 1729 he produced a string of brilliant satires, of which *Gulliver's Travels* and *A Modest Proposal* are the best known. Between 17...

A Shropshire Lad

A. E. HOUSMAN



POETRY

Macmillan Collector's Library | 10/24/2017

9781509843220 | \$9.99

Hardcover | 128 pages

5.9 in H | 3.7 in W

B&W Wood Engravings

A Shropshire Lad

A. E. Housman

A. E. Housman's famous love-song to youth and rural life, accompanied by the striking illustrations of Agnes Miller Parker

Alfred Edward Housman's *A Shropshire Lad* is a collection of sixty-three poems of extraordinary beauty and feeling. Set in a semi-imaginary pastoral Shropshire, Housman's verse considers the helplessness of man, the fragility of life and the terrible effects of war, against the background of an achingly beautiful countryside. With its sweeping themes of youth and love, *A Shropshire Lad* found its way into the canon of English folksong and has been set to music by composers George Butterworth, John Ireland and Ralph Vaughan Williams.

This beautiful edition features the superb wood engravings of the Vorticist artist and illustrator Agnes Miller Parker, and is accompanied by an afterword by Dr David Butterfield, Editor of the Housman Society Journal.

Alfred Edward Housman was born in 1859 in Worcestershire, adjacent to Shropshire. He studied classics at St John's College, Oxford. He failed to gain an Honours degree, and spent years in the Patent Office while studying independently. A series of brilliant academic articles secured him the Professorship of Latin at London University in 1892 and he went on to become Kennedy Professor of Latin at Cambridge and a Fellow of Trinity College. Housman's first and most famous volume of poetry was *A Sh...*

Lady
Chatterley's Lover
D. H. LAWRENCE

**FICTION / CLASSICS**

Macmillan Collector's Library | 11/7/2017

9781509843190 | \$12.99

Hardcover | 432 pages

5.9 in H | 3.7 in W

Lady Chatterley's Lover

D. H. Lawrence

D. H. Lawrence's classic novel about a passionate love affair

Connie's unhappy marriage to Clifford Chatterley is one scarred by mutual frustration and alienation. Crippled from wartime action, Clifford is confined to a wheelchair, while Connie's solitary, sterile existence is contained within the narrow parameters of the Chatterley ancestral home, Wragby. She seizes her chance at happiness and freedom when she embarks on a passionate affair with the estate's gamekeeper, Mellors, discovering a world of sexual opportunity and pleasure she'd thought lost to her.

The text is from the privately published Author's Unabridged Popular Edition of 1930, the last to be supervised in Lawrence's lifetime. It also includes his witty essay, *My Skirmish with Jolly Roger*, describing the pirating of this infamous novel.

Featuring an afterword by Anna South.

David Herbert Lawrence was born on 11th September 1885 in Eastwood, a small mining village in the English Midlands. Despite ill health as a child and a comparatively disadvantageous position in society, he became a teacher in 1908, and took up a post at a school in Croydon, London. His first novel, *The White Peacock*, was published in 1910, and from then until his death he wrote feverishly, producing poetry, essays, plays, travel books, short stories, and eleven more novels. Lawrence traveled wid...

Poetry of the First World War

Edited by MARCUS CLAPHAM



POETRY / ANTHOLOGIES

Macmillan Collector's Library | 11/7/2017

9781509843206 | \$12.99

Hardcover | 288 pages

5.9 in H | 3.7 in W

Poetry of the First World War

Marcus Clapham

A moving selection of the finest poetry to come out of the Great War

The First World War was one of the deadliest conflicts in modern history and produced horrors undreamed of by the young men who cheerfully volunteered for a war that was supposed to be over by Christmas. Whether in the patriotic enthusiasm of Rupert Brooke, the disillusionment of Charles Hamilton Sorley, or the bitter denunciations of Siegfried Sassoon and Wilfred Owen, the war produced an astonishing outpouring of powerful poetry.

The major poets are all represented in this beautiful Macmillan Collector's Library anthology, alongside many others whose voices are less well known, and their verse is accompanied by contemporary motifs.

Edited by Marcus Clapham.

Marcus Clapham was the Editorial Director of The Collector's Library. He has always worked in the book trade, and he is the author, editor or anthologist of nearly twenty books.

The Railway Children

E. NESBIT



FICTION / CLASSICS

Macmillan Collector's Library | 11/7/2017

9781509843169 | \$12.99

Hardcover | 280 pages

5.9 in H | 3.7 in W

B&W Illustrations

The Railway Children

E. Nesbit

A beautifully illustrated edition of Edith Nesbit's classic story about the joys and freedoms of childhood

Peter, Phyllis and Roberta's lives change overnight when their father is taken away by two strangers. They move from the comfort of their London home to a small country cottage, and are left to their own devices while their mother writes day and night to support the family. But with their new poverty comes more freedom than they ever dreamed of, and the railway line at the bottom of their garden offers the trio a world of new friendships that will change their lives forever.

A tale of blissful independence and adventure, Nesbit's beloved children's classic is a timeless story of joy, hope and the importance of family.

This Macmillan Collector's Library edition features the beautiful illustrations of C. E. Brock, and an afterword by Anna South.

Edith Nesbit was born in 1858 into a middle-class family of declining fortunes. After surviving a tough and nomadic childhood she met her husband, Hubert Bland, in 1877 and married him three years later whilst pregnant with their first child. Nesbit began writing in the 1880s when Bland's business failed, forcing her to support their growing family. Considered one of the first modern writers for children, Nesbit's novels included *The Story of The Treasure Seekers* (1899), *Five Children and It* (19...

The Riddle of the Sands

ERSKINE CHILDERS



FICTION / CLASSICS

Macmillan Collector's Library | 11/7/2017

9781509843152 | \$12.99

Hardcover | 400 pages

5.9 in H | 3.7 in W

Maps Drawn from Author's Originals

The Riddle of the Sands

Erskine Childers

Erskine Childers' spy classic in a beautiful collector's edition

One of the first great spy novels, *The Riddle of the Sands* is set during the long, suspicious years leading up to the First World War. In spite of good prospects in the Foreign Office, sardonic civil servant Carruthers is finding it hard to endure the boredom of his life in London. He accepts an invitation from a college friend, Davies, a shyly intrepid yachtsman, and joins him on a sailing holiday in the Baltic and there, amidst the sunshine and bright blue seas, they discover a German plot to invade England...

The Riddle of the Sands reflects the Anglo-German rivalry of the early 20th century, and the intricacy of its conception and its lucid detail make it a classic of its genre.

Featuring maps drawn from Childers' originals and an afterword by Ned Halley.

Robert Erskine Childers was born in London in 1870. His parents both died when he was a child, and he was raised at his mother's family home in Ireland. In 1899 he volunteered for service in the Boer War and wrote a popular account of his experiences, following this up with *The Riddle of the Sands* (1903). He moved to Ireland after WWI and was elected to the Irish parliament where he was a delegate in the negotiations for the Anglo-Irish treaty of 1922. When the terms fell short of full Irish ind...

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Macmillan Collector's Library

CATALOG 2017





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OF LITERATURE IN ONE BEAUTIFUL
COLLECTIBLE LIBRARY

Designed and curated to appeal to book lovers everywhere, Macmillan Collector's Library editions are small enough to travel with you and striking enough to take pride of place on your bookshelf. These much-loved literary classics also make the perfect gift.

Beautifully produced with gilt edges, a ribbon marker, bespoke illustrated cover and real cloth binding, every Macmillan Collector's Library hardcover adheres to the same high production values.

Cloth hardcover with illustrated dust jacket/ gilt edges/ ribbon marker/
head and tail bands/ 3.7" wide x 5.9" high



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own, collect, and treasure

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macmillancollectorslibrary.com



2017 will be the first full publication year for Macmillan Collector's Library.

We are publishing over fifty carefully chosen books, all of which contribute to a superb range of fiction, non-fiction, anthologies, poetry, and children's classics.

Several of this year's books are completely new to the imprint. Highlights in January include H. G. Wells and the classic Wharton *The House of Mirth*. Later on we have the poetry of Thomas Hardy and *Vanity Fair* to look forward to.

We're also reissuing over forty bestselling backlist titles, all with beautiful new jackets. Favourite authors include Oscar Wilde, Jules Verne and the Brontës in March, Mark Twain in May, Robert Louis Stevenson in July, and Virginia Woolf in October. And in every publication month you'll find more of our bestsellers, from *Frankenstein* to *Madame Bovary* to *The Three Musketeers*.

Whether people collect our beautiful pocket editions or give them as presents, Macmillan Collector's Library books offer something to entice every kind of book lover.

Harriet Sanders,
Macmillan Collector's Library Publisher

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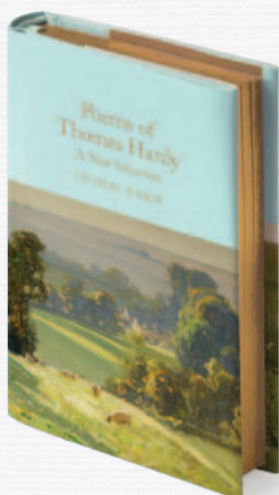
July marks the 200th anniversary of Henry David Thoreau's birth and Jonathan's Swift's 350th.

200 years since *Persuasion*, *Northanger Abbey* and *Sandition* were published – the same year that their author Jane Austen died

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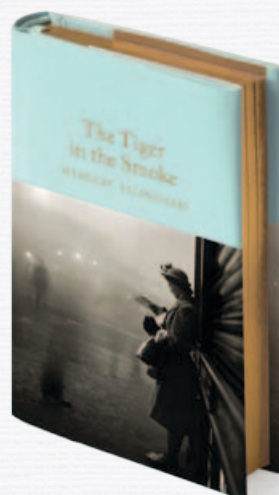
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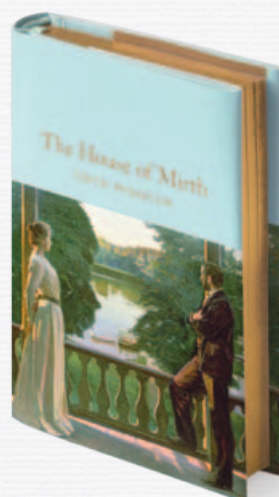
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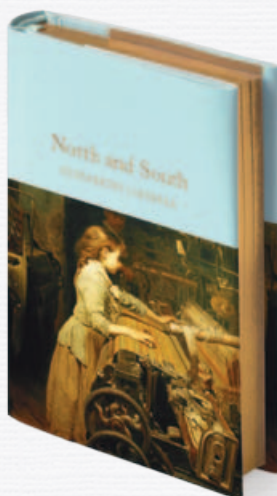
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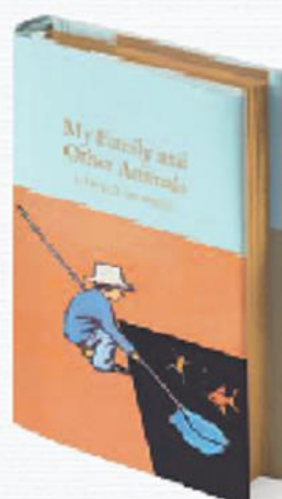
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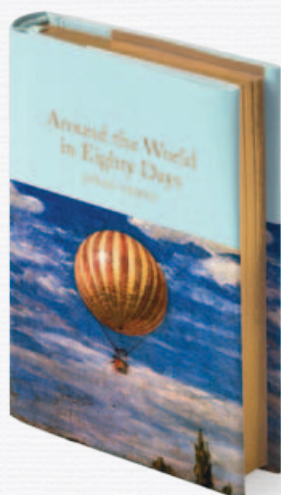


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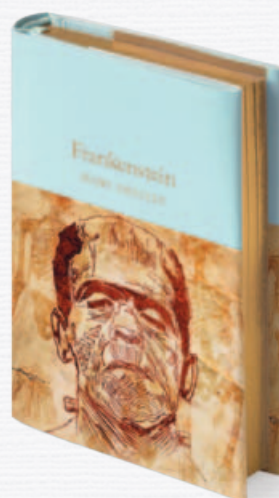
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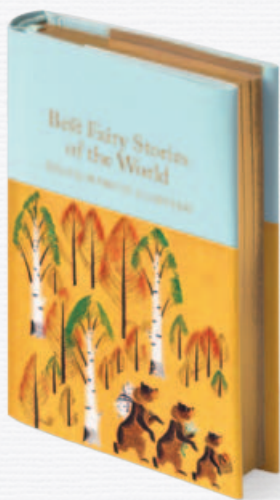
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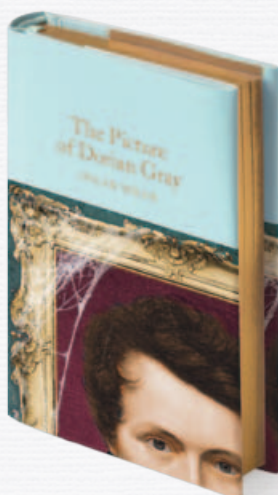


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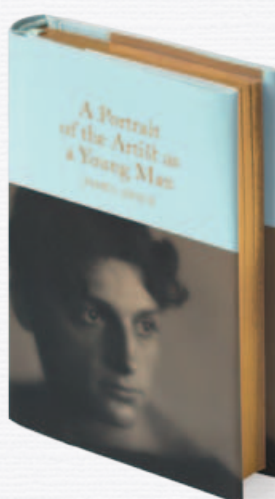
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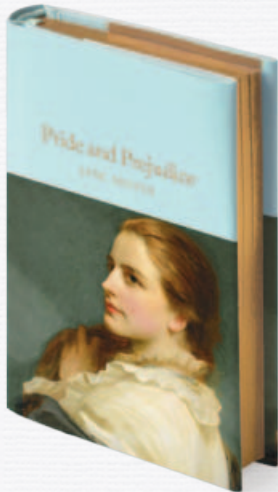


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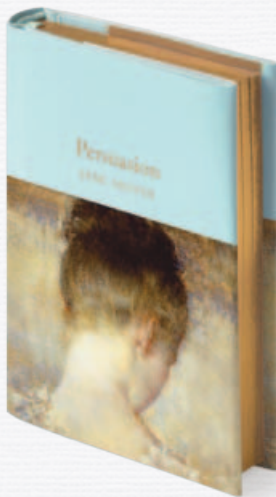
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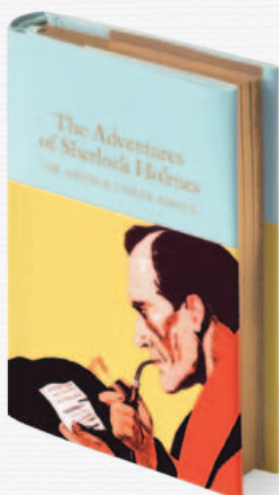


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